

Brief of E-Databases

ACM Digital Library

It is the most comprehensive collection of full-text articles and bibliographic records in existence today covering the fields of computing and information technology. The full text database includes the complete collection of ACM's publications, including journals, conference proceedings, magazines, newsletters, and multimedia titles, etc.

Euromonitor International

(An International market research database focusing on specialized research on Industry, country, company and consumer lifestyle, etc.)

Euromonitor's research and consulting unit offers competitor intelligence, market and trends analysis, mergers and acquisitions research, and statistical data analysis and modeling in a range of industries ranging from consumer goods to travel services. Information is compiled from a variety of sources including national statistical offices, private industry, trade associations and Euromonitor's own primary research.

EBSCO: Art and Architecture Complete

A leading database for the study of art and architecture, this database provides full-text coverage of 380 periodicals and more than 220 books. In addition, Art & Architecture Complete offers cover-to-cover indexing and abstracts for more than 780 academic journals, magazines and trade publications, as well as for over 230 books. The database also provides selective coverage for 70 additional publications and an Image Collection of over 63,000 images provided by Picture Desk and others.

Art & Architecture Complete has been designed for use by a diverse audience that includes art scholars, artists, designers, college students, and general researchers. This database covers a wide variety of pertinent subjects, including antiques, art and art history, interior and landscape design, and muchmore.

EBSCO: Communication and Mass Media Complete

Communication & Mass Media Complete provides the most robust, quality research solution in areas related to communication and mass media. CMMC incorporates the content of CommSearch (formerly produced by the National Communication Association) and Mass Media Articles Index (formerly produced by Penn State) along with numerous other journals in communication, mass media, and other closely-related fields of study to create a research and reference resource of unprecedented scope and depth encompassing the breadth of the communication discipline.

CMMC offers cover-to-cover ("core") indexing and abstracts for more than 570 journals, and selected ("priority") coverage of nearly 200 more, for a combined coverage of more than 770 titles. In addition, CMMC features over 5,400 Author Profiles, providing biographical data and bibliographic information, and covering the most prolific, most cited, and most frequently searched for authors in the database.

Grove Art Online

Grove Art Online is the foremost scholarly art encyclopedia, covering both Western and non-Western art. First published as the landmark 34-volume Dictionary of Art, edited by Jane Turner, the content of Grove Art encompasses all aspects of visual culture. It features articles about topics as varied as Fauvism and Frida Kahlo, bibliographies for further research, and thousands of searchable images made available through Oxford's partnerships with museums, galleries, and other outstanding arts organizations. Grove Art is a living resource, with scholars and specialists from around the world continually reviewing and updating existing content and contributing new articles. In addition to the vast number of entries on the visual arts, Grove Art features a host of exceptional learning resources that organize the content for use in art and art history classrooms, making Grove Art an essential source for scholars and students alike.

JSTOR

JSTOR offers high-quality, interdisciplinary content to support scholarship and teaching. The JSTOR digital archive includes more than 1,500 leading academic journals in the humanities, social sciences, and sciences, as well as select monographs and other materials valuable for academic work.

Newspaper Direct

Newspaper Direct provides Instant access to 2200 newspapers from 97 countries in 54 languages.

Proquest: Arts and Humanities

This ProQuest full-text journal database has been created to complement the CSA Illumina portfolio of Arts and Humanities databases. Subscribers to any of these databases –including ARTBibliographies Modern, Design and Applied Arts Index, British Humanities Index, MLA International Bibliography and Philosopher's Index amongst others –can link directly from citations in these indexes to the corresponding full-text articles. From its launch in April 2008, the database will grow to include significant new titles in the visual and applied arts. When complete, it will contain at least 500 titles, all of them indexed in one or more of the Arts and Humanities databases. Titles include both scholarly peer-reviewed journals and selected trade and consumer titles relevant to applied arts and cultural studies, and the subject strengths of the collection is :

- Art, design, crafts and photography
- Archaeology, anthropology and classical studies
- Architecture, interior design and urban planning
- History, philosophy, geography and religion
- Modern languages and literatures
- Music, theatre, film and cultural studies

Vogue Archive

The Vogue Archive contains the entire run of Vogue magazine (US edition) from 1892 to the present day, reproduced in high-resolution color page images. More than 400,000 pages are included, constituting a treasure trove of the work from the greatest designers, photographers, stylists and illustrators of the 20th and 21st centuries. Vogue is a unique record of American and international popular culture that extends beyond fashion. The Vogue Archive is an essential primary source for the study of fashion, gender and modern social history –past, present and future.

Art and Architecture in Video

Art and Architecture in Video is an online streaming film collection, delivers over 500 hours of documentaries and interviews illustrating the theory and practice of a variety of art forms and providing the context necessary for critical analysis. The collection spans period and region, including coverage of the Renaissance, Neoclassicism, Romanticism, Modern, and Contemporary art. In addition to art history and theory, the collection addresses applied topics such as architectural and graphic design. The breadth of coverage makes this collection integral to both scholarship and technique, providing access to information about the seminal artists and works that continue to inspire the painters, architects, designers, and critics of today.

Asian Film Online: Volume 1

Asian Film Online is a comprehensive repository of documentaries, feature films and shorts that provides a first-hand perspective into contemporary Asian issues through the voices of Asian filmmakers and content producers. These hard-to-find films are brought together for the first time in a streaming online platform, enabling scholars, researchers and teachers to discover, view, teach and study them at home, in the classroom, or on a mobile device, from anywhere in the world.