NATIONAL INSTITUTE OF DESIGN
A Statutory Institute Under DIPP
Ministry of Commerce & Industry
Govt. Of India
PALDI, AHMEDABAD 380 007
Phone: 079 2662 9500, 079 2662 9600
Web Site : www.nid.edu

Pre-qualification for Enrollment as intending tenderer

SUPPLY & INSTALLATION OF AUDIO-VISUAL EQUIPMENT AND PERIPHERALS AT AUDITORIUM AT PG CAMPUS OF NID AT GANDHINAGAR, GUJARAT

The PQ Tender form duly filled in should be submitted
on or before 5.00 p.m. on 20-02-2017
to the Secretary & Head, General Administration,
National Institute of Design, Paldi, Ahmedabad 380 007.

Non-refundable / Non-transferable Tender Fee of Rs. 2,500 (Rupees Two Thousand Five Hundred)
to be submitted along with the Tender Form,
By Demand Draft drawn on any Nationalized or Scheduled Bank, payable at Ahmedabad
In favour of “National Institute of Design”.

INDEX

		Page
1.0	PQ Tender Notice	3
2.0	General Instructions	4
3.0	General Information	5 - 6
4.0	List of Important Projects / Works executed during the last 3 years	7 - 9
5.0	List of Important Projects / Works Currently on hand	10 - 11
6.0	References	12
7.0	List of companies / brands owned / represented	13
8.0	Key Plan & sections of proposed Auditorium	

NATIONAL INSTITUTE OF DESIGN
Paldi, Ahmedabad 380 007, Gujarat.

1.0 PRE-QUALIFICATION TENDER NOTICE
(For Supply & Installation of A/V equipment)

NID invites applications for short-listing of experienced and reputed vendors / contractors for Supply & Installation of only Audio-Visual equipment & peripherals (excluding interior furnishings, acoustic treatments, etc.) at its proposed 300-seat Auditorium at PG Campus at Gandhinagar, Gujarat. The work is estimated to cost approx. Rs.70 lacs and is proposed to commence by March 2017 and scheduled to be completed within 4 months.

First class reputed firms of long standing and having experience of similar supply & installation (pan-India) of hi-quality Audio-Visual equipment & peripheralsin auditoriums, cinema halls, etc. with a single contract value of not less than Rs.50 lacs and with minimum seating capacity of 300, need only apply for enrollment of their names with requisite details in prescribed PQ Tender form available for download from NID website.

The PQ Tender forms, duly filled in should be submitted in sealed cover on or before 4.00 p.m. on 20-02- 2017 to the office of the Secretary & Head, General Administration, National Institute of Design, Paldi, Ahmedabad 380007, along with requisite Tender Fees.

No further tender notice will be published in the press and issue of subsequent tender forms for commercial bids will be restricted only to those prescreened and short-listed vendors / contractors from amongst thosewho apply in response to this advertisement / notice.

NID reserves the rights to withhold the issue of tender forms, select or reject all or any vendor / contractor for inclusion in the short-listed panel without assigning any reason thereof or alter the schedule of implementation of the project as per requirements.

2.0 GENERAL INSTRUCTIONS

2.01 Vendors / Contractors intending to register themselves on the panel of short-listed vendors should download the PQ Tender Form from NID website and print the same on A4 size paper.

2.02 Tender forms, duly filled in should be submitted in sealed cover, on or before 5.00 p.m. on 20-02- 2017 to the office of the Secretary & Head, General Administration, National Institute of Design, Paldi, Ahmedabad 380007.

2.03 All Tender forms must be submitted along with Tender Fees of Rs. 2,500 (Rupees Two Thousand Five Hundred) by Demand Draft, drawn on any Nationalized or Scheduled bank, in favour of “National Institute of Design”, payable at Ahmedabad. Tender Form submitted without Tender Fees in required format will be rejected.

2.04 Only one Tender Form will be accepted from each vendor / contractor, including their branches, sister concerns, subsidiaries, etc.

2.05 All required details on the Tender Form will be filled in by the vendor /contractors in the prescribed format. All pages and all enclosures should be duly self-attested, with company seal & signature. All required information must be filled in the proforma. If the space against any item is found insufficient, the vendor / contractor may use separate papers, mentioning the same against the item of proforma.

2.06 NID will be free to verify the information provided in the Tender Form from the clients, Bank, etc. Any evidence of concealing, misrepresenting or exaggerating the facts will automatically disqualify the vendor / contractor.

2.07 NID may request personal interview with the vendors at a mutually convenient date and time, for which vendor will be required to travel to NID Ahmedabad campus at their own cost.

2.08 The final contract may be subdivided in two or more parts, if NID choose to do so, for any reason. There may be other contractors also working on the project, and the selected vendor / contractor will be required to work along and co-operate with these contractors.

2.09 Only the short-listed vendors / contractors will be given an item rate tender to quote for the work. The construction work is likely to commence by February 2017 and is estimated to be completed within 4 months.

2.10 The main qualifying criteria for short-listing of the vendor / contractor will be their experience in successfully implemented similar auditorium projects (with minimum seating capacity of 300) and their ability and competence to produce quality work in stipulated time over and above the competitive rates of work.

2.11 NID reserves the right to select or disqualify any vendor / contractor without assigning any reason whatsoever.

3.0 GENERAL INFORMATION

3.01 Name of Vendor / Contractor:

_____

3.02 Address:

_____

_____

_____

City: _____ Pin Code: _____

3.03 Email ID:

1) _____

2) _____

3.04 Telephone No. (with STD Code):

1) _____

2) _____

3.05 Type of Organization:

Sole Proprietorship	☐
Partnership	☐
Private Limited Co.	☐
Public Limited Co.	☐

3.06 Name of Proprietor / Partner / Director / Executive authorized to submit & take all necessary action for the Tender & subsequent commercial bid:

Mr. / Mrs. / Ms.: _____

Mobile Number: _____

3.07 Date of Establishment / Incorporation (Please also give the first dateof establishment of theparent firm giving the history to the present state):

_____

3.08 Permanent Income-TaxAccount No. (PAN):

_____

3.09 Sales Tax Registration No.: (All applicable registrations)

_____

3.10 Service Tax Registration No.:

_____

3.11 Name &Addresses of the Principal Bankers:

Bank: _____

Branch: _____

Address: _____

3.12 Annual Turnover:

Year 2016-17: _____

Year 2015-16: _____

Year 2014-15: _____

Year 2013-14: _____

3.13 Details of certification / registration / license from any Government / Semi-Government / Corporatebodies:

1): _____

2): _____

3): _____

4): _____

Note:
Please submit self-attested copies of all documents related to items 3.05, 3.06, 3.07, 3.08, 3.09, 3.10, 3.11, 3.12, 3.13

4.0 List of at least 3 important similar works of supply & installation of audio-visual equipment in theatre, cinema or auditorium (minimum seating capacity 300)

Executed during last 5 years

(Please submit self-attested photocopy of work order, completion certificate, performance report, photographs, etc. for each project)

4.01 Project 1:

Name of Project: _____

Organization: _____

Address: _____

Seating Capacity: _____

Floor Area (sqft): _____

A/V brands used: _____

_____

Architect / Designer: _____

A/V Consultant: _____

Contract Value: _____

Date of Completion: _____

Total work duration period: _____

Any other relevant detail of the project:

_____

_____

_____

_____

_____

4.0 List of at least 3 important similar works of supply & installation of audio-visual equipment in theatre, cinema or auditorium (minimum seating capacity 300)

Executed during last 5 years

(Please submit self-attested photocopy of work order, completion certificate, performance report, photographs, etc. for each project)

4.02 Project 2:

Name of Project: _____

Organization: _____

Address: _____

Seating Capacity: _____

Floor Area (sqft): _____

A/V brands used: _____

_____

Architect / Designer: _____

A/V Consultant: _____

Contract Value: _____

Date of Completion: _____

Total work duration period: _____

Any other relevant detail of the project:

_____

_____

_____

_____

_____

4.0 List of at least 3 important similar works of supply & installation of audio-visual equipment in theatre, cinema or auditorium (minimum seating capacity 300)

Executed during last 5 years

(Please submit self-attested photocopy of work order, completion certificate, performance report, photographs, etc. for each project)

4.03 Project 3:

Name of Project: _____

Organization: _____

Address: _____

Seating Capacity: _____

Floor Area (sqft): _____

A/V brands used: _____

_____

Architect / Designer: _____

A/V Consultant: _____

Contract Value: _____

Date of Completion: _____

Total work duration period: _____

Any other relevant detail of the project:

_____

_____

_____

_____

_____

5.0 List of at least 2 important similar works of supply & installation of audio-visual equipment in theatre, cinema or auditorium (minimum seating capacity 300)

Currently Under Execution

(Please submit self-attested photocopy of work order for each project)

5.01 Project 1:

Name of Project: _____

Organization: _____

Address: _____

Seating Capacity: _____

Floor Area (sqft): _____

A/V brands used: _____

_____

Architect / Designer: _____

A/V Consultant: _____

Contract Value: _____

Proposed Date of Completion:_____

Total work duration period: _____

Any other relevant detail of the project:

_____

_____

_____

_____

_____

5.0 List of at least 2 important similar works of supply & installation of audio-visual equipment in theatre, cinema or auditorium (minimum seating capacity 300)

Currently Under Execution

(Please submit self-attested photocopy of work order for each project)

5.02 Project 2:

Name of Project: _____

Organization: _____

Address: _____

Seating Capacity: _____

Floor Area (sqft): _____

A/V brands used: _____

_____

Architect / Designer: _____

A/V Consultant: _____

Contract Value: _____

Proposed Date of Completion:_____

Total work duration period: _____

Any other relevant detail of the project:

_____

_____

_____

_____

_____

6.0 References

Please give at least three names, address & contact details of clients & architects /engineers for whom you may have executed the works of similar nature & scope and who may be directly contacted for reference.

6.01 Clients

a) _____
_____
_____

b) _____
_____
_____

c) _____
_____
_____

6.02 Architects / Engineers

a) _____
_____
_____

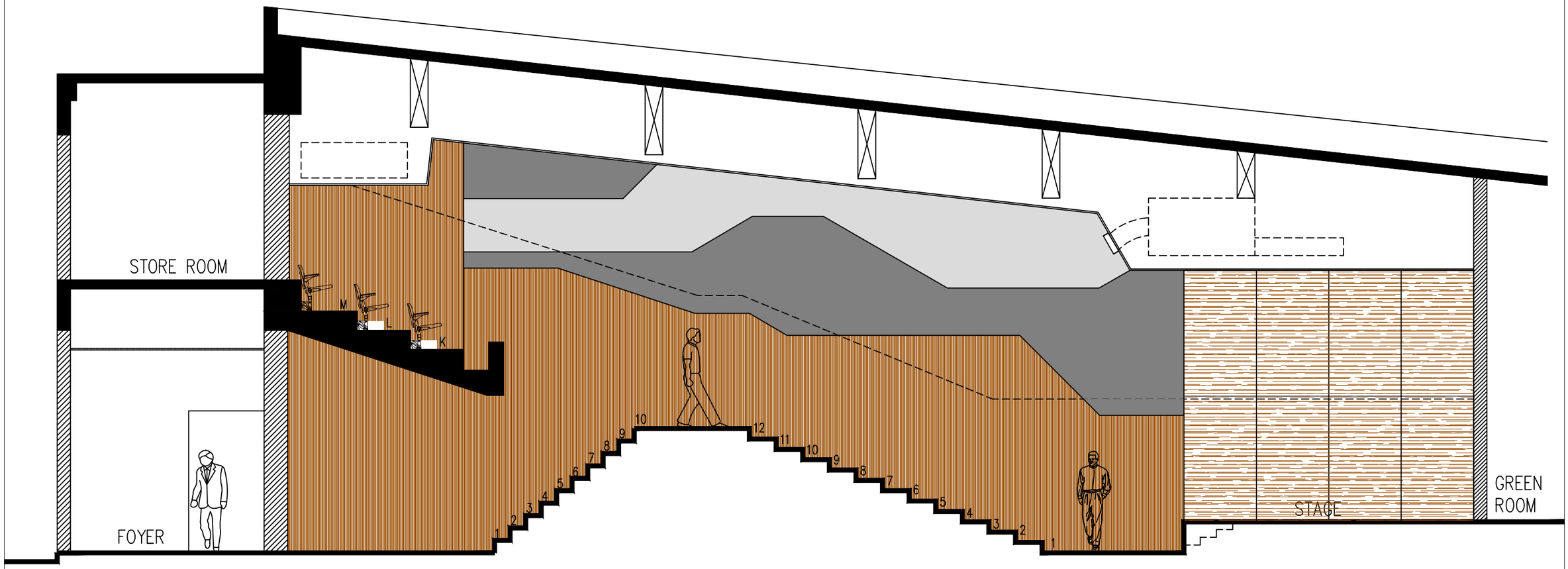
b) _____
_____
_____

c) _____
_____
_____

7.0 LIST OF BRANDS / COMPANIES OF HI-QUALITY AUDIO VISUAL EQUIPMENT OWNED / REPRESENTED:

(Submit details of ownership / distributorship / dealership along with certification / authorization from each concerned brand / company)

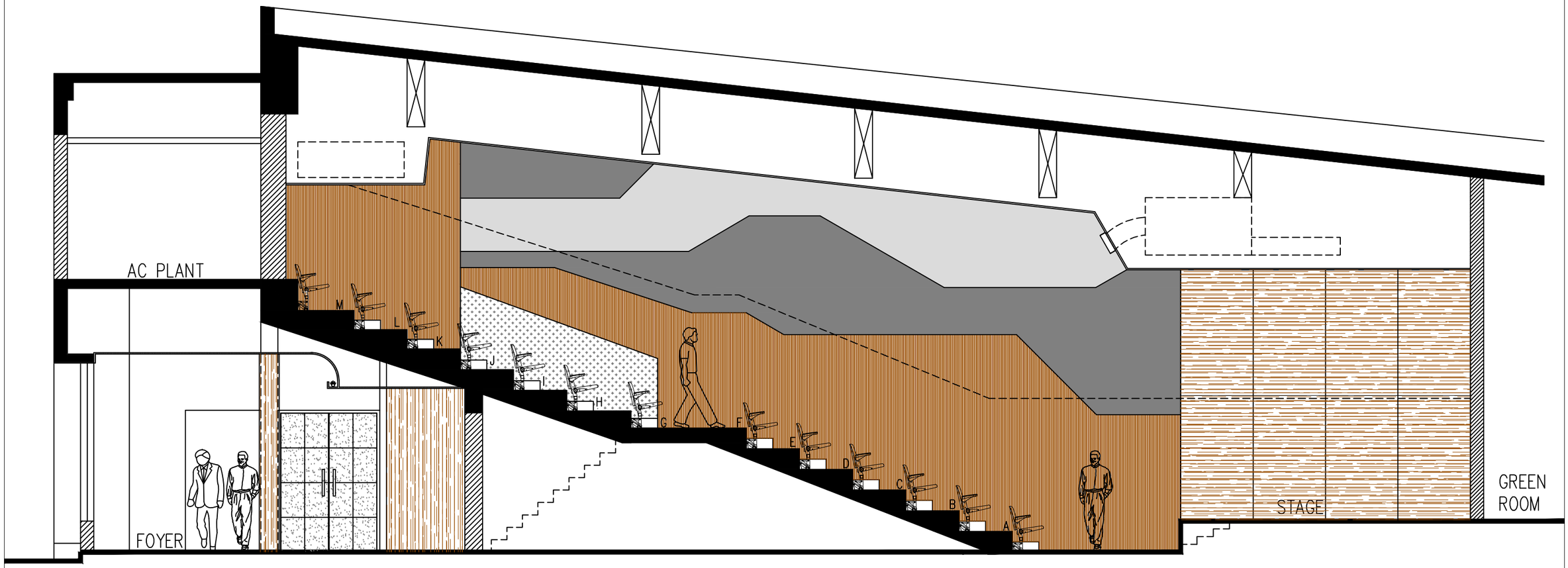
No.	Brand	Company	Country of Manufacture	Product Range	Distributor / Dealer / other
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					



SECTION-1

NID : Gandhinagar CAMPUS

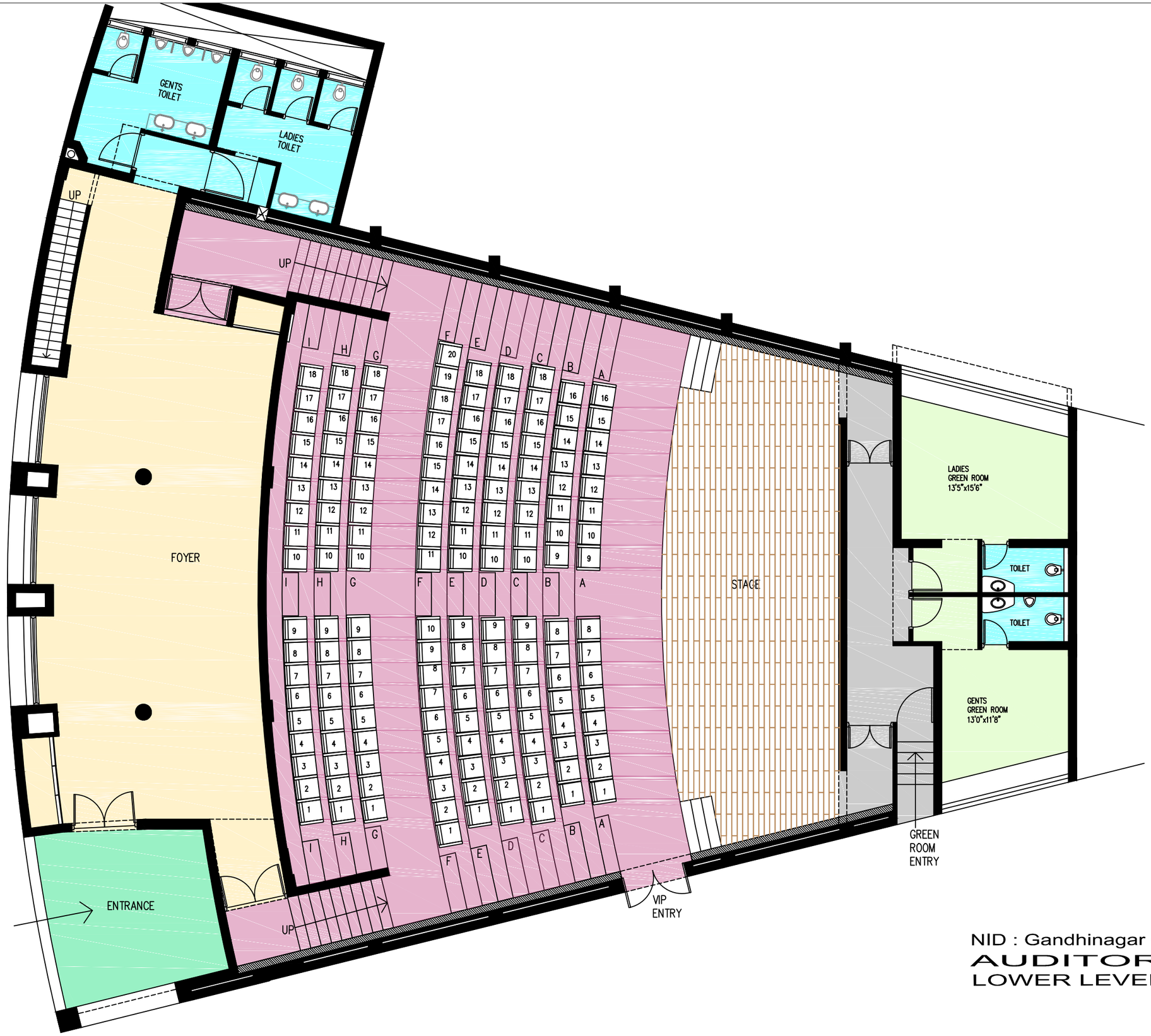
AUDITORIUM SECTIONS



SECTION-2

NID : Gandhinagar CAMPUS

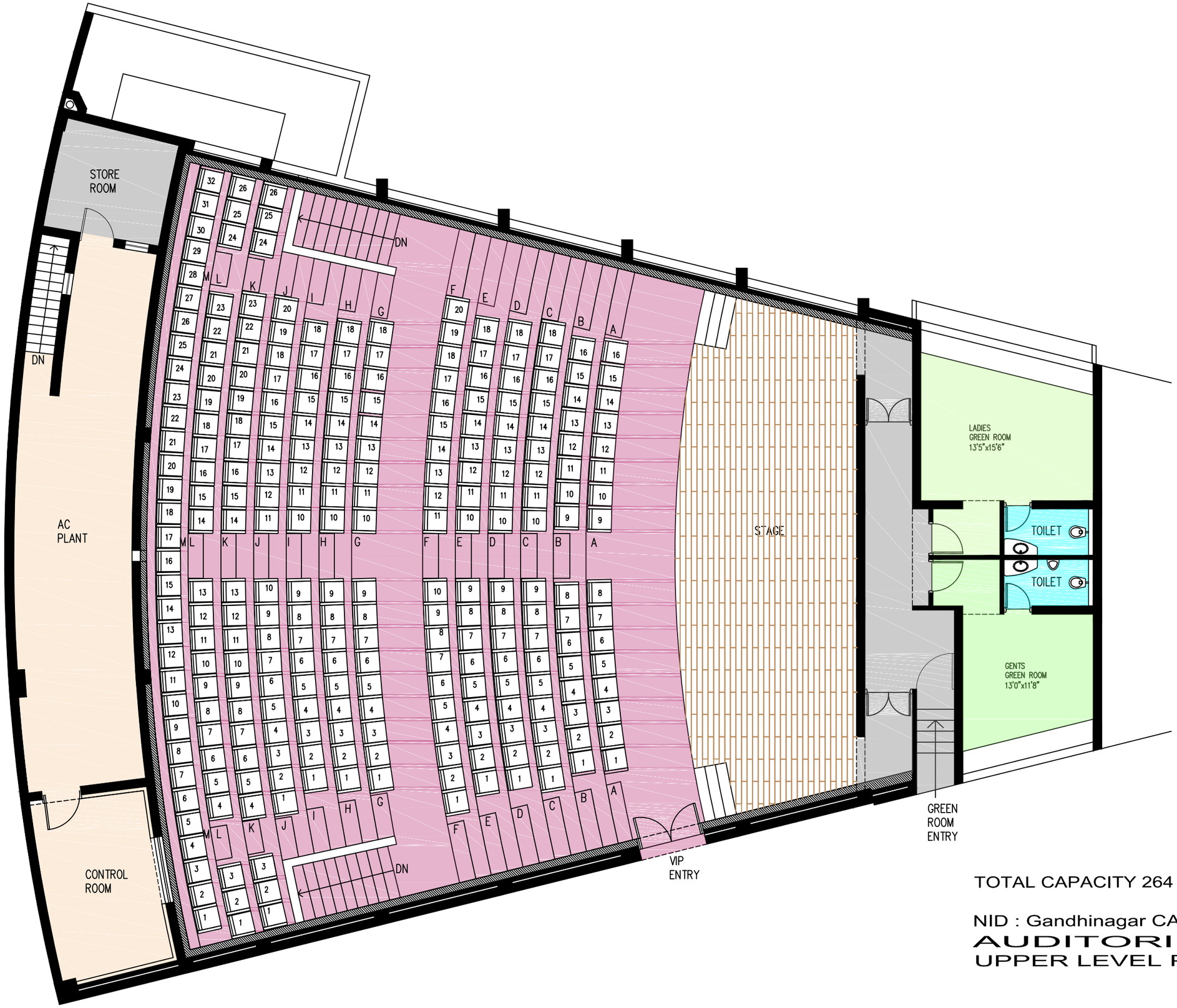
AUDITORIUM SECTIONS



NID : Gandhinagar CAMPUS

AUDITORIUM

LOWER LEVEL PLAN



TOTAL CAPACITY 264 SEATS

NID : Gandhinagar CAMPUS

AUDITORIUM

UPPER LEVEL PLAN