

alpavirama 2011

South Asian Short & Documentary Film Festival
18, 19, 20 February 2011

There is something intrinsically special about short films. Short films are like life itself, with myriad colours and nuances, each transient yet for ever. With the advent of low-cost, user-friendly digital video technology, filmmaking has become much more accessible. It is now possible for anyone interested (especially the young) to make their own short films, based on community ideas and local production/dissemination. At the Film & Video Communication department in the National Institute of Design, Ahmedabad we have been promoting short filmmaking for over two decades now. Our alumni occupy important creative positions in the moving image industry, in India and abroad. Thus its time (in the Golden Jubilee year of NID) the Film & Video Communication department at the National Institute of Design, Ahmedabad plays a more active role in establishing a credible exhibition platform for short films – especially those given life by the under-30 youth.

Rules and Regulations

ELIGIBILITY:

Short fiction and documentary films, not-less-than 3 minutes and not-more-than 30 minutes long, will be eligible to participate in Alpavirama 2011 Competition Section.

The film(s) should have been produced after 1st January, 2009 and should have been directed by a young person (under 30 years, as on 1st January 2011), who is a citizen of and ordinarily resident in any of the SAARC countries (Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka). The subject matter of the film should also broadly deal with South Asia, its people and their lives. Films made in languages other than English should have subtitles in English.

***NID Student Films made before 1st January 2010 are not eligible for the competition.
Animation films are not eligible for the competition.***

DEADLINES:

1. Last date for receiving preview DVDs with duly filled in entry forms: **1st November, 2010**
2. Last date for receiving screening copies of selected films: **27th December, 2010**

Note: Format for final screening copy – Mini DV or DV Cam

ADDRESS:

Arun Gupta
Festival Director, Alpavirama 2011
Dept. of Film & Video Communication
National Institute of Design
Paldi, Ahmedabad 380 007, India

E-mail: alpavirama@nid.edu
Phone: +91 79 2662 3692
Fax: +91 79 2662 1167

Note: All entry packages sent to the Festival must be prominently labelled – “FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL VALUE.”

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JURY AND AWARDS:

The final line up for the competition section of Alpavirama 2011 would be decided by an internal pre-selection Jury, based on the idea, the effort put in, the context and the quality of realization, in each of the submitted films.

The final Jury panels will have eminent members selected from the fields of cinema, culture, arts and academics, from India and South Asia.

Two major (The Golden Comma, Fiction and The Golden Comma, Documentary) and two minor (Special Mention of the Jury, Fiction and Special Mention of the Jury, Documentary) awards will be given out at the end of the competition, carrying a cash component as well as a trophy. All films selected for competition will get a Certificate of Participation.

The decision(s) of the Jury panels would be considered final & irrevocable and no further queries / discussions would be entertained in this regard.

RETURN OF FILMS:

The preview DVDs of the submitted films would be retained for the NID Film Collection, for future reference and internal academic viewing.

The screening copies (Mini DV or DV Cam, as the case may be) of films in competition would be returned soon after the conclusion of the festival.

CONTENT NOTICE:

It is the responsibility of the entrants to ensure that no copyright laws are being violated. Content with explicit sex & violence and / or provocative matters of a political / religious nature will not be encouraged.

CHECKLIST:

- Duly filled Entry Form
- Preview DVD of the Film
- CD with Film Stills and Director's Photograph

THERE IS NO ENTRY FEE FOR THIS COMPETITION.

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Entry Form

Last date for receiving preview DVDs with duly filled in entry forms is 1st November, 2010
Director should be under 30 years, as on 1st January 2011
Film should have been produced after 1st January, 2009

Title _____

English Title _____

Original Language(s) _____ Subtitled in English Yes No

Category Documentary Fiction Duration (in min) _____

Synopsis (max 150 words) _____

Country of Production _____ Year of Production _____

Shooting Format _____ Screening Format Mini DV DV Cam

Festival screenings and Awards (if any) _____

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Director's Name _____ Date of Birth _____

Nationality _____

Bio (100 words max) _____

Contact Address _____

Email _____

Contact Number (with country and area code) _____

Producer (if different from the Director) _____

Contact Address _____

Email _____

Contact Number (with country and area code) _____

Crew Details

Camera _____ Editing _____

Sound _____ Others _____

Please enclose 2 stills from the film and 1 still of the Director (hard copies or 300 dpi digital, in a CD) and send them with your filled entry form and a preview DVD (by 1st November 2010) to:

Arun Gupta

Festival Director, Alpavirama 2011

Dept. of Film & Video Communication

National Institute of Design

Paldi, Ahmedabad 380 007, India

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Phone: +91 79 2662 3692

Fax: +91 79 2662 1167

I have read the Rules and Regulations of Alpavirama South Asian Short & Documentary Film Festival 2011 and agree to abide by them. I also certify the authenticity of the information filled in above.

Signed _____ Date _____