



# Summer Workshops 2014



राष्ट्रीय डिजाइन संस्थान  
NATIONAL INSTITUTE OF DESIGN

**REGISTRATION  
FEES Rs. 7,000/-**  
above 13 years

Five-days  
summer workshop on

# Creative Hand Book Binding

**12 – 16 May 2014**

CONDUCTED BY  
Tarun Deep Girdher & Dilip Oza

## INTAKE/REGISTRATION

Participation is limited to a maximum of 16 on a first come first serve basis.

For queries, kindly get in touch with Project Officer,  
Industry Programmes & Projects (IP&P), National  
Institute of Design, Paldi, Ahmedabad 380 007.

**Tel:** 079-26629 767, 26629 746.

**Fax:** 079-26621 167, 26605 240.

**Email:** industryprogrammes@nid.edu, ipp@nid.edu

**Website:** www.nid.edu

**Mr. Mansukh:** 0815 394 8372

**Ms. Rupali:** 0932 813 6526

## INTRODUCTION.

*Have you ever wondered how the books, textbooks and notebooks and journals we use are bound?*

*Have you ever thought what to do with all the notebooks which still have unused pages at the end of an academic session?*

*Have you ever struggled to create a unique and personal gift, which no one else can pick up from the market, for your friend?*

*Have you ever thought of doing something new to present your project in school?*

*Hand book Binding is an art that requires skill, which can be learnt – with a basic understanding and lots of practice.*

*This five day intense workshop would introduce you to the basic techniques of hand book binding with minimal use of heavy machinery. After this workshop you will enjoy making your own recycled notebooks, or exclusive journals to gift to your friends, or your own sketchbooks to draw and write.*

## FOR WHO IS IT?

This workshop will be beneficial for –

**Students** who are excited to create things outside of the computers.

**Art & Craft Teachers** who want to add a new dimension to their skills.

**Designers** who want to take a break and (re)learn the basics through some hands-on work.

**Anyone** who has an inclination for Do-It-Yourself, hand made, hand crafted journals.

*Please note that the workshop will be highly labour intensive.*

## PROGRAMME CONTENT.

The participants will be guided through –

- » Basic theory on structure of books and fundamentals of hand book binding.
- » Introduction to the basic tools, material, terminology and the basic process.
- » Demonstration sessions covering single sheet books, three-hole single section, stab binding and perfect binding, including hard cover and soft cover books.
- » Hands on experience of learning how to hand bind books using three basic techniques.
- » Mini project. Application of these techniques to create hand bound books for personal use.

## METHODOLOGY.

Theory session, Demonstrations, Practice sessions and Mini project. Discussions, feedback, critiques and Display.

## FEE.

Rs. 7000/- per participant (Non-residential summer workshop includes workshop registration fee, Lunch, one set of material only, and Service tax) to be paid by Demand Draft/Pay Order atleast one week before the commencement of the programme in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmedabad.

## CERTIFICATE.

A Certificate of participation will be presented to all the participants.

## REGISTRATION.

Kindly send in your nominations on your company letterhead indicating Name/s, Designation, Address, Phone No, Fax No, and Email Id of the nominees along with the fee to:

Project Officer,  
Industry Programmes & Projects (IP&P),  
National Institute of Design  
Paldi, Ahmedabad 380 007

## TUTOR PROFILES.

**Tarun Deep Girdher** is a graphic designer and a design educator with over 16 years of experience. He is currently teaching design fundamentals (publication, type design, illustration and printing technology) for both post graduate and undergraduate graphic design students at NID, Ahmedabad. As Head of NID's Print Labs, he is a firm believer of learning by doing. Interested in vernacular visual culture, Tarun is an avid hand-book binder, and has conducted workshops on hand book binding at various colleges in India and elsewhere. Few of his students have taken their love for hand book binding to commercial level.

**Dilip Oza** is senior instructor and coordinator of Print Labs at NID with over 27 years of experience in conducting a variety of course – from elements of composition to typography and publication design to calligraphy.

*The workshop shall be conducted with the help of technical staff of NID's Print Labs.*



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