

58th ANNUAL REPORT 2018-2019



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | BENGALURU | GANDHINAGAR

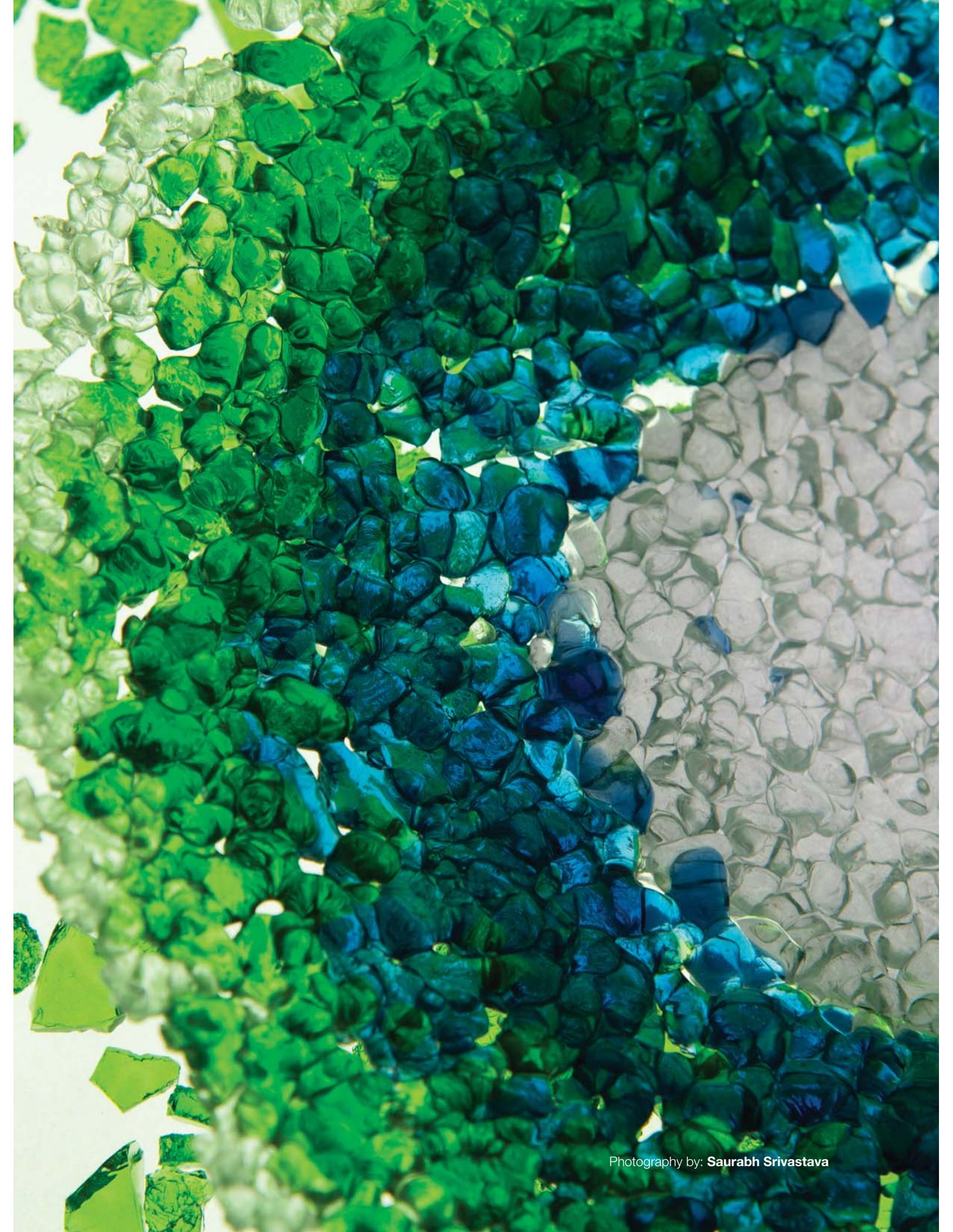


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Photography by: **Saurabh Srivastava**

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Photography by: **Valji Solanki**

1. Introduction

Established at Ahmedabad in 1961, the National Institute of Design (NID) is a pioneering institute that offers multidisciplinary design education. The institute functions as an autonomous body under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India and has been declared an Institute of National Importance by virtue of the National Institute of Design Act, 2014 (No.18 of 2014) which has come into force with effect from September 16, 2014.

With an experience of more than five decades in the field of design education, research, application of advanced teaching methodologies, and unparalleled design research projects, NID has attained national and international repute. It has been recognized as a Scientific and Industrial Research Organisation by the Department of Science & Technology, Government of India.

From being a single-campus institute, NID has grown into a multi-campus institute with a national and international profile. Presently, NID has two extension campuses— one each at Gandhinagar and Bengaluru which were established in the early 2000s.

From an institute mainly providing undergraduate programmes, NID has become one of the best design

institutes in the world with graduate (B.Des.) and postgraduate (M.Des.) programmes across 5 broad faculty streams and 20 diverse design disciplines. In pursuit of its continued commitment to design research, NID started a PhD in Design programme. This programme gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as PhD scholars under faculty supervision.

The institute has state-of-the-art infrastructural facilities such as the Skill Development Labs, Knowledge Management Centre (KMC), Information Technology (IT) Centre, and Design Vision Centre to name a few. These have helped NID establish its leadership and pre-eminence among various design institutions.

NID continues to be an aspirational 'Institutional Global Brand' for the youth. This is manifested in the increasing demand to secure admission at NID. The number of students convocating from the institute each year has increased substantially; it has increased from 35 in 2000 to 371 in 2019.

NID has also signed collaborative agreements with over 90 premier design institutes across the world, facilitating increased international exposure for students and



faculty. Business Week USA listed NID as an institute providing one of the best design education programmes among such programmes being offered by 25 other top European and Asian institutes for two consecutive years (2006 and 2007). NID was the only design institute from India to be included in the 2014 list of 'Top 30 Design Colleges of the World' published by Ranker, a crowd sourced rankings website operating from the USA. NID was also placed in the 8th position in the global design school league table published in Car Design News.

NID has been playing a significant role in promoting design through various first-time initiatives which include CII-NID Design Summit (being held since 2001), Businessworld-NID Design Excellence Award (being held since 2000), all with an aim to move towards a 'Design-enabled India'. The institute's efforts towards becoming an effective medium for design promotion continues to draw strength from partnerships with other global organisations such as Cumulus, World Design Organisation (formerly ICSID), etc.

NID's efforts towards making a National Design Policy finally materialised in February 2007 when the Central Government announced the National Design Policy (NDP), the first among developing countries. In pursuance of the NDP, the Centre to set up four

campuses for design education one each in Madhya Pradesh, Assam, Andhra Pradesh, and Haryana on the lines of NID Ahmedabad, out of which, two of them are currently operational; namely, NID Amaravati and NID Kurukshetra. NID Jorhat and NID Bhopal will commence academic activities from July 2019. As envisaged in the NDP, the Centre also set up the India Design Council (IDC) on March 2, 2009 with Director, NID as its Member Secretary. NID's collaboration with a number of national and international institutions has helped foster a culture of scientific enquiry through collaborative partnerships and for the faculty and students; this has become a platform for exchanging knowledge and ideas.

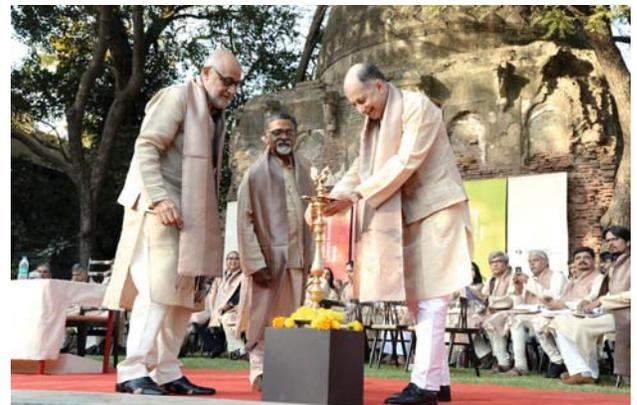
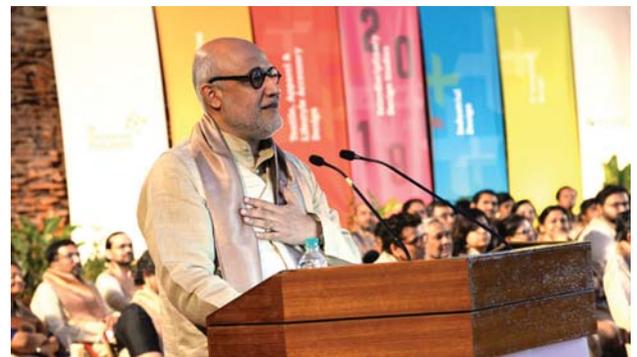
NID is a unique institution with design excellence, intellectual wealth, and a time-tested educational culture that is instrumental in addressing social problems and concerns. Today, the institute's graduates are active in all sectors of the economy and many have distinguished themselves in diverse fields such as textiles, product design, craft design and promotion, advertising, filmmaking, multimedia, automobile design, developmental communication as well as design education. The institute believes that good design is good business and that it contributes to economic prosperity and better quality of life.



1.1 NID's Evolving Mandate

NID's mandate is to offer world-class design education and promote design awareness and application towards improving the quality of life by or through the fulfilment of the following:

- Providing world-class design education to create design professionals of excellence who can help meet India's diverse design needs and create leaders in design education and research by recognising the changes in the economic and business environments in a global context.
- Encouraging the scaling up of quality design professionals and faculty through existing and new institutional mechanisms.
- Becoming a repository of design knowledge, experience, and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.
- Upgrading the design of products and systems of everyday use with an aim to bring in indigenous design solutions by focusing on affordable design for the masses.
- Undertaking fundamental and applied research to create cutting-edge knowledge in diverse areas of design and allied fields.
- Helping place designers in key sectors of national need for benchmarking of standards of design education and practice and encouraging them to 'think global and act local'.
- Offering integrated design consultancy services and providing opportunities to faculty and students to get familiar with the practical applications of design knowledge while generating revenues simultaneously.
- Providing design inputs from the point of view of using design as an integrating force in varied areas such as science, technology, and management. Also, improving the quality of life through well-designed products, services, processes, and systems.
- Humanising technology and integrating the physical with the virtual and digital worlds through better information and interface design by moving towards a holistic creative experience.
- Providing sustainable design interventions for crafts; handloom; rural technology; small, medium and large-scale enterprises; and outreach programmes for capacity, capability, and institution building. All this would help create employment opportunities.





1.2 Noteworthy Achievements and Major Events of the Year

NID and ATIRA jointly unveil face masks for police personnel in Gujarat

NID and ATIRA worked jointly and developed a nanofiber and silver-based filter face mask. The face mask which has 99% filtration efficiency against 2.5-micron particles/bacteria/virus is a low cost, one-time use product, and has better performance compared to most of the local and imported masks available in the market. The mask was based on nanofibre technology, where, nanofibres are deposited on a non-woven substrate. The product, with its ability to provide protection from continuous exposure to air pollution, was launched in an event held at the AMA, Ahmedabad on May 14, 2018, at 6:30 p.m., in the presence of Shri A.K. Singh, Commissioner of Police, Ahmedabad; Pradyumna Vyas, Director NID; Shri Anand Parekh; Shri C.R. Prayag, ATIRA and representatives from NID, ATIRA, and Police Commissionerate, Government of Gujarat. The event was jointly hosted by NID, ATIRA, and ATIRA-AMA Centre for Textile Studies.



National launch of 12 champion services sectors

Ministry of Commerce & Industry, Government of India along with Government of Maharashtra and Confederation of Indian Industries organized the National Launch of 12 Champion Services Sectors, which was inaugurated by Shri. Ram Nath Kovind, Hon'ble President of India, in the presence of Shri C. Vidyasagar Rao, Hon'ble Governor of Maharashtra State; Shri Suresh Prabhu, Hon'ble Minister of Commerce & Industry and Civil Aviation; and Shri Devendra Fadnavis, Hon'ble Chief Minister of Maharashtra in Mumbai on May 15, 2018. Pradyumna Vyas, Director, National Institute of Design, made a presentation on "Opportunity for the Education in Services Sector". The event saw the participation of prominent dignitaries from the industry, academia, and allied services sectors.

Hon'ble President of India invited Director NID for presentation

Shri Ram Nath Kovind, Hon'ble President of India, invited the directors, vice chancellors, director generals, managing directors, and heads of 19 Central Institutes of Higher learning of India to the Rashtrapati Bhavan to meet and discuss the steps taken by these institutes towards improving their respective educational initiatives. Pradyumna Vyas, Director NID, attended the function and made a presentation on vision, opportunities and challenges with regard to NID as an institute before the Honourable President and the august gathering at the Rashtrapati Bhavan, New Delhi on July 13, 2018.

NID-NCSM collaborative workshop on integration of digital media in exhibition design (July 23-August 17, 2018)

This event was held at the Central Research and Training Laboratory (CRTL), National Council of Science Museums (NCSM) headquarters, Kolkata. The first week comprised a five-day workshop led by Exhibition design faculty and industry experts (in the field of Interactive media, AR, MR and VR), focusing on the case studies and practices and trends that are taking place in the industry presently and how these technologies shape ideas for museum exhibits that are developed by NCSM.

The participants were 20 curators from NCSM from all over India and eleven students of Exhibition Design from NID. In the subsequent weeks, the NID student groups conceptualized and developed three exhibit ideas involving interactive electronics and media, AR and VR as possible exhibit idea prototypes for two ongoing Museum projects designed by NCSM.

Paper Jewels: book launch and talk by Omar Khan

Paper Jewels: Postcards from the Raj, covers India, Pakistan and Sri Lanka from 1892 to 1947. It reveals the history and popularity of the first colour and global visual communications medium to represent India between 1892 and 1947. *Paper Jewels* is the first book on the subject and features hundreds of professionally restored images in original format, weaving together the postcard artists, photographers, and publishers who define the rich history of the medium. The author's research also charts the history and progression of the technological aspects of postcard publishing and its key players as

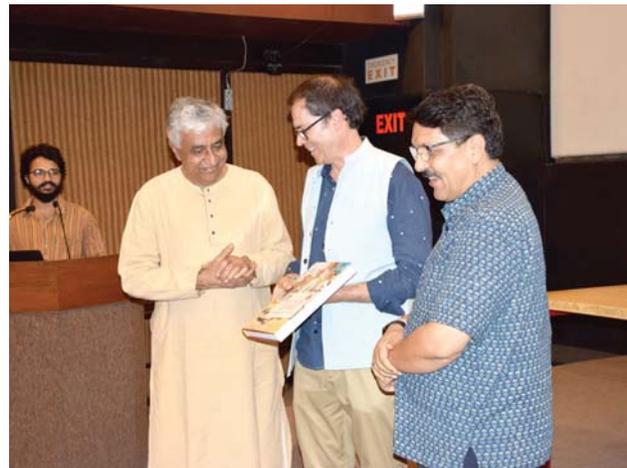


well. The concluding chapters explore the role postcards played in the Independence struggle, from the First Non-Cooperation Movement through the Dandi March and Partition. Pradyumna Vyas, Director NID launched the book by Omar Khan in presence of Ms. Mallika Sarabhai and many other prominent dignitaries and media.

Launching MEETAC at Manipur

A Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC) had been initiated under the guidance of Hon'ble Governor of Manipur Dr. Najma Heptullah with an aim towards attaining the goal of self-employment, inclusive development, and economic empowerment of traditional artisans and craftspersons of the state of Manipur.

MEETAC invited NID Ahmedabad as a Knowledge Partner to revive the crafts in the state, especially the handloom and handicrafts from the hills and valleys of Manipur. MEETAC was launched on September 1, 2018 at Hotel Imphal's Sangai Hall at Manipur, where Hon'ble Governor of Manipur Dr. Najma Heptullah; Hon'ble Chief Minister of Manipur Shri N. Bren Singh and other Ministers of the State were present. Dr. Subir Das, Principal Faculty and Activity Chairperson, Outreach Programmes, NID Ahmedabad and Ms. Bindoo Ranjan, Project Head (MEETAC) were present during the ceremony. As a part of the function, the logo of MEETAC developed by the NID design team comprising Shri Sudip Adhikary and Shri Suman Chowdhury under the guidance of Dr. Tridha Gajjar was released, followed by singing of memorandum of understanding between MEETAC, Manipur and NID Ahmedabad.



Alpavirama Asian short & documentary film festival

The 4th edition of Alpavirama Short and Documentary Film Festival was held at the National Institute of Design, Ahmedabad from October 23-27, 2018. Alpavirama 2018 saw NID further consolidate and celebrate the vibrant Asian spirit. The focus of the festival was on 'Asia through the Asian Eye'.

A total of 1,862 entries were received from 86 countries including Vietnam, Afghanistan, Uzbekistan, China, Bahrain, Bangladesh, Turkey, Taiwan, Kazakhstan, Israel, Iran, Iraq, Egypt, Saudi Arabia, Syria, Qatar, Pakistan, Myanmar, Korea, Jordan, Japan, and Cyprus. From these, 44 entries were chosen as a part of Asian Competition. The Asian Competition Jury included Dr Austin Jun Luo from the Beijing Normal University, China and Mr. Sithumini Rathnamalala from the University of Moratuwa, Sri Lanka.

- The Prof Satish Bahadur Lifetime Achievement Award for Outstanding Contribution to Media Education in South Asia was accorded to acclaimed Bangladeshi Photographer, Academician and Social Activist, Dr Shahidul Alam. 'My Journey as a Witness', a collection of his photographs, was also exhibited as a part of the Film Festival.
- A Masterclass on Sound, 'Listening through the Lens' was conducted by the acclaimed Sound Recordist Shri Asheesh Pandya. A Seminar titled 'GreyScales', which focused on the depiction of the elderly in the media, was also held.
- Two Feature Films-'Shubh Mangal Saavdhan' and 'Dhh'-by NID Film & Video graduates were screened as a part of the festival.



- The festival had a 'Looking China' package, which showcased short documentaries made on Chinese culture by university students from all over the world. NID faculty and students have been visiting China for the last two years as a part of this project and the films made by them were also a part of this package.
- A selection of Alpavirama 2018 films have travelled to Patna, Bihar in collaboration with Arthshila Arts Centre and Takshila Educational Society. A similar selection travelled to Tianjin, China in January 2019, where they were shown as a part of Binhai International Microfilm Festival.

Insight 2018-Design research symposium

'Insight 2018', was an international design research symposium for design educators, practitioners, design researchers and advocates of design. It brought together on a common platform, design educators, practitioners, design researchers and advocates of design to reflect upon, discuss and debate what constitutes design research and design epistemology, its multifaceted nature and forms, research ethics, issues in contemporary design research and its implications for design education and practice. The symposium shared knowledge and perceptions on design research culture, methodology, framework, practice, collaboration, and its dissemination. Two days of deliberation took place at NID Ahmedabad November 1-2, 2018. Around 90 papers were presented by participants from 18 countries.

Swachhta pakhwada

The Director NID Pradyumna Vyas, dedicated November 6, 2018 for the community by felicitating the cleaning



personnel (Men and Women) in the Eames Plaza of NID Ahmedabad. Director remembered the immense contribution in upkeeping the NID premises clean throughout the year. Recounting memories, the Director has emphasised that the cleaning personnel are an integral part of the NID community who have been crucial for NID's growth and will account as important members of the design community. During the event, the Director felicitated the cleaning personnel for their valuable contribution.

Water varta exhibition showcased at NID

'Water Varta' exhibition by the Living Waters Museum, a digital platform for water heritage, in collaboration with Vechaar Museum of Utensils and the National Institute of Design was showcased during Heritage Week, November 19-23 at Design Gallery.

Apparel show at NID Gandhinagar campus

The National Institute of Design's Gandhinagar campus and Sadhna, a Women's Handicraft Enterprise, Udaipur



organized an exclusive showcase of contemporary apparel collections developed with rural artisans using combined skill sets. The outcomes were designed and developed by 2nd year Master of Apparel Design students through a collaborative classroom project. The work explored a combination of new materials with the artisans' core skill set of traditional techniques-such as Tanka work, Appliqué and Patchwork, to address the needs of new and emerging markets.

Papier mache workshop

USTTAD Project of Ministry of Minority Affairs conducted the third and final Design Development Workshop for Papier-Mache Cluster of Srinagar from December 20, 2018-January 6, 2019.

The Ministry of Minority Affairs Government of India launched USTTAD in September 2015 for the benefit of minority communities-Muslims, Sikhs, Christians, Buddhists, Parsis and Jains who were engaged in the practice of traditional arts and crafts.

NID was appointed as one of the Knowledge Partners under USTTAD wherein NID would contribute its knowledge, skills and experience to achieve the established objectives under USTTAD for the benefit of minority communities stated in the scheme. The project scope entails: Identification of Traditional Crafts Clusters /Communities, Articulating and Setting Standards for the Crafts Clusters/Communities, Craft Research and Documentation, Design Development Workshops, Product Catalogue and Packaging and Brand Identity Development.



'Bauhaus imaginista-Moving Away' exhibition at NID Gandhinagar campus

National Institute of Design, Gandhinagar hosted the 'Bauhaus Imaginista-Moving Away' exhibition from January 24, 2019-February 18, 2019 at the Design Gallery. This exhibition focussed on how principles in design and architecture from the Bauhaus have been adapted, expanded, and contested in different social and political contexts. These include the former Soviet Republics, India, North Korea, and China. The title of the exhibition indicated how the migration of Bauhaus ideas was never a case of pure dissemination, but instead these ideas were accepted and rejected in relation to local conditions and against a backdrop of geopolitical change in the twentieth century.



Revisiting the 1979 Ahmedabad declaration on industrial for development international conference

The historic 'Ahmedabad Declaration on Industrial Design for Development-1979' completed its fourth decade in January 2019. To commemorate 40 years of this seminal declaration, NID, in association with the World Design Organization (WDO) announced a two-day International Conference on Design for Social Development from February 14-15, 2019 which was held at NID Gandhinagar Campus. The declaration was jointly made by UNIDO and ICSID (now WDO) in close cooperation with NID Ahmedabad way back in 1979. On this occasion the conference revisited the vision enshrined in the declaration and restate it in the light of Sustainable Development Goals (SDG); a huge opportunity for design intervention which the design fraternity around the world embraced the conference with where many delegates from the different walks of life participated. Professor Don Norman, Director of the internationally known Design

Lab, University of California was the Keynote Speaker at the conference.



Mādhyam-Ceramic & Glass Exhibition

The Ceramic & Glass Design discipline at NID completed its 50 years of training, education, and service to the sector in 2018. It had been one of the initial disciplines at NID under the umbrella of Industrial Design, with academic activities being initiated way back in 1968, to offer PG Diploma in Ceramics. The first thirty or more years were focused towards the ceramic sector while it was rechristened with the addition of glass in 2003 as the 'Ceramic & Glass Design Discipline'. NID celebrated this momentous occasion as an event, 'Mādhyam: The Medium' from February 18, 2019 onwards. Mādhyam celebrated the expression of art, craft, and design articulated through the mediums of ceramic and glass. "Mādhyam" or "medium" as it translates in English, aimed to provide a platform to the designers, crafts community, and artists to share their learning and experiences through their creations, discourses and demonstrations. The event comprised symposia, workshops, competitions, and exhibitions.

NID signs MoU with school of design, University of Limerick, Ireland

On February 22, 2019 NID signed a Memorandum of Understanding with the School of Design, University of Limerick (UL) to develop current research and teaching activities and to facilitate the exchange and mobility of staff, members, researchers, and students at the residence of the H.E. Ambassador of Ireland, New Delhi. The signing of the partnership agreement between NID and the UL School of Design aimed to provide a further study pathway for undergraduate design students to further their studies while learning from each other's socio-cultural contexts in India and in Ireland. It also envisions building a shared design research capacity through joint supervision of research and exchange of faculty and researchers.

The Peninsular coast

This exhibition was curated by students of Photography Design as part of the Chennai Photo Biennale 2019 from February 22-March 24, 2019. This public exhibition was installed at the Chindadripet Metro train station, Chennai.

NID participated in the Indian ceramics Asia exhibition, Gandhinagar

Students from NID's Ceramic & Glass Design exhibited their work at the Indian Ceramics Asia Exhibition held from February 27-March 1, 2019 at Gandhinagar. The exhibition was in collaboration with Madhyam at Indian Ceramics Asia 2019, which was the only B2B show for suppliers to the ceramics industry in India and leading annual trade fair and conference for ceramic Industry. The exhibition was well represented by all leading companies showcasing a wide range of ceramics, latest machinery, high quality raw materials, analysis and laboratory equipment, technical ceramics, equipment for storage, and material handling used in the ceramics and bricks industries.

NID at INDIAPLAST 2019 at greater Noida

INDIAPLAST, the biggest international plastic exhibition was held during the first week of March 2019. It showcased a powerful and emerging exhibition for plastic industries, packaging, printing, and converting and rubber industries. It was hosted in Noida which guarantees an ultimate and wholesome experience of plastic industry.

INDIAPLAST 2019 brought exhibitors and visitors from various fields of plastics manufacturing and created a new gateway for interaction, inspiration, innovation. Plastic manufacturers and dealers in India and world over participated and showcase the magnitude of this sector. NID was invited to represent the Design Education sector in the exhibition.

Humanitarian futures

A collaborative workshop on the theme of 'Humanitarian Futures' with Quicksand Design was conducted with third year Exhibition Design students as part of their Interactive Media course in January 2019. Outcomes of the workshop were presented in the 'HUM.2035' exhibition in Barbican Gallery, London UK from March 1 to March 12, 2019.

'Humanitarians of Tomorrow' was a pop-up exhibit at the Barbican in 2019 that presented an adventurous dive into the emergencies of tomorrow through the lived experiences of its humanitarian workers.



1.3 Distinguished Visitors

Shri Suresh Prabhu, Hon'ble Minister of Commerce & Industry and Civil Aviation, Government of India visited NID Ahmedabad Campus on Saturday, January 19, 2019 and inaugurated the new Girls' Hostel block.



On the June 26, 2018, **Shri Giriraj Singhji, Hon'ble Minister of State, (Independent Charge) for Micro, Small and Medium Enterprises (MSME), Government of India**, visited NID Ahmedabad Campus. On this occasion, a presentation of projects undertaken by the DCS-MSME (Design Clinic Scheme-MSME) department at NID was made. The Hon'ble Minister viewed the display exhibited by the institute's Outreach Programmes, Bamboo Initiatives, and Innovation Centre for Natural Fibre (ICNF), and National Design Business Incubator (NDBI).

Nyoman Nuarta, an Indonesian sculptor and one of the pioneers of the Indonesian New Art Movement visited to NID on April 4, 2018. His name started to gain popularity after he won Indonesia's Proclamators Monument competition in 1979 just before he graduated from ITB. Nuarta was appointed to build the statue of Soekarno, Indonesia's first president. His works got spread across Indonesia, Singapore, Philippines, Spain, Australia and many other countries. At NID, he interacted with students through a presentation of his works by himself and his daughter Tania; he was also the guest in the students' initiative at NID called 'Baatein'.

A delegation from **Bath Spa University, UK** comprising Mr. Paul Dowson, Mr. Charles Penfold, and Ms. Giulia Tomasello visited NID on April 10, 2018.

A high level delegation from Iran visited NID on May 22, 2019. On this occasion, NID signed an agreement with the **International University of Chabahar (IUC)**, Iran to facilitate student/faculty exchange, joint research programmes, and knowledge sharing between the two institutes. The major focus of this MoU for NID would help the IUC in developing the curriculum, teaching methodology, and capacity building for offering design education to the students in Iran. The agreement was signed by **Pradyumna Vyas, Director, NID; Arsalan Dezhkam, Member of Board & Head of International University of Chabahar; Seyed Amir Aghaei**, Head of Media and Growth Group; the Office of the President, Centre for Progress and Development of Iran, Tehran; and Iran Media in the presence of **Hojjat Mousazadeh**, Head of the Technology Cooperation Section, the Embassy of Iran, New Delhi; **Mostafa Pour Mohammadi**, Director of International Cooperation Project, International University of Chabahar. Praveen Nahar, Activity Chairperson, International Programmes, NID; and Samir More, Programme Officer, International Programmes, NID were also present at this occasion.

Prof. Jeongki Lim, Director of Strategic Design & Management BBA and Assistant Professor of Strategic Design & Management, Parsons School of Design, School of Design Strategies, The New School, USA visited NID on June 04, 2019.

On June 13, 2018, **Ulrika Sundberg**, the Consul General of Sweden visited of NID Ahmedabad and met Pradyumna Vyas, Director NID to discuss a range of Initiatives. The delegation also comprised **Elizabeth Bonde Hatz**, Professor of Architecture at KTH School of Architecture, **Pradnesh Desai**, Senior Officer, Consulate General of Sweden, and alumni from a Swedish institute.

The Student Activity Councils of NID Ahmedabad and Gandhinagar Campuses arranged a Baatein session

with **Sadhguru** on September 28, 2018 at the NID Ahmedabad Campus. The interaction with students was a part of the series of 'Youth and Truth' undertaken by Isha Foundation and Sadhguru.

Dr. Pramod Agrawal, Chair-Functional Smart Materials, Knowledge Centre Design and Technology and **Evelyn Eijkelenkam**, Head internationalization from Saxion University of Applied Sciences, Netherlands visited NID on December 21, 2018.



Benoît Hennaut, Director, École nationale des Arts visuels de La Cambre (ENSAV), La Cambre, Belgium visited NID on January 08, 2019.

Dr. Janet Morrison, President & Vice Chancellor and **Carol Atilia**, V.P Student Services and Enrollment, Sheridan University, Canada visited NID Ahmedabad campus on February 26, 2019.

Prof. Philip Horton, Clinical Assistant Professor, Sr Sustainability Scientist, & Associate Director, External Relations, The Design School Arizona State University, USA visited NID on March 06, 2019.



2. Governing Council Members



Dr. Naushad Forbes
Chairperson
NID Governing Council



Pradyumna Vyas
Director
(till January 04, 2019)
National Institute of
Design



Vijai Singh Katiyar
Officiating Director
(January 04, 2019
onwards)
National Institute of
Design



**Dr. Subhash Chandra
Pandey, IAAS**
Spl. Secretary &
Financial Advisor
Department for
Promotion of Industry
and Internal Trade
(DPIIT) Ministry of
Commerce & Industry
Government of India



Rajiv Aggarwal, IAS
Joint Secretary
Department for
Promotion of Industry
and Internal Trade
(DPIIT) Ministry of
Commerce & Industry
Government of India



**Dr. N. Saravana
Kumar, IAS**
Secretary (P&ICC)
Department of Higher
Education
Ministry of Human
Resource Development
Government of India



Rajiv Kumar, IAS
Joint Secretary
Ministry of Electronics &
Information Technology
Government of India



R. Girish, IAS
Commissioner for
Textile Development &
Director of Handlooms
and Textiles
Government of
Karnataka



M.K. Das, IAS
Additional Chief
Secretary
Industries & Mines
Department
Government of Gujarat



Shrikant Nivasarkar
Principal Architect



Dr. Pankaj Chandra
Chairman, Board
of Management &
Professor, Ahmedabad
University



Amit Ambalal
Artist



Piyush Pande
Executive Chairman &
Creative Director
Ogilvy & Mather (India
and South Asia)



Bhaskar Bhat
Managing Director
Titan Company Ltd.



Sujata Keshavan
Creative Director
Brand Design,
Advertising and
Marketing
Ray+Keshavan



Navroz Godrej
Executive Director
Godrej and Boyce
Manufacturing
Company Limited



D.P.S. Negi
Economic Advisor
Ministry of Micro, Small
& Medium Enterprises
(MSME)
Government of India



Pradeep Banerjee
Executive Director
Supply Chain
Hindustan Unilever
Limited



Samveg A. Lalbhai
Managing Director
Atul Limited



Kulin Lalbhai
Executive Director
Arvind Mills Ltd.



Krishna Patel
Dean
NID Gandhinagar
Campus



Dr. Bibhudutta Baral
Dean
NID Bengaluru Campus

3. Council's Standing Committee

The Standing Committee of the Governing Council includes the following members:



Pradyumna Vyas
(In Chair)



Samveg A. Lalbhai
Member



Shrikant Nivasarkar
Member



Shashank Mehta
Member



Krishna Patel
Member

4. The Senate

The full-fledged senate u/s 15 of nid act 2014 was constituted in november 2017 with the following members; it held two meetings during the year.

As per the Section 15 (a) of the NID Act 2014



Pradyumna Vyas
(In Chair)
Director
(till January 04, 2019)



Vijai Singh Katiyar
Officiating Director
(from January 04, 2019 onwards)

As per the Section 15 (b) of the NID Act 2014



Krishna Patel
Dean
NID Gandhinagar
Campus



Dr. Bibhudutta Baral
Dean
NID Bengaluru Campus

As per the Section 15 (c) of the NID Act 2014



Shashank Mehta
Activity Chairperson
Education



Dr. Subir Das
Activity Chairperson
Integrated Design
Services



Shimul Mehta Vyas
Activity Chairperson
Outreach Programmes



Arun Gupta
Activity Chairperson
Knowledge
Management Centre
(Resource Centre)
& Research &
Publications



Praveen Nahar
Activity Chairperson
International
Programmes



Neelima Hasija
Activity Chairperson
Industry & Online
Programmes

As per the Section 15 (d) of the NID Act 2014



Prof. Prabhat Ranjan
Executive Director,
TIFAC
New Delhi



Prof. Lalit Das
Former Head IDDC, IIT
Delhi



Dr. (Ms.) Madhu Singh
Director, BM Institute of
Mental Health
Ahmedabad

As per the Section 15 (e) of the NID Act 2014



Sonal Dabral
Chairman and Chief
Creative Officer, DDB
Mudra Group
Mumbai

As per the Section 15 (f) of the NID Act 2014



Siddharth Swaminarayan
Secretary & Head,
General Administration



Viral Rajyaguru
Controller of Finance &
Accounts

5. Faculty Forum

The 73rd and 74th Faculty Forum meetings were held during the Academic Year 2018-19 from July 2-3, 2018 and from December 6-7, 2018 respectively under the leadership of the Director, where the activities of different departments during the previous academic semester were reviewed.

Agenda for the 73rd faculty forum included: Reinforcing entry and exit to the programmes at National Institute of Design

- **Status reports**
 - NID Vision 2025-A Strategic Plan
 - Visiting Faculty guidelines
 - Graduation Project Evaluation Guidelines
 - Ph.D. Programme-Status & Future Plans
 - Admissions 2018
 - Alpavirama
 - Insight 2018
- **Workshop**
 - Review the process of Admissions & Degree Project Evaluation
 - Admissions-UG Programmes
 - Admissions-PG Programmes
 - Degree Projects
 - Presentations by all six groups
- **Curriculum review exercise**

Agenda for the 74th faculty forum included: design research, design promotion and design services: future ahead-reconnecting with design education

- **Status reports**
 - Alpavirama
 - Insight 2018
 - Open Electives 2018-19
 - Admissions 2019
- **Integrated design services (IDS)**
 - Presentation by Activity Chairperson, IDS
 - Panel discussion
 - Presentation/sharing views
- **Industry & online programme (IOP)**
 - Presentation by Activity Chairperson, IOP
 - Panel discussion
 - Presentation/sharing views
- **Outreach programme**
 - Presentation by Activity Chairperson, Outreach Programme
 - Panel Discussion
 - Presentation / sharing views
- **Research & publications (R&P)**
 - Presentation by Activity Chairperson, R&P
 - Panel Discussion
 - Presentation / sharing views
- **Sexual harassment-Norms and guidelines**



6. Design Education at NID

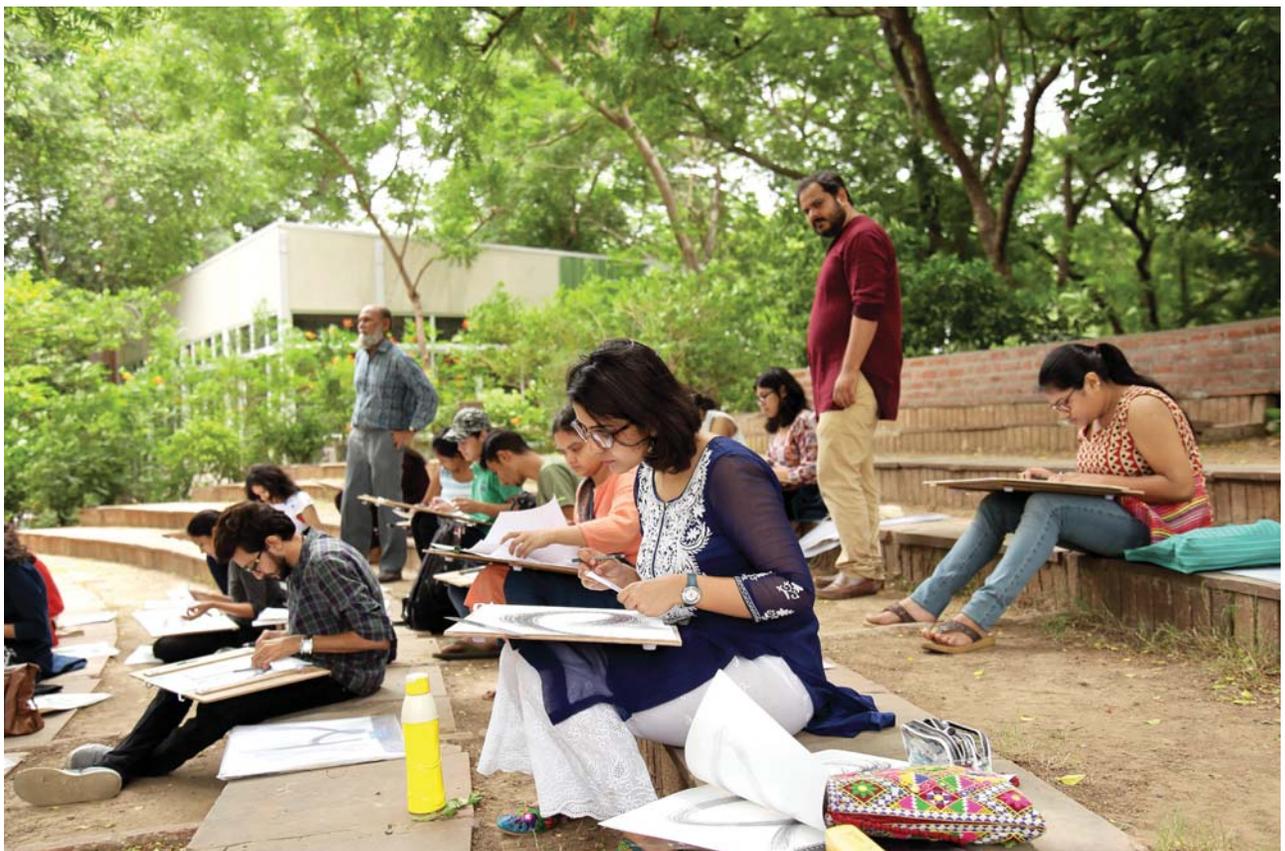
6.1 Learning to Learn, Learning to Know, and Learning to Do

A multidisciplinary and multicampus institution recognised for its design excellence and thorough understanding of design capabilities, NID is acknowledged as a premier design institute contributing to the design profession and encouraging economic and holistic growth through leadership in education, research, and design service to the society.

NID's successful evolution can be attributed to a core set of institutional capabilities and values that inspire its vision and to the dedication and achievements of its faculty, students, staff, and alumni. Over the years, National Institute of Design has restated its mandate and sharpened its vision while retaining its core values and building on its fundamental strengths.

The following attributes have made the NID a premier design institute:

- Hands-on experience through time-tested processes
- Conceptual quality with originality
- Sensitive and sophisticated interdisciplinary and multidisciplinary approach to design learning
- Strong knowledge and skill base
- Value-based approach
- An amalgamation of culture and economic value-centric process
- Future scenario-oriented product design and development
- A global perspective
- Socially and environmentally responsible design practices



6.2 Professional Education Programmes

Professional Education Programmes at NID offers both Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes. The UG programme is of four-year duration for 10+2 school leavers level leading to the Bachelor of Design (B.Des.) programme and the PG programme of a two-and-a-half-year duration leading to the Master of Design (M.Des.) programme.

The programmes at the institute operate through five main faculty streams with twenty diverse design disciplines:

- a. Faculty of Industrial Design: Product Design, Furniture & Interior Design, Ceramic & Glass Design, Toy & Game Design, Transportation & Automobile Design, and Universal Design
- b. Faculty of Textile, Apparel & Lifestyle Accessory Design: Textile Design, Apparel Design, and Lifestyle Accessory Design
- c. Faculty of Communication Design: Graphic Design, Animation Film Design, Film & Video Communication, Exhibition Design, and Photography Design
- d. Faculty of IT-Integrated Design: New Media Design, Information Design, Interaction Design, and Digital Game Design
- e. Faculty of Interdisciplinary Design Studies: Strategic Design Management, Design for Retail Experience, and a common interdisciplinary stream for undergraduate, postgraduate, and research programmes



6.3 Academic Programmes 2018-19

Bachelor of Design (B.Des.)

The Bachelor of Design (B.Des.) programme is offered in 8 disciplines covering 4 faculties. The programme spans four years (eight semesters) including a two-semester Foundation Programme. Despite being a generic design programme, it offers project-level specialisation in different areas of:

Industrial Design

Ceramic & Glass Design, Furniture & Interior Design, and Product Design

Communication Design

Animation Film Design, Exhibition Design, Film & Video Communication, and Graphic Design

Textile and Apparel Design

Textile Design



Master of Design (M.Des.)

Interactive areas of project-level specialisation are offered in 19 Master of Design (M.Des.) programmes:

Animation Film Design

Classical animation, computer animation, model animation, and animation for the web

Apparel Design

Ready-to-wear range for women, costumes for film and theatre, work and protective wear, accessory design

Ceramic & Glass Design

Lifestyle products, studio pottery, and sanitaryware

Design for Retail Experience

Designed for the candidates from various backgrounds; it looks at the retail industry in a holistic manner.

Digital Game Design

To train, nurture, and combine students' creative imagination with latest technologies to create games and experiences. The graduates of this programme will be highly required in digital entertainment and computer gaming Industry.

Film & Video Communication

Marketing communication (advertising and corporate films), social communication (developmental and educational short films), design for tourism industry

Furniture & Interior Design

Home furniture system, office furniture system, retail furniture system

Graphic Design

Design for publications, marketing communications, social and developmental communications

Information Design

A multidimensional programme that synchronizes the fields of design, visual aesthetics, computer science, statistics, and humanities to inculcate a transdisciplinary

proficiency into the future information design professionals.

Interaction Design

Design and behaviour of various forms of digital products ranging from mobile phones, web-based to dynamic ones in gaming, education, transportation, healthcare, banking, retail and other domains.

Lifestyle Accessory Design

Personal accessory products, products for living and work spaces

New Media Design

Web design, game design, interactive media, and software industry

Photography Design

Visual artists, photographers, cinematographers

Product Design

Consumer products (electronic and entertainment products, white goods), transportation, capital equipment and machine tools, toys



Strategic Design Management

Strategic designers, design entrepreneurs, and design managers

Textile Design

Constructed textiles (woven, knitted, non-woven textiles), surface design print, mixed media, embroidery, finishing techniques (surface ornamentation), textiles for apparels, technical fabrics

Toy & Game Design

Educational and developmental toys, outdoor play equipment, soft toys, and multimedia games

Transportation & Automobile Design

Transportation and automotive sectors of the industry

Universal Design

System-level design development of products adaptive for diverse users across cultures, social factors, transgenerational, physical, and cognitive abilities and inabilities.



6.4 Educational Facilities

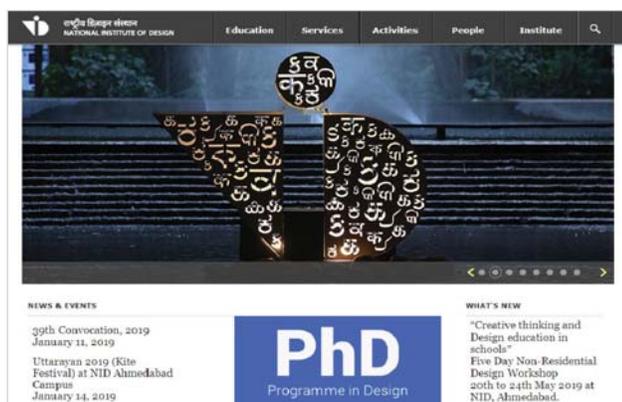
The institute is equipped with the Skill Development Lab, Innovation Lab, and specialised labs for Ceramics and Glass, Leather and Plastics; Textile and Apparel Design Studios, Computer Labs, GRIDS Studio, Online Education Centre, Knowledge Management Centre (housing approximately 63000 books and a large collection of journals, e-Books, e-Journals, audio-visual materials, and prototypes). It has a contemporary IT Centre and other well-equipped labs with about 1000 computers (in Ahmedabad, Gandhinagar, and Bengaluru campuses) including 700 high-end machines and software. The entire campus, including hostels, is connected with Local Area Networking for both the internet and intranet facilities with around 1800 connections and Wi-Fi. The Design Vision Centre with Rapid Prototyping (RP) and High-Performance Visualisation (HPV) solutions are other significant facilities. Photography and printing studios, video and animation studios, and skilled technical staff assist design students in their learning process. All these studios are continuously upgraded and equipped to handle professional work and sponsored research in addition to meeting with the training needs of students.



6.5 K-Portal

A web-based information system was developed in-house to facilitate faculty, students, and staff to come to a common platform and bring together content from various distributed resources and systems using information technology in an amalgamated form. It serves as a presentation service to the user, disseminating complete, accurate, and timely information available online. Its notable features are:

- Online Student Assessment
- Students' Academic Reports such as GPA, SGPA, and others
- KMC Catalogue Search
- Digital resources
- Open Electives Registration on Real-time
- Industry Interface
- Online NID Alumni Registration and Management
- NID Website based on Web Content Management System



6.6 Admissions: 2018-2020

Admissions 2018-19

The final results for admissions into the M.Des. programme was declared online on May 02, 2018 and for the B.Des/ GDPD programmes was declared on May 31, 2018.

For the B.Des. programme, 113 candidates (including 13 candidates under Overseas Category) were offered admission for the Academic Year 2018-19.

For the M.Des. programme, 269 candidates (including those from the Overseas Category) were offered admission for the Academic Year 2018-19, the details of which are as under:

M.Des Programme	No. of seats filled
Animation Film Design	15
Apparel Design	15
Ceramic & Glass Design	09
Design for Retail Experience	15
Digital Game Design	15
Film & Video Communication	15
Furniture Design	15
Graphic Design	13
Information Design	14
Interaction Design	16
Lifestyle Accessory Design	16
New Media Design	15
Photography Design	14
Product Design	15
Strategic Design Management	15
Textile Design	15
Toy & Game Design	09
Transportation Automobile Design	15
Universal Design	13

Admissions 2019-20

Advertisements were published in leading national dailies (English, Hindi and regional languages) in October 2019 for admissions 2019-20 in B.Des, GDPD, and M.Des programmes.

This year, applications for GDPD programmes at NID Bhopal and NID Jorhat were also announced. Applicants to the B.Des, M.Des., and GDPD programmes (NID Amaravati, NID Kurukshetra, NID Bhopal, and NID Jorhat) were required to apply online only on the official website of admissions <http://admissions.nid.edu>.

Design Aptitude Test (DAT) (Prelims) for the admission to B.Des., GDPD (NID Amaravati, NID Kurukshetra, NID Bhopal, and NID Jorhat), and M.Des. programmes for academic year 2019-20 were conducted in 38 test centres across 21 cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Hyderabad, Jaipur, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Thiruvananthapuram, and Vijayawada) in India on January 06, 2019.

In all, 14562 candidates (including overseas candidates) appeared in DAT Prelims exam for 100 seats (plus 15 supernumerary) in B.Des.; 60 seats at NID Amaravati, 60

seats at NID Kurukshetra, 60 seats at NID Bhopal, and 60 seats at NID Jorhat. The total number of applicants for the M.Des. programme for 19 disciplines was 8622. For a total of 275 seats in the M.Des. programme, 7985 candidates (including overseas candidates) appeared.

The result of the DAT Prelims held in January 2018 was announced online. The candidates were required to login to view their results. Based on the standard operating procedures, fair and transparent admission process, the question papers, answer keys, and cut off scores were uploaded on the official website of admissions. Based on the merit rank list of DAT Prelims exam, candidates were shortlisted totalling to five times the number of seats available in order of merit for M.Des. For the DAT Mains exam, four times the number of seats available were shortlisted for the B.Des/GDPD DAT Mains exam. For B.Des/GDPD the Admissions Committee shortlisted 1495 candidates (including overseas candidates) for the DAT Main exam which was conducted at NID Ahmedabad, NID Bengaluru, NID Kurukshetra, and NID Amaravati campuses. For M.Des., (all 19 disciplines), the Admissions Committee shortlisted 1410 candidates including overseas candidates for the DAT Mains Exam which was conducted at NID Ahmedabad, Bengaluru & Gandhinagar campuses respectively.

Category	B.Des and GDPD	M.Des. 1 discipline only	M.Des. 2 disciplines
General	Rs. 2000	Rs. 2000	Rs. 4000
OBC-NCL	Rs. 2000	Rs. 2000	Rs. 4000
SC	Rs. 1000	Rs. 1000	Rs. 2000
ST	Rs. 1000	Rs. 1000	Rs. 2000
General-PwD	Rs. 1000	Rs. 1000	Rs. 2000
OBC-NCL-PwD	Rs. 1000	Rs. 1000	Rs. 2000
SC-PwD	Rs. 1000	Rs. 1000	Rs. 2000
ST-PwD	Rs. 1000	Rs. 1000	Rs. 2000
Overseas (only B.Des & M.Des.)	Rs. 3000	Rs. 3000	Rs. 6000

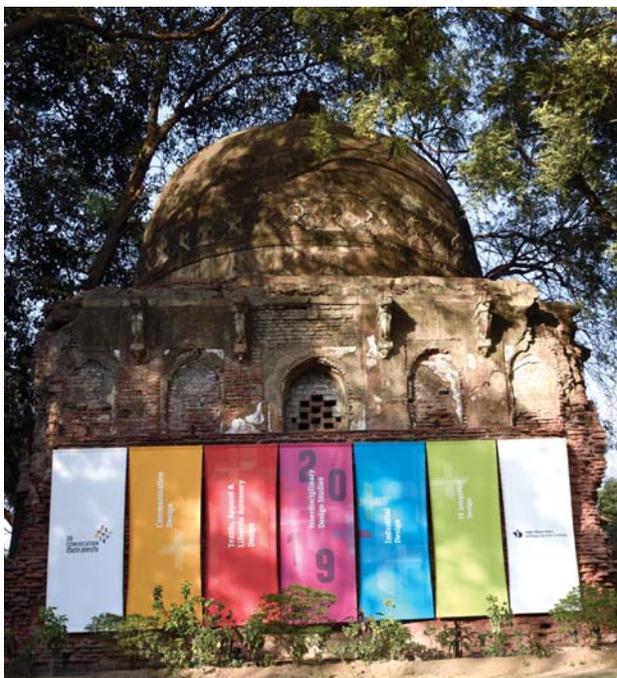
6.7 39th Convocation 2019



The 39th Convocation Day was held on Friday, January 11, 2019 at National Institute of Design Ahmedabad Campus. Shri Rahul Mehrotra, renowned architect & Chair of the Department of Urban Planning and Design at Harvard University's Graduate School of Design was the Chief Guest on this occasion.

In all, 371 students graduated from various disciplines: 107 students from the 4-year Bachelor of Design programme; 263 students from the 2.5 years Master of Design programme; and 1 student from the 2.5 years Post Graduate Diploma Programme in Design. By far, this year's convocation saw the highest number of students graduating from NID.





On this occasion, the following events were also held:

- ‘Young Designers-Graduate Show 2019’, an exhibition of the works of the graduating students was displayed across the Ahmedabad campus till January 18, 2019.
- The ICIC (International Centre for Indian Crafts) set up a Craft Bazaar which provided everyone an opportunity to interact with craft communities. Craftspersons and craft-based organisations were invited to the institute to showcase their craft products. The event was held at the BMW (Behind the Metal Workshop) on the National Institute of Design Ahmedabad Campus.

Additional display of current students’ works was organised at NID Gandhinagar Campus also.

The discipline-wise details of graduating students are as under:

39th convocation discipline-wise summary

2.5 Years Post Graduate Diploma Programme In Design (PGDPD)

Product Design	01
Total	01

4 Years Bachelor of Design (B.Des.)

Animation Film Design	14
Ceramic & Glass Design	04
Exhibition Design	16
Film & Video Communication	06
Furniture & Interior Design	16
Graphic Design	17
Product Design	18
Textile Design	16
Total	107

2.5 Years Master of Design (M.Des.)

Animation Film Design	15
Apparel Design	12
Ceramic & Glass Design	9
Design for Retail Experience	18
Digital Game Design	15
Film & Video Communication	11
Furniture Design	14
Graphic Design	16
Information Design	16
Interaction Design	14
Lifestyle Accessory Design	11
New Media Design	18
Photography Design	11
Product Design	13
Strategic Design Management	18
Textile Design	16
Toy & Game Design	07
Transportation & Automobile Design	15
Universal Design	14
Total	263
Grand Total	371



Detailed list of graduating students

2.5 Years Post Graduate Diploma Programme in Design (PGDPD)

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
1.	Bharadwaj Aditya Mohan	Product Design, PGDPD	Design Thinking Through the Vedanta	Self-Sponsored

4 Years Bachelor of Design (B.Des.)

1.	Adithi K	Animation Film Design, B.Des.	RETURN OF THE JUNGLE: THE TREK-Mini-series pitch for Vaibhav Studio	Vaibhav Studio, Mumbai
2.	Aiswarya Rammohan	Animation Film Design, B.Des.	Naalukettu: A Stop Motion Animation Movie	Self-Sponsored
3.	Amalendu Kaushik	Animation Film Design, B.Des.	The Ahom Kingdom	Just Another Being
4.	Anju Susan Abraham	Animation Film Design, B.Des.	Apart	Self-Sponsored
5.	Deepti Sharma	Animation Film Design, B.Des.	AMBER-An Animated Music Video for The F16s	The F16s, Chennai
6.	Ghaisas Saket Milind	Animation Film Design, B.Des.	THE WATCHERS-Independent Short Film	Self-Sponsored
7.	Kunga Thinley	Animation Film Design, B.Des.	Wheel of Life: An Animated Thangka Painting	Ladakh Arts and Media Organisation (LAMO)
8.	Modi Darshan Pankajbhai	Animation Film Design, B.Des.	Plastic-a Silent Killer	Self-Sponsored
9.	Rejath. R	Animation Film Design, B.Des.	OORJJA	EUNOIAN'S Creative Studio, Kochi
10.	Sharath R.	Animation Film Design, B.Des.	Daydreaming-An animated music video for Grain music	Gaurav Raina (Grain Music), New Delhi
11.	Sheryl Ravi John	Animation Film Design, B.Des.	Prophet-Ecks	Self-Sponsored
12.	Taarini Ravjit Singh	Animation Film Design, B.Des.	THE BEST SOUP EVER-Children's' Book and Book Trailer	Tapestree
13.	Vipul Barla	Animation Film Design, B.Des.	Myth of Origin-Munda Tribble	Takra Village, Jharkhand
14.	Wagh Shreeya Vivek	Animation Film Design, B.Des.	Gabriel's Horn	Centre for Scientific Learning, Nagpur

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
15.	Annu Mathew	Ceramic & Glass Design, B.Des.	Modular Lighting System	Foley Designs
16.	Sahil Solanki	Ceramic & Glass Design, B.Des.	Cardiff 'S' type coupled closet	Roca Bathroom Products Private, Limited
17.	Vibhuti Tripathi	Ceramic & Glass Design, B.Des.	Glass Watches for Titan	Titan Company Ltd. (Asia), Bangalore
18.	Vivitsa Kohli	Ceramic & Glass Design, B.Des.	Surface Design Techniques for Greenware: "Mishtach"	Self-Sponsored
19.	Ahelee Sarkar	Exhibition Design, B.Des.	Counter Display and Façade Design for Jewellery Brand Retail Showroom	Vummidi Bangaru Jewellers
20.	Amreeta Banerjee	Exhibition Design, B.Des.	Understanding Space in Site-Responsive, Immersive Theatre	Crow, Delhi
21.	Arjun M C	Exhibition Design, B.Des.	The World Tree Installation: ITPO	Uberdogg Design Pvt. Ltd.
22.	Ayushi Srivastava	Exhibition Design, B.Des.	The Emporium at the Edge of Certainty	Crow, Delhi
23.	B Shipra	Exhibition Design, B.Des.	Army Camp Experience Design	Lopez Design, New Delhi
24.	Celeste Caur	Exhibition Design, B.Des.	India International Jewellery show	Lemon Design Pvt. Ltd.
25.	Jasoria Pankti Rajesh	Exhibition Design, B.Des.	UNFOLD: Exhibition Stall Design	Black Pepper India, Mumbai
26.	Kajal Prabhakar	Exhibition Design, B.Des.	Design Interventions in Public Space for Lodhi Art Festival	St+Art India Foundation
27.	Majhi Manas Ranjan	Exhibition Design, B.Des.	Redesign of O.P Jindal Museum	St+Art India Foundation, New Delhi
28.	Nikhil Lal Shrestha	Exhibition Design, B.Des.	Visitor Experience of the Madras Crocodile Bank	Alva Architects (New Delhi, India)
29.	Pradipta Ray	Exhibition Design, B.Des.	Prakalp Pune	TIFA Working Studios, Pune
30.	Rhea Kalapura	Exhibition Design, B.Des.	Interactive Installation for Mall Navigation	Ideaspice
31.	Samhitha Kottamasu	Exhibition Design, B.Des.	ENTRENCHED- A Travelling Exhibition	ReReeti Foundation, Bangalore
32.	Shubham Sahu	Exhibition Design, B.Des.	CARBSE 10	Projects 3.14

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
33.	Swarnika Nimje	Exhibition Design, B.Des.	Living Waters Museum-A Digital Museum of Water	Centre for Heritage Management, Ahmedabad University
34.	Usha P	Exhibition Design, B.Des.	JEWELLERY SHOWROOM DESIGN FOR VBJ	Vummidi Bangaru Jewellers
35.	Ashwathi Ramesh	Film & Video Communication, B.Des.	Toy Town	Self-Sponsored
36.	Kushagrah Rajnesh Kalia	Film & Video Communication, B.Des.	Brand Videos for Mapro Foods Pvt. Ltd.	Mapro Foods Pvt. Ltd. Maharashtra
37.	Mridul Narnaulia	Film & Video Communication, B.Des.	Out of Order (Short Fiction)	Self-Sponsored
38.	P D V Siddhartha	Film & Video Communication, B.Des.	Beyond Obvious	Sacredfig Design
39.	Rhea Ajit Mathews	Film & Video Communication, B.Des.	STAINS (FICTION FILM)	NID Ford Foundation
40.	Rhea Sinha	Film & Video Communication, B.Des.	PAALAN	Self-Sponsored
41.	Advait Vishram Kelkar	Furniture & Interior Design, B.Des.	Hostel Furniture	Dovetail Furniture Pvt. Ltd.
42.	Banani Das	Furniture & Interior Design, B.Des.	Integrated Modular Laundry Unit	IFB Industries Ltd.
43.	Bhabani Shankar Nayak	Furniture & Interior Design, B.Des.	Designing Luxury Furniture Range for Verde Box Design	Verde Box Design: Delhi
44.	Bhave Karan Kalpak	Furniture & Interior Design, B.Des.	Ripple The Recycled Tyre Seating	Nivasarkar Consultants, Pune
45.	Bibhu Charan Behera	Furniture & Interior Design, B.Des.	IRIS: Dining Table for a Living Room	Self-Sponsored project under the guidance of Furniture & Interior Department
46.	Freddie Thapru	Furniture & Interior Design, B.Des.	Learning to Live	Self-Sponsored
47.	Harsh Hera	Furniture & Interior Design, B.Des.	Parched: Furniture for Desert	Portside Café Furniture Studio, New Delhi

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
48.	Monalisa Gupta	Furniture & Interior Design, B.Des.	PETALE Water Hyacinth Lounge Seating	Nivasarkar Consultants, Pune
49.	Mugdha Sanjay Patil	Furniture & Interior Design, B.Des.	Renovated Learning: Re-Designing the Classroom	Self-Sponsored
50.	Mungekar Vaishnavi Parag	Furniture & Interior Design, B.Des.	Glass Fibre Reinforced Concrete: Patio furniture	Aarya Precast Pvt. Ltd.
51.	Ramayudh Sahu	Furniture & Interior Design, B.Des.	The Charpai Project	AKFD, Jaipur
52.	Sangam Sinha	Furniture & Interior Design, B.Des.	Travel Simple	VIP Industries, Mumbai
53.	Sanghamitra Mallick	Furniture & Interior Design, B.Des.	Training Academy and Innovation Lab	Real Vision Interiors, Muscat
54.	Sharyu Ambadkar	Furniture & Interior Design, B.Des.	Taksheel-A Space Saving Dining Unit	Spacewood Furnishers Pvt. Ltd., Nagpur
55.	Sneha Arvind	Furniture & Interior Design, B.Des.	A Nudge Towards Good Health- Reimagining homes to make healthier choices	Self-Sponsored
56.	Sushan Kumar Yumkhaibam	Furniture & Interior Design, B.Des.	Developing Office Furniture out of Solid bamboo	South Asia Bamboo Foundation (SABF), India
57.	Aayushi Katare	Graphic Design, B.Des.	Brand Development for an Indian Craft Gin	QuickBrownFox, New Delhi
58.	Arunatpal Chanda	Graphic Design, B.Des.	Living Vectors: In search of new ways of making and news things to make	Adobe Systems, India
59.	Jigyasa Thukral	Graphic Design, B.Des.	Rebranding-Visual identity for the Academy of Pastry and Culinary Arts	Lopez Design, New Delhi
60.	Krishnokoli Roy Chakraborty	Graphic Design, B.Des.	Designing an Interface for Digital Math Education in Schools	Playpower Labs, Gandhinagar
61.	Lokhande Ajitesh Ashok	Graphic Design, B.Des.	Designing the Visual Identity for Les 7 Lieux	SARL Grapheine, Paris
62.	Madhavi Itti Menon	Graphic Design, B.Des.	Branding and Enhancing Experiences through Space	Lopez Design
63.	Mahajan Riya Parag	Graphic Design, B.Des.	EVENT, ENVIRONMENT AND VISUAL BRANDING FOR SPACES	Lopez Design, New Delhi
64.	Mudita Agarwal	Graphic Design, B.Des.	Enhancing Changing Sky's Digital Brand Experience for its Customers	Changing Sky, Pune
65.	Nalawade Chinmayee Ranjit	Graphic Design, B.Des.	Enhancing the Web Presence of Ideaspice	Ideaspice, Mumbai
66.	Niyati Rao	Graphic Design, B.Des.	Brewing Cohoma-Branding and Packaging for a Coffee Brand	Dev Kabir Malik Design, Delhi

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
67.	Ravisankar V Panikassery	Graphic Design, B.Des.	Redesigning the UI and UX of the digital Loan Origination System for bankers	intellect Arena, Chennai
68.	Ritu Kumari	Graphic Design, B.Des.	Branding & Collaterals for Organization Project 39A	Struckby, New Delhi
69.	Shweta Ratanpura	Graphic Design, B.Des.	Redefining the clicking, storing, and sharing experience	Samsung Research Institute, Bangalore
70.	Simoul P Alva	Graphic Design, B.Des.	Brand Identity for Archer System	Pentagram Design Inc, New York
71.	Swapnaneel Ray	Graphic Design, B.Des.	Branding and Strategy for Boom A Gift	Dev Kabir Malik Design
72.	Sweta Bhardwaj	Graphic Design, B.Des.	UI UX for Intellect Digital Lending'18	Intellect Design arena, Chennai
73.	Utkarsh Chaturvedi	Graphic Design, B.Des.	Future Fiction: Designing Platforms for Storytelling	Quicksand
74.	Archana D Valecha	Product Design, B.Des.	Rooted in South: Home decor products for Fabindia	Fabindia Overseas Pvt. Ltd.
75.	Binayak Mondal	Product Design, B.Des.	Personalised LED Lighting	GM Modular Pvt. Ltd., Mumbai
76.	Chulliparambil Ashwathy Satheesan	Product Design, B.Des.	Upcycle before Recycle-Rethinking the lifecycle of Front Load Washing Machine Packaging	IFB Industries Limited, Goa
77.	Dishant Pradhan	Product Design, B.Des.	FROTO-A compact and accessible rotomolded refrigerator	Whirlpool, Gurugram
78.	Haldipur Vyoma Amol	Product Design, B.Des.	Urban-Food Ecology	NID Ford Foundation Grant
79.	Indrayudh Sengupta	Product Design, B.Des.	Augmentative Communication for Persons with Cerebral Palsy	Ford Foundation Fund, NID
80.	Jansher Aidan Bakhshi Nongrum	Product Design, B.Des.	Titan Vision next: Explorations in Recrafting the Watch Proposition	Titan Company Limited, Bangalore
81.	Kunte Aniket Niraj	Product Design, B.Des.	G-Smart New Range of Smart Switches for GM Modular Pvt. Ltd.	GM Modular Pvt. Ltd.
82.	Mridu Jhangiani	Product Design, B.Des.	DREAM MADIWALA-A generative research driven project with a system-service deliverable aimed at reducing the uncooked food surplus left to waste at local mandis.	Quicksand Design Studio, Bangalore
83.	Paralikar Harshali Girish	Product Design, B.Des.	Products for Provocation-Evoking Curiosity Through Intelligent Objects	Museum of Curious Imaginings (MOCI), Goa, India

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
84.	Patel Himadri Ashwinbhai	Product Design, B.Des.	Menla Healthcare application for mountain communities	LA, Sikkim
85.	Savenkar Rajdeep Dinesh	Product Design, B.Des.	Tok: Personal Mobility Device for Mountain cities	Ms. La Design, Gangtok
86.	Shilpa Sivaraman	Product Design, B.Des.	Happy Hands: Handwash station	Self-Sponsor
87.	Shishir Raj	Product Design, B.Des.	Next Generation Pressure Gauge	Forbes Marshall Pvt. Ltd., Kasarwadi, Pune
88.	Sooraj S	Product Design, B.Des.	Redefining Repair An effort to improve human-product interactions and relationships	NID Ford Foundation
89.	Subhrajit Ghosal	Product Design, B.Des.	Handcrafted for USA-Indian Crafts for the International Market	Baaya Design, Mumbai
90.	Suraj Kumar Patel	Product Design, B.Des.	Formula 52	Self-Sponsored
91.	Tirtha Mandal	Product Design, B.Des.	The Praxis Project: Practice in Timekeeping	Titan Company Limited, Bangalore
92.	Abhishek Kumar	Textile Design, B.Des.	WEAVE A HOPE: Handloom weaving of Bhagalpur	ECOTASAR
93.	Akshara Manish Mehta	Textile Design, B.Des.	Textiles as a Memory	LA, Sikkim
94.	Amisha Sharma	Textile Design, B.Des.	Embellished Garments-Collection inspired from Sujani embroidery	Bodice Studio, Delhi
95.	Anwasha Das	Textile Design, B.Des.	Yeli: A collection of Handloom fabrics for Garments	The Good Loom by GoCoop
96.	Arushi Sidhwani	Textile Design, B.Des.	Contemporary Coalesce-A collection of home furnishings	Noorjehan Exports, Gurgaon
97.	Baviskar Pooja Rasiklal	Textile Design, B.Des.	Luxury Bedding Range for International Market	Textrade International Ltd., Mumbai
98.	Chandni Jayesh Karelia	Textile Design, B.Des.	Because Beads Breathe...-Stories of the Maasi	Shayona Tours and Safaris, Tanzania
99.	Daksha Salam	Textile Design, B.Des.	Noi Mohi-A sustainable brand in the Northeast of India	Kosha India, Assam
100.	Deshpande Tejal Ajit	Textile Design, B.Des.	Woven memories of spices	FiveP Venture, Erode, Tamil Nadu
101.	Dholkiya Hima Dilipkumar	Textile Design, B.Des.	A collection of-Tanlimpani Saree	Taneira, Bangalore
102.	Ivy Chakma	Textile Design, B.Des.	A Journey Through Jacquard and Embroidery	Bharat Silks, Bangalore
103.	Naqvi Sarah Hasnain	Textile Design, B.Des.	Bashaoor	NID Ford Foundation Grant

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
104.	Rao Prakruthi Narasinga	Textile Design, B.Des.	Seher-Experimental Jamdani Saris	Taneira, Bangalore
105.	Ravi Prakash	Textile Design, B.Des.	Out of a Cocoon-Weaving Tradition of Chhattisgarh And Assam	Taneira (Titan)
106.	Rhea Muthane	Textile Design, B.Des.	Speculating Sustainable Clothing Futures	Anavila, Mumbai
107.	Rosario Andreas Marshal	Textile Design, B.Des.	Gaadi Number 11 Education & Mobility in The Himalayas	LA, Sikkim

2.5 Years Master of Design

1.	Shipra Khatter	Animation Film Design, M.Des.	FLIP (Falling into Place)	Paolo Polesello, Germany
2.	Asvino Signi	Animation Film Design, M.Des.	Pasi	Self-Sponsored
3.	Chinmay Kher	Animation Film Design, M.Des.	Immigrants	Self-Sponsored
4.	Ghatge Shirish Shrikant Shweta	Animation Film Design, M.Des.	Kombdya-The Rooster	Self-Sponsored
5.	Nair Abhilash	Animation Film Design, M.Des.	SUMO	Self-Sponsored
6.	Patel Kaitavkumar Jagubhai	Animation Film Design, M.Des.	Pele Tid (The Other Side)	Self-Sponsored
7.	Paulami Sil	Animation Film Design, M.Des.	Asha	Self-Sponsored
8.	Pritha Saha	Animation Film Design, M.Des.	One Day	Self-Sponsored
9.	Rishabh Banshkar	Animation Film Design, M.Des.	Dastan E Vhampire	Kill Fun Work Studios, Ahmedabad
10.	Rishiraj Chakrabarty	Animation Film Design, M.Des.	A Rooster's Tale	Self-Sponsored
11.	Samyo Ghoshal	Animation Film Design, M.Des.	Bhoot Bhubishhot Bortoman (The Past, Present and the Future)	Self-Sponsored
12.	Sharath T V	Animation Film Design, M.Des.	The Mask of Kokachi	The Walt Disney Company (India) Pvt. Ltd.
13.	Shashank Shekhar Shukla	Animation Film Design, M.Des.	Samay Chakra	Self-Sponsored
14.	Sukanya Paul	Animation Film Design, M.Des.	Purple An Animated Introspection	Self-Sponsored
15.	T Y Kiran Kumar	Animation Film Design, M.Des.	KOPAM	Self-Sponsored

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
16.	Ankita Kayal	Apparel Design, M.Des.	A Capsule Collection for ELLE (Spring/Summer 18 & Autumn/Winter 18-19)	Arvind Lifestyle Brands Limited, Bangalore
17.	Anthima R	Apparel Design, M.Des.	Hamara Bagicha a/w 18/19 Heritage	Heritage, Handloom Emporium, Delhi
18.	Charanya Shekar	Apparel Design, M.Des.	What Needs to Stay	Echt Handwoven Fabrics Llp
19.	Harshavardhan B C	Apparel Design, M.Des.	AADYA	Aranya Natural, Munnar
20.	Madhurima Sarkar	Apparel Design, M.Des.	Perapress Voyage	Louis Philippe, Madura Fashion & Lifestyle, A division of Aditya Birla
21.	Nagendran J	Apparel Design, M.Des.	A Responsible Fashion Range for Flying Machine S/S 2019	Arvind Lifestyle Brands Limited, Bengaluru, India
22.	Namitha. R	Apparel Design, M.Des.	Trasara, A womenswear collection for Spring / Summer 2019	Director of Handlooms, Kerala.
23.	Nitin Gupta	Apparel Design, M.Des.	Energy Within	Avani-Kumaon Earthcraft, Uttarakhand
24.	Pammi Aishwarya	Apparel Design, M.Des.	FUNCTIONAL FORMALS	Arvind Lifestyle Brands Ltd., Bangalore
25.	Parul Suthar	Apparel Design, M.Des.	THE URBAN EASE Creating A/W 17/18 & S/S womenswear collection for Caravan	Caravan Crafts Pvt. Ltd., Bangalore
26.	Pritam Singh	Apparel Design, M.Des.	Hamara Bagicha: A Bridal Collection for Women Our Garden: A Bridal Collection, A/W 18	Heritage, Handloom Emporium, New Delhi
27.	Shilpa Dwivedi	Apparel Design, M.Des.	VISUAL CHANT	Prema Florence Isaac, Auroville
28.	Chaudhari Divya Kashinath	Ceramic & Glass Design, M.Des.	Aspira: The Ambient Mirrors for Hospitality Industry	Saint-Gobain India Pvt. Ltd.-Glass Business
29.	Debasish Mondal	Ceramic & Glass Design, M.Des.	Glass Shutter for Wardrobe	Saint-Gobain India Pvt. Ltd.-Glass Business
30.	Joshi Radhika Shashikant	Ceramic & Glass Design, M.Des.	Decorative Architectural Glass for Interior Spaces	Agniforma Pvt. Ltd. Ahmedabad

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
31.	Kotwal Priyanka Rajendra	Ceramic & Glass Design, M.Des.	Interactive planters for TCA (CUMI) using Industrial ceramics and terracotta.	Carborundum Industries Limited, Hosur
32.	Nidhin K Pushkaran	Ceramic & Glass Design, M.Des.	Terracotta Souvenir for Kerala	Self-Sponsored
33.	Ravinder Kumar	Ceramic & Glass Design, M.Des.	Bone China Lightings	Oasis Ceramic Pvt. Ltd. (Ankleshwar, Gujarat)
34.	Sakariya Sidhdharth Ashokbhai	Ceramic & Glass Design, M.Des.	Nevus: Range of Borosilicate Glass Furniture	Goel Scientific Glass Works Pvt. Ltd., Baroda, Gujarat
35.	Tejashwini. S	Ceramic & Glass Design, M.Des.	Decals for Ceramic and Glass Tableware	Mulder India Pvt. Ltd.
36.	Tikhe Nikhil Ganeshrao	Ceramic & Glass Design, M.Des.	SAVOUR-Naturally Lacquered Terracotta Cookware Developed with Ambala Artisans for Urban Market	Self-Sponsored
37.	Abhisek Roy	Design for Retail Experience, M.Des.	Branding and Packaging for Shanteni	Cecile Lelievre, Uber Tech. SF San Francisco, California, USA
38.	Abhishek Karmakar	Design for Retail Experience, M.Des.	Revival of Tanishq Furniture & Fixture	Titan (Tanishq)
39.	Ashish Kumar	Design for Retail Experience, M.Des.	Pallu: The story of folds and fixtures	Titan Company Ltd.
40.	Akilan M R	Design for Retail Experience, M.Des.	Ola-Play Attachment Redesign Tangible and Intangible Experience Design	OLA-ANI Technologies Pvt. Ltd.
41.	Aashish Joshi	Design for Retail Experience, M.Des.	Communication Strategies for Big Bazaar	Future Group, Mumbai
42.	Dinde Rohan Mahesh Manisha	Design for Retail Experience, M.Des.	Bosch Experience Store Design	Self-Sponsored
43.	Garima Sikdar	Design for Retail Experience, M.Des.	SAP Leonardo Pepper	Sap Labs, Bangalore
44.	Guruprasad Vishwanath Nagavini Kukian	Design for Retail Experience, M.Des.	Fresher Jobseekers	Inforedge (Naukari.com),Noida

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
45.	Katkade Akshay Avinash	Design for Retail Experience, M.Des.	Visual Merchandising for Titan & Fastrack Stores	Titan Company Pvt. Ltd. Bangalore
46.	N. Ruchita Rajan Anita	Design for Retail Experience, M.Des.	HMT Heritage Centre & Museum	HMT Limited
47.	Nirja Kumari	Design for Retail Experience, M.Des.	Enhancing Samsung Camera Feature	Samsung R & D Institute India, Bangalore
48.	Rahul Shukla	Design for Retail Experience, M.Des.	Reflections-Home and beyond	Priya and Satya Designs
49.	Raju Kumar	Design for Retail Experience, M.Des.	Re-Design of Go-Mart (Part of Go-Jek App Family)	Go-Jek Engineering Pvt. Ltd., Bengaluru
50.	Shah Juhi Vipul Kamala	Design for Retail Experience, M.Des.	In-Store Communication and Space Design	Four Dimensions Retail Solutions Pvt. Ltd.
51.	Shintre Ketaki Nitin Sunita	Design for Retail Experience, M.Des.	Category Communication Strategies for Big Bazaar	Future Group, Mumbai
52.	Shweta Yadav	Design for Retail Experience, M.Des.	STILISTA: Making Fashion Technology Intelligent	SAP Labs India Pvt. Ltd., Bangalore
53.	Vidushi	Design for Retail Experience, M.Des.	Event Branding and Coffee table book for Bosch UX studio	Robert Bosch Engineering and Business Solutions Pvt. Ltd., Bangalore
54.	Khadamkar Omkar Pramod	Design for Retail Experience, M.Des.	S4J (Spend for Joy): Your spending Optimiser	Self-Sponsored
55.	Amardeep Singh	Digital Game Design, M.Des.	Equalance: A Work-Life Balance Game	Processbee Technologies Pvt. Ltd., Bangalore
56.	Anamika Choudhary	Digital Game Design, M.Des.	The Game Is on! Designing Game Features for Social Game	Moonfrog Labs, Pvt. Ltd. Bangalore
57.	Arun Sahlot	Digital Game Design, M.Des.	Designing and gamifying the experience in PUMATRAC	Puma Sports India Pvt. Ltd., Bangalore
58.	Avishek Das	Digital Game Design, M.Des.	Casual Multi-platform Digital Game Design & Development	Self-Sponsored

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
59.	Ceeyus Vareed	Digital Game Design, M.Des.	Designing Game Systems & Features for Increasing User Engagement	Moonfrog Labs, Bangalore
60.	Eashwar Unnikrishnan A	Digital Game Design, M.Des.	Learning Negotiation Through Digital Games	Processbee Technologies Pvt. Ltd., Bangalore
61.	Gourab Chatterjee	Digital Game Design, M.Des.	Mastery System for FarmVille 2	Self-Sponsored
62.	Jeffin Philip	Digital Game Design, M.Des.	Designing a Multiplayer Feature for a Mobile Action Strategy Game	Zynga Game Network India
63.	Joel. T. Daniel	Digital Game Design, M.Des.	Gamified application for waiters: Maitre D'	Self-Sponsored
64.	Narmada Chakrabarti	Digital Game Design, M.Des.	Mx Democracy: Mobile Game on Indian Election Process	National Institute of Design: Election Commission of India Project (ECI)
65.	Raisa Bastian A K	Digital Game Design, M.Des.	Education through Games	Byju's Think & Learn Pvt. Ltd.
66.	Rakesh V. Pratapan	Digital Game Design, M.Des.	Designing Game System & Features for Live Games at Moonfrog Labs	Moonfrog Labs, Bangalore
67.	Rohit Prabhakar	Digital Game Design, M.Des.	Robo War	Self-Sponsored
68.	Sanofer H	Digital Game Design, M.Des.	Design for Virtual Reality	VR@IDC, Industrial Design Centre, IIT Bombay
69.	Somesh Nanda	Digital Game Design, M.Des.	Designing a Fun & Engaging Virtual Assistant for Walmart's Customers	Walmart Lab India, Bangalore
70.	Ananth P Mohan	Film & Video Communication, M.Des.	NADAKKETHHANDAN (Short Fiction)	Self-Sponsored
71.	Dasharathe Shreyas Sunil	Film & Video Communication, M.Des.	Vanshaaval	Self-Sponsored
72.	Dhruv Satija	Film & Video Communication, M.Des.	Happy Anniversary	Self-Sponsored
73.	Gowtham K V	Film & Video Communication, M.Des.	Tereda Anche (The Open Post) Fiction	Self-Sponsored
74.	Kolhe Dhanashree Suresh	Film & Video Communication, M.Des.	KAWADASA [GOD RAYS] A short docu-fiction film	Self-Sponsored

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75.	Konala Satya Sreenivasa Pavan Kumar	Film & Video Communication, M.Des.	Subramanyam (fiction)	Self-Sponsored
76.	M. Madhuvanti	Film & Video Communication, M.Des.	EXHIBIT-A	Self-Sponsored
77.	Priyank Borkar	Film & Video Communication, M.Des.	Phaans (fiction)	Self-Sponsored
78.	Rajput Alok Dilipsing	Film & Video Communication, M.Des.	Leela The Play	Self-Sponsored
79.	Shiv Verma	Film & Video Communication, M.Des.	Ode to Broken Things	Self-Sponsored
80.	Sidhant Bhasin	Film & Video Communication, M.Des.	SWIGGY Advertisement Films	Self-Sponsored
81.	Akshay Chandekar	Furniture Design, M.Des.	Relwood-Potential Substitute of Wood	Reliance Industries Limited, Navi Mumbai
82.	Anshul Goyal	Furniture Design, M.Des.	Woven Furniture	In Trading Pvt. Ltd., Meerut
83.	Ashish Anand	Furniture Design, M.Des.	VERVE Bespoke luxury recliner driven by Innovation	LittleNap Designs Pvt. Ltd., New Delhi
84.	Balaji N	Furniture Design, M.Des.	Furniture for Urban apartment balconies	pyramidion Designs, Bangalore
85.	Dhananjay Kumar	Furniture Design, M.Des.	Lighting Installation: High End Spaces and Indian Craftsmanship	Shimera Project Lighting Pvt. Ltd., Mumbai
86.	Divya Ann Varghese	Furniture Design, M.Des.	Kid's furniture for the home and nursery	Andblack Studio, Ahmedabad
87.	Mistry Karishma Mukesh	Furniture Design, M.Des.	'Beso' -A Sofa cum Bed	HomeTown by Future Group, Mumbai
88.	Nayana Raghav	Furniture Design, M.Des.	Retail Store Design for Comfort Wear	Future Research Design Company (FRDC), Bangalore
89.	Nikita Malik	Furniture Design, M.Des.	Anubhavah: Knock-down Bamboo Furniture	Self-Sponsored
90.	Nivedita Saikia	Furniture Design, M.Des.	Bedroom and living room furniture range design in engineered wood	Urban Ladder, Bangalore

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91.	Patil Nitish Bhagwan Vijaya	Furniture Design, M.Des.	The Kund Series-A Range of Table and Storage	The Design Collective
92.	Patil Sunayana Kishor	Furniture Design, M.Des.	Scandinavian style home furniture	Minthomez, Pune
93.	Sayee M. Pathak	Furniture Design, M.Des.	Twist- Geometry Inspired Furniture	Apical Reform, Ahmedabad
94.	Thomas Joseph	Furniture Design, M.Des.	Shaped by Fire	Mayank Exports, Jodhpur
95.	Akshaykumar Suresh Hande	Graphic Design, M.Des.	Digital Menu for Restaurants	Goodworkslabs, Bangalore
96.	Ghodmare Shruti Suresh	Graphic Design, M.Des.	Way-finding System for Amaravati Smart City Strategic framework and way-finding System Component	Integrated design Services, NID
97.	Ankita Thakur	Graphic Design, M.Des.	Design for Dialogue	Eklavya Foundation, Bhopal
98.	Anurag Das	Graphic Design, M.Des.	A Sustainable Fresh Produce Procurement Experience	IBM India Pvt. Ltd., Bangalore
99.	Arun Chanchal	Graphic Design, M.Des.	Branding a joint venture: Intelligent Construction Tools (ICT)	Trimble Mobility Solutions Pvt. Ltd.
100.	Gedam Vineet Rajendra Varsha	Graphic Design, M.Des.	Swasthya: Visual Communication for Community Health	Therefore Design, Pune
101.	Himani Bagai	Graphic Design, M.Des.	Promotional Strategy Website Design	Designbox Studio, Delhi
102.	Jagtap Sheetal Sanjeev	Graphic Design, M.Des.	The Day I Touched the Sky and Other Stories	Self-Sponsored
103.	Jain Pallavi Pramod Sandhya	Graphic Design, M.Des.	Brand strategy for Asian Paints Royal Play	Centre of Gravity, Bangalore
104.	Monika Nagar	Graphic Design, M.Des.	Envisioning the future of Enterprise Collaboration	Sprinklr, Gurgaon
105.	Nikhil Mittal	Graphic Design, M.Des.	Brand Development: Premium Indian Single Malt Whisky	Dy Works, Mumbai
106.	Pake Pooja Narayan	Graphic Design, M.Des.	Visual System Design for IIJS Signature 2018	Lemon Design Pvt. Ltd., Pune
107.	Shaikh Nargis Nasir	Graphic Design, M.Des.	Tools for Constructing Mughal Geometric Patterns	Bombay Ducks Design, Mumbai
108.	Sourav Sarkar	Graphic Design, M.Des.	Illustrations for Enterprise UI: Nutanix	Nutanix, Bangalore
109.	Suchit Janardhan Ashtekar	Graphic Design, M.Des.	Branding for Apnapun-A T-Shirt Brand	Self-Sponsored
110.	Vartika Mishra	Graphic Design, M.Des.	Making Bindass a Multi-Platform Entertainment Destination	Fractal Ink Design Studio, Mumbai

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111.	Abhinav Gupta	Information Design, M.Des.	Re-designing the experience of online collaboration tool OAM (Object Attribute Manager)	SAP Lab India Pvt. Ltd., Bangalore
112.	Amrutheshwari Vijay Kabadi	Information Design, M.Des.	Re-designing the user experience of food delivery service in India	Amazon India, Bangalore
113.	Aritro Saha	Information Design, M.Des.	Internal Collaboration Platform for workplace	Sprinkler, Gurgaon
114.	Artika	Information Design, M.Des.	Designing User Experience for Biz2Credit Financial Technology	Studio Brahma Pvt. Ltd.
115.	Atul Kumar	Information Design, M.Des.	Re-imagining the experience for group conversation & collaboration in Skype Lite	Microsoft India, R & D Pvt. Ltd., Hyderabad
116.	Dipti Garima	Information Design, M.Des.	Conceptualizing and developing a digital solution for Bosch connected Industry Portfolio as part of industry 4.0	Bosch India
117.	Divya Haridas	Information Design, M.Des.	Smart Water Management for Apartments within Indian cities	Honeywell Technology Solutions, Bangalore
118.	Jerry Joseph Payyapilly	Information Design, M.Des.	Workload Insights on Azure	Microsoft India, R & D Pvt. Ltd., Hyderabad
119.	Jibin Varghese	Information Design, M.Des.	Visualisation for Enterprise Cloud Disaster Recovery Infrastructure	Nutanix Inc.
120.	Kanugovi Naga Vyas	Information Design, M.Des.	Designing User Experience for Project Workbook Portal	Schneider Electric
121.	Kuruva Krishna Prasad	Information Design, M.Des.	Enhancing the Experience of fulfilling the day to day needs of elderly in India	HDFC Life, Mumbai
122.	Pai Ananth Narayan	Information Design, M.Des.	Travel Experience for Bing	Microsoft India, R & D Pvt. Ltd., Hyderabad
123.	Pratyaksha	Information Design, M.Des.	Envisioning Early childhood Learning Experience	IBM India Pvt. Ltd., Bangalore
124.	Priyanka Meena	Information Design, M.Des.	Designing GIS Application for Vadodara Municipal Corporation	Nascent Infotechnologies Pvt. Ltd., Ahmedabad
125.	Vinodhini R N	Information Design, M.Des.	Redesigning enterprise IT & HR service portal experience	Schneider Electric, Bangalore

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126.	Vipasha	Information Design, M.Des.	Agent Initiated Dispatch-Uber	Uber India Support Centre Pvt. Ltd., Bangalore
127.	Amit Sharma	Interaction Design, M.Des.	CRM of the Near Future	Microsoft India, R & D Pvt. Ltd., Hyderabad
128.	Arijit Dey	Interaction Design, M.Des.	Developer Profiles in Visual Studio Team Services	Microsoft India, R & D Pvt. Ltd., Hyderabad
129.	Arumani Muthu J M	Interaction Design, M.Des.	Stakeholder Collaboration in Adobe CC	Adobe Systems Inc, Bangalore
130.	Barve Sanika Sunil Aparna	Interaction Design, M.Des.	Digital application for viewing Walmart's key supply chain insights	Walmart Labs, Bangalore
131.	Baste Tanvi Nitin	Interaction Design, M.Des.	Designing Business Analytics on Android Platform	SAP Labs India Pvt. Ltd., Bengaluru
132.	Hari Kumaran Babu	Interaction Design, M.Des.	Mixed Reality based Onboarding Experience for Simulation Training	Sprime, Trimble, Inc. Chennai
133.	Manuj Tewari	Interaction Design, M.Des.	Re-imagining Mobile App Developer Experience on IBM Cloud	IBM India Software Labs, Bengaluru
134.	Mhatre Vivek Sunil	Interaction Design, M.Des.	User Experience and Interface designing of newly introduced feature in Empires and Allies Mobile game	Zynga Game Network India Pvt. Ltd.
135.	Pooja Suman	Interaction Design, M.Des.	User Experience for E-Commerce Improving Catalogue Building Experience for Sellers	Clues Network Pvt. Ltd.
136.	Ravi Shankar Singh Ahirwar	Interaction Design, M.Des.	Re-designing the experience for OLA outstation passengers	ANI Technology Pvt. Ltd. (OLA Cabs)
137.	Shikha	Interaction Design, M.Des.	Re-designing the experience of Audit Request Management Tool	Capital One Financial Services Pvt. Ltd.
138.	Suraj Barthy	Interaction Design, M.Des.	Sound over Visuals	Samsung Research Institute, Bangalore
139.	Vivek Singh Jadon	Interaction Design, M.Des.	Re-designing the experience of flow monitoring Application	GE Oil & Gas India Pvt. Ltd. Mumbai
140.	Wagh Radhika Satish	Interaction Design, M.Des.	Designing a Digital Assistant for Kids	Microsoft India, R & D Pvt. Ltd., Hyderabad

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141.	Sandipan Das	Lifestyle Accessory Design, M.Des.	Luggage Solution and Innovation for Indian Market	VIP Industries, Mumbai
142.	Umang Bhatt	Lifestyle Accessory Design, M.Des.	Service Design and Influence on Purchase Decision	Papercats Creative Solutions Pvt. Ltd.
143.	Ashmika Beohar	Lifestyle Accessory Design, M.Des.	Ecollect: Jute Organizers for People at Work	Jute Design Cell, Innovation Centre of Natural Fibres
144.	Gargee Yadav	Lifestyle Accessory Design, M.Des.	Dhokra Craft, Home Décor Products	JHARCRAFT, Ranchi (Jharkhand Govt. org)
145.	Harmanjot Kaur	Lifestyle Accessory Design, M.Des.	Fine Jewellery Designing for Tanishq	Tanishq Design Studio, New Delhi
146.	Karnik Komal Shashikant Tanuja	Lifestyle Accessory Design, M.Des.	Jewellery Collection for Caratlane	Caratlane-A Tanishq Partnership
147.	Rohit R. Chandak	Lifestyle Accessory Design, M.Des.	Design & Development of Professional Kitchen & Tableware Knives for Reha Craft	KHAMIR Craft Resource Centre & Hunnarshala Foundation Bhuj, Kachchh
148.	Sathawane Vaibhav Dilip	Lifestyle Accessory Design, M.Des.	Tabletop collection for Michael Aram, Inc.	Michael Aram Designs India Pvt. Ltd. Noida
149.	Shubhi Gupta	Lifestyle Accessory Design, M.Des.	Jewellery Collections for Isharya	Isharya, Mumbai
150.	Swasti Sharma	Lifestyle Accessory Design, M.Des.	Collection for Silverline Jewellery	Silverline Jewellery, New Delhi
151.	Thakur Pradnya Ashok	Lifestyle Accessory Design, M.Des.	Sustainable Home Organizers for National Jute Board	National Jute Board
152.	Biswas Raja Gopen	New Media Design, M.Des.	Kolam Yoga	Self-Sponsored
153.	J Sriman Narayana	New Media Design, M.Des.	Faith Vs Facts Conflicts Between Blind Benefits and Science	Self-Sponsored
154.	Nitin Natthuji Waghmare	New Media Design, M.Des.	Interactive and Immersive Platform for Bedtime Story Telling	Self-Sponsored
155.	Padhiyar Bhargav Jitendrabhai	New Media Design, M.Des.	Kala Kosh Digital Archive for Traditional Craft Communities	Ford Foundation

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156.	Pranoy Krishna Guduru	New Media Design, M.Des.	An Investigation in Perspectives and Blindspots	Self-Sponsored
157.	Kalyani Krishna Ingole	New Media Design, M.Des.	Dhvani Empathy Play in Autism	Enability Foundation for Rehabilitation, IITM, Chennai
158.	Kulkarni Vibha Venkatesh	New Media Design, M.Des.	Chasing Stars-An Interactive and Participatory Dance Performance	Self-Sponsored
159.	Namrata Primlani	New Media Design, M.Des.	Society of Objects designing the Social Internet of Things	Self-Sponsored
160.	Rohtash Singh	New Media Design, M.Des.	Smellography: Sense, Identify, Visualize and Capture Smells	Self-Sponsored
161.	Shreya Garg	New Media Design, M.Des.	Walking the Lal Dora: A Virtual Reality short film	Treemouse Research and Design Pvt. Ltd.
162.	Udayvir Singh	New Media Design, M.Des.	Sales Tool in VR for Farmer	Digital Jalebi
163.	Akanksha Dutta	New Media Design, M.Des.	Inside Story	Self-Sponsored
164.	Akshita Mehta	New Media Design, M.Des.	Here-In-Time / Project H-In-T	Prince Claus Fund and British Council
165.	Arnav Sameer	New Media Design, M.Des.	Rediscovering off-line learning in the age of the smart-phone	Self-Sponsored
166.	Kadia Neel Jitendrakumar	New Media Design, M.Des.	Machine Assisted Creativity	Adobe India Pvt. Ltd., Noida
167.	Kshitiz Sharma	New Media Design, M.Des.	Chasing Colours	Self-Sponsored
168.	Putchala Prasanth	New Media Design, M.Des.	Augmenting crowd surveillance by exploiting resilience strategies and predictive analytics.	Honeywell Technology Solutions, Bangalore
169.	Sushant Kumar Rai	New Media Design, M.Des.	Re-Designing Platform for Internal Communication for Agents	[24]7.ai, Bangalore
170.	Kirti Kumari	Photography Design, M.Des.	Jaunsari Lok Katha	Self-Sponsored
171.	Mythri Babu	Photography Design, M.Des.	The School Project	Self-Sponsored
172.	Priyanka Kumari	Photography Design, M.Des.	There was water	Self-Sponsored
173.	Reshma Teelar	Photography Design, M.Des.	Kavu	Self-Sponsored
174.	Rishi Kochhar	Photography Design, M.Des.	Akin to the Winter Sun	Self-Sponsored

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
175.	S. B. Saravana Bharathi	Photography Design, M.Des.	Neytal	Self-Sponsored
176.	Sanjay Premanand K T	Photography Design, M.Des.	Drag Queens of Bengaluru	Self-Sponsored
177.	Shreya Jakhar	Photography Design, M.Des.	Garasia	Self-Sponsored
178.	Sneha Ashokbhai Sarang	Photography Design, M.Des.	When Literature Speaks	Self-Sponsored
179.	Riti Sengupta	Photography Design, M.Des.	Chinari	Self-Sponsored
180.	Swasti Bharti	Photography Design, M.Des.	Transient Mothers	Self-Sponsored
181.	Ghutke Swapnil Dayaram Alka	Product Design, M.Des.	Design of Atherectomy device for removing heart blockages	Boston Scientific, Gurugram
182.	Anantha Krishnan B	Product Design, M.Des.	Design of Residential Air Purifier	Self-Sponsored
183.	Anshuman Kumar	Product Design, M.Des.	Design smart wearables for the Indian context	Titan Company Limited, Bangalore
184.	Bandarkar Vishwesh Prabhakar	Product Design, M.Des.	Linarc- Project Management Tool	Lollypop UX/UI Design Studio, Bengaluru
185.	Chandan S	Product Design, M.Des.	2030 Forbes Marshall Process Boilers	Forbes Marshall Pvt. Ltd., Kasarwadi, Pune
186.	Devi Bindiyarani Mutum	Product Design, M.Des.	Figura: Diagramming for students	Microsoft IDC, Hyderabad
187.	Ghawde Palash Vinod Pratima	Product Design, M.Des.	Designing for Circular Economy in Preethi Kitchen Appliance	Philips Design, Bangalore and Ellen MacArthur Foundation, UK
188.	Patil Aditya Vijay Vaijayanti	Product Design, M.Des.	IFB Industries Water Efficient and Compact Top Loader Washing Machine	IFB Industries
189.	Sonkusare Pushkin Purushottam	Product Design, M.Des.	Furniture for Transient Person	Godrej & Boyce Mfg. Co. Ltd.
190.	Swati Bali	Product Design, M.Des.	Toolkit Development Design Review Application for Indian Railways	Railway Design Centre, NID, Paldi
191.	Tanya Swami	Product Design, M.Des.	Applicant Tracking System	Info Edge India Ltd.
192.	Upendra Shenoy M	Product Design, M.Des.	Smart Water Management for Apartments Within Indian Cities	Honeywell Technology Solutions, Bangalore

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
193.	Wagle Prashanth Radhakrishna Swathi	Product Design, M.Des.	Service Design Research: Product Vs Service via Characteristics Mapping	Tata Research Development and Design Centre, TCS Innovation Labs
194.	Milind Khurana	Strategic Design Management, M.Des.	Social media Integration with Shiksha.com	Info Edge (India) Pvt. Ltd.
195.	Chudasama Avi Hiteshbhai	Strategic Design Management, M.Des.	Teachopia-Technology Solution to Facilitate Teaching-Learning Approaches for Government Schools in Karnataka	Caring with Colour- A Manasi Kirloskar Initiative
196.	Divyanchee Verma	Strategic Design Management, M.Des.	Enhancing customer experience through service design	Johnson Controls Hitachi-Air Conditioning
197.	Doshi Jinal Narendra Mamta	Strategic Design Management, M.Des.	Creating awareness for menstrual hygiene among rural women: A case study of Virpura Village of Gujarat	Self-Sponsored
198.	Kale Mayuri Rameshwarrao	Strategic Design Management, M.Des.	Traveling VIP way Enhancing the experience of using luggage	VIP Industries Ltd., Mumbai
199.	Kurundkar Mita Vishwas	Strategic Design Management, M.Des.	Designing a Delightful Customer Journey	Forbes Marshall Pvt. Ltd., Kasarwadi, Pune
200.	Patel Rakesh Lallubhai	Strategic Design Management, M.Des.	Designing Strategies for Microsoft in 'Capture as a Space '	Microsoft R & D India Pvt. Ltd., IDC Hyderabad
201.	Radhika Verma	Strategic Design Management, M.Des.	Untangling the Knots of Innovation at Titan	Titan Company Ltd. Bangalore
202.	Shital Bhimrao Shobha Funde	Strategic Design Management, M.Des.	Consumer Leadership Rethinking Consumption for the Twenty First Century	Self-Sponsored
203.	Stuti Chandra	Strategic Design Management, M.Des.	The yellow Wall: Human Centric Organization	Johnson Controls Hitachi-Air Conditioning India Limited, Kadia
204.	Suneet Kumar	Strategic Design Management, M.Des.	Indianizing Android Developing the Android Mobile O.S. Experience for the Next Billion Users in India	Self-Sponsored
205.	Kabra Saurabh Atul Shobha	Strategic Design Management, M.Des.	Designing for Transforming Business Proposition of Soulskill	Corecred Technologies

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
206.	Pankaj Kumar	Strategic Design Management, M.Des.	Digital Transformation A Strategy Framework for Digital Transformation in Legacy Banks	Société Générale
207.	Preeti	Strategic Design Management, M.Des.	"Designing Communication Strategies for new products for Global Design Centre-Unilever "	Unilever, Mumbai
208.	Rohit Menon	Strategic Design Management, M.Des.	Designing Digital Innovation for Bajaj Electricals	Bajaj Electricals Ltd., Mumbai
209.	Sharan Mujoo	Strategic Design Management, M.Des.	Creating a Design Vision for Collaboration	Adobe Inc., Noida
210.	Swastika Dash	Strategic Design Management, M.Des.	Elevating the Fragrance Experience for Unilever	Unilever R & D, Mumbai
211.	Tarannum Bano	Strategic Design Management, M.Des.	Knowledge Based Selling for General Trade A Strategic intervention to increase Consumer Experience and Brand loyalty of HUL	Hindustan Unilever Ltd., Mumbai
212.	Akanksha Priya	Textile Design, M.Des.	The Trail of Bihar	Jogira India Foundation
213.	Akash Agarwal	Textile Design, M.Des.	Simon Travels the World SS-19 Print for menswear shirting	Simon Carter, ABFRL, India
214.	Anushka Rani	Textile Design, M.Des.	THE PRODUCT SKIN Colour Material and Finish Trends for Consumer Appliances	Havells India Ltd.
215.	Dikshita Hazari	Textile Design, M.Des.	A Spring Tale	Urban Ladder
216.	Ekta Singh	Textile Design, M.Des.	Modern Tales: Home Furnishing collections for export market	AVH Associates, Noida
217.	Garima Tater	Textile Design, M.Des.	Adorn: A Coordinated Collection of Saree and Jewellery	Titan Jewellery, Hosur
218.	Gupta Divya	Textile Design, M.Des.	Danke Ka Kaam	Aavaran, Udaipur
219.	Isha Manchanda	Textile Design, M.Des.	PRAKRUT A Collection of Handwoven Banarasi	Ekaya Banaras
220.	Nripa Vyas	Textile Design, M.Des.	The Blues	Akaaro by Gaurav Jai Gupa, New Delhi
221.	Padma Raj Keshri	Textile Design, M.Des.	JUL-LEH-PASHMINA	Looms of Ladakh Women Co-operative, Leh

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
222.	Paromita Karmakar	Textile Design, M.Des.	Louis Philippe Wedding The Wedding Saga (2017-2018)	Louis Philippe, Madura Fashion & Lifestyle, Bengaluru
223.	Priya Ashok Rohini Palwe	Textile Design, M.Des.	Exploration on banana plant for textile and composite production	The Lucerne University of Applied Sciences and Arts, Switzerland.
224.	Sandip Kumar Jaiswal	Textile Design, M.Des.	Jharokha: Collection of Home Furnishing Fabrics	R.R Decor, New Delhi
225.	Talkar Saily Nathuram Namita	Textile Design, M.Des.	Fun with Forms Kids Bedding Collection	Welspun Global Brands, Mumbai, India
226.	Ushasi Rudra	Textile Design, M.Des.	GEOMETRICAL TRYST-A Collection of Home Furnishing Fabrics and Cushions	G.M. Syntex, Mumbai
227.	Vaishakhi Venugopalan	Textile Design, M.Des.	Expressionist Touches: A Textile Tale of Art & Weaves for Home	Universal Textile Mills, Bengaluru, Karnataka
228.	Y. Subhash Chandra Bose	Toy & Game Design, M.Des.	PERINI' The Dance of Warrior: A Concept Art Series	Self-Sponsored
229.	Archana Jayant Dhamangaonkar	Toy & Game Design, M.Des.	Wildlife Themed Tabletop Games	Kaadoo (Krab Media & Marketing Pvt. Ltd.), Bengaluru.
230.	Mantri Charvi Radhika	Toy & Game Design, M.Des.	Parent Child Engagement Kit	Next Education Pvt. Ltd.
231.	Sarita Lavania	Toy & Game Design, M.Des.	INGENIOUS-waste managing system	Self-Sponsored
232.	Surve Sanika Sanjeev Jyoti	Toy & Game Design, M.Des.	Design & Development of Educational Aids for Kindergarteners	Flinto Learning Solutions, Chennai
233.	Vivek G. Padmaji	Toy & Game Design, M.Des.	2D Animation app for Kids(6-10 yrs)	Appymonkeys Software Pvt. Ltd., Bangalore
234.	Urvi Rajesh Shah	Toy & Game Design, M.Des.	Curriculum based Classroom Kit Educational and playful activities/ learning aids for pre-schoolers	Lexicon Kids, Pune
235.	Aaditya H	Transportation & Automobile Design, M.Des.	Cross Pioneer Vehicle for Hyundai	Hyundai Motor Group
236.	Makwana Jaimin Jagdishkumar	Transportation & Automobile Design, M.Des.	Shambhala-An Alternate Reality of Transportation	Self-Sponsored

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
237.	Vibu S.	Transportation & Automobile Design, M.Des.	Compact SUV for India 2025	Mahindra & Mahindra Ltd., Mumbai
238.	Deepak Srinivas Mondal	Transportation & Automobile Design, M.Des.	Haute Voiture: The Genesis of a super-luxury car	Aspen Bower, Kharagpur
239.	Elvis P. Raju	Transportation & Automobile Design, M.Des.	Hyundai SPINGO The last mile logistics vehicle concept	Hyundai Motor India Engineering, Hyderabad
240.	Gautam Merwan Balagopala	Transportation & Automobile Design, M.Des.	Making Bicycles Great Again	Self-Sponsored
241.	Hundre Amey Maruti	Transportation & Automobile Design, M.Des.	Pruthvi-Logistics Vehicle for the Indian Farmers	Ashok Leyland, Chennai
242.	Kaushambi Choudhary	Transportation & Automobile Design, M.Des.	KORA The Electric Motorbike for the Women of 2030	TVS Motor Company, Hosur
243.	Manocha Varun	Transportation & Automobile Design, M.Des.	Wanderlust Autonomous-reimagining Tourism in 2040	Self-Sponsored
244.	Patil Aniket Gulab Anjali	Transportation & Automobile Design, M.Des.	Tranquil-Seat Design for Deluxe Bus	Harita Seating System, Bangalore
245.	Samarjitsinh Vikramsinh Waghela	Transportation & Automobile Design, M.Des.	Mars Rover for ISRO in 2040	Self-Sponsored
246.	Siddharth R Vakkaleri	Transportation & Automobile Design, M.Des.	Sideways into the Future The Experience of Driving when Cars are Electric and Autonomous	Self-Sponsored
247.	Sijo Thomas	Transportation & Automobile Design, M.Des.	MOVE: Personal mobility solution for 2030	TVS Motor Company, Hosur, India
248.	Srijith Mohan	Transportation & Automobile Design, M.Des.	Project UGAO Transportation of Online Groceries with Socio-Environmental Impact	Self-Sponsored
249.	V S Shyamprasad	Transportation & Automobile Design, M.Des.	X-Vader Anti-Ballistic Military Vehicle	Tata Elxsi, Pune
250.	A Raja Sandeep Kumar	Universal Design, M.Des.	Enhancing Air Cooler Experience During Power Cuts	VEGO Air cooler

Sr. No.	Name of the student	Discipline	Project Name	Sponsor
251.	Aakash Anand	Universal Design, M.Des.	Designing a payment collection tool (Account receivable)	Numberz, Bangalore
252.	Divya Kulshreshtha	Universal Design, M.Des.	Inclusive senior living	Turian Labs, Pune
253.	Ghodake Nutan Dilip	Universal Design, M.Des.	Feature rich comfortable passenger seat for intercity travel	Harita Seating System Ltd. (TVS Group)
254.	Hegde Prajna Ashok	Universal Design, M.Des.	Extended Textbook for Government Schools	EKStep Foundation
255.	Lavanya Siri D	Universal Design, M.Des.	Customer Experience in the Age of AI Design of Guidelines for Effective Conversational User Interfaces	24x7, AI, Bengaluru
256.	Neelaabh Rabindra Pal	Universal Design, M.Des.	Daksha/Kitchen Grinder	Havells India Limited, Noida
257.	Pratik Raj	Universal Design, M.Des.	KMC-KANGAROO Mother Care Device	Robert Bosch Engineering and Business Solutions, Bangalore
258.	Rohan Arora	Universal Design, M.Des.	Designing an application to aid line Maintenance Mechanics in their tasks	Honeywell Aerospace, Bangalore
259.	S Nikhil Das	Universal Design, M.Des.	A Water Saving and User-Friendly Method of Dispensing water	Self-Sponsored
260.	Saira Fabian	Universal Design, M.Des.	Eco-friendly Alternatives for Food Takeaway Packaging	Self-Sponsored
261.	Shaikh Anjum Salim	Universal Design, M.Des.	Portable Kitchen Fan	Crompton Consumer Electricals Ltd.
262.	Soumitro Datta	Universal Design, M.Des.	Building Applications for Urban Governance Approach & Case Study	eGovernments Foundation, Bangalore
263.	Yandapalle Nikhil Kumar Reddy	Universal Design, M.Des.	A design research inquiry into rituals of Indian kitchen	Somfy India Pvt. Ltd., New Delhi

6.8 Placements

The Placements Office at NID provides a strategic platform to synergise and facilitate interaction between academia and industry with an idea to provide exposure to NID students, creating opportunities for students' project-based learning comprising graduation projects, industrial training, classroom projects, and live projects. NID organises 'Industry Interface' annually to provide a meeting ground where the prospective employer/s and students can meet, and the employer/s can identify suitable candidates for recruitment in their organisation. This event also creates awareness among the industries/firms/studios/NGOs/government sector/MSMEs about NID and its various modes of operations.

Students are encouraged to pursue opportunities in areas such as social communication, service sectors, technology-enhanced learning, craft design, green design, universal design, and experiential design.

NID's placement office is currently involved in the following activities:

- Planning, organising, and coordinating annual Placement Week (Industry Interface) at all three campuses.
- Coordinating between the industry/studios/NGO/government sector and the students for industrial training, graduation projects, and full-time placements.
- Managing the students' online portfolios for the graduating batch and for students in their graduation project semester.
- Coordinating industry visits and meetings with concerned HODs/coordinators and promoting industry presence in NID through lectures/presentations and interactions/crosstalks for students throughout the year.
- Resolving placement-related queries of both students and industry.
- Facilitating lateral placements.

- Guiding students to build portfolios.
- Coordinating the announcement of competitions routed through the placement office.
- Scholarship announcements received by sponsors.

Details of placement week 2018

NID completed its campus placement on December 05, 2018 successfully with a participation of more than 100 companies from various sectors of the economy which recruited students for graduation projects and full-time employment. There was a significant increase of more than 50% in new companies visiting the campus.

We saw a pool of more than 100 recruiters participating in the process. List of prominent companies (sectorwise participation):

Textile, Apparel, Lifestyle and Retail: Reliance Retail Ltd., Vardhman Textiles Ltd., Ekaya, Fabindia Overseas Pvt. Ltd., Sabyasachi Couture, Ritika Pvt. Ltd. (RITU KUMAR), Shantanu & Nikhil (Finesse International Design Pvt. Ltd.), KREO Design, Peech India.

IT, Virtual Reality, Research, and e-commerce:

Adobe Systems, Deloitte Consulting (digital), Tata Consultancy Services, Microsoft, ValueLabs LLP, Info Edge India Ltd. (Naukri.com), Wipro Limited, Infosys Ltd., IBM India Pvt. Ltd., Nutanix Technologies India Pvt. Ltd., Tata Consultancy Services, OLX India, Trimble Information Technologies India Pvt. Ltd.



Electronics, home appliances, medical device, healthcare, FMCG, Laser Machines, and 3D Printing

Design Solutions: Forbes Marshall Pvt. Ltd., Samsung Design Delhi, JSL Lifestyle Ltd. (Arttdinox), IFB Industries Limited, Ather Energy, InnAccel, Tata Elxsi Ltd., Havells India Ltd., BEML LIMITED, VIP Industries Ltd., HCL Technologies, Saint-Gobain India Private Ltd., Godrej & Boyce Mfg. Co. Ltd., Whirlpool of India Limited, Colonial Collections, Portside Café, Titan, Studio ABD Design Services Pvt. Ltd., Sahajanand Technologies Pvt. Ltd., Hindustan Unilever Ltd.

Transportation and automotive Sector: Maruti Suzuki India Ltd., Lightspeed Mobility Pvt. Ltd., Honda R & D (India) Pvt. Ltd., Bajaj Auto, SUN Mobility Pvt. Ltd.

Furniture, interior, and accessory sectors: Discern Living Technology Solutions Pvt. Ltd., SPIN, Fuego Furniture Pvt. Ltd., Portside Café, Colonial Collections, Homelab Designs Pvt. Ltd.

Space, events, and museum design: Fountainhead MKTG, Lokus Design Pvt. Ltd., Seventy Event Media Group, Enterspace.

Finance: Finnew Solutions Pvt. Ltd., Paytm.

Film, media, and animation: Conversation Films, ESPN Digital Media, Broadcast2World, Studio56.

Toys and Education: Pathways World School, Fountainhead School, Little Millennium Education Pvt. Ltd., StudyPad India Pvt. Ltd.

Details of placement week 2018:

No. of students opting for full-time placements, graduation projects through the institute from three campuses	438 students
No. of offers made by industries for full-time placement and graduation project	410 students
Highest salary offered in the placement week 2018	Rs.38 lacs p.a.
Average salary offered in the placement week 2018	Rs.14 lacs p.a.



List of few prominent companies participated for placement week 2018:

- Forbes Marshall Pvt. Ltd.
- Samsung Design Delhi
- Hindustan Unilever Limited
- Maruti Suzuki India Ltd.
- Whirlpool of India Limited
- IFB Industries Limited
- Titan
- BEML LIMITED
- VIP Industries Ltd.
- HCL Technologies
- Saint-Gobain India Private Ltd.
- Godrej & Boyce Mfg. Co. Ltd.
- Reliance Retail Ltd.
- Vardhman Textiles Ltd.
- Tata Consultancy Services
- Adobe Systems
- Wipro Limited
- Infosys Ltd.
- IBM India Pvt. Ltd.
- JSL Lifestyle Ltd. (Artdinox)
- Tata Elxsi Ltd.
- Havells India Ltd.
- Colonial Collections
- Studio ABD Design Services Pvt. Ltd.
- Lightspeed Mobility Pvt. Ltd.
- Ather Energy
- InnAccel
- SUN Mobility Pvt. Ltd.
- Lokus Design Pvt. Ltd.
- Seventy Event Media Group
- Enterspace
- Conversation Films
- Finnew solutions Pvt. Ltd.
- Paytm
- Nutanix Technologies India Pvt. Ltd.
- Bajaj Auto
- Honda R & D (India) Pvt. Ltd.
- ESPN Digital Media
- Deloitte Consulting (digital)
- Microsoft
- Pathways World School
- Fountainhead School
- Ekaya
- Fabindia Overseas Pvt. Ltd.
- Sabyasachi Couture
- Ritika Pvt. Ltd. (Ritu Kumar)
- Shantanu & Nikhil (Finesse International Design Pvt. Ltd.)
- Info Edge India Ltd.
- Peech India
- ValueLabs LLP
- OLX India

Industries / Companies / Studios that visited the campus (after the completion of placement week 2018) for placement / Lateral placement / Internship and also explore options to engage students through different internships / Classroom opportunities / Institutional collaborations industry visit.

- Philips, HIC Pune
- Orange Fish Entertainment Pvt. Ltd.
- Andhra Pradesh State Development Planning Society
- Apollo Tyres Global R&D Asia, Chennai
- Bajaj Auto
- BMD Pvt. Ltd.
- Citrix R&D Pvt. Ltd.
- Colorbar Cosmetics Pvt. Ltd.
- Dalberg Design
- D'decor Home Fabrics, Mumbai
- Eikowa
- Elemental Fixtures Pvt. Ltd.
- EMG Fashions Pvt. Ltd.
- Everain Digital,
- Future Group
- Godrej Consumer Products Ltd., India & SAARC
- Good Shepherd International School
- Grand Lifestyles Pvt. Ltd.
- Hamilton Housewares Pvt. Ltd.
- Hettich India Pvt. Ltd.
- HG Brand Retail Solutions
- Hopscotch
- IBM India
- Infinijewel Synergies Pvt. Ltd.
- Ingersoll Rand Technology and Services Ltd., Bangalore, India
- Juniper Fashion
- Marque Impex
- Manish Kumar
- Marico
- Matter Motor Works
- Moonraft Innovation Labs
- Nissan Design
- Niyogi Books
- Noorahealth
- Pepsico India Holdings Pvt.
- Phoenix Medical Systems Pvt. Ltd.
- Pricewaterhousecoopers Pvt. Ltd.
- Project 810
- Renault Design India
- Robert Bosch
- Royal Enfield (A Unit of Eicher Motors Ltd.)
- Savio Jewellery
- Sense International India
- Shaze Luxury Retail Pvt. Ltd.
- Siemens Healthcare Pvt. Ltd.
- Sutlej Textiles and Industries Limited
- Tekion India Pvt. Ltd.
- Valuefy Solutions, Mumbai.
- Vecmocon
- Vihara Innovation Network, Startup Tunnel
- VK Group of Companies
- Vmock
- Welspun India Limited
- Yuj Designs

6.9 Accolades won by NID Students

- Following students won the first ‘**Shanta Keshavan and N. Keshavan Prize**’ that were announced during the 38th Convocation 2018.
- Prizes worth a hundred thousand rupees each was given to the best undergraduate student-designers in the regular programmes in recognition for the best degree project that they undertook during their final semester under their regular curriculum.
 - a) Faculty of Industrial Design: **Vivitsa Kohli**, Ceramic & Glass Design
 - b) Faculty of Communication Design: **Samhitha Kottamasu**, Exhibition Design
 - c) Faculty of Textile Design: shared by **Chandni Jayesh Karelia**, and **Daksha Salam**
- Interaction Design student, **Aftab Ali’s** Design project titled “iCan” that looks at beacon-based audio instructions for navigating at railway stations for visually impaired was awarded Gold Medal at #UXExplorer 2018.
- Student documentary ‘Bismaar Ghar’ directed by Film & Video Communication student **Shreyas Dasharathe** won the Best Student Film Award at the 15th Mumbai International Film Festival (MIFF) for Documentary, Animation and Short Films. The film also won the 2018 TOTO Short Film Award.
- Film & Video Communication student **Kunika Kharat’s** student documentary ‘Nanami’ was one of the eight eventual finalists in the Documentary category at GUFA (Global University Film Awards, Hong Kong Baptist University, Hong Kong). Her batchmate **Eshwarya Grover** who worked on the Camera and her academic guide Prahlad Gopakumar also received the certificates of distinction for ‘Nanami’ being a finalist at GUFA.
- ‘Memoirs of Saira and Salim’, a Film & Video Design Project (Documentary) directed by **Eshwarya Grover**, won the Special Mention of the Jury (Documentary) at the SiGNS Film Festival, Thrissur, Kerala. The film also won the Best Student Film Award at the Woodpecker International Film Festival held in New Delhi.
- ‘Saad’ by **Kunika Kharat**, Film & Video Communication, won the Best Student Short Film Award at All Lights India International Film Festival (ALIIFF), Indiywood, Hyderabad. The award comprised a trophy, a certificate, and cash prize of INR 25,000/-.
- **Reetika Patel** from Information Design won the Silver Medal, Taiwan International Students Design Award in Service Design Category.
- **Madushree Kamak, Chetan Meena, Sayani Sinha** from Information Design won the NASSCOM Design4India award 2018 for the project ‘Neev’.



- **Ravi Sharma** from Transportation & Automobile Design won the 1st place for his futuristic 'Racing Concept Vehicle for Renault, in the Automotive Design Challenge-a national level automotive design contest for students, by Society of Indian Automotive Manufacturers.
- Bengaluru International Airport Ltd. launched a design contest exclusively for the NID students where they challenged the participants to re-imagine the 'passenger experience' in the airport terminal. They received overwhelming responses and eventually the 'top 7' shortlisted teams presented their creative ideas in an event held at NID-G on Friday, the 20th April.
- The following teams went on to win the prizes by impressing the jury with their innovative ideas through engaging presentations.
 - o Winner: **Sourabh Yadhav, Neeraj Jawale** (Transportation and Automobile Design)
 - o 1st Runner Up: **Vishnu P. Ramesh** (Transportation and Automobile Design)
 - o 2nd Runner Up: **Syamlal** (Transportation and Automobile Design), **Vijay Harikumar** (Strategic Design Management), **Anuraag Paul** (Strategic Design Management)
- The work of **Mridu Jhangiani**, Product Design 'Encouraging Edible Sustainable Packaging' was showcased at London Design Week 2018.
- In Techfest hosted by IIT Bombay, **Chandan S.**, Product Design, bagged 1st place in International

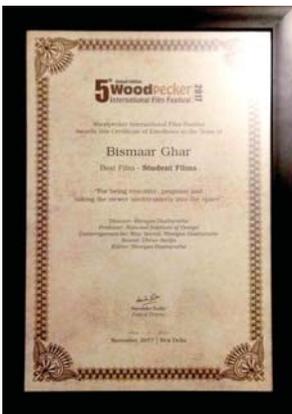
Sustainability Challenge for presenting "Product and Business Model pertaining to Indian Agriculture"

- **Simoul Alva**, Graphic Design, was awarded the Patrick Kelly Scholarship for 2018 by The One Club for Creativity, New York, an award given to one extremely talented advertising or design student each year.
- **Siva Sai's** (Photography Design) work 'Love in the purple periphery' from his Exchange semester in Hochschule Hannover was selected for a group exhibition in Ph21 Gallery, in Budapest. The exhibition is titled "Unexpected" and opened on May 17th in Budapest, Hungary
- **Rohit Saha** from Photography Design was selected among 9 photographers internationally for the prestigious 'Magnum foundation fellowship for photography and social justice' during June 2018. The fellows underwent a month-long intensive training and space for experimentation at Magnum Photos, New York.
- **Riti Sengupta** from Photography Design was selected for the prestigious Angkor Photo Workshop. Angkor Photo workshop is the longest-running photography event in Southeast Asia, the Angkor Photo Festival & Workshops' mission is to nurture Asia's photographic community by providing an affordable, accessible and self-sustainable platform for professional development and education during September 2018.
- **Joel Fernando** from Photography Design was awarded gold under the category Editorial/ non-professional in the Tokyo International Fotoawards for his Design project III-'What is Water' during February 2019.
- **Neeraj Jawale**, Transportation and Automobile Design, won the first prize and **Samarjitsingh Waghela**, Transportation and Automobile Design, won the 1st Runner up prize, in the 11th Automotive Design Challenge, an yearly competition held by Society of Indian Automobile Manufacturers, the award ceremony was aligned with the 13th SIAM 'Styling & Design conclave' held in Jaipur on 22 Feb 19. Also, Deepak S Mondal and Elvis P Raju, TAD



2015, made it to the 'top twelve' in this national level contest were the participants were challenged to imagine and come up with futuristic personal transportation solutions.

- **Namrata Primlani**, New Media Design, was selected for OpenDoTT, a PhD program from the University of Dundee and Mozilla in Designing Trusted IoT, Marie Sklodowska-Curie Early Stage Researchers Grant in February 2019
- **Shreya Garg, Kshitiz Sharma, and Parijat Shekhar** from New Media Design won the India Scholarship to attend the Game Developers Conference, San Francisco in March 2019.
- **Sagar Sharma and Ashish Dubey** from New Media Design, won the Winner, NASSCOM Design Awards 2018, Immersive category for Design Project Eduloom.
- **Nayla Masood**, New Media Design won the NASSCOM Design Awards 2018, Connected and Intelligence Category for Design Project ARO.



- Apparel Design student **Tista Roy** won first prize in the Raymond Design Challenge 2019. Finale was held in Mumbai on 8th February 2019. Her concept was to develop a sustainable garment that is handcrafted. She made it for Indian climate which keeps body cool in summer and warm in winters. She also won Birla Cellulose, Liva Protege Award 2019 and was awarded cash prize of rupees Two Lakhs. Her collection titled 'Off Grandmother's Closet', was inspired by grandmother's sarees and drapes and how it transforms to our blanket having 'Kantha' stitches. As per the competition brief-participants were to develop a collection of 5 ensemble using Indian craft & Liva fabrics. Grandmother's closet had use of Block printing craft.



6.10 Education at NID: The Global Context

NID signed more than 90 MoUs with leading universities/institutions of repute overseas to strengthen collaborative academic relationships. This will enhance exchange programmes for students and faculty and encourage joint research activities through seminars and workshops. All this will be done with the vision of placing Indian design perspectives in the global context. These exchange programmes can enable both faculty and students to gain wider exposure and understanding about global design.

List of MoUs signed during the year:

- King Mongkut's University of Technology, Thonburi, Thailand
- Bezalel Academy of Arts and Design, Jerusalem, Israel
- International University of Chabahar, Chabahar, Iran
- University of Madeira, Funchal, Portugal
- Parsons The New School, New York, USA
- Business Academy South West, Denmark
- University of Limerick, Limerick, Ireland

International open electives 2019

Seventy-one years ago, Gandhian thoughts played a crucial role in stimulating the people of a nation to come together and effect an unprecedented change—the Indian Independence movement. As we celebrate

the 150th birth anniversary of Mohandas Karamchand Gandhi, who has been immortalized in our national psyche as the Mahatma and the Father of the Nation, the National Institute of Design (NID) sought to dedicate the International Open Electives 2019 as an avenue for exploring Gandhian thoughts and the ideas of holistic development espoused by these thoughts through inclusivity, sustainability, and social harmony.

Today, the world is actively discovering ways to recalibrate what humans can do to save ecology, culture, and human interaction. We looked at design to illustrate and shape the future of the nation's socio-economic growth that will help build a stronger identity for India in the 21st century world.

The International Open Electives 2019 looked at developing design frameworks based on Gandhian principles and philosophy. Contributions in the form of workshop proposals that will address various themes and tracks mentioned below were sought.

Track I: Diffusing the differences

We do not live in an equal world. The differences are quite widespread in terms of economy, gender, race, ethnicity, age, health, food, technology and so on. The impact of inequalities is very much visible through our daily acts of how we use things, treat each other, behave in public, build relationships, consume food, and access healthcare. The inequalities ruthlessly keep dividing our



society and create differences at many levels. Can design inspired by Gandhian thoughts explore how design methods and thinking can make a difference and bring social harmony & inclusive growth with community?

Track II: Strengthen the Roots

The rapid rush for development has moved us away from our socio-cultural setting and weakened the coexistence between human beings, environment, and material culture. The knowledge of India's indigenous heritage has always shown the path of sustainable living. In today's times, what are those elements of our rich indigenous heritage in terms of art, craft, literature, philosophy, and the Indian way of life that design can use for bringing back the sustainable change and strengthen the material culture and the way of living?

Track III: Portrait of the Earth

"Some is good, more is better, too much is just right", this extreme desire is harmful to the society since it has concentrated too many resources in too few hands. Greed will never let a society live up to its best potential. How do we build our society in such a way that it helps the individual realise the importance of the earth's natural resources and inspire them to use these resources respectfully? Can design work towards achieving sustainability by working on the Gandhian principles of perseverance and determination to tackle human greed?



Track IV: Gandhi and Timelessness

Gandhian principles of simplicity and humility have always inspired universality and timelessness. How can design build a framework inspired by Gandhian principles become a national brand identity that may lead to a design intervention that will empower an individual and then society in general into living an integrated and harmonious life with a sense of belonging?

Track V: Self-sustainability

One's self-sustainability is one's existence. Everyone strives hard to gain happiness, contentment, and peaceful living. How can design help in this struggle for inner peace and wellbeing? How can design walk on the Gandhian path of self-piety and belief in one's inner voice and further direct the user/viewer towards peace and spiritual freedom in personal endeavours?

Following courses were offered:

Ahmedabad campus

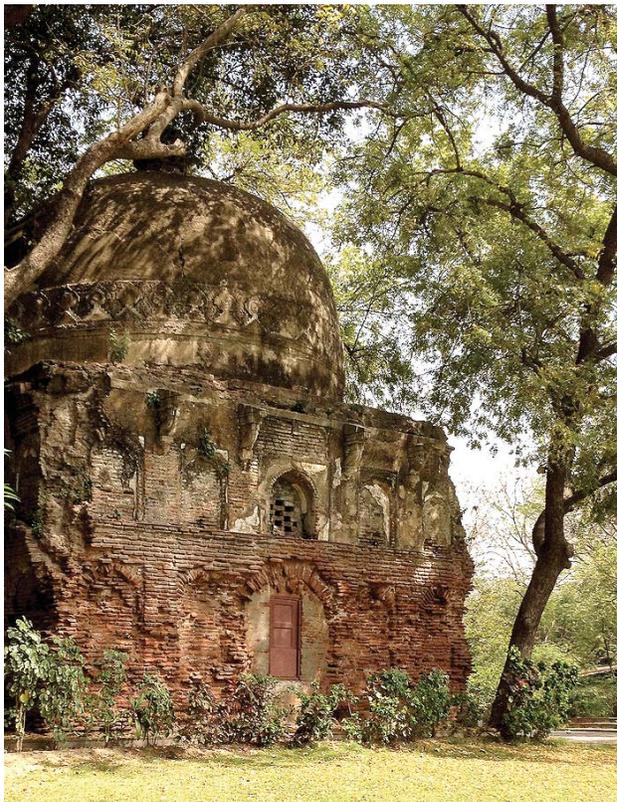
Course Name	Course Faculty
Designer & economist in gandhi	Jitendra Singh Rajput , Faculty, Strategic Design Management, NID
Sustainable technologies towards responsive substrate design and construction	Asmah Abraham Ekow , Senior Lecturer, Kwame Nkrumah University of Science and Technology
Non-violence begins at breakfast!	Ranjit Konkar , Principal Faculty, Product Design, NID
Words of wisdom in colour: Gandhi and self sustainability	Amanda Jane Goode , Course Leader, Textiles for Fashion and Interiors, Bath
Sustainable rhymes, in bollywood climes- “Consume karo, kam kam kam...”	Arun Gupta , Principal Faculty, Film & Video Communication, NID & Prahlad Gopakumar , Faculty, Film & Video Communication, NID
Gandhian narratives: A peek through lens	Saurabh Srivastava , Faculty, NID & Aakash Johry , Associate Faculty, NID
Deleting inequality in India’s cities	Dr. David Martyn Lewis Williams , President, Global Digital Mojo
Utopias: sustainable ethos design	Evy Marie Dutheil , Falmouth University & Ravi Deepres , Birmingham City University
The eleven vows	Bindoo Ranjan , Centre Head, NID Delhi Centre
Designing food futures through Gandhian values	Simran Chopra , Doctoral Candidate, Northumbria University & Anupam Mediratta , Entrepreneur/Startup Founder
A village for the millennium	Juhi Pandey , Director-Hatheli Sansthan : Barefoot College
Carry with care	Anurag Rana , Textile Designer
Apna desh apna drape	Anuj Sharma , Button Masala
Space material and sustainability	Aarti Srivastava , Associate Senior Faculty, National Institute of Design Swagata Naidu , Faculty, National Institute of Design
Redesigning the Gandhi chappal (footwear)	Shimul Vyas , Senior Faculty, National Institute of Design
Gandhian design	Balaram Singanapalli , Ex-Dean, DJ Academy of Design
Sustainable packaging: reusing printing industry paper waste	Vipul Shankar Pandya & Tridha Gajjar , Associate Senior Faculty/ NID

Gandhinagar campus

Course Name	Course Faculty
With or without words	Deepti Ahuja , Founder, SOS-Sense of Self & Sabika Muzaffar , Co-Founder, SOS-Sense of Self.
Reinventing Gandhi through communication and merchandise	Kavya Agarwal , Founder, Kaagazi Collaborative & Shalini Agarwal , Independent Philatelist
Any time meditation kiosks for urban environments	Suchitra Deep , Partner, Firm Terra Architects
Retracing the 'Dandi walk'	Madhavan Pillai , Founder and Curator of Public Toilet Turned Art, Gallery, Onetwo. & Ajit Bhadoriya , Photography Artist
Identifying India	Stephan Wouter Saaltink , Dutch Editorial Designer.
Silence please!	Hitesh Kumar Chaurasia , Faculty, Film and Video Communication, NID & Sumaira Abdulali , Convener, Awaaz Foundation
Waste less want less	Kaveri Bharath , Ceramic Artist & Mugdha Sethi , Barefoot Art and Design Studio, Chennai
Gandhi's circular village model	Rodrigo Eduardo Medina Gomez , Director, Interior Design Program, Duoc UC Design School & Barbara Javiera Farias Rojas , Faculty, Duoc UC Design School
Life design	Karthi Subbaraman , Chief Product officer, Xperian & Vipul Vinzuda , Associate Sr. Faculty, NID
Self-sustainable organizations-is this possible?	Jorge Hirter , Head of Design Management, International Institute of Design and Art, Lucerne University of Applied Sciences and Arts
A sustainable confluence	Rashmi Singh , Studio Moya
Spatial boundary of dressing	Udaya Prasanna Pitigala Liyanage , Senior Lecturer, Department of Integrated Design, University of Moratuwa & Udaya Madusanka Wickramasinghe , Lecturer, Department of Integrated Design, Faculty of Architecture, University of Moratuwa
Humane centered design	Dipendra S. Baoni , Managing Director, Founder, Lemon Design Pvt. Ltd. & Wasim Khan , Director/ Lemon Design Pvt. Ltd.
Swadeshi, here and now, for the benefit of all.	Gad Charny , Professor of Industrial Design, Holon Institute of Technology

Bengaluru campus

Course Name	Course Faculty
Augmenting Gandhi's three monkeys	Sridhar Dhulipala , Consultant for BPL as Director of New Initiatives.
Machine learning the mahatma	Pandel Ganapathi Bhat , Visiting Faculty and Advisor to various colleges, schools and NGOs & Chakradhar Saswade , Faculty, NID
“Service” by design	Aparna Rajagopalan , Senior Lead-Research and Strategy, Icarus Design & Aravinda Devaramane , Senior Industrial Designer, Icarus Nova Pvt. Ltd.
Pucca house	Sruthi Krishnan , Fields of View Shambhavi Singh , Fields of View
‘Be the change you want to see in the world’	Roberto Fraquelli , Schumacher College
Digital game on Gandhian philosophy and his life	Bibhudutta Baral , Senior Faculty, NID & J. Antony William , Senior Instructor, Digital Game Design, NID
Healing through bamboo music	Edgar Balansi Banasan , Co-Founder and President of Edaya



Faculty visits abroad

Sr. No.	Name of the Faculty	Place	Dates	Brief details
1.	Pradyumna Vyas	Hangzhou, China	5th to 10th May 2018	Attended the Design Intelligence Award (DIA) 2018 as Jury Member hosted by China Academy of Art co-hosted by China Industrial Design Association and supported by People's Government of Zhejiang Province.
2.	Arun Gupta	Suzhou, China	June 21-July 07, 2018	Invited as a Faculty Supervisor by Looking CHINA 2018 Youth Film Project sponsored by the Academy for International Communication of Chinese Culture (AICCC) at Beijing Normal University (BNU).
3.	Sucharita Beniwal	Limerick, Ireland	June 23-30, 2018	Invited by the University of Limerick, Ireland to present a paper and participate in the DRS 2018 (Design Research Society Annual Conference) held in Limerick, Ireland.
4.	Rishi Singhal	HGB Leipzig, Germany	June 01-July 07, 2018	Invited by HGB, Academy of Fine Arts Leipzig, Germany within the framework of the MOU agreement between the institutes.
5.	Praveen Nahar	Canada	June 18-24,2018	Invited by McConnell Foundation, Canada to attend an international gathering of practitioners titled: Building the Field of Systems Change, hosted at Wasan Island, on Lake Rosseau, outside of Toronto, Canada.
6.	Pravinsinh Solanki	Mexico	August 12-22,2018	Invited by the 11th World Bamboo Congress (WBC), Mexico, Xalapa, Veracruz, Mexico to present a display of Bamboo Designs, Poster Presentation/ Video Presentation on behalf of the NID.
7.	C. S. Susanth	Beijing, China	June 24-28, 2018	Invited by the International Network for Bamboo and Rattan (INBAR) to participate in BARC2018.

Sr. No.	Name of the Faculty	Place	Dates	Brief details
8.	Arun Gupta	Xiamen, Fujian, China	July 23-27, 2018	Invited by The Xiamen University School of Journalism and Communication at Xiamen, Fujian, China to take a week-long class with undergraduate students on Contemporary Bollywood Cinema.
9.	Praveen Nahar	Lucerne, Switzerland	September 10-12, 2018	Invited by Lucerne University of Applied Sciences and Arts in Switzerland to attend “Social Transformation and Indian Crafts Heritage (STITCH)” collaborative research symposium.
10.	Shilpa Das, PhD	Lucerne, Switzerland	September 10-12, 2018	Invited by Lucerne University of Applied Sciences and Arts in Switzerland to attend “Social Transformation and Indian Crafts Heritage (STITCH)” collaborative research symposium.
11.	Anoop Saxena	Johannesburg, South Africa	August 06-September 08, 2018	Invited by Director, Fak’ugesi African Digital Innovation Festive to attend Artist in Residency Programme to share the knowledge of Game Design and Interactive Digital Arts at Johannesburg, South Africa.
12.	Sucharita Beniwal	Michigan, USA.	September 26-30, 2018	Invited by Penny W. Stamps School of Arts and Design, University of Michigan, to be conversation facilitator at the DECIPHER: 2018 Design Educators Research Conference.
13.	Amresh Panigrahi	Sri Lanka	August 06-13, 2018	Invited by University of Moratuwa, Sri Lanka to attend the “Sri Lanka Design Code”-The Design Week 2018.
14.	Sekhar Mukherjee	Singapore	September 05-09, 2018	Invited by Project Director of 2018 Taiwan International Student Design Competition to be one of their South Asia Preliminary Selection Jury Team in Digital Animation Category, at Singapore.

Sr. No.	Name of the Faculty	Place	Dates	Brief details
15.	Praveen Nahar	Sri Lanka	August 06-13, 2018	Invited by University of Moratuwa, Sri Lanka to participate as a resource person of the events of "Sri Lanka Design Code"-The Design Week 2018.
16.	Kaushik Chakraborty	United Kingdom	October 06-17, 2018	Invited by The Glasgow School of Art (GSA), UK under faculty exchange in accordance with the formal Erasmus + Agreement signed between the NID and GSA.
17.	Praveen Nahar	London, U.K.	October 31-November 01, 2018	Invited by London College of Fashion (LCF), University of the Arts London (UAL) as a Keynote Speaker for the Global Fashion Conference in London.
18.	Dhiman Sengupta	Taiwan	October 15-19, 2018	Invited by iSee Taiwan Foundation, the host of 2018 Global Talent Design Festival to represent India Design Council (IDC) and as a Juror for the Taiwan International Student Design Competition (TISDC) in Taiwan.
19.	Swasti Singh Ghai	Providence, USA	October 22-26, 2018	Invited by Rhode Island School of Design, Providence, U.S. to participate in the three-day symposium, crafting cross cultural learning: Intersections of craft and the built environment as platforms of exchange in Providence, U.S.
20.	Pradyumna Vyas	Tianjin, China	October 10-13, 2018	Invited as one of the Final Selection Jurors in Product Design category of 2018 TEDA CUP International Youth Design Competition to be held at Tianjin Economic-Technological Development Area.
21.	Arun Gupta	China	29th November 29-December 01, 2018	Invited by the Academy of International Communication of Chinese Culture of Beijing Normal University, China as a Speaker at the 2nd Looking China Forum.

Sr. No.	Name of the Faculty	Place	Dates	Brief details
22.	Sekhar Mukherjee	Bangkok, Ko Tarutao	29th November 29-December 05, 2018	Invited by the Department of Mineral Resources, Bangkok, Thailand as one of the members for their upcoming meet on Earth Science & Post meet excursion to UNESCO Geopark at Satun Province with a group of Fossil Scientist as the Visual Designer/ Graphic Storyteller.
23.	Mohd. Naim Shaikh	Guangzhou, China	December 07-17, 2018	Invited by China Industrial Design Association to attend 1st World Eco-Design Conference in Conghua Eco Design Town, Guangzhou, China.
24.	Pradyumna Vyas	Guangzhou, China	December 07-17, 2018	Invited by China Industrial Design Association to attend 1st World Eco-Design Conference in Conghua Eco Design Town, Guangzhou, China.



Exchange students from partner institutes to NID under student exchange programme: April 2018-March 2019

Sr. No.	Name	Discipline	College/University	Place
1.	Andrea Pradella	Product Design	University of Ferrara	Ferrara, Italy
2.	Constanze Glotzbach	Furniture & Interior Design	Hochschule Ostwestfalen-Lippe	Lippe, Germany
3.	Giacomo Varbaro	Apparel Design	Heriot-Watt University, School of Textiles & Design	Galashiels, Scotland
4.	Giulia Mazzer	Product Design	University of Ferrara	Ferrara, Italy
5.	Jamie Bursey	Product Design	Ontario College of Art & Design (OCAD)	Toronto, Canada
6.	Jess Judge	Product Design	Glasgow School of Art	Glasgow, Scotland
7.	Jessica Petry	Furniture & Interior Design	Hochschule Ostwestfalen-Lippe	Lippe, Germany
8.	Jimena Prado Torres	Film & Video Communication	CENTRO	Mexico
9.	Louisa Frederike Regel	Textile Design	Hof University of Applied Sciences	Hof, Germany
10.	Mareike Pittig	Textile Design	Hof University of Applied Sciences	Hof, Germany
11.	Maria Vargas D'az Nava	Film & Video Communication	CENTRO	Mexico
12.	Marie Jouble	Ceramic & Glass Design	École nationale supérieure de création industrielle (ENSCI)	Paris, France
13.	Nicole Cocis	Ceramic & Glass Design	Royal Melbourne Institute of Technology (RMIT)	Melbourne, Australia
14.	Prabhat Klotz	Product Design	Royal Melbourne Institute of Technology (RMIT)	Melbourne, Australia
15.	Rebecca Frei	Textile Design	Lucerne School of Art & Design	Lucerne, Switzerland
16.	Rebecca Moltenbrey	Exhibition Design	Hochschule	Hannover, Germany
17.	Yannic Scheffel	Interaction Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany

**NID Students to partner institutes under student exchange programme:
April 2018-March 2019**

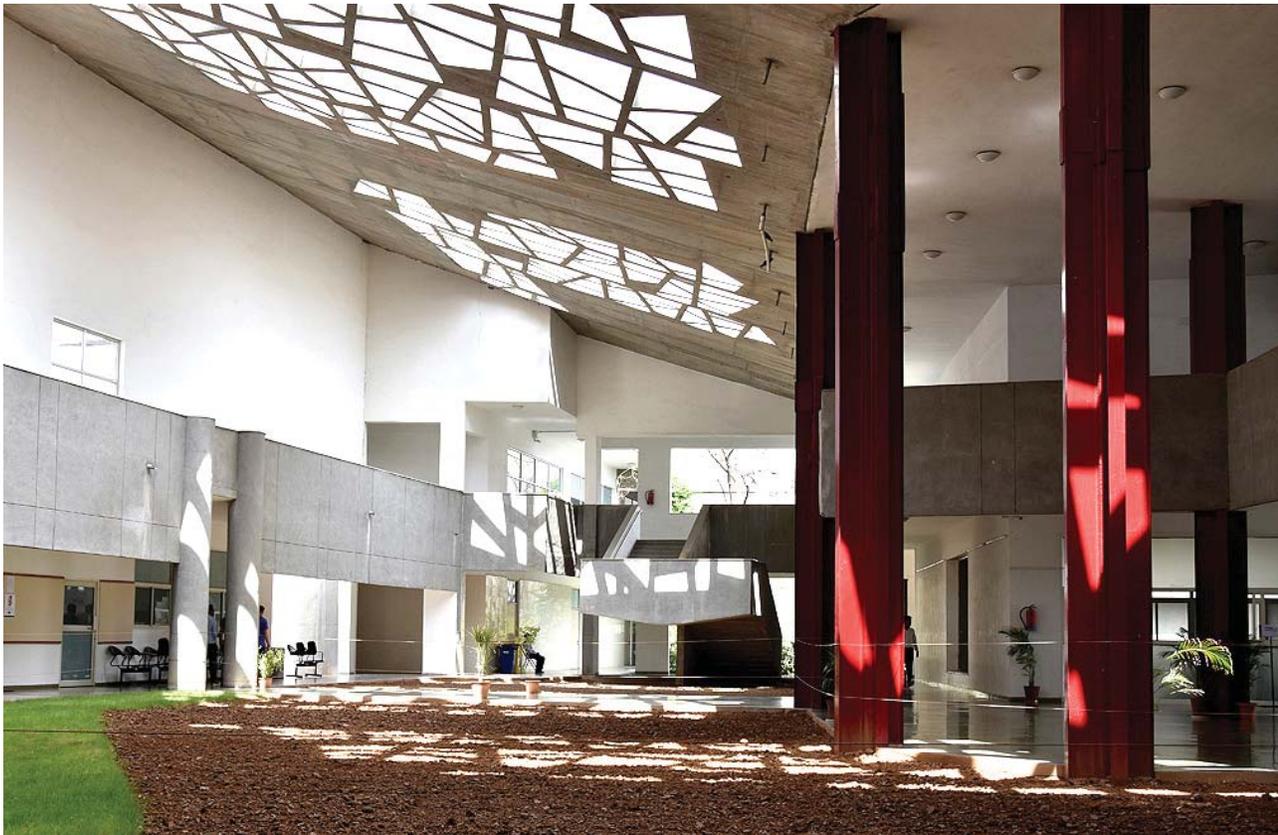
Sr. No.	Name	Discipline	College/University	Place
1.	Abhishek Kumar Dubey	M.Des., Universal Design	Holon Institute of Technology	Holon, Israel
2.	Aditi Murthy	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
3.	Aditi Shastri	B.Des., Graphic Design	École supérieure d'art et design (ESAD)	Saint-Étienne, France
4.	Aditya Wagh	B.Des., Film & Video Communication	Holon Institute of Technology	Holon, Israel
5.	Aishwarya Deopujari	M.Des., Furniture Design	Holon Institute of Technology	Holon, Israel
6.	Akshay Prabhudas Taiwade	M.Des., Toy & Game Design	Holon Institute of Technology	Holon, Israel
7.	Aman Maheshwari	M.Des., Apparel Design	Saxion University of Applied Sciences	Netherlands
8.	Amruta Supate	B.Des., Product Design	Royal Melbourne Institute of Technology (RMIT)	Melbourne, Australia
9.	Anand Nirmal	B.Des., Furniture & Interior Design	The Faculty of Art, Design and Architecture (FADA)	Johannesburg, South Africa
10.	Aneesha Patnaik	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
11.	Anjali Khandelwal	B.Des., Furniture Design	Royal Academy of Arts (KABK)	The Hague, Netherlands
12.	Anushree Joshi	B.Des., Product Design	Willem de Kooning Academy	Netherlands
13.	Arpit Parmar	M.Des., Photography Design	Sheridan College of Applied Arts & Design	Canada
14.	Ashutosh Anantrao Parkhe	M.Des., Universal Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
15.	Astha Avinash (Astha Ashesh Christian)	B.Des., Textile Design	Tama Art University	Tokyo, Japan
16.	Aswin Suresh	M.Des., Apparel Design	Saxion University of Applied Sciences	Netherlands
17.	Bhaumika Ahuja	B.Des., Textile Design	Konstfack University College of Art, Craft & Design	Stockholm, Sweden
18.	Chirantan Khastgir	M.Des., Photography Design	Hochschule	Hannover, Germany

Sr. No.	Name	Discipline	College/University	Place
19.	Devansh Khajanchi	B.Des., Exhibition Design	Royal Academy of Arts (KABK)	The Hague, Netherlands
20.	Dhyani Parekh	B.Des., Product Design	Willem de Kooning Academy	Netherlands
21.	Divyalakshmy	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
22.	Ebrahim Vasi	B.Des., Product Design	Glasgow School of Art	Glasgow, United Kingdom
23.	Gargi Sharma	M.Des., Ceramic & Glass Design	Holon Institute of Technology	Holon, Israel
24.	Isha Ghaisas	B.Des., Graphic Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
25.	Kathiravan Subramaniam	M.Des., Interaction Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
26.	Krithika Sriram	M.Des., Photography Design	Hochschule	Hannover, Germany
27.	Maanasa Mahesh	B.Des., Graphic Design	Virginia Commonwealth University	Richmond, USA
28.	Maitri Chauhan	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
29.	Manasa Krishnan	B.Des., Graphic Design	Willem de Kooning Academy	Netherlands
30.	Mrinalini Singha	B.Des., Film & Video Communication	Royal Academy of Arts (KABK)	The Hague, Netherlands
31.	Munindra Mohanta	M.Des., Furniture Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
32.	Navneet Krishnan	M.Des., Information Design	Haute école des arts du Rhin (H.E.A.R.)	Strasbourg, France
33.	Nilotpal Roy	B.Des., Textile Design	Heriot-Watt University, School of Textiles & Design	Galashiels, Scotland
34.	Nivedetha Vedanayaga	M.Des., Furniture Design	École nationale supérieure de création industrielle (ENSCI)	Paris, France
35.	Pamaljeet Singh Sidhu	M.Des., Furniture Design	University of Ferrara	Ferrara, Italy
36.	Pranjal Bhowan	M.Des., Interaction Design	Umeå Institute of Design, Umeå University	Umeå, Sweden

Sr. No.	Name	Discipline	College/University	Place
37.	Radhika Sinha	M.Des., Apparel Design	Heriot-Watt University, School of Textiles & Design	Galashiels, Scotland
38.	Rajat Katiyar	M.Des., Apparel Design	Heriot-Watt University, School of Textiles & Design	Galashiels, Scotland
39.	Ramit Kumar Choudhary	M.Des., Transportation & Automobile Design	Umeå Institute of Design, Umeå University	Umeå, Sweden
40.	Ritika Khinvasara	B.Des., Graphic Design	Royal Academy of Arts (KABK)	The Hague, Netherlands
41.	Sakshi Patil	B.Des., Product Design	Politecnico di Milano,	Milan, Italy
42.	Saloni Parashar	M.Des., Apparel Design	Hochschule	Hannover, Germany
43.	Sanghbir V Satapath	M.Des., Transportation	Hochschule	Hannover, Germany
44.	Sanjana Vamadevan	B.Des., Graphic Design	Holon Institute of Technology	Holon, Israel
45.	Shalaka Sontakke	M.Des., Toy & Game Design	HKU University of the Arts	Utrecht, Netherlands
46.	Sharan Adka	B.Des., Graphic Design	École nationale supérieure des arts décoratifs (ENSAD)	Paris, France
47.	Shikhar Juyal	M.Des., Digital Game Design	Ontario College of Art & Design (OCAD)	Toronto, Canada
48.	Shivang Sharma	M.Des., Toy & Game Design	Zurich University of Arts	Zurich, Switzerland
49.	Shreya Parasrampur	B.Des., Textile Design	École nationale des Arts visuels de La Cambre	La Cambre, Belgium
50.	Shrish Bhadani	M.Des., Design for Retail Experience	Birmingham Institute of Art and Design (BIAD)	Birmingham, United Kingdom
51.	Shruti Chakke	B.Des., Exhibition Design	École Nationale Supérieure d'Art de Dijon	Dijon, France
52.	Shubham Kesharwani	M.Des., Interaction Design	Zurich University of Arts	Zurich, Switzerland
53.	Shubhangi Pandey	B.Des., Graphic Design	École supérieure d'art et design (ESAD)	Saint-Étienne, France
54.	Siddhant Malviya	M.Des., Product Design	Haute école des arts du Rhin (H.E.A.R.)	Strasbourg, France
55.	Siddhi Patil	B.Des., Product Design	Willem de Kooning Academy	Netherlands

7 NID: Extension Campuses

7.1 NID Gandhinagar Campus



Keeping in view the new initiatives in education and the need for clearly focused research-led postgraduate programmes, an extension campus was developed at Gandhinagar in a 15-acre plot and commenced with the setting up of a transit campus in July 2004. The first phase of the construction project covering the hostel block, faculty residence, and academic block was completed with procurement and installation of interior systems/LAN/WAN and the academic activities commenced from the new Academic Block during the Academic Year 2008-09. To start with, the postgraduate courses in Software and User Interface Design, Information and Digital Design, and New Media Design were conducted from the transit campus, Gandhinagar. With the completion of first phase of construction (Academic Block and Living Spaces), four more postgraduate programmes; namely, Lifestyle Accessory Design, Apparel Design & Merchandising, Toy & Game Design, and Strategic Design Management from the

Ahmedabad Campus were moved to the Gandhinagar Campus from the Academic Year 2008-09. With the completion of phase-II of the Academic Block, two more postgraduate programmes; namely, Photography Design and Transportation & Automobile Design were moved from the Ahmedabad Campus to the Gandhinagar Campus from the Academic Year 2011-12.

Highlights of the year

Toy & Game Design (TGD)

- Important areas of 'toys for special needs', 'board game to educate the youth about governance' and 'sustainable toys' amongst other topics were taken up by Hannah Mary George, Madhav Rajkumar and Suruchi Soren of 2017 batch of TGD for their 2nd Design Project of 3rd semester (Sept-Nov 2018). This project was done under the guidance of faculty members Dr. Aakash Johry and Austin Davis and

resulted in outputs that have immense potential to be taken up by the department.

- A 'live classroom project' to design a first of its kind "Inclusive Playground" for BM Institute of Mental Health in collaboration with Arihant PLAY (Playground Equipment Manufacturers) was taken up in 1st Design Project (2018 batch) (March-April 2019). As part of the collaboration, Arihant PLAY agreed to sponsor the project and develop the selected final play equipment concepts and BM Institute is supporting the installation in the playground space. This project is being spearheaded by Dr. Aakash Johry and Shekhar Bhattacharjee.
- Faculty members Shekhar Bhattacharjee and Dr. Aakash Johry participated and presented papers on the topics of "Music and Visual Image Making in India and West" and 'Play probes: Understanding children in play and through play' respectively at the International Design Research Symposium, Insight 2018 that was held at the National Institute of Design (NID), Ahmedabad on 1-2 Nov 2019.
- Dr. Aakash Johry got selected and fully sponsored to participate in the 18th International Creativity Workshop on "Toy Design and Inclusive Play", supported by UNESCO and the Federal Foreign office of German government, held at Berlin, Germany from 14 to 28th January 2019. The workshop activities included symposium, field studies and design prototyping, all within a space of 2 weeks, leading to working prototype/s of inclusive play artefacts from each international participant being displayed at an open exhibition. As a part of the workshop, Dr. Aakash Johry developed a game for children with speech challenges that helped in practicing regulation of breathing.
- As part of a course in CEPT for Urban Planning students called "Play Methodologies Studio" held in August 2018, Austin Davis was again invited to take classes to guide the students in developing Board Games as a design tool to arrive at solutions for necessary interventions.
- Shreya Patel (student/Sem 4/2017 batch) got selected amongst others from all over the world to attend the Game Developers conference (GDC),

which is the world's largest professional game industry event that was held at San Francisco, California on March 18-22, 2019. This was an opportunity to promote the presence of the discipline and the student got exposure of the digital Game industry, various companies, expert talks and opportunities for internships and jobs.

- Kids India, International toy fair 2018 which is organized by Indo German Chamber of Commerce as well as Spielmesse of Germany, invited Toy & Game Design and provided space to showcase students works at Mumbai on 26-28 Sept 2018. This was an opportunity to promote the presence of the discipline and in return, students got exposure of various industries and manufacturers. Later, some of them were also selected for internship and project.
- Mr. Manish Kukreja, President of The All Indian Toy Manufacturers Association (TAITMA) visited the department on 23rd Oct 2018 to interact with the students and faculties and discuss possibilities for collaboration between the department and Indian toy industry. As part of the visit, a display of work along with presentation by the senior students was organized.

Transportation & Automobile Design (TAD)

- The curriculum review for the TAD discipline was held on the 17th of May, which involved a day-long discussion regarding the revision of the present curriculum, goals and aspirations of the department, as well as the scope and future of its activities and engagements. The panel comprised of Mr. Kshitish Purohit, IndiQus Technologies, TAD Alumni, and Shashwat Bolar, Head-Color & Trim Bajaj Auto, Ex-Tata Motors, as the external members, and Balaji Rengarajan, Vipul Vinzuda, Praveen Nahar, Jonak Das and Vinay Krishnan, Teaching Associate, TAD, as internal members.
- Aftab Gharda and David McGravie from University of Derby, UK visited the TAD studios and had a brief interaction with the students/faculty/staff on 2019 Sep 2018.
- Mr. Sivakumar, Head of Industrial Design, Royal Enfield, along with Mr. Vajjayanta Singh Deka, Group

Manager, ID studio, visited the department on 22 Oct 2018 and interacted with the students and inspired them with presentations around 'Design in the Indian context'.

- Three students from TAD, Parth Sharma, Ganesh Borse & Sachin Tensing, attended an 'Automotive Design Workshop' at General Motors Technical Centre, India, Bengaluru from 3rd-7th Dec. 2018.
- TAD students attended an 'Automotive Design Workshop', conducted by Mr. Boris Fabris, Automotive Designer and Consultant, from Turin, Italy, during 3rd-7th December 2018 at the 'Italian Embassy-Cultural Centre'.
- Balaji Rengarajan, Discipline Lead-Transportation & Automobile Design, was invited as a speaker/panellist in the "Technology upgradation meeting for Automotive cluster-Pune"; he made a presentation on "Challenges & Opportunities in the Automotive Industry-a Design Perspective" in this one-day event organized by EEPC India at Mahratta Chamber of Commerce, Pune on 21 December 2018.
- Narayan Subramaniam, TAD alumni and Founder Ultraviolette Automotive, Bengaluru visited the TAD discipline on 15 March 19, and shared the company's vision and design process to enter the electric-mobility space, which was inspirational for the students.
- Peeyush Asati and Vipul Bajpai of EVY mobility, New Delhi visited the TAD discipline on 29 April 19 and briefed the students about the graduation project opportunities in their start up. Three of the TAD students have been offered to commence their projects from mid May 19.

Photography Design

- University of Creative Arts (UCA), UK published an e-book called 'The Exchange' edited by Maria Kapajeva honouring the decade long collaboration between NID and UCA featuring the works of exchange students from NID and UCA August 18.
- Photography Design department in collaboration with Dr Ben Kyneswood of Coventry university UK won the British Library's endangered archives

program grant to archive a section of Hamilton studios Bombay during July 2018.

Apparel Design

- Vastrakriti-Apparel Show (23rd-25 July 2018)
- Display of work by students' classroom project was sponsored by Asashi Kasei, India and the products developed were addressing every day safety in kids wear, sleep wear addressing issues related to old age, maternity and travel. Some products were targeting protective wear for National Disaster Response Force (NDRF) personnel.
- धागो और रंगो के संग-an Apparel Show witnessing a jugalbandhi of artisan and students in Winter-Festive 2019 collections was held on 23 November, 2018. The National Institute of Design, India and Sadhna, a Women's Handicraft Enterprise, Udaipur organized this exclusive showcase of contemporary Apparel collections developed with rural artisans using combined skill sets. The apparels are designed and developed by 2nd year Master of Apparel Design students; through a collaborative classroom project. The work explores combination of new materials with the artisan's core skill-set of traditional techniques like-Tanka work, Appliqué and Patchwork, to address the needs of new and emerging markets.
- Krishna Amin-Patel represented NID at Texcon'18; Towards, USD 300 Billion Industry by 2025 (13-14 December 2018) and moderated a session: Harnessing the Indian Design of the Indian Industry. The panellists deliberated on keeping up with the ever-changing market scenario, materials, technology, tastes, quality control, social and livelihood factors, etc.
- The discussion also focused on how creating an Indian brand in the international/ global market scenario which is recognized by its consistency in quality and uniqueness. It was important for us to be known for good quality and reliability in Design as well as production. Added to this was the need to give equal credit to our artisans who are involved in the creating and making of the products, besides providing a sustained livelihood.

Lifestyle Accessory Design

- A Project outcome of the course-“Craft workshop” on JAWAJA Leathercraft by Ankita Raj and Ayushi Johari (students of Lifestyle Accessory Design), has been displayed in Heimtextil Exhibition in New Delhi in Pragati Maidan at the NID Gallery in June 2018. This exhibition was organized by Messe Frankfurt Trade Fairs India Pvt. Ltd., The Guild of Designers and Artists in collaboration with Interior Lifestyle Awards and Ambiente India and Heimtextil India.
- Shweta Yadav Lifestyle Accessory Design participated in CaratLane Design Incubator 2018 Challenge organized by CaratLane and she was declared the winner. She is offered with an internship at CaratLane Design Incubator year 2018-19.
- National Institute of Design (NID), Ahmedabad was involved with Designing and execution for Prime Minister's Office, New Delhi. Hon'ble Prime Minister Shri Narendra Modi presented Japanese Prime



Minister Mr. Shinzo Abe two handcrafted stone bowls made from rose quartz and yellow quartz stone and hand-woven Dhurries by the weavers of Mirzapur, UP, specially crafted on the occasion of his visit to Japan for India-Japan annual summit October 28th, 2018. The craftsman involved from Rajasthan, Kutch Khambhat region and Mirzapur. Shimul Mehta Vyas, Rajashree Jansari, part of bigger Team from NID involved Faculty, staff in designing and packing support.

- Amresh Panigrahi, Associate Senior Designer and Discipline Lead of Lifestyle Accessory Design discipline engaged in support conducting the workshop on “Problem Framing to Opportunity Finding: Designing products to complex systems at the International Conference Design code-The Sri Lanka Design Week 2018 organized by Department of Integrated design, University of Moratuwa, Sri Lanka on August 08th, 2018. The workshop was conducted and lead by Praveen Nahar, Senior Faculty, Industrial design.
- Bahrain Talent, Jewellery Design Apprenticeship Programme, Consultancy Project: Ms. Shimul Mehta Vyas, Principal Designer, and Founding Faculty, Lifestyle Accessory Design offered a 4-week Jewellery Design Apprenticeship Programme in Bahrain under the aegis of NID's Integrated Design Services (IDS). The Programme was a collaborative endeavour of Kuwait Finance House (KFH) Bank and Bahrain's leading jewellery brand Devji Aurum which aimed to identify and nurture creative talent in jewellery in local Bahrainis by offering



the Apprenticeship Programme to a group of 20 participants, most of whom hailed from a diverse, non-design background. The Programme has been extremely well received by the participants who were taken through the creative design process adopting a hands-on, minds-on approach. The Programme culminated into each of the candidates designing and prototyping their own piece of jewellery.

- Research paper published by Amresh Panigrahi Associate Senior Designer and Discipline Lead of Lifestyle Accessory Design discipline in A Treatise on-Recent Trends and Sustainability in Craft and design, (ISBN:9-789-386-724212) Edited by: Team IICD, Jaipur, November 17-18th, 2017, Authored by-Amresh Panigrahi on the topic:-“Cultural Diversity of Varanasi & its Impact on Visual Identity of Soft Stonecraft, Ramnagar: A Perspective of Design-led innovation to Empathize Multiplicity.



7.2 NID Bengaluru Campus



NID's Bengaluru Campus addresses the long-felt need for a globally benchmarked centre for design research in the country by fostering the creative design skills through NID's design acumen nurtured over more than five decades of intense teaching-learning processes. Situated in the research and development capital of India, Bengaluru, this campus focuses on high-tech design fusion and includes Digital Design, New Media/e-learning and design for manufacturing. NID's time-tested strength and experience in conducting research at the multidisciplinary level aspires to yield a new guild of "technology-design interface". The primary aim through such research is to create and share new knowledge in this fast growing and increasingly important field.

The following units are contributing towards the research-oriented endeavours on the campus:

- Research and Development unit for e-learning and digital inclusion
- Research and Development unit for service design
- Research and Development unit for Game/ Experience Design
- Industry Programmes and Projects Unit
- Outreach Programmes unit
- Jamsetji Tata Design Research Chair for Universal Design
- MSME Regional Centre
- Centre for Bamboo Initiatives

Major events and highlights of the year

- Chris Solarski, Swiss artist-game designer and author was invited at NID Bengaluru Campus to conduct workshop on Art, Expression and Video Games-Exploring Arts Hidden Language on Nov. 28.

- Two artists from Switzerland, Jonathan O’Hear and Martin Rautenstrauch showcased their creation, the DAI. The Dancing Artificial Intelligence artist is a bot that learns about the space and its scope to move by itself.
- Students and faculty from Digital Game Design department attended IGDC conference-2018 and exhibited our work during the 2 days conference from 4-5 December 2018.
- The India Game Developers Conference (IGDC) is India’s premier game developers conference. Now in its 10th year the conference is the most significant of such events held in South Asia. It plays a key role in developing the Indian Gaming ecosystem: from helping developers gain valuable insight and pick up new skills to helping developers connect with publishers and investors that they otherwise may not have had access to.
- Susanth C S participated and presented about NID Bamboo activities and about bamboo applications in the Advantage Assam, Global Investors Meet at Guwahati during 8th & 9th February 2018
- An abstract on Indian bamboo furniture making by Mr. Susanth was selected for this international summit for presentation and NID products and posters about bamboo Centre was exhibited in the BARC-China, Global Bamboo summit during 24th to 27th June 2018.
- A full paper on Indian bamboo furniture making by Mr. Susanth was selected for World Bamboo

Congress, Mexico from 17th to 20 Aug. 2018 for presentation and Pravinsinh Solanki had participated and exhibited some of the hangers developed by him in the event.

- To initiate the bamboo-based activities at NID Vijayawada a seminar cum workshop organized as part of celebration of World Bamboo Day on 13th Sept. 2018 was organized by Mr. Susanth C S, along with Mr. Jassal Rajiv. Dr. Jagdish Vengala, a renowned bamboo structure designer had made a presentation along with bamboo product exhibition developed by students.
- ENSAD Paris has organized a seminar cum exhibition of bamboo products from 24th to 30th Sept. 2018, to increase the awareness of bamboo in Paris. NID Centre for Bamboo Initiatives had participated by exhibiting the products at this event.
- Student of Interaction Design Discipline attended the UXIndia 2018 conference in Bangalore between 4th to 6th October. The conference comprised of workshops and talks on User Experience, Research Practices and Immersive Experiences like Augmented Reality and Virtual Reality by leading product designers from the industry, from companies like Facebook and Google to name a few.
- Various workshops on UX, VR, Research and Design with Empathy helped the students in understanding the latest trends and methods that are being used in the Industry, also giving a brief understanding of the future of interaction design and immersive technology. Immersive experience being the theme



of the design project II allowed students to practice some of the learnings and methodologies.

- A research paper titled “Effect of Aural Environments on Creative Cognition” by Shubham Kesharwani, Pallavi Yellamelli and Kathiravan Subramaniam has been published in the proceedings of SIDeR 2018, 14th Student Interaction Design Research Conference, Andres Lucero, Maria Karyda, Ilyena Hirskyj-Douglas & Oldouz Moslemian (eds), Helsinki Finlan 2018, E-Book ISBN: 978-952-60-3750-9.
- This paper was written based on the assignment taken as part of “Design Research” course by Mamata N. Rao in the 2nd semester (Dec 2017 to May 2018)
- A research paper titled “Evaluating Ease of Interaction with Voice Assistants” by Som Sunder Roy, Chanchal Prajapati and Nehal Gulati, has been published in the proceedings of SIDeR 2018, 14th Student Interaction Design Research Conference, Andres Lucero, Maria Karyda, Ilyena Hirskyj-Douglas & Oldouz Moslemian (eds), Helsinki Finlan 2018, E-Book ISBN: 978-952-60-3750-9.
- This paper was written based on the assignment taken as part of “Design Research” course by Mamata N. Rao in the 2nd semester (Dec 2017 to May 2018)
- Ms. Jagriti Galphade, Interaction Design, Discipline Co-lead attended the conference on Wearable Technologies organized in Bangalore on 25th Oct 2018. Interaction Design Co-lead, Ms Jagriti Galphade participated in the event to get the know-

how of what is happening in the domain of tangible and wearable design in healthcare and other areas and how is this helpful for the Interaction Design way forward. Few valuable contacts with the technology experts were made which will be help in conducting workshops for the students as well as inviting a few start-ups for the case study presentation

- Ms. Mamata N. Rao, Lead-Interaction design discipline is working on A research project titled “A mini-spectacle showcasing Hampi”. This a one-year long project and has been funded department of Department of Science and Technology, Government of India.
- Ms. Mamata N. Rao, Lead-Interaction Design discipline has published a chapter titled “Architectural and Social Life Reconstructions of Bazaar Streets of Hampi: Vijayanagara Period” by Springer-Verlag, The book with the title “Digital Hampi: Preserving Indian Cultural heritage” was published in 2018 and is available on Amazon.



8. Knowledge Management Centre (KMC)

The Knowledge Management Centre's (KMC) mission is to facilitate user friendly access to current, global and relevant information by identifying, acquiring, organizing and retrieving information in various formats (print & non print) to serve the information needs of the academic fraternity of NID (all three campuses) to meet their teaching, research, consulting, training and learning requirements. KMC has embraced new age

multifaceted approach to managing print, digital, audio-visual and, prototypes in a seamless manner. Apart from the procured collection, the centre has a large collection of graduation projects and craft documentations. The KMC staff members work to create an organization that is receptive to innovation, recognized for efficient management, and focused on continuous improvement in the services, resources, and facility.



The educational resources added to the collection till 31st March 2019:**KMC-Ahmedabad campus**

No.	Description of Resources	Added during the year April 2018-March 2019	Stock as on 31 March 2019
1.	Print Collection (Documents)		
	Books	1214	44344
	Graduation Projects	202	3525
	Project Documents	31	256
	Craft Documents	16	502
	Colloquium Papers	-	912
	Design Concepts & Concerns	-	52
	SLA (Sci. & Liberal Arts Studies)	-	47
	Student Projects	-	123
2.	E-Resources		
	E-books	37	859
	E-databases	-	10
	E-Journals-Individual Subscription	05	44
3.	Audio Recording		
	Cassettes	-	584
	LPs	-	1136
	Tapes	01	1053
	Disk	02	1840
4.	Video Recording		
	Disk	228	4123
	Films Reel 16 mm	-	245
	Films Reel 35 mm	-	87
	VHS	03	1346
	U-matic	-	636
	Betamax	-	109
	Betacam	19	295
	MDVC	-	233

5.	Documents on AV material		
	Document/Images Disk	27	1144
	Disk with Book	52	941
	Disk with Craft	16	536
	Disk with Diploma Documents	204	2638
	Disk with Project Report	07	30
	Film strips	-	251
	Microfilm and fisch	-	211
6.	Others		
	Slides (Transparencies)	-	94782
	Maps	-	46
	Loose Sheets	-	45
7.	Prototype Collection		
	Furniture	-	192
	Textile	-	03



KMC-Gandhinagar campus

No.	Description of Resources	Added during the year April 2018-March 2019	Stock as on 31 March 2019
1.	Print Collection (Documents)		
	Books	1308	14525
	Graduation Documents	92	868
	Craft Documents	14	181
2.	Audio Recording		
	Disk	01	567
3.	Video Recording		
	Disc	56	1227
4.	Documents on AV material		
	Document/Images Disk	-	80
	Disk with Book	06	416
	Disk with Craft document	14	174
	Disk with Diploma Documents	89	804
5.	Others		
	Maps	-	29
	Games (Board and Card)	-	07
	Garment Pattern	-	03
	Loose sheets	-	35
6.	Prototype Collection		
	Auto miniature	20	59
	Apparel	-	02
	Accessories	-	04

KMC-Bengaluru campus

No.	Description of Resources	Added during the year April 2018-March 2019	Stock as on 31 March 2019
1.	Print Collection (Documents)		
	Books	983	10135
	Graduation Documents	127	452
	Craft Documents	-	14
	Project Report	-	89
2.	Audio Recording		
	Disk	-	536
3.	Video Recording		
	Disk	54	2094
4.	Documents on AV material		
	Document/Images Disk	38	133
	Disk with Book	-	545
	Disk with Diploma	93	339
	Disk with Craft	01	001
5.	Others		
	Maps	-	28



E-Resources:

During the year the KMC acquired the following E-Databases, E-book collection and E-Journals which have been widely used by the faculty and students at all three campuses of NID through seamless web access.

E-Databases:

- ACM Digital Library
- Bloomsbury Design Library
- EBSCO: Art and Architecture Complete
- EBSCO: Communication and mass media Complete
- Euromonitor International Passport GMID
- Grove Art Online
- Jstor database
- Newspaper Direct
- Proquest: Art and Architecture in Video
- Proquest: Arts and Humanities
- Proquest: Asian Film Online: Vol.1
- Proquest: Vogue Archive
- South Asia Archive [South Asia Research Foundation (SARF)]
- V-IDEO: Ideas worth sharing

E-Books:

- Bloomsbury-(No. of Titles: 10)
- Cambridge University Press-(No. of Titles: 77)
- Cengage-(No. of Titles: 10)
- CRC press-(No. of Titles: 120)
- EBSCO E-Books-(No. of Titles: 166-from various publishers like AVA, MIT, WILEY etc.)
- Intellect-(No. of Titles: 07)
- Oxford Handbooks-(No. of Titles: 126)
- Proquest (ebrary E-Books)-(No. of Titles: 250)
- South Asia Archive E-Books (South Asia Research Foundation (SARF)-(No. of Titles: 0)

- Taylor and Francis (Routledge)-(No. of Titles: 08)
- Wiley (Art & Photography Collection)-(No. of Titles: 20)
- Wood Head Publishing (Textile Engineering Collection) Access through Elsevier-(No. of Titles: 65)

E-Journals (Subscribed individually as E-Journal):

- Action Research
- Animation Practice, Production & Process
- Art, design & Communication in Higher Education
- Car Design News
- Color Research & Application
- Craft Research
- Co-Design : International Journal of Co-Creation in design and the arts
- Creativity Research Journal
- Daedalus
- Design for Health
- Design Issues
- Design Ecologies
- Design and Culture
- Digital Creativity
- Design Philosophy Papers
- Economic & Political Weekly (EPW)
- Ergonomics
- Ergonomics in Design
- Human computer interaction
- Human Factors
- Information Design Journal
- International Journal of Art and Design Education
- Information Visualization
- Journal of Aesthetics and Phenomenology

-
- Journal of Contemporary Ethnography
 - Journal of Engineering Design
 - Journal of Illustration
 - Journal of Interior Design
 - Journal of Screenwriting
 - Journal of Sensory Studies
 - Journal of Multimedia
 - Journal of visual practice
 - Leonardo
 - Leonardo Music Journal
 - Museum Journal
 - Museum Practice
 - New Cinemas : Journal of Contemporary Film
 - Narrative
 - Studies in Comics
 - Studies in People's History
 - Storyworlds: A Journal of narrative studies
 - Technoetic Arts : A Journal of Speculative Research
 - The Design Journals
 - Visual studies

As part of the enhancement of services, the KMC will be subscribing to more E-Books and E-Journals during the coming months along with design related databases which will help students and faculty in their academic and research pursuits.

Print resources

NID's KMC has a wide range of collection of books in its resources on design, science and technology, art and architecture, paintings, history, humanities, etc. Presently the collection has approximately 69204 books and periodical section has nearly 320 current subscriptions to journals with nearly 5139 back volumes at all three campuses. The rare and out of print collection include archival collections on art, architecture, paintings and history, etc.

Document collection

The document collection contains more than 7021 student Graduation Projects, Colloquium Papers, Craft Documentations, Project Reports at all three campuses. There are several other reports and documentations on various projects NID was involved during the last 5 decades, which are unique with innovative themes and research-oriented studies.

Audio visual resources

The unique collection of audio-visual materials include films, (Audio Cassettes, Audio LP's, Audio Tapes, Audio CD, CD ROM Databases, Digital Audio Tapes (DAT), Films (16mm & 35 mm), Filmstrips, Microfilms & microfiche, Slides (Transparencies), Video Cassettes (U-matic, VHS, Betamax, Betacam), Video CD and DVD) contains NID's own works as well as the ones collected from other sources. These are mostly on the topics of design, film classics, and of course NID's own experimental and animation films. The Audio Collection contains hundreds of hours of music, both Indian as well as Western classical, Folk, Jazz, Pop, etc. This collection also includes recordings of lectures and speeches held at NID, literature readings as well as sound effects, which are very important resources for both students and faculty in their design projects covering diverse themes and ideas. The visual collection consisting of nearly 80,000 transparencies from the early 60's till date are unique in the area of Indian landscape, art, architecture and design, along with topics like fairs & festivals, people, traditions, culture, etc.

Digitization of KMC resources

The KMC has started digitizing the Colloquium Papers and SLA Documents and 958 such documents have been digitized, So that these resources can be preserved and made accessible through online, which will be very useful to NID community across the campuses. NID, Ahmedabad is one of the partnering institutes with National Audio-Visual Archives (NCAA) an initiative of IGNCA, Delhi where NCAA had digitized 787 Audio Visual material of NID and provided digital access files to KMC.

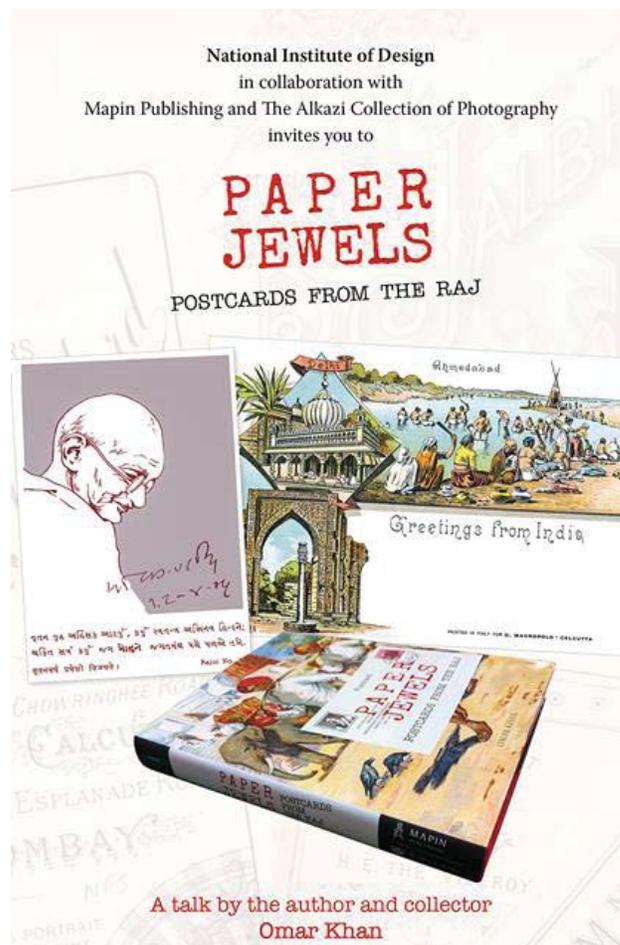
Prototype collection

The collection is mostly a display of furniture designs and other products from internationally renowned designers like Charles Eames from the US , Le Corbusier from

France, Marcel Breuer and Ludwig Mies Van Der Rohe from Germany, Poul Kjaerholm from Denmark, Bruno Mathsson from Sweden, Eero Saarinen from the US and Hans J Wegner from Denmark among others. This Classic collection is displayed to encourage the study of design by inspiring the budding designers with examples of highest standard. These were designed for the everyday life in Europe and America and they emphasize the challenges the designers face, with respect to new materials, new technologies, design processes and aesthetics. Some of the designs are very artistic, truly classic and captivating. The prototype collection of KMC is versatile with various designs of Furniture, product, ceramic, kitchenware etc. At KMC, Ahmedabad Campus, the cataloguing and photography documentation work is in progress.

Conservation and preservation at KMC resources

KMC has started rectifying torn, damaged rare books for the restoration and preservation. 399 rare books were preserved and conserved through INTACH, Lucknow. KMC advisory panel members have recommended the conservation of remaining rare books and other Diploma/Craft reports which are in bad condition are to be preserved. The conservation is a continuous and long-term activity so far 26 Crafts documents have been preserved through INTACH, Lucknow.



9. Research & Publications

9.1 Research

1. Innovation Centre for Natural Fibre (ICNF)

In the month of May 2018, 125 Jute Bags Specs along with photos developed by ICNF were provided to National Jute Board for putting on Government e-Marketplace (GeM) Portal. Nano Fibre Face Mask developed and designed by ATIRA and NID respectively was launched for Traffic Police by Shri A.K. Singh Police Commissioner, Ahmedabad in the presence of Shri Pradyumna Vyas, Director, NID, Shri C.R. Prayag, Officiating Director, ATIRA, Shri Anand Parekh, President Textiles, Reliance Industries and Prof. P.B. Jhala, Head, ICNF on May 14, 2018 in a function at AMA, Ahmedabad. A total of 24,000 Face Masks for Traffic Police was sponsored by Arvind Limited, Ahmedabad.

In June 2018, ICNF displayed I Mark-G Mark Jute Bags and Amul Takeaway Jute Bags in ATIRA-NID Materials and Product Innovation Centre (MAPIC) during inauguration by Smt. Smriti Zubin Irani, Hon'ble Minister of Textiles, Government of India on June 4, 2018 at ATIRA, Ahmedabad.

P.B. Jhala participated in presentation of project proposal on Smart Handloom Innovation Centre at NID Bengaluru campus to Shri Gaurav Gupta, IAS, Principal Secretary, Commerce & Industry, Govt. of Karnataka on July 18 at Vidhana Soudha, Bengaluru. The proposal was accepted for sponsorship by the Govt. of Karnataka.

Sutirtha De, Sr. Designer, ICNF handed over Samples of 11 Jute/Juco Bags for different applications to Jute Products Development and Export Promotion Council (JPDEPC) for commercial manufacture. Ashmika Beohar and Pradnya Thakur, M.Des. LAD students completed their graduation project on Organisers for Office and Home respectively at ICNF.

P.B. Jhala presented Jute Project Activity and Status to the Project Monitoring Committee Meeting chaired by Shri Moley Chandan Chakraborty at National Jute Board, Kolkata on December 11, 2018.

ICNF exhibited Jute Diversified Products at Textiles Outreach Programme 2019 called "Artisan Speak" organised by National Jute Board, DC Handicrafts and Handlooms and Central Silk Board at the Restored Heritage Old Currency Building, Kolkata from January 7-10, 2019. The event was graced by Smt. Smriti Zubin Irani, Hon'ble Union Minister of Textiles and Shri Ajay Tamta, Hon'ble Minister of State for Textiles, Govt. of India.

During the 39th Convocation, Jute Organisers for People at Work and Sustainable Home Organisers developed by Ashmika Beohar and Pradnya Thakur as a part of their graduation project at ICNF were displayed.

In February 2019, ICNF submitted three new project proposals to National Jute Board namely 1) NID-IPR Proposal on Plasma Jute Applications for Newer and Value-Added Products 2) NID-BTRA Proposal on Natural Dyes for Jute 3) NID Proposal on Jute/Blends Yarn Development for Newer Products for sponsorship.

In March 2019, ICNF sponsored the graduation project on Jute Diversified Product for Souvik Bhattacharya, M.Des. LAD for 4 months from March-June 2019.

2. Faculty-led institutional research projects

(1) Creating digital-learning environment for design in India (e-kalpa)

Principal Investigator: Dr Bibhudatta Baral, Co-PIs: C S Susanth/ Mamata Rao, NID Bengaluru Campus.

The project was an initiative of the Ministry of Human Resource Development (MHRD) to promote involvement of information and communication technologies (ICT) to enhance quality and reach of design education in India. The project has been coordinated from the Bengaluru campus by Dr. B. Baral. The project has been closed since April 30, 2018.

(2) Toshiba project

Project head: Dr. Bibhudatta Baral; NID Bengaluru campus.

The project focuses on Bangalore rural regions and urban poor in Bangalore-themes are health & hygiene, water & sanitation, education & housing for rural and urban poor, night shelter for the urban and rural poor etc. For this purpose, there is a need for kana speaking researchers. The project head is in the process of recruiting two researchers and the team will be trying to complete the project by April 2019.

(3) Project title: 'A digital Mini-Spectacle for showcasing the glory of Hampi'-social life and architectural reconstruction of key monuments at royal enclosure Hampi and enhancing user experience design for interactive Hampi installations

Project head: Mamata N Rao; NID Bengaluru campus.

NID would, as part of the project, look at reconstructions of a few buildings with Royal Enclosure at Hampi and look at user experience for interactive Hampi exhibits and models. The institute received a part of the total allotted fund. Two research staff members joined the lab in the month of June 2018.

A visit to Hampi from July 06-08, 2018 was taken up for a meeting with all the other institutional collaborators (IIT-Delhi, IIT-Bombay, KSCST at IISc, NID) and ASI Hampi circle. The meeting elaborated on the deliverables for the Hampi mini spectacle project. The research associates worked on the aspects of social life and architectural reconstructions. A field visit was planned on 3rd, 4th and 5th October to be able to document the available architectural features for Audience Hall and Mahanavami Dibba. The team members have submitted detailed work reports to the Project Head. Work is in progress.

NID Ford Foundation Grant

Following graduation proposals were approved from different students for availing NID Ford Foundation Graduate Project Grant:

Rank	Name and Discipline	Name of Guide
1.	Indrayudh Sengupta, Product Design	Dr. Gayatri Menon
2.	Vyoma Haldipur, Product Design	Mohammed Naim Shaikh
3.	Sooraj Sureshkumar Sivadasamandiram, Product Design	Mohammed Naim Shaikh
4.	Rhea Ajit Mathews, Film & Video Communication	Prahlad Gopakumar
5.	Sarah Hasnain Naqvi, Textile Design	Swasti Singh Ghai
6.	Pramati Anand, Film & Video Communication	Dr. Shilpa Das
7.	Kshipra S Dhavle, Animation Film Design	Ajay Tiwari
8.	Vivek Gopinath, Film & Video Communication	Prahlad Gopakumar
9.	Dipti Nair, Textile Design	V. Sakthivel
10.	Nithya Subramanian, New Media Design	Dr. Jignesh Khakhar
11.	Shubhangi Singh, Exhibition Design	Tanishka Kachru
12.	Pallavi Mambillil, Product Design	Dr. Gayatri Menon
13.	Gouthami Gopakumar, Exhibition Design	Tanishka Kachru
14.	Nainisha Dedhia, Film & Video Communication	Prahlad Gopakumar
15.	Devshree Nath, Film & Video Communication	Dr. Shilpa Das

9.2 Publications

The Research & Publications department organized a half-day editorial workshop in collaboration with the Taylor & Francis publishing group on July 4, 2018 at the NID Gandhinagar Campus and on September 4, 2018 at the NID Ahmedabad Campus for faculty members. The first workshop aimed to give a better understanding on the processes and requirements of book publication and the second focused on writing papers for journal publishing with Taylor & Francis.

New publications from NID press

1. INSIGHT 2015-Scholastic Papers from the International Design Research Symposium (Edited by Nijoo Dubey & V. Ravishankar)
2. Design at the Doorstep-Design Approaches for MSMEs by Shashank Mehta.
3. Magazine 12-Issue 6.
4. Roopankan-issue 5.

NID Press stall was set up at the following events:

1. 'Paper Jewels-Post cards from the Raj' a talk by Omar Khan on August 20, 2018 at NID Ahmedabad Campus.
2. 'Water Varta' exhibition on October 06, 2018 at the Vechaar-Utensils Museum, Vishalla (Ahmedabad).
3. 'Alpavirama 2018' from October 23-26, 2018 at NID Ahmedabad Campus.
4. 'INSIGHT 2018' at NID Ahmedabad Campus on November 2, 2018 at NID Ahmedabad Campus.
5. 39th Convocation at NID Ahmedabad Campus from January 11-19, 2019.
6. 'International Conference on Design for Social Development' from February 14-15, 2019 at NID Gandhinagar Campus.

Upcoming publications

1. The Trellis (issue 9)
2. 'Baku's Rag Book-Untold Stories of the Discarded Fabrics' (Edited by Lokesh Ghai)
3. 'Head, Hand and Heart' by Sheik Mohamed Ishaq
4. 'Symbols NID 1961-2014-A Visual Journey'





10. Integrated Design Services (IDS)

Client servicing is an integral part of NID's activity. Through Integrated Design Services (IDS), NID undertakes consultancy projects and professionally delivers design solutions in various areas of design.

The projects are undertaken by faculty mainly to bring market realities to the design studios of NID in a multidisciplinary environment for the benefit of clients. Projects in line with NID's areas of expertise are carefully chosen so that the institute can provide state-of-the-art design solution to perspective clients.

Consultancy assignment at NID starts with an enquiry from the client mentioning details of their probable design requirement. In many cases, an enquiry is followed by the meeting with the client in order to understand the scope of the project and creative design brief. Based on the design brief, a techno-commercial proposal is made and sent to the client for approval. Design intervention is carried out in various phases which involve initial research, concept development, design detailing and prototyping.

Through its "Earn While You Learn" scheme, IDS also facilitates students to work on real life projects which in turn, adds value to the upcoming professionals giving them a taste of actual situations.

Over the last 50 years, NID has successfully completed many projects of national importance which include logo design for more than 500 government, semi-government and private organizations ranging from SBI, Doordarshan, Right to Information, CBI, Indian Airlines, Hindustan Liver etc. Some of the other important projects are "Discovery of India" exhibition at Nehru Centre, Monetary Museum for Reserve Bank of India, Interior Design Projects for Patent Offices, design of Vidhana Soudha at Bengaluru, Coin Design for RBI, Multipurpose National Identity Card, trophy for organizations such as DST, CISR, DRDO etc.

Number of projects completed from April 01, 2018-March 31, 2019	11
Number of projects on going as on March 31, 2019	61
Proposals Sent from April 01, 2018-March 31, 2019	57
Number of projects commenced from April 01, 2018-March 31, 2019	20
Projects in pipeline	5



JSW SCHOOL OF PUBLIC POLICY

Completed projects (April 2018-March 2019)

Client Name	Name of the Project	Project Head
Office of the Commissioner of Geology & Mining (CGM), Industries & Mines Department, Government of Gujarat, Gandhinagar Tata Consultancy Services, Mumbai	Designing Vehicle Markings for CGM Vehicles	Mohammed Naim Shaikh
The Gem and Jewellery Export Promotion Council , Mumbai	User Interface (UI) Design of Digital Evaluation Solution for Tablet	Bhaumik Nagar
Office of the Commissioner of Geology & Mining (CGM), Industries & Mines Department, Government of Gujarat, Gandhinagar	Jewellery Trend Research for India	Shimul Mehta Vyas
IIT Tirupati, A.P.	Design of Visual Identity (Logo) and related branding	Dr. Tridha Gajjar
Central Institute of Plastics Engineering & Technology (CIPET), Chennai IIM Ahmedabad	Design of Logo and Motto for JSW School of Public Policy (JSW SPP)	Chakradhar Saswade
Department of Commerce (DoC), Ministry of Commerce & Industry (MoC&I), Government of India	Design of Logo for Logistics India (India Logistics)	Nijoo Dubey
Indian Institute of Management Nagpur	Design of Visual Identity (Logo)	Jagadish Kumar
Indian Oil Corporation Ltd., Gujarat	Design of Visual Identity (Logo) for Logistics India (India Logistics)	Amit Sinha
Hyundai Motor India Engineering Pvt. Ltd. (R&D Centre), Telangana	Design of Packaging for Bitumen Testing Kit	Dr. Aneesha Sharma
	Design of GUI for Audio/AVN Screen System in Car Dashboard	Mohammed Naim Shaikh
		Mamata Rao



Ongoing projects as on March 31, 2019

- 1. Design of (1) Visual identity (Logo) for farmer producer companies (FPC's), (2) Brand name with suitable taglines/slogan, (3) Appropriate packaging and labelling designs under mission organic for value chain development in north eastern region (Movcdner), for department of agriculture, state agriculture research station, Govt. of Tripura**

Advance received. The project head had an initial Client meeting in the last week of March 2019.

Project Head: Jagriti Galphade

- 2. Design of user interface/experience for the application 'fast forward' for web/mobile/tablet for executives of mahindra finance for Mahindra & Mahindra financial services Ltd., Mumbai**

Advance received. Work has been initiated.

Project Head: Bhaumik Nagar

- 3. Design and supervision of guest of honour India pavilion at the Abu Dhabi international book fair-2019 for national book trust, India, Ministry of Human Resource Development, Government of India, New Delhi**

Advance received. The NID Team had made a Recce trip to Abu Dhabi-Dubai in mid-March 2019 and submitted the report to the Client. The NID Team had again travelled to Abu Dhabi in last week of March 2019 to be a part of the Tender Committee for selection of vendors for fabrication of India Pavilion at ADIBF 2019.

Project Head: Tanishka Kachru

- 4. Ergonomic enhancements of five compartments for project P15B / P17A ships under construction at MDL for Mazagaon dock shipbuilders Ltd. (MDL), Mumbai**

Advance received. Work has been initiated.

Project Head: Dr. Subir Das

- 5. Consultancy for setting up IT Infrastructure and systems for Gujarat Technological University**

(GTU), Ahmedabad

Work is in progress.

Project Head: Bhaumik Nagar

- 6. Designing logo and mascot for 13th Meeting of the conference of parties to the convention on the conservation of migratory species of wild animals, to be held in Gandhinagar, Gujarat in 2020 for Ministry of Environment, Forests and Climate Change, Wildlife Division, Government of India**

Work is in progress.

Project Head: Balaji Rengarajan

- 7. Design of visual identity (logo) and brochure for advanced light weight torpedo and expandable decoy for naval science and technological laboratory (NSTL), under defence research & development organisation (DRDO), Visakhapatnam.**

The nomenclature options for ALWT have been shared with the Client and based on the approved option the logo designing is in progress. The parallel aspects of ALWT such as its manufacturers, competitors, buyers, other manufacturing countries are being studied by the NID Team.

Project Head: Dr. Aneesha Sharma

- 8. Refurbishment of law garden happy street from NCC circle to law garden cross road in west zone, Ahmedabad for Ahmedabad municipal corporation**

Work completed.

Project Head: Mohammed Naim Shaikh

- 9. Bahrain Talent-Jewellery design apprentice programme for Devji Aurum gold and diamond factory wll, Kingdom of Bahrain**

The training programme was conducted in Bahrain in the month of December 2018.

Project Head: Shimul Mehta Vyas

- 10. Packaging design for promotion of geographical indications (GIs) products**

pertaining to Konkan region for Department for Promotion of Industry and Internal Trade, New Delhi

The NID Team has worked out packaging design concepts for GI products of Konkan region. NID Team is planning to make a presentation of design concepts to the Client and is awaiting for the finalized dates from them.

Project Head: Dr. Tridha Gajjar

11. Design of visual identity (logo) for Indian institute of management Bodh Gaya

The project head has worked out four logo design concepts and has presented them in the BoG meeting on March 08, 2019.

Project Head: Chakradhar Saswade

12. Study of Ahmedabad heritage city visual language and preparation of brief for signage design for Ahmedabad municipal corporation

The NID Team is working on the final report of the Study of Ahmedabad Heritage city visual language.

Project Head: Jitendra Singh Rajput

13. Design of Visual Identity (Logo) of Unified Traffic and Transportation Infrastructure (Planning & Engineering) Centre (UTTIPPEC) for Delhi Development Authority (DDA)

The logo manual preparation is ongoing.

Project Head: Nijoo Dubey

14. Design of visual Identity (Logo) for Indian institute of management Jammu

The Client's feedback has been received and the concept design presentation of logo for IIM Jammu is to be tentatively scheduled in the last week of April 2019.

Project Head: Tarun Deep Girdher

15. Preparation of feasibility report and curriculum flow for graduate programs under school of design, heritage institute of technology (HIT), Kolkata for heritage group of institutions, Kolkata

Based on the meeting held between the NID Team and the Client there are few points of discussion which are being pondered upon for moving ahead.

Project Head: Jonak Das

16. Design of new visual identity (logo) for Gujarat mineral research and development society (GMRDS) for office of the commissioner of geology & mining (CGM), industries & mines department, Government of Gujarat, Gandhinagar

The logo manual preparation is ongoing.

Project Head: Dr. Tridha Gajjar

17. Design of visual identity (logo) on pineapple marketing of Tripura state for directorate of horticulture & soil conservation, department of agriculture, Govt. of Tripura

The logo manual preparation is ongoing. The payment for second instalment has been received.

Project Head: Jagriti Galphade

18. Developing a road map & conceptual framework for setting up of "West Bengal state design centre", Kolkata for the West Bengal industrial development corporation Ltd. (WBIDC), Kolkata

Work is in progress.

Project Head: Dr. Subir Das

19. Design of visual identity (logo) for national institute of technology (NIT) Sikkim

The invoice for final instalment has been submitted to the Client. The payment for second instalment has been received.

Project Head: Dr. Nanki Nath

20. Design of visual identity (logo) for deendayal port trust, Gandhidham (Kutch)

The logo design has to be finalized by the Client.

Project Head: Nijoo Dubey

21. Redesign of visual identity (logo) for national institute of rural development & panchayati raj

(NIRDPR), Hyderabad

The work is in progress.

Project Head: Chakradhar Saswade

22. Game Design on election and electoral processes of india for election commission of India, New Delhi

The final game designs were launched in the month of December 2018 in New Delhi. The second instalment payment has been received.

Project Head: Dr. Bibhudutta Baral

23. Design of visual identity (logo) for aryabhata research institute of observational sciences (ARIES), Uttarakhand

Filling in design questionnaire is pending from the Client since a long-time. Follow up by email and phone have been done by NID.

Project Head: Jagadish Kumar

24. Customization of visual design of driving license and vehicle registration certificate for Maharashtra state for commissioner of transport office, Gandhinagar

The work is in progress.

Project Head: Praveen Nahar

25. Design of visual identity (logo) and slogan for cluster university, Jammu and cluster university, Srinagar

The "Logo Manual" and the final payment invoice has been submitted to the Client.

Project Head: Tarun Deep Girdher

26. Customization of visual design of driving license and vehicle registration certificate for Gujarat for commissioner of transport office, Gandhinagar

The Gujarat RC Book Manual file has been submitted to the Client.

Project Head: Praveen Nahar

27. Design Interventions for Shri Mata Vaishno Devi Shrine Board, Katra

The NID Team had a Client meeting at the Client's office in the first week of May 2018. As per the suggestions of the Client the work on the Dustbins, Route Map, Signages, Motions Graphics is ongoing. We are awaiting approval of MoM dated 3-5-2018 from the Client. The project head has followed up with the Client for MoM approval.

Project Head: Pravinsinh Solanki

28. Design of Visual Identity (Logo) and Signage System for Ahmedabad Metro Rail for Mega Company Limited, Gandhinagar

Gujarat Metro Logo and Logo Application Guideline in digital and physical format have been submitted to the Client.

Project Head: Dr. Tridha Gajjar

29. Uniform Design for the Officers & Staff of CGM for Office of the Commissioner of Geology & Mining (CGM), Industries & Mines Department, Government of Gujarat, Gandhinagar

The final payment is received.

Project Head: Krishna Patel

30. Design of Visual Identity (Logo) for IIT Palakkad, Kerala

The final payment instalment has been received.

Project Head: Tarun Deep Girdher

31. Designing Convocation Attire, Certificate & Grade Sheet with Folder and Memento for Chief Guest for Development Management Institute, Patna

The final payment instalment has been received.

Project Head: Amit Sinha

32. Design of mrignayanee emporium at Khajuraho for Sant Ravidas Madhya Pradesh hastshilp evam hathkarga vikas nigam Ltd., Bhopal

A meeting is to be scheduled with the Client and the final design document is to be submitted to

them. The date for the meeting is awaited from the Client. The payment for second instalment has been received.

Project Head: Nijoo Dubey

33. Innovative packaging design for cement bags for Emami cement Ltd., Kolkata

The project head has followed up with the Client to respond to his email and state whether they want to move beyond Phase-1 as a considerable time period has passed without any action from Client's side.

Project Head: Dr. Ranjit Konkar

34. Development of road nomenclature, address system and signage manual for Amaravati capital city of Andhra Pradesh for capital city development and maintenance authority, Vijayawada

The project head has submitted the project timeline to the Client. Initially the address system has to be designed and accordingly work is in progress.

Project Head: Mohammed Naim Shaikh

35. Design of UDID card for ministry of social justice and empowerment, New Delhi

The Project Head developed concepts and sent it to the client for their approval.

Project Head: Praveen Nahar

36. Customization of visual design of driving license and vehicle registration certificate for Daman Diu, Dadra & Nagar Haveli

The project is technically completed.

Project Head: Praveen Nahar

37. Design of mamta card commissionerate of health medical services medical education & research, Gandhinagar

The comprehensive design implementation manual would be submitted to the client soon.

Project Head: Praveen Nahar

38. Logo design for income tax department

Project Head made concept presentations. Three concepts were shortlisted by the client. Final approval is awaited.

Project Head: Rupesh Vyas

39. Aesthetic improvement of interiors and passenger amenity items: Non-ac sleeper coach

The project head has followed up with the client to release the final payment. Payment is awaited. The Client has raised some technical queries, which is to be responded by the Project Head.

Project Head: Praveen Nahar

40. Logo design for Indian institute for packaging, Mumbai

The final documentation of the project is underway.

Project Head: Dr. Tridha Gajjar

41. Visual identity of SAC/ISRO

Several concepts were developed and presented before the approving authority on 17/04/2015.

Project Head: Dr. Jignesh Khakhar

42. Interior design of IIM Bangalore library (Project-2)

Few concepts were presented. The client asked for more refinement. The project head is working on it.

Project Head: Dr. B Baral

43. Visual identity for national mission for clean Ganga

The project is to be closed, as the client has floated national competition, for which the letter is sent.

Project Head: Sekhar Mukherjee

44. Design implementation of exhibition hall located at GIDM Raisan, Gandhinagar

The work is in progress.

Project Head: Jonak Das

45. Packaging design of parag milk bags/bottles for pradeshik cooperative federation, Lucknow

Artworks are being sent to the client.

Project Head: Tarun Deep Girdher

46. Visual design of IOCL retail outlets

The concept for monolith and canopy is shortlisted. Design concepts for other RVI elements are prepared and submitted. All technical details are submitted to the client. Documentation is submitted as final deliverables. We have requested the Client to close the project and release balance payment.

Project Head: Suresh Immanuel/ P Rama Krishna Rao

47. Improvement of aesthetics of GSFC product packaging of 50kg HDPE bags and packaging items for agro development & agro services (AD & AS)

The Project is on Phase III. The Project Head is waiting for approval of the concepts developed for packaging items for AD & AS from the client.

Project Head: Dr. Tridha Gajjar

48. Design and development of S V Museum for Tirumala Tirupati Devasthanams

A letter has been submitted to the Client to mobilize new design team and start the project with fresh approach.

Project Head: Dr. Mihir Bholey

49. Design of mess block, hostel area etc. of NADT, Nagpur

The final documentation has been completed.

Project Head: C S Susanth

50. Designing of museum for Ramakrishna Mission, Khetri, Rajasthan

Work completed.

Project Head: Mohammed Naim Shaikh

51. Centenary stamp design for department of science & technology, New Delhi

The project is technically completed. UC to be sent to DST.

Project Head: Dr. Tridha Gajjar

52. Styling/aesthetic design of fetal heart rate (FHR) device for siemens Ltd.

The project head has followed up with the client to release the final payment.

Project Head: Praveen Nahar

53. Design of innovative solutions for rainguarding in controlled upward tapping (CUT) area of rubber trees for harrisons malayalam limited

The Project Head has communicated with the client to close the project, as the project got stranded and the client did not wish to continue with the project.

Project Head: Praveen Nahar

54. Interior design of conference room/hall of office of the DGFT for director general of foreign trade

The first concept design presentation was made to the client and client has expressed their views on clarity on finalisation of concepts presented. Project Head has sent a letter asking clarification on design brief and feedback on presented concepts.

Project Head: C S Susanth

55. Packaging design of gift boxes for spices board

Concept presentation was made, and 1-2 concepts were selected with some refinement. Exploration of design concept with technicality is going on.

Project Head: Tarun Deep Girdher

56. Design of logo for IIM Raipur

Filling in design questionnaire is pending from the Client since a long time.

Project Head: Dr. Tridha Gajjar

57. Logo, hologram and certificate design of central board of film certification, Mumbai

The Project Head has made presentation before the Chairman, CBFC. Out of the several concepts presented, one was shortlisted suggesting a few refinements.

Project Head: Dhiman Sen Gupta

58. Packaging system design for elgi equipments Ltd. Coimbatore

Prototype has been sent to the client. Their feedback on the same is awaited. NID has requested client to release 2nd phase of the instalment.

Project Head: Bhaskar Bhatt

59. Design of logo for GLPC, Gandhinagar

Final concept was sent to the client for their approval. Feedback is awaited.

Project Head: Dr. Tridha Gajjar

60. Aesthetic design of telecom towers-ramboll soft, IMI Ltd., Hyderabad

The concept design presentation was made, and client has short-listed three concepts and has given feedback. The refined concept was submitted and response on which is awaited.

Project Head: Dr. Jignesh Khakhar

61. Design of regulator of gas equipment-ESAB India Ltd., Kolkata

The selected design concept is sent to client after incorporating their suggestions. Response is awaited.

Project Head: Dr. Ranjit Konkar

Proposals sent:

- Designing a helmet for East African Markets for Gio Exim and Logistics Pvt. Ltd., Chennai
- Design of Visual Identity (Logo) for INDIAN PUMP MANUFACTURERS' ASSOCIATION (IPMA), Ahmedabad
- Design of Visual Identity (Logo) on Pineapple Marketing of Tripura State for Directorate of Horticulture & Soil Conservation, Department of Agriculture, Govt. of Tripura
- Design of Visual Identity (Logo) for JSW School of Public Policy (JSW SPP) at Indian Institute of Management Ahmedabad
- Design of Visual Identity (Logo) and Brochure for Advanced Light Weight Torpedo for Naval Science and Technological Laboratory (NSTL), under Defence Research & Development Organisation (DRDO), Visakhapatnam
- Design of Visual Identity (Logo) and Brochure for Ship Fire Decoy for Naval Science and Technological Laboratory (NSTL), under Defence Research & Development Organisation (DRDO), Visakhapatnam
- Design of Visual Identity (Logo) of Unified Traffic and Transportation Infrastructure (Planning & Engineering) Centre {UTTIPEC} for Delhi Development Authority (DDA), Unified Traffic and Transportation Infrastructure (Planning & Engineering) Centre, Delhi
- Design of Visual Identity (Logo) for National Centre for Polar and Ocean Research (NCPOR) for National Centre for Antarctic and Ocean Research (NCAOR), Goa
- Aesthetic and Ergonomic Enhancements on Plasma Sterilizer for Pharmalab India Pvt. Ltd., Gandhinagar
- Ergonomic Enhancements of Five compartments for Project P15B / P17A ships under construction at MDL for MDL, Mumbai
- Design of Diesel Containers and Trolley for Reliance Industries Limited, Mumbai
- Tableau Design for the Republic Day Parade on 26th January 2019 for Election Commission of India, New Delhi
- Design of Visual Identity (Logo) for Indian Institute of Technology Gandhinagar
- Design of Visual Identity (Logo) for Indian Institute of Management Jammu
- Preparation of Feasibility Report and Curriculum Flowchart for B.Des Program under School of Design, Heritage Institute of Technology (HIT) for Heritage Group of Institutions, Kolkata
- Design of Visual Identity (Logo) of Institute of Infrastructure Technology Research and Management (IITRAM), Ahmedabad
- Bahrain Talent-Jewellery Design Apprentice

-
- Programme for DEVJI AURUM GOLD & DIAMOND FACTORY W.L.L., Kingdom of Bahrain
 - Design of Visual Identity (Logo) for Indian Institute of Management Bodh Gaya
 - Study of Ahmedabad Heritage city visual language and preparation of brief for signage design for Ahmedabad Municipal Corporation
 - Design of 100 New Free Election Symbols for the Election Commission of India for Joint Chief Electoral Officer, Gujarat State
 - Visual Modification Multipurpose Fisherman ID (MFID) for Electronic Corporation of India Limited, Hyderabad
 - To conduct an independent comparative study on benefits of using Birla Cellulose's fibre in home textiles application, especially bed linen for Grasim Industries Ltd., Mumbai
 - Redesign of Kaushalya Vardhan Kendra (KVK) centres, Gujarat, India for Employment and Training (DET), Government of Gujarat, Gandhinagar
 - Industrial design of 3D metal printer for Intech DMLS Pvt. Ltd., Bengaluru
 - Gift Packaging Design for Promotion of Geographical Indications (GIs) Products pertaining to Konkan Region for DIPPI, Ministry of Commerce & Industry, Government of India
 - Design of Trophy for National Energy Conservation Award for Bureau of Energy Efficiency, New Delhi
 - Design of Visual Identity (Logo) for Prof. U R Rao Lecture Series for Physical Research Laboratory, Ahmedabad
 - Interior design of New Building office complex of National Jute Board at Patsan Bhavan, Rajarhat, Kolkata for National Jute Board, Kolkata
 - A Revised Proposal for Packaging design for promotion of Geographical Indications (GIs) products pertaining to Konkan region for DIPPI, Ministry of Commerce & Industry, Government of India
 - Consultancy for setting up IT Infrastructure and Systems for GTU, Ahmedabad
 - Refurbishment of Law Garden Happy Street from NCC circle to Law Garden Cross Road in West Zone, Ahmedabad for Ahmedabad Municipal Corporation
 - Design of Railway Identity Badge for NWR, Jaipur
 - Designing the Visual Language (Branding) and Packaging of GNFC Narmada Neem Products for GNFC, Gandhinagar
 - Design of Uniform for Caterpillar India Pvt. Ltd., Chennai
 - Designing the Visual Identity (Logo) and Mascot for 13th Meeting of the Conference of Parties to the Convention on the Conservation of Migratory Species of Wild Animals, to be held in Gandhinagar, Gujarat in 2020 for Ministry of Environment, Forest and Climate Change (MEFCC), Wild Life Division, New Delhi
 - Design of Visual Identity (Logo) and Tagline for Press Information Bureau, New Delhi
 - Design of Gujarat Institute of Disaster Management (GIDM) Exhibition Hall for Gujarat Institute of Disaster Management (GIDM), Gandhinagar
 - Design of (1) Visual Identity (Logo) for farmer Producer Companies (FPC's), (2) brand name with suitable taglines/slogan, (3) appropriate packaging and labelling designs under Mission Organic for value chain development in North Eastern Region (MOVCNER), for Department of Agriculture, State Agriculture Research Station, Govt. of Tripura
 - Design of Unique Patterns for a range of Flasks for Butterfly Gandhimathi Appliances Ltd., Chennai
 - Industrial Design Intervention of "Wind Augmentation Purifying Unit (WAYU) for CSIR-National Environmental Engineering Research Institute (NEERI), Mumbai
 - Design of Visual Identity (Logo) of "Commissionerate of Health, Medical Services & Medical Education (Health)" for Health and Family Welfare Department, Government of Gujarat
 - Designing the Museum "Jaltarang" the interpretation centre for Environmental Planning and Coordination

Organization (EPCO), Madhya Pradesh

- Design of User Interface/Experience for the application 'fast forward' for web/mobile/tablet for executives of Mahindra Finance for Mahindra & Mahindra Financial Services Ltd., Mumbai
- Design of Visual Identity (Logo) of V.O. Chidambaranar Port Trust, Tuticorin
- Designing the Bottle/s-Spice Drop for Universal Oleoresins (UO), Cochin
- Preparation of Feasibility Report for Museum at Ashapura Temple, Kuchchh for Shree Matanamadh Jagir Trust, Kuchchh
- Design of Industrial Overall (Dungaree) of Women for ONGC, Mehsana
- Design and Supervision of Guest of Honour India pavilion at the Abu Dhabi International Book Fair-2019 for National Book Trust, India, New Delhi
- Design of Visual Identity (Logo) of Uttar Pradesh State Wetland Authority, Lucknow
- Design of Uniform for fuel attendants for Bharat Petroleum Corporation Limited (BPCL), Mumbai
- Shortlisting of Mascot and name of High-Speed Train Services of National High-Speed Rail Corporation, New Delhi
- Industrial Design of "Fuel Cell System" for International Advanced Research Centre for Powder Metallurgy, Chennai

- Design of Visual Identity (Logo) of Dr. Ambedkar Antyodaya Vikas Nigam, Gandhinagar
- Design of Visual Identity (Logo) of Unique Document Identification Number (UDIN) for The Institute of Chartered Accountants of India (ICAI), New Delhi
- Design of Visual Identity (Logo)/Mark for National Biodiversity Authority, Chennai
- Design of Visual Identity (Logo) of The Cotton Corporation of India Ltd. (CCI), Navi Mumbai
- Design and Supervision of Guest of Honour India pavilion at the Guadalajara International Book Fair, Mexico (30 November 2019 to 08 December 2019) for National Book Trust, New Delhi

Projects in pipeline:

- Design of Visual Identity (Logo) and Tagline for Press Information Bureau, New Delhi
- Shortlisting of Mascot and name of High-Speed Train Services of National High-Speed Rail Corporation, New Delhi
- Design of Visual Identity (Logo) of The Cotton Corporation of India Ltd. (CCI), Navi Mumbai
- Design and Supervision of Guest of Honour India pavilion at the Guadalajara International Book Fair, Mexico (30 November 2019 to 08 December 2019) for National Book Trust, New Delhi
- Design of Smarts Cards for Bharat Electronics Ltd. (BEL), Bangalore



11. Outreach Programmes

Introduction

NID's Outreach Programmes work actively with the craft and other socially relevant sectors in India as well as internationally. Its prime motto is the socio-economic empowerment of artisans and marginalised communities with enhanced income generation and livelihood opportunities through the use of design.

The Outreach Programmes undertakes projects in the domains of capacity building through skill development and upgradation, technology transfer by introducing appropriate tools, techniques and processes to aid improved productivity and quality in the making of hand-crafted products; product development and diversification for better market acceptance and reach; and knowledge creation through research and documentation for preserving and disseminating traditional knowledge.

Brief description of Outreach Projects in 2018-19

On-going Projects	08
Completed Projects	05
Proposal Sent	07
Projects in Pipeline	04
Enquiry received	16

Ongoing projects

A. Research & documentation

1. Documenting the textile traditions of the North-Eastern states of India: A composite design study of fibres, dyes, looms and tools, uses and cultural indicators

Client: Indira Gandhi National Centre for the Arts (IGNCA), New Delhi

An extensive field-based research project aimed to capture and document a composite study of indigenous textile practices of the traditional textiles of the North-eastern states. The documentation also contextualized textiles within the historical, socio-cultural, political and economic framework of North-eastern states of India.

Project Head: Ms. Romanie Jaitly

State Heads

Mizoram & Nagaland: Aditi Ranjan

Arunachal Pradesh: Swasti Singh Ghai

Meghalaya and Manipur: V Sakthivel

Assam: Aarti Srivastava

Sikkim: Romanie Jaitley

Tripura: Krishna Patel

Duration of the project: 04 years

Outcome of the project: The project has culminated into a rich manuscript of the textile traditions of each of the states having immense reference and archival value in the form of photographs, videos, and illustrations, supported with descriptive and analytical text.

NID had submitted seven state documents along with indigenous textiles of Mizoram, Meghalaya, Sikkim, Nagaland, Arunachal Pradesh, Tripura and Assam to IGNCA. The project is nearing completion.

B. Product development & diversification

2. Intervention as knowledge partner under USTTAD

Client: Ministry of Minority Affairs, New Delhi

NID was invited as Knowledge Partner to contribute its knowledge, skills and experience under the USTTAD Scheme for the benefit of minority communities practicing traditional crafts-Muslims, Sikhs, Christians, Buddhists, Parsis and Jains.

Duration of the project: 04 years

Outcome of the project: During the first phase of the project, five craft clusters across India were identified. Craft research and documentation were carried out followed by design development workshops were conducted in the following clusters:

- Glass Flame work of Firozabad, Uttar Pradesh
- Black Pottery of Manipur

- c. Screw Pine Weaving craft of Kerala
- d. Papier Mache of Srinagar
- e. Stone Craft of Varanasi, Uttar Pradesh

Cluster heads

Glass Flame Work: Swagata Naidu

Black Pottery: Neelima Hasija

Papier Mache: Tanishka Kachru

Screw Pine Weaving: Jonak Das

Stone Craft: Amresh Panigrahi

So far NID has trained more than 125 artisans including master artisans in the above-mentioned clusters. In Glass Flame work and Papier Mache Clusters, product costing and packing activities are also initiated.

3. Design & skill development training workshop in stone at SAPTI Ambaji and Dhrangadhra

Client: Commissioner of Geology & Mining (CGM), Government of Gujarat, Gandhinagar

NID was invited to offer one-month design led training programme to the senior students of Stone Artisan Park & Technical Institute (SAPTI) located at Dhrangadhra and Ambaji. The objective of these training programmes was to develop new craft products suitable to contemporary market. The approach was to inform the students about design intervention, methodology and techniques so that they can carry forward the development work.

Project Head: Mr. P Ramakrishna Rao

Duration of the project: 06 months

Outcome of the project: NID had trained more than 70 senior students at both the campuses of SAPTI. These workshops culminated into development of a range of stone products (in marble and sand stone) such as utility products, mementos, corporate gifts, souvenirs, gift articles, tableware, space products, etc. by the students of SAPTI under the guidance of NID team.

4. Design intervention in handloom and handicrafts sectors in the state of Manipur

Client: Mission for economic empowerment of traditional artisans and craftsmen (MEETAC), department of textiles, commerce and industries, Government of Manipur, Imphal

MEETAC invited NID as a Knowledge Partner to revive the crafts in the State, specially the Handloom and Handicrafts across the Hills and Valleys of Manipur.

Project Head: Ms. Bindoo Ranjan

Duration of the project: 08 months

Outcome of the project: Initially, NID team had conducted a brief field study in 12 crafts clusters of Manipur and identified two potential crafts (i.e. woodcraft and textiles) for conducting design workshops. 10-day workshop in each craft-woodcraft at Kakching and loom at Chandel was conducted in Manipur.

The MEETAC logo, developed by NID under the aegis of this project was inaugurated by Dr. Najma Heptullah, Hon'ble Governor of Manipur.

The project will culminate into a coffee table book featuring Handloom and Handicrafts of Manipur.

5. Product development & diversification workshop in water hyacinth craft

Client: Oil and natural gas corporation (ONGC), Government of India, New Delhi

ONGC through its corporate Social Responsibility (CSR) activity requested NID to impart training to the women artisans of Assam in Water Hyacinth Craft

Project Head: Shimul Mehta Vyas

Duration of the project: 08 months

Outcome of the project: NID team conducted "Product Development & Diversification Workshop" at Sibsagar in Assam with 25 women artisans. The focus of the workshop was to enhance the skills of the artisans and develop new range of products suitable to the market.

C. Institute building

1. Establishing jharkhand institute of craft and design (JICD) at Ranchi

Client: Directorate of Handloom, Sericulture and Handicraft, Govt. of Jharkhand, Ranchi

The primary aim of this proposed institute is to produce technical and professional experts for traditional small-scale industries comprising rural and economically backward artisans/weavers and people engaged in the area of craft, which will ultimately lead development of their social, financial and cultural aspects and well-being of their future.

Project Head: Dr. Gayatri Menon

Duration of the project: 03 years

Outcome of the project: NID team visited Ranchi, Jharkhand and met senior level officials in the Industries Department. The NID team is in the process of developing course curriculum and organizational structure for JICD, which is a hub for specialized professional education programme for craft, design and entrepreneurship

The following two activities are ongoing presently:

- a. Organisational Structure and Curriculum development
- b. Faculty and Staff Development on Design Pedagogy Matters

Project undertaken by-centre for bamboo initiatives (CFBI):

1. Developing a range of bamboo furniture and accessory products

Client: OOST Venture (OPC) Pvt. Ltd. Bengaluru

NID will develop a range of bamboo furniture and accessory products suitable to the European market. The methodology adopted is to understand the focused market and impart the knowledge to master artisans through training workshops and market feedback.

Project Head: C S Susanth

Duration of the project: 10 months

Outcome of the project: It is estimated that about a set of 7 to 8 improved versions of bamboo furniture suitable to the European market will be developed.

2. Smart handloom innovation centre (SHIC)

The "Smart Handloom Innovation Centre" has been set up at NID Bengaluru Campus with the support of the Government of Karnataka. SHIC has been to take the Handloom Sector into the next future emerging paradigm for its cultural sustainability. The core activity would be to integrate emerging technologies into creation of smart handloom textiles.

The proposed centre would aim to the seamless integration of traditional into the technological maker culture, which would lead to the creation of next generation of handloom weavers.

SHIC will conduct capacity building, design sensitization, technology transfer programmes along with brand identity for the sector by (a) umbrella branding (b) cluster specific branding.

It will also provide platform for connecting weavers to potential buyers through different activities.

Co-Head: Shashikala Sathyamoorthy

Co-Head: V Sakthivel

Completed projects

1. Design intervention for traditional and skill up-gradation for various crafts of Gujarat

Client: industrial extension cottage (INDEXT-C) Government of Gujarat, Gandhinagar

Duration of the project: 8 months

The project aims to empower mainly women artisans of Gujarat, by using design as the tool for capacity building and skill up-gradation. NID and INDEXT-C shortlisted following four crafts of Gujarat for workshops. These workshops were conducted at NID's Ahmedabad and Gandhinagar campuses under the guidance of NID's Faculty and design team:

1. Bamboo
2. Leather Footwear & Accessory
3. Patchwork
4. Embroidery

NID has trained more than 100 artisans in the above four workshops. At the end of each workshop the artisans with the help of the NID team exhibited the products developed by them.

2. Design sensitization and quality upgradation training workshop for steel and wood furniture makers

Client: M/s. Sarkar Kollapatty Gram Sewa Sangh, Salem (Tamil Nadu)

The project aimed to sensitize the crafts persons to the existing tools and processes, create awareness about new techniques, methods and processes for Wood and Steel furniture.

Project Head: Pravinsinh Solanki

Duration of the project: 3 months

Outcome of the project: NID team trained about 50 persons engaged with Wood and Steel furniture units in Salem.

Proposal sent during the year 2018-19

1. Value addition in Bamboo for the Chief Conservator of Forest, Pune Division
2. Design and Skill Upgradation Training workshop for women Bamboo Artisans in Kolar district Srusti Education & Environmental development Organisation (SEED), Karnataka
3. Designing Visual Identity (logo) for Stone Artisan Park and Training Institute, Ambaji & Dhrangadhra for Commissioner of Geology & Mining, Gandhinagar
4. Design of Packaging of Artefacts for Stone Artisan Park and Training Institute (SAPTI) Commissioner of Geology & Mining, Gandhinagar
5. Training Programme for the Weavers of Urmul Marusthali Bunkar Vikas Samiti (UMBVS), Phalodi (Jodhpur, Rajasthan) EXIM Bank, Mumbai
6. Designing and Development of tree guards using Bamboo for Institute of Wood Science & Technology (IWST), Bengaluru.
7. Proposal for conducting "Capacity Building, Design Development Workshops in Glass Bead and Jewellery making in Purdilnagar, Uttar Pradesh

Projects in pipeline

1. Road Map for Establishment of Institute of Arts, Crafts & design in Arunachal Pradesh Department of Textile & Handicrafts, Arunachal Pradesh
2. One-year mentorship in Diploma Programme in Handicrafts at Patna for Upendra Maharathi Shilp Anusandhan Sanstha, Patna
3. Research & Design Intervention in the Craft Sectors of Arunachal Pradesh Department of Textile & Handicrafts, Arunachal Pradesh
4. Designing Craft based Souvenirs for Manipur for Mission for Economic Empowerment of Traditional Artisans and Craftsmen (MEETAC), Department of Textiles, Commerce and Industries, Government of Manipur, Imphal

Enquiries received during the year 2018-19

1. Designing Bamboo Furniture & other products and train the trainers for the King Marketing, Mizoram
2. Training artisans in the villages of Maharashtra for improving the livelihoods of Tribal and Burad Communities for Maharashtra Bamboo Development Board
3. Training of Trainers Programme for Women artisans in Anand District under SEWA
4. Museum Development and Training and Skill Upgradation in various fields of design for the artisans of Zambia for Choma Museum and Crafts Centre, Zambia:
 - a) Capacity building and Skill Development Training of craft persons
 - b) Craft documentation and developing training module in crafts development
 - c) Training of Trainers

-
- d) Refurbishment and introduction of new galleries of CMCC
 - 5. Design Development Programme on Handicrafts Sector of Odisha State Institute for Development of Arts & Crafts, Handlooms, Textiles & Handicrafts Department, Government of Odisha
 - 6. Training of Trainers Programme for Stone Artisan Park and Training Institute, Ambaji & Dhrangadhra Commissioner of Geology & Mining, Gandhinagar
 - 7. Coconut art product training JSW Energy, Ratnagiri
 - 8. Design of Bamboo Museum for Kerala Forest Research Institute, Peechi, Kerala
 - 9. Designing Training and mentorship programmes for Tata Deshpande Innovation Centre, Hubli, Karnataka
 - 10. Design and Product development for Rural Women of Manasvini an NGO in Karnataka
 - 11. Design Intervention for Souza Douzi (Handicraft) International University of Chabahar (ICU), Iran
 - 12. Collaborative Hair project for Godrej Consumer Products Ltd.
 - 13. Collaboration between FICCI, New Delhi and NID for MILAP Project a rural accelerator Incentive in Maharashtra
 - 14. Block Printing and Craft Management Programme for Joy Corps, Dehradun
 - 15. Setting up of Women Empowerment Centre for COSMOS International Ltd., New Delhi.





12. Industry and Online Programmes (I&OP)

[A] Industry calendar workshop 2018-19

Design workshops

Five-day design workshop on “Designing Business Models” was conducted from August 27-31, 2018 at NID Ahmedabad Campus. Sixteen participants attended the workshop from different institutes and organizations such as Samsung, Noida, Sears Holdings Pune, Brainwaves, Ahmedabad, Institute of Management Technology, Nagpur, Banaras Hindu University, Varanasi, Virtusa, Bengaluru, N-Trust solutions inc., Ahmedabad, Spacewood, Pune, Red Baron Pvt. Ltd., Bengaluru, Ruhi Clothing Company, Mumbai Dragonfly Farm, Ahmedabad, Direct Internet Solutions private Ltd., Mumbai. The workshop was anchored and conducted by Bhavin Kothari.



Three-day design workshop on “Visual Merchandising” was conducted during December 12-14, 2018 at NID Campus, Bengaluru. Sixteen participants attended the workshop from different institutes and organisations such as: Saran Associates, Chennai, Kolorobia, Follow Deziencie Tree LLP, Gurgaon, ISDI Mumbai, Forbes Marshall Pvt. Ltd., Pune, ICAR-National Research Institute For Orchids Pakyong, Sikkim, Praxis Home Retail, Bengaluru, JD Institute of Fashion Technology, IIFT College of Fashion, Fabindia Overseas Pvt. Ltd., HHC, Institute for Empowering women, NIFT, Bengaluru.



[B] Summer Workshops

Six summer workshops were conducted under schedule I (21-25 May 2018) at NID, Ahmedabad and details of the summer workshop are as per below:

Sr. No	Workshop	Faculty Name	Participants
1	Keep Clicking-A Workshop on Basic Photography	Saurabh Srivastava	26
2	Origami and Animation: Folding & Unfolding Stories	Aakash Johry/ Suman	12
3	Website Design & Development for Beginners	Ankit Mehta	11
4	Heritage City: A Glimpse Through Sketching	Kaushik Chakraborty	26
5	Three-dimensional Embroidery	Mamta Lall	15
6	Storytelling through Sound: Podcast/Radio Play	Hitesh Chaurasia	14

Six summer workshops were conducted in schedule I (May 28-June 01, 2018) at NID Ahmedabad and details of the summer workshop are as per below:

Sr. No	Workshop	Faculty Name	Participants
1	Photo Essays	Saurabh Srivastava	27
2	Fun with Drawing and Colouring	Aarti Srivastava	15
3	Design Your Web Presence	Piyush Pankhania	15
4	Bamboo-the future material	Pravinsinh Solanki	31
5	Typography: Designing Word Expressions	Dr. Nanki Nath	19
6	Letterpress & Relief Printing	Tarun Deep Girdher	18

In all, 229 participants have attended the total of 12 summer workshops at NID, Ahmedabad. The feedback from the participants received was positive and the participants found the format engaging, interesting, informative and career driven. The participants who attended the workshops came from different institutes, schools and organization from all over India.



[C] Client-specific programmes

In-campus workshops

A four-day customized design in-campus workshop titled 'Animation and New Media' for students of Directorate of Higher Secondary Education, Thiruvananthapuram, Kerala was conducted from April 09-12, 2018 at NID Ahmedabad Campus. Total (40 students + 8 teachers) attended the programme. Programme fee was Rs. 10,00,000/- (Rupees ten lac only) inclusive of GST. The workshop was anchored by Sekhar Mukherjee

A two-day design workshop on 'Decoding the Design Story for Kohler-2.0' for Kohler India Corporation Pvt. Ltd., Gurgaon for their officials was conducted during 2nd & 3rd August 2018 at the R&D Campus NID, Bengaluru. Programme fee was Rs. 4,00,000/- (Four lac only) plus GST. The programme was anchored by Mamata Rao; 26 participants attended the workshop.

Three days in-campus client-based design workshop on 'Experience Design-Retail' for Future Retail Home, Mumbai was conducted from February 13-15, 2019 at NID Campus, Bengaluru. Total 31 officials attended the workshop. Programme fee was Rs. 6,00,000/- (Rupees six lakh only) plus GST. The workshop was anchored by Nijoo Dubey

Sr. No	Locations	Date	Participants
1	Pune	June 04-06, 2018	30
2	Chennai	July 18-20, 2018	28
3	Bengaluru	August 21-23, 2018	28
4	Mumbai	September 05-07, 2018	28
5	Bengaluru	November 14-16, 2018	31
6	Hyderabad	November 28-30, 2018	36
7	Bengaluru	December 19-21, 2018	30
8	Pune	February 04-06, 2019	30
9	Bengaluru	March 27-29, 2019	30

Off-campus workshops

Nine customized workshops on "Creativity and Innovation" was conducted over three days on different locations of Accenture Solution Pvt. Ltd., Bengaluru. The workshop was anchored by Dr. Gayatri Menon. The programme fee was Rs. 6,00,000/- (Rupees Six Lac only) for each workshop + GST per workshop. The total for 9 workshops, the fees accounted was Rs. 54,00,000/- (Rupees Fifty-four lac only).



**[D] New initiatives taken, inquiry received, and meetings arranged/attended this year
(January-December 2018)**

Inquiry received for design awareness/sensitization programme/training programme/workshop from following organizations:

Sr. No	Name of Organization / Institute	Nature of Programme
1.	Strategic Consulting, Bengaluru	Weekend courses for Graphic Design or specific UX courses for corporate
2.	Showtime Events (India) Pvt. Ltd.	Workshops or interactive sessions with professors or leading designers for Graphic Designing, 3D Mapping, 3D/2D related courses.
3.	Philips Innovation Campus	Basics of Ergonomics & Human factors thru a certificate course
4.	Titan Company Limited, Bengaluru	Explore curated learning programs /experiential learning opportunities in design leadership.
5.	Zydus Cadila	Correspondence certification programs for working executives
6.	Shanti Business School, Ahmedabad	Design Thinking workshop for student PGDM (Communications)
7.	Talent Transformation Team	Image processing workshop for their Business Intelligence Unit (BIU) employees.
8.	Claris Life sciences Limited	Training Programs/Workshops on Interior Designing for their internal members at Claris Life sciences Ltd.
9.	Hindustan Unilever Ltd., Mumbai	Customized training programme for their officials
10.	Maker Village, Kerala	Design Awareness and Design Thinking
11.	International University of Chabahar, Iran	Two workshops on Animation Two workshops on Game Design
12.	Daimler India Commercial Vehicles limited, Chennai	Human Centric Design workshop for senior managers.
13.	Arch College of Design & Business, Jaipur	Visual Merchandising workshop for students
14.	Shanti Business School, Ahmedabad	Visual Merchandising workshop for students
15.	ITC Limited-Lifestyle Retailing Business Division, Gurgaon	3-day workshop on Creativity: out of the box thinking 3-day workshop on Understanding of Indian Culture-Art & craft of India
16.	Hindustan Unilever Limited, Mumbai	Design workshop for their research and Development team
17.	Atlas Axillia Co. (Pvt.) Ltd., Sri Lanka	Design workshop for officials

[E] Proposals sent & workshops consolidated during this year

Inquiry received for design awareness/sensitization programme/training programme/workshop from following organizations:

Sr. No	Name of client	Particulars of Programme	Project Head	Amount
1.	Accenture Solution Pvt. Ltd.	Set of eight 3-day workshops on Creativity and Innovation	Dr. Gayatri Menon	Rs. 48,00,000/-+ GST
2.	Directorate of Higher Secondary Education, Thiruvananthapuram, Kerala	Animation and New Media	Sekhar Mukherjee	Rs. 10,00,000/- inclusive of GST
3.	Kohler India Corporation Pvt. Ltd., Gurgaon	Looking-Seeing, Experiencing: Understanding Spaces and Interactions of Kohler products within Interiors	Mamata Rao	Rs. 4,00,000/-+ GST
4 .	ITC Limited-Lifestyle Retailing Business Division, Gurgaon	Three-day workshop on Creativity: out of the box thinking	Amit Sinha	Rs. 6,00,000/-+ GST

[F] Industry programme in pipeline, from December 2018 to March 2019

Inquiry received for design awareness/sensitization programme/training programme/workshop from following organizations:

Sr. No	Name of Organization / Institute	Nature of Programme
1	Accenture Solution Pvt. Ltd.	Set of eight three-day workshops on Creativity and Innovation
2	Daimler India Commercial Vehicles limited, Chennai	Human Centric Design workshop for senior managers.
3	Maker Village, Kerala	Design Awareness and Design Thinking
4	Future Retail Home Office, Mumbai	Experience Design-Retail
5	ITC, Gurgaon	Three-day workshop on Creativity: out of the box thinking Three-day workshop on Understanding of Indian Culture-Art & craft of India

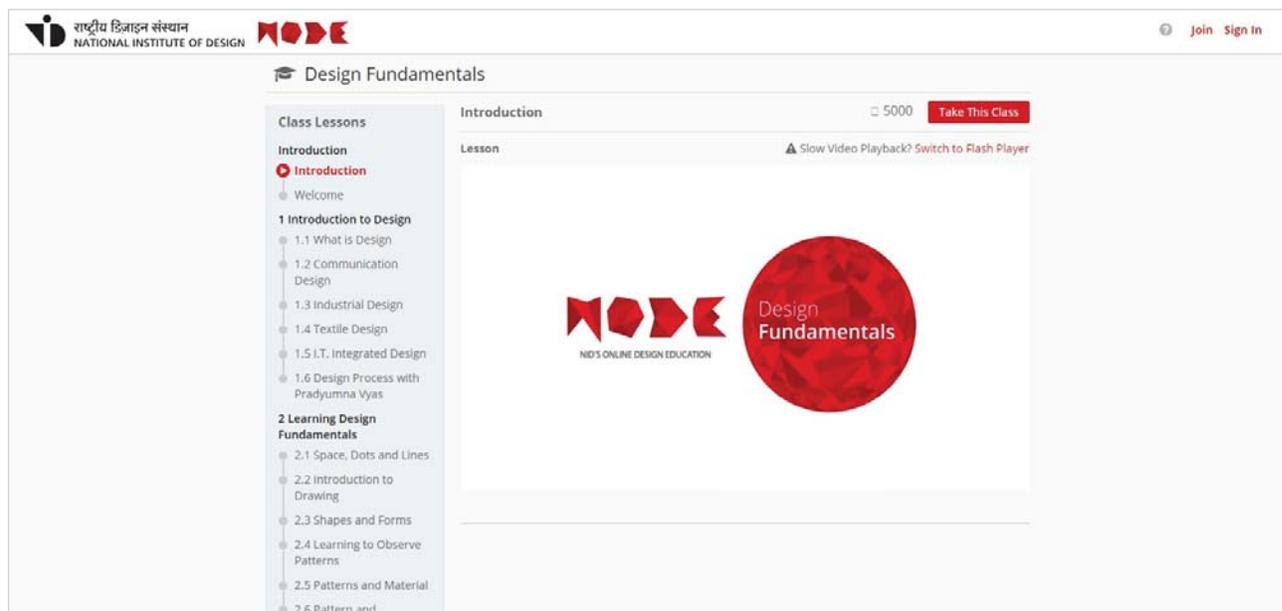
[G] NID's Online design education (NODE)

Received 1550 + registrations for NID's Online Design Education (NODE) for "Design Fundamentals" course till date.

Courses and Status

Course Name	Modules	Videos	Assignments	Status
Fundamentals of Design	6	47	21	Online
Wood Joineries	1	20	04	Completed
Bamboo a material for designers	1	22	1	Post-production
Design Thinking	1	12		Production
Natural Dyes	1	12		Production

Re-designing the home page with content, subscribe only (show your interest), about 'Design Fundamentals', gallery (glimpse of existing course and upcoming), FAQ, contact, registration form, payment receipt, and certificates were provided to the participants.



13. Design Promotion and Design Sensitisation Activities

13.1 Railway Design Centre

National Institute of Design, Ahmedabad and Ministry of Railways (Railway Board), New Delhi signed an MoU on April 10, 2015. It aimed at collaboration between NID and Railway Board in all fields of Design relevant to rail transport and allied activities, with a view to design, research and develop, innovative and the best design ideas and reinforce the best design practice in transportation design for the Indian Railways with participation of young designers, design service providers, design researchers and design professionals and practitioners under Railway Design Centre at NID the benefit of the Indian Railway utility services across the country.

The collaboration between NID and the Railway Board focuses on the following areas mainly:

Improvements in station areas-such as colour scheme of the station buildings, platform shelter, station name boards, signage and display boards; improvements in coaches-including coach layouts, exterior & interior colour scheme, lighting & air-conditioning, signal & telecom, and passenger amenities; online services, freight service systems and miscellaneous items such as design of improved working tools for track maintainers, light weight inspection trolley, environmental concerns and thrust areas and public relation issues, designing the Indian Railways logo, stamps/coins for of special occasions, and designing railway exhibition stalls.

The Railway Design Centre at NID Ahmedabad has completed 26 projects over the last three years and is currently working on the following projects:

1. Smart seating solutions for Indian railways

The project undertaken is to enhance the journey experience of passengers by developing a data enabled ultra-personalized product service system which has an economical acceptance as a novel concept. The project aims at developing concepts that can bring comfort to the passengers by developing solutions for personalized ambient control using enhanced material systems by

exploiting the four avenues of heat transfer and homeostasis viz. evaporation, convection, conduction and radiation. The avenues of development will be achieved by means of smart surfaces with integrated (heat) sensors and actuators in combination with material technologies (like textile yarns with high heat resistance and conductivity, textiles with smart finishes that affect the thermoregulation of the skin and textiles which affect moisture absorption). The project would also look into the methods of sensorial and perceptive nature of comfort and touch received from various materials that amplify or redacts the idea of comfort/ discomfort.

Status: Benchmarking of existing thermo-regulating concepts was completed and delivered which will be used during ideation. The ideation phase will use this benchmarking to create new concepts.

Awaiting procurement of data logger for conducting a primary research to ascertain the physiological response of passengers travelling by Indian Railways

Provided with the list of equipment for building the tinkering lab, awaiting procurement.

2. The play experience of a journey in Indian railways

This project is an attempt to adapt, re-present and re-create the different experience of a journey in Indian railways in the form of a play/game experience. The intent of the project is to let people participate and play with the history and public information present in the system of railways in a more accessible, interactive and secure form, so that players can experiment, manipulate and exchange the information through gameplay and learn about railways and its surrounding environment through movement and interaction within the designed space.

Status: The process and methodology of the project is already been designed which is being followed and will be followed in the further design

and testing phase of the project. Currently the project is in the stage of conceptualization, where different combinations of possibilities of scenarios, narrative and mechanics are being derived and tested to lead to the final idea on which further prototyping, design detailing, and play testing can be done. The field research has been done to experience the interaction of a common man with railways and also to derive the narratives of different types of passengers and their experiences of journeys in railways to get a more in-depth and wider perspective on the subject. The understanding of the medium and how the research can be represented in a form of a game has been done through the readings on play, games, narrative and communication, also analysis of already existing case studies has been done to get a historical and comparative understanding of the medium and the subject.

3. Toolkit development, design review application for Indian railways

The project aims at developing a Virtual Reality platform to review the proposals of train designs for Indian Railways. This VR application will provide an immersive real scale virtual environment experience of train coach, exterior and interior designed spaces, objects with applied colour, material and textures etc. Incorporated with Space interaction and customization with the help of Toolkit for admin user and experiencing users. A full-fledged experience to introspect the proposed train designs for approval of the same.

Status: The framework has been developed, Coding, UI/UX, Interaction, Graphics, Icon Development have to be done.

4. Transforming the identity of Indian railways for high speed ecosystem

This project aims to rekindle the image of our Trains of the Indian Railways by transforming its aesthetic to not only better appeal to the newer generation of users, but also include Indian core values to inclusively appeal to all the prospective users for this upcoming high speed eco system, leveraging on the drive for indigenous design generation and

production. There has been a lack of indigenous aesthetic design in our trains which has caused an absence of connection with the image Indian Railways portrays to the masses. The project will comprise generation of design concepts, exploring forms, materials and visuals deriving inspiration from the geographical, historical and cultural elements of the regions these trains would be providing service to, and in doing so, creating a distinct identity for the new high-speed trains of the Indian Railways.

5. Uniform for loco-pilots

This project aims to rekindle the image of our Trains of the Indian Railways by transforming its aesthetics by maintaining balance between aesthetics and functionality to include Indian traditions and core values to inclusively appeal to all the prospective users for this upcoming high speed eco system without making it a subject of discomfort. The project will comprise of concepts, exploring, materials and visuals deriving inspiration from the geographical, historical and cultural elements of the regions these Trains would be beneficial for the Indian Railways taking into utilization the advance textiles and comfort.

Status: Concept development in progress.

6. Seating for ac chair car design

This project involves designing different seating arrangements, depending upon their travel classes. This project has gone through research phase which involved field study, behavioural study, which was carried out in May 2018, which figured out behaviour of users and their basic needs, and problems they face when traveling. Ergonomic problems turned out to be the priority of the project, with secondary goals of making the seats lighter, and enhancing travel experience. Later on, study of various established products in market and material study was done.

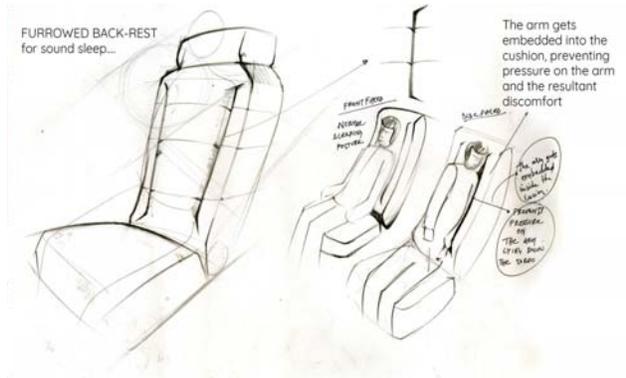
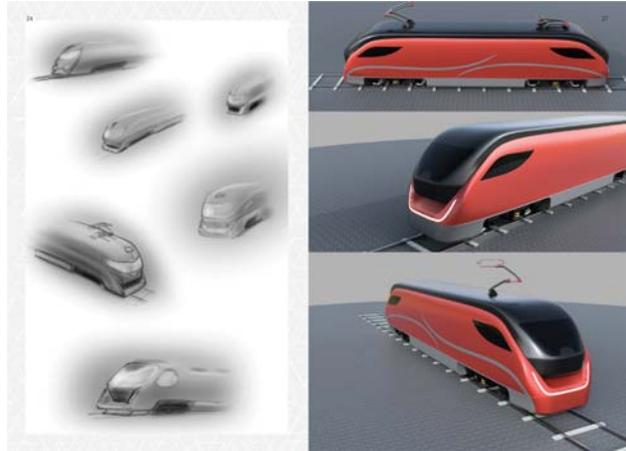
The project also focused on Colour Material and Finish of 2nd n 3rd class chair carts. The theme selected were the major cultural and art sites in of the cities that fall on the train route. Graphics motifs were inspired from the well-known architecture and structures of these cities.

Project objectives:

To design seats for EC, CC and 2S classes.

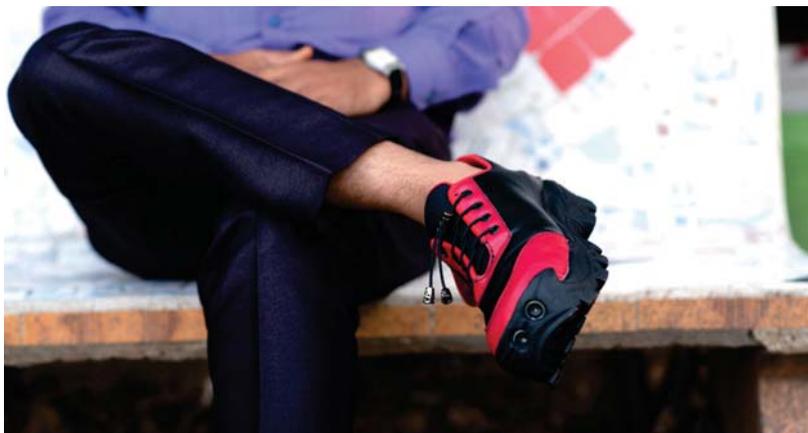
- 1. To solve the ergonomic problems.
- 2. To fulfil basic needs of the traveller.
- 3. To make seats lightweight.
- 4. Enhancing travel experience.

Status: Currently, the project is in execution phase, where basic framing and structuring is to be done, keeping the ergonomics in mind. Then it will move on to styling phase, where psychological factors will play a big role to enhance the travel experience.



13.2 IPR Cell

- IPR Cell has applied for 18 products under design registrations.
- 6 designs are registered so far during this period.
- Replied to 26 applications in response to first examination reports.
- 12 Students took the benefit of the incentive amount of Rs. 2000/- offered by the Institute on successful registrations.
- Two Articles on NID, IPR Cell had been published in DNA Newspaper and Gujarat Samachar Newspaper on the occasion of World IP Day, 26th April 2018.
- Published an article on IPR in NID's Hindi magazine "Rupankan" in December 2018.
- Participated in IP Awards-2019 organised by IP India under the category of "Top Indian Organization for Designs & Commercializations".
- Prepared International Loan Agreement between China Design Museum and National Institute of Design.
- Prepared Guidelines on "Basic understanding of Ethics under usage of Internet" for NODE (Online Programme) programme offered by the Institute.
- Prepared Guidelines on Access policy for KMC department.
- Prepared action plan for proper utilisation of grant amount received under the SSIP (Student Startup and Innovation Policy) grant offered by the Gov. of Gujarat. Conducted monthly meetings to discuss the agenda to take this work further.



13.3 Design Clinic Scheme for MSMEs Funded by the Ministry of Micro Small & Medium Enterprises, Government of India

With the successful implementation of the 1st phase of the Design Clinic Scheme, the office of DC MSME has entrusted NID with the implementation of the up scaled 2nd phase of the Scheme which envisages an outlay of Rs.149 Cr.

During the year 63 professional design projects have been approved for implementation which are at various stages of completion. 26 projects which were approved earlier stands successfully completed. 92 more design project proposals registered with scheme during this year are pending for consideration and approval by the Project Monitoring and Advisory Committee along with physical targets and financial allocation. Young designers undergoing their final year of studies in design and allied Institutions across the country have continued to take the programme seriously and 03 student design projects approved during the year have been completed with interesting design solutions for MSMEs. There has been increasing enthusiasm nationally from the MSMEs, Design Community and Design Institutions with 61 professional designers, 64 Design Profession firms, 06 Design Education Institutions, 20 design students, 145 MSME units, 04 MSME Associations and 01 Government Organizations registering during the year with the scheme showing interest in scheme activities. Two Orientation Programmes has also been conducted during the year in Visakhapatnam and Ahmedabad.

Beneficiaries of the Design Clinic Scheme are also being encouraged to enrol for India Design Mark by the India Design Council. Many MSMEs have come forward for this initiative which will help them to participate in Good Design Mark Awards of Japan. During the year following five MSMEs who got assistance under Design Clinic Scheme (DCS) have been awarded India Design Mark.

1. Physiotherapy Machine

MSME Unit : Biotech, Mumbai | Designer : Desmania Design, Mumbai

2. Solar Water Heater

MSME Unit : Genius Industrial Services, Mysore |

Designer : Mr. Gururaj, K, Mysore

3. LED Lights

MSME Unit : Suveg Electronics, Ahmedabad |
Designer : Cosire Innovations, Mumbai

4. Wood Router Machine

MSME Unit: Joginder Electrical Works, Ahemadgarh |
Designer : Mr. Jagseer Singh Grewal, Ludhiana

5. Medical Electronic Device: Body Cavity Illuminating device and Medical grade HD camera.

MSME Unit : Univlabs, Gurgaon, | Designer : Logic Fruit Technologies Pvt. Ltd., New Delhi

Other promotional activities of the scheme included

- MSMEs benefited under Design Clinic Scheme- Product Exhibition in 9th Vibrant Gujarat Global Summit 2019.
- Show case of products displayed during the visit of Shri Giriraj Singhji, Hon'ble Minister of State, (Independent Charge) for Micro, Small and Medium Enterprises (MSME), Government of India at Design Clinic Scheme Exhibition during the Visit at NID- Ahmedabad.
- Show case of products displayed, developed under Design Clinic Scheme during 39th NID Convocation, visit of Dr. Arun Kumar Panda, Secretary (MSME) Shri Piyush Srivastava (ADC, office of DC-MSME).
- Project Executives/Officers visited following States- New Delhi, Maharashtra, Punjab, Moga, Gujarat, Telangana, Andhra Pradesh, Madhya Pradesh, Uttar Pradesh, Karnataka, Kerala, West Bengal, Chhattisgarh etc for meeting with MSME Units, MSME Associations, Government Organisation and Designers etc for Scheme promotion.
- Design Orientation Programme on Medical Device Manufacturing organized by Andhra Pradesh Medtech Zone Limited (AMTZ) on 22nd June 2018.
- Design Orientation Programme on Medical Device

Cluster jointly organized by NID and Andhra Pradesh Medtech Zone Limited (AMTZ) on 13th August 2018.

- Show case of products displayed, developed under Design Clinic Scheme during the visit of Shri Ram Mohan Mishra, IAS, AS & DC (MSME)
- Regular Website Updates along with scheme social accounts (Facebook page, Twitter and LinkedIn).

The Design Clinic Scheme continues to be a shot in the arm for the MSMEs who, with design awareness and sensitization, are now looking for more and more design intervention for their products and services. The Scheme stands out as a major tool for the benefit of Indian MSMEs in the years ahead and afford greater opportunities to the Young Designers. It is understood that the Ministry of MSME is considering a larger design intervention programme for MSMEs with increased outlay and targets.



14. Faculty Profile

Name	Qualifications	Courses handled	Areas of interest
 <p>Vijai Singh Katiyar Officiating Director (04/01/2019 to 01/04/2019) vijaisk@nid.edu</p>	<p>Diploma in Textile Technology, Central Textile Institute, Kanpur AEP Dip. in Textile Design, NID – 1990 Year of joining NID: 1993</p>	<p>Yarn Design Fabric Design Textile Design for Exports Textile Technology</p>	<p>Fundamental Research Management</p>
 <p>Aarti Srivastava Textile Design aartisrivastava@nid.edu</p>	<p>PG Dip.in Textile Design, NID – 2002 B.A. in Painting & Lit., Vikram Uni. Year of joining NID: 2010</p>	<p>Fabric Structure-2 Advance Woven Construction Design Project – woven apparel</p>	<p>Weaving Traditional Crafts Surface Design Sketching & Painting</p>
 <p>Aakash Johry, PhD Toy & Game Design aakash_j@nid.edu</p>	<p>Ph.D. (Design) – IDC, IIT Bombay M. Des. –IIT Kanpur B. Tech. (Mechanical Engineering) - IIITDM, Jabalpur Year of joining NID: 2018</p>	<p>Research Methodology Media and Technology Design Project 1 & 2</p>	<p>Playful design Design for special needs Design research User experience design Game mechanics Form and space Photography</p>
 <p>Ajay Kumar Tiwari Animation & Film Design ajay_t@nid.edu</p>	<p>PG Dip.in Animation & Film Design NID – 2007 M.Sc., Govt. College of Science Year of joining NID: 2008</p>	<p>Script Writing Pre-production Production Process Storyboarding Motion Graphics Film Appreciation Comic Book Design</p>	<p>Illustration Design Process Soft Rock Short Stories Movies</p>
 <p>Amit Kumar Sinha Apparel Design & Merchandising / Lifestyle Accessory Design amitsinha@nid.edu</p>	<p>B.A. Sociology, Hons, Banaras Univ. PG Dip.in Apparel Design, NID – 2000 Master in Anthropology – IGNOU-2015 Year of joining NID: 2009</p>	<p>Collection Development, (Ready to wear, Design wear) Craft Research Illustration & Representation Tech. Soft Material Exploration & Construction Nature & Figure Drawing</p>	<p>Design Education & Systems Thinking Accessory Design Ethical & Sustainable Design Performance Apparel & Textile Trends and Forecast Research</p>

Name	Qualifications	Courses handled	Areas of interest
 <p>Amresh Panigrahi Lifestyle Accessory Design amresh@nid.edu</p>	<p>Master's in Strategic Design Mgmt., Politecnico de Milano, Italy PGDPD in LAD, NID – 2008 Dip.in Advance Computer Arts, National Multimedia Research Centre, Pune B.Arch. from College of Engineering & Technology, Bhubaneswar Year of joining NID: 2010</p>	<p>Design Projects with Academic & Professional View Points</p>	<p>Design for Social Needs System Thinking Design Research Business Strategy Form Studies Human & Emotion Design for Special Needs Consumer Lifestyle Study Trends Spotting</p>
 <p>Aneesha Sharma, PhD Information Design aneesha_s@nid.edu</p>	<p>Doctoral Programme in Industrial Design Centre (IDC) – IIT – 2013 Master's in Visual Communication - 1999 Year of joining NID: 2015</p>	<p>Interactive Information Visualization II Thematic Cartography Design Project 2 & 3</p>	<p>Information Visualization Systems Thinking Way Finding Research Methods History of Arts Creativity, Cognition Art & Design Phenomenology Creative Experiences</p>
 <p>Anoop Saxena Digital Game Design anoop_s@nid.edu</p>	<p>Master of Science in Science Communication - The Birla Inst. of Tech. & Science - 2013 Bachelor of Technology in Electrical & Electronics Engineering - Uttar Pradesh Technical University – 2009 Year of joining NID: 2018</p>	<p>Game Analysis Game Prototyping Smart Technologies Physical Computing -1 Physical Computing-2 Design Project</p>	<p>STEAM Science Communication Physical Computing Animatronics Art and Science</p>
 <p>Arun Gupta Film & Video Communication Design guptarun@nid.edu</p>	<p>B.A. (English Lit.), Univ. of Delhi Dip. in Cinema (Direction), Film & Television Institute of India, Pune Year of joining NID: 1996</p>	<p>Film Appreciation Film Language Elements of Direction Scriptwriting & Visual Scripting</p>	<p>Film Appreciation Film Language Elements of Direction Scriptwriting & Visual Scripting</p>
 <p>Ashok Mondal Universal Design ashokmondal@nid.edu</p>	<p>Graduate Diploma in Ceramic & Glass Design – NID – 2008 Diploma in Pottery & Ceramic Technology – Visva Bharati – 2004 Year of joining NID: 2016</p>	<p>Basic Material Production Process Design Process Elements of Form Ceramic Workshop Design Project Material & methods Environmental Perception</p>	<p>Design Process Design for MSMEs Cluster development through design Sustainable Design</p>

Name	Qualifications	Courses handled	Areas of interest	
	Austin Davis Toy & Game Design austin_d@nid.edu	PG Diploma in Toy & Game Design – NID – 2011 B.Tech.(M.E.) – Uni. of Calicut 2 Years Design Teachers Development Programme/ Faculty Development programme(FDP) - NID Year of joining NID: 2017	Elements of Play Media and Technology Systems Design Design Projects	Understanding of Play Game Designing Design Thinking Systems Thinking Character Designing Illustration
	Balaji Rengarajan Transportation & Automobile Design balaji_r@nid.edu	M.A. (Automotive Design), Coventry University, UK B.A. (Hons), Transportation Design Coventry University, UK B.Tech. (Automobile Engg.), Madras Inst. of Tech., Chennai B.Sc. (Physics), MK University Year of joining NID: 2011	Automotive sketching Representation Techniques Automotive form / Clay Modelling	Automotive exterior / interior design Motorcycles Advanced product representation techniques Digital Sculpting / Visualization Clay Modelling Green mobility Systems Design Graphic Design Photography
	Bhaumik Nagar IT Integrated (Experiential) Design bhaumik_n@nid.edu	B.E. Electronics & Communication, Gujarat University M.E. Computer Engineering, Dharamsinh Desai University Year of joining: 2007	New Media Information & Digital Design	Web Application and Framework System Architecture Usability & Interface Design OOD, Design Patterns and UML Enterprise Service Oriented Architecture
	Bhavin Kothari Strategic Design Management bkothari@nid.edu	Diploma in Construction Technology, CEPT PG Diploma in Planning, CEPT PG Diploma in Patents Law, Nalsar Uni., Hyderabad Year of joining NID: 2005	Intellectual Property Rights & Business Law Design Management Business Communication Environmental Perception	Design Planning & Mgmt. Intellectual Property Innovation Management Change Management Design Audit Craft Incubation
	Bibhudutta Baral, PhD Information & Interface Design bibhudutta@nid.edu	Ph.D. (Cognitive Science), IIT Delhi M.A. (Philosophy) Utkal University M.A. (English) Utkal University Year of joining NID: 2002	Cognitive Psychology Ergonomics Cross Cultural Psychology Research Methodology Communication Studies	Cognitive Psychology Indian & Analytical Philosophy Ergonomics Philosophy and Psychology of Logic & Mathematics Cross Cultural Psychology & Semiotics

Name	Qualifications	Courses handled	Areas of interest
 <p>C.S. Susanth Design for Retail Experience cssusanth@nid.edu</p>	<p>Diploma in Industrial Design from NID, 1998 Year of joining NID: 1999</p>	<p>Folding Furniture Design Simple Furniture Design Materials & Processes Workshop Skills Basic Materials & Methods Craft Documentation Environmental Perception Furniture Orthography</p>	<p>Bamboo and Cane Crafts Paper Sculpture Material Exploration Craft Design</p>
 <p>Chakradhar Saswade Information & Interface Design chakradhar@nid.edu</p>	<p>B.F.A. (Painting), Gulbarga Univ. M.F.A. (Print Making), M.S. Univ., Baroda Film Appreciation, Film & Television Institute of India, Pune 2 Years Faculty Dev. Programme at NID (1999- 2001) Year of joining NID: 2001</p>	<p>Information Visualization Visual Identity & Retail Design Product Communication Semiotics of Photography Elements of Composition Space, Form & Structure Environmental Perception Drawing & Visualization Visual Narrative Basic Graphic Design Symbol Design Word & Image Fundamentals of Visual Design</p>	<p>Form & Space Studies Information Design Visual Metaphor Art-Design-Craft-Kitsch</p>
 <p>Dhiman Sengupta Animation Film Design dhiman_s@nid.edu</p>	<p>Dip. in Animation Film Design, NID – 1999 Year of joining NID: 2009</p>	<p>Basic Animation Comic Book Workshop Sound Design & Music Appreciation Title Sequence Design Visual Scripting</p>	<p>Drawings & Storytelling Comic Books & Graphic novels Music & Compositions Object Oriented Programming</p>
 <p>Gayatri Menon, PhD Design Foundation Studies gayatri@nid.edu</p>	<p>B.E.(Production), S. S. Engg., Bhavnagar AEP Dip. in Product Design, NID – 1999 Year of joining NID: 1999</p>	<p>Fundamentals of visual inputs Basic Materials Combination of materials Design process Design projects Systems design Research methods</p>	<p>Basics of Design Design methods Systems thinking Creativity and Innovation Design pedagogy Design for children Film language and literature</p>
 <p>Hitesh Chaurasia Film & Video Communication Design hitesh_c@nid.edu</p>	<p>PG Diploma in Cinema – Satyajit Ray Film & Television Institute, Kolkata M.Sc. – Dr. H.S. Gour University B.Sc. - Dr. H.S. Gour University Year of joining NID: 2018</p>	<p>Sound: Fiction workshop Sound: ad workshop Storytelling through sound</p>	<p>Research in Sound Storytelling Sound Design Sound Art/installation Radio Drama Podcast</p>

Name	Qualifications	Courses handled	Areas of interest	
	Jagdish Kumar Graphic Design jagdish_k@nid.edu	Master of Fine Arts – University of Hyderabad – 2004 Bachelor of Fine Arts – College of Arts, Chitrakala Parishat, Bengaluru University – 2002 Year of joining NID: 2016	Design Drawing I & II Colour I & Colour II Drawing & Visualization for Graphic Design Learning from field for Graphic Design Elements of composition Design Project III - Strategies for Visual Communication	Visual Art and Design History of Design Indian and Western Art history Colour, Colour psychology & colour illusion Illustration, Typography Contemporary Art and Design New Media Art and Design Print Making – Etching and Lithography Sculptures – 2D and 3D
	Jagriti Galphade Design for Digital Experience jagriti@nid.edu	M.A. Fine Arts (Drawing & Painting), Barkatullah Vishwavidyalaya, Bhopal Advanced Diploma in Computer Arts, CDAC, Pune FDP at NID (2004-2006) Year of joining NID: 2004	Perception & Representation (Freehand Drawing) Design Drawing & Representation Basic Graphic Design Visual Communication Colour & Composition Media Studies Introduction to Narratives Prototyping & Usability Evaluation Methods Storytelling in Interactive Media Research Methodology Digital Storytelling	Narratives Information Design Media & Education Interaction Paradigms & Healthcare Interactive Systems for School Education Digital Storytelling
	Jignesh Khakhar, PhD New Media Design khakharj@nid.edu	B.A. (Hons.) Architecture, De Montfort University, UK Ph.D. (Arch), Cardiff Uni., UK Year of joining NID: 2007	Exhibition Design Information Design Interface Design	Architecture Building Technology Environment Design Software Programming Documentary Film Making Economics, Visualisation
	Jitendra Singh Rajput Strategic Design Management jitendra_s@nid.edu	B.E. (Mechanical) - Nagpur Uni. PG Diploma in Strategic Design Management – NID – 2009 Year of joining NID: 2013	Project Management – Design Project II Materials – Metal Design Management	Design Research Strategic Management Systems Project management

	Name	Qualifications	Courses handled	Areas of interest
	Jonak Das Exhibition Design jonak_d@nid.edu	P.E. Diploma in Industrial Design (Product Design), NID – 1999 Year of joining NID: 2016	Design Project-I –Exhibit Design Material Studies Materials and Making Design Studio –I: Typography & Environmental Branding Body and Space Workshop Geometry – 2D and 3D – Foundation Design Process – Foundation	Educational Environments Spatial Communication Geometry Literature Travel
	Kaushik Chakraborty Animation Film Design kaushikc@nid.edu	PG Dip. Animation Film Creation & Direction, Indo Italian Inst. for Dev. Communication, Kolkata Dip. in Multimedia Content Creation Jadavpur University B.Com, Calcutta University, Kolkata FDP (2009-2010) at NID Year of joining NID: 2010	Drawing for Animation Character Design History of Animation Design Drawing Environmental Perception	Film Photography Painting Cartoon & Caricature Comic Book Foreign Language (German, French) Cooking
	Mamata Rao Design for Digital Experience mamtarao@nid.edu	B.Arch. (Karnataka University) M. Design Science (University of Sydney) M.Arch. (Urban Design), SPA, New Delhi Year of joining NID: 2005	Elements & Principles of Design Creative Thinking Design Process User Experience Design Interactive Media	Creativity User Centred Design Interactive Media Design Research Digital Design & Society
	Mamta Lall Foundation Programme mamta_l@nid.edu	P.G. Diploma in Textile Design – NID – 1992 Year of joining NID: 2017	Design Drawing-II Space, Form, Structure Design Process	Surface Designs Advance Prints Design Basic Materials & Methods. Elements of Colour Combinations of Materials
	Mihir Bholey, PhD Interdisciplinary Design Studies mihirb@nid.edu	Ph.D. (Social Science), CEPT Uni. M.A. (Humanities) English Literature, Patna University B.A. English Honours, Patna Uni. Year of joining NID: 1992	Introduction to Indian Society Contemporary Concerns Globalization, GDP & Global Warming Globalization and Design Urbanization and Design Narrative Theories Semiotics	Socio-economic-political discourse Ecology-Environment and Design Visual and Popular Culture Media Studies Literature

	Name	Qualifications	Courses handled	Areas of interest
	Mohammed Naim Shaikh Product Design mohammed@nid.edu	Graduate Diploma in Industrial Design (Product Design) – NID – 2008 Year of joining NID: 2015	Technical Graphics Computer Added Industrial Design Studio Tools Design Tools Project 1	Projects Research & Development 3D Visualization
	Nanki Nath, PhD Graphic Design nanki_n@nid.edu	B.F.A. (Applied Arts), University of Rajasthan, Jaipur PGDPD (Graphic Design), NID - 2008 Ph.D.(Visual Communication Design), IDC School of Design, IIT Bombay Year of joining NID: 2017	Typography (composition) Design Project III Documentation of Visual Culture Portfolio Design Workshop II	Contemporary Graphic Design Practice Identity Design Typography Semantics in Type Signage Design Environmental Graphics Retail Graphics Visual Semiotics Design Education Sound Design & 3D Motion Graphics
	Neelima Hasija Ceramic & Glass Design hneelima@nid.edu	B.F.A. (Painting), M S University, Faculty of Fine Arts Post Graduate Diploma in Ceramic Design, NID – 1998 Year of joining NID: 2002	Elements of Form Material Skills & Processes Surface Design Craft Research & Documentation Simple Product Design Complex Design Project Systems Project	Traditional Crafts & Culture Craft Research & Design Design for Development Travelling & Documenting Photography
	Nijoo Dubey Design for Retail Experience nijoo@nid.edu	B.Arch., M.A.N.I.T (RES), Bhopal PG Dip. in F&ID, NID – 2005 Year of joining NID: 2006	Design Drawing Material & Method Design Concepts & Concerns Elements of forms Spatial perception Consumer Research	Culture & People Space Design Personal Accessories Research Methodologies
	P. Rama Krishna Rao Furniture & Interior Design raoprk@nid.edu	AEPEP (Industrial Design), NID -2000 Certificate in Mechanical Wood Industries Technology, IPIRTI Year of joining NID: 2001	Design Overview History of Design Materials and Methods Geometry and Structure Design Projects	Systems Thinking Indigenous Design Lifestyle Research Product Semantic Craft and Folk Art
	Prahlad Gopakumar Film & Video Communication Design prahlad_g@nid.edu	B.Arch., University of Kerala PGDPD in Film & Video, Communication Design, NID – 2008 Year of joining NID: 2014	Film History Basic Photography Advertisement Workshop Story Boarding	Cinematography Film Theory Still Photography

Name	Qualifications	Courses handled	Areas of interest
 <p>Praveen Nahar Product Design (Director since 15/04/2019) pnahar@nid.edu</p>	<p>M.Des. (Industrial Design), IIT B.E. (Industrial & Production Engg.) Diploma (Production Engineering) Post-Graduate Course in Eco Design from Delft University of Tech., Netherlands Year of joining NID: 2002</p>	<p>Design Process Systems Design Workshop Skills Materials and Processes Craft Studies Design Projects</p>	<p>Design for Consumer Products Strategic Design Design in Public Domain Green Design Appropriate Technology Craft Design</p>
 <p>Pravinsinh Solanki Furniture & Interior Design pravinsinh_s@nid.edu</p>	<p>Dip. in Interior Design, School of Interior Design PG Dip. in Furniture & Interior Design, NID – 2006 Year of joining NID: 2013</p>	<p>Fundamentals of Visual Design (UG-I) Construction and Fabrication (PGDPD-III) Design Project – II – Folding Furniture (PGDPD- III) Design Project – Stackable Furniture (GDPD-IV) Kitchen and Bathroom Design (GDPD IV) Construction and Fabrication (GDPD III) Furniture and Interior Design - Design Studio (GDPD III) Design Project – Retail Store Design, (PG-III), NID Bengaluru Campus.</p>	<p>Retail and Store Design Space Planning Space Design and Production Production and Execution Design and Detailing Design and Project Management Event Design and Execution Setting up furniture Factories Materials and Sourcing Furniture and Cost Cutting Bamboo Furniture</p>
 <p>Ranjit Konkar, PhD Product Design ranjit_k@nid.edu</p>	<p>B.Tech., IIT, Kharagpur M.S. (Mech. Engg.), Univ. of Toledo, USA Ph.D. (Mech. Engg.), Stanford Univ., USA Year of joining NID: 2007</p>	<p>Technically Complex Products Materials and Processes Technical Studies</p>	<p>Design of Electromechanical Devices Mechanism Kinematics Spatial Geometry Computer Aided Design & Manufacturing</p>
 <p>Rakesh Kumar Ceramic & Glass Design rakesh_kumar@nid.edu</p>	<p>P.G. Diploma in Ceramic & Glass Design – NID – 2012 B.F.A. – Uni. of Jammu Year of joining NID: 2018</p>	<p>Materials and Methods (ceramics) Design Project I</p>	<p>Visual Arts Traditional Crafts Techniques & Tool Development Expressive writing Photography Horticulture</p>

	Name	Qualifications	Courses handled	Areas of interest
	Rishi Singhal Photography Design rishi_s@nid.edu	B.Tech., Construction Technology, CEPT, Ahmedabad. M.F.A. Photography, CVPA, Syracuse University, NY Year of joining NID: 2012	Photography Project - Photography Design 2nd Sem. (6 weeks). Advanced Photography - Exhibition Design 6th Sem. (2 weeks). Image Sound Motion (photography) - New Media Design 2nd Sem. (2 weeks). Advanced Photography - Ceramics & Glass Design 2nd Sem. (1 week)	History & Mythology Politics & World Views Anthropology Story Telling Visual Arts
	S. Guruprasad Strategic Design Management s_guruprasad@nid.edu	PG Diploma in Strategic Design Management – NID – 2008 PG Diploma in Embedded Systems Appin Technologies B.E. (Mechanical) – University of Madras – 2003 Year of joining NID: 2016	Systems Design Service Design Design Process Design Management Integrative Design Leadership SDM Futures SDM Fundamentals Design Project DP3 - Universal Design Paper craft - Open Elective Design for Tangibles & Intangibles	Systems Thinking New Product Design & Development Product Engineering Design for Manufacturing Cognitive Studies for Design Design for Human Social Behaviour Behaviour Economics Future Studies Design Process Design Leadership Innovation & Entrepreneurship Paper craft
	Saurabh Srivastava New Media Design saurabh@nid.edu	M.Sc. (IT), Allahabad Agricultural Institute – Deemed University MCA, IGNOU BCA, IGNOU FDP (2007-2009) at NID Year of joining NID: 2009	Still & Video Inputs GUI Design Principles for Web Interactive Media	Still & Video: as Research Tools Photography GUI Design
	Shafique Afzal Textile Design shafique_a@nid.edu	PG Diploma in Textile Design, NID – 2009 Bachelor of Fine Arts, Banaras Hindu University – 2005 Year of joining NID: 2017	Design Workshop – 1 Design Project - 3	Weaving Surface Design Fashion Painting
	Shashank Mehta Product Design shashank@nid.edu	B.E. (Mech.), REC, Surat AEP Dip. in Product Design, NID -1990 Year of joining NID: 1993	Design Process Technically Complex Project Service Design Experience Design Design Audit	Design for Small Scale Industry Design for Sustainability Design Research Indigenous Innovations

Name	Qualifications	Courses handled	Areas of interest
 <p>Shekhar Bhattacharjee Toy & Game Design shekhar_b@nid.edu</p>	<p>M.F.A. in Painting from I.K.S.V.V. Khairagarh, Chhattisgarh FDP (2008-2009) at NID Year of joining NID: 2009</p>	<p>Design Drawing-I, II Colour and Form Material Representation Technique Nature Drawing Construction Drawing Character Design-I, II and Material Techniques & Model Making</p>	<p>Toy Drawing & Illustration Handicrafts Art & Literature</p>
 <p>Shilpa Das, PhD Interdisciplinary Design Studies shilpadas@nid.edu</p>	<p>B.A. (English), Gujarat Uni. M.A. (English Literature), JNU, Delhi M. Phil. (Critical Theory), Gujarat Uni. Ph.D. (Social Science), TISS Mumbai in 2015. Year of joining NID: 2004</p>	<p>Introduction to Indian Culture Introduction to Semiotics Introduction to Narratives Identity and Subjectivity Comparative Aesthetics Approaches to Indian Society Cultural Studies Contemporary Concerns</p>	<p>Semiotics and Communication Narrative Theory Gender and Children's Literature Gender and School Textbooks Art and Aesthetics Indian Philosophical Thought Translation Theory Feminist Theory Disability Studies</p>
 <p>Shimul Mehta Vyas Lifestyle Accessory Design shimul@nid.edu</p>	<p>Diploma in Accessory Design, Fashion Institute of Technology, USA Bachelor of Law, Gujarat Uni. Bachelor of Commerce, Gujarat Uni. Year of joining NID: 1995</p>	<p>Design Projects in personal accessories and products for spaces Materials & Processes Alternative Materials for Accessories, Home Products and Clothing</p>	<p>Jewellery Design Interior Aesthetics Consumer Lifestyle Study Trends Spotting</p>
 <p>Shrinkhala Aren Film & Video Communication Design shrinkhala.a@nid.edu</p>	<p>GDPD in F&VCD, NID – 2005 Master of Science (Int'l Business & Mgmt. for Design) Uni. of Sal Ford Year of joining NID: 2013</p>	<p>Scriptwriting Introduction to Editing Design Management</p>	<p>Research Methods Behavioural Psychology Photography Film History Astral Sciences</p>
 <p>Sonal Chauhan Apparel Design & Merchandising sonal@nid.edu</p>	<p>Diploma in Fashion Design, NIFT, Gandhinagar FDP (2008-2009) at NID Year of joining NID: 2009</p>	<p>Draping & Advance Draping Garment Construction Garment Manufacturing Tech. Fabric Construction Ready to wear</p>	<p>Traditional Textiles & Crafts Surface Ornamentation Design for Sustainability</p>

Name	Qualifications	Courses handled	Areas of interest	
	Subir Das, PhD Interdisciplinary Design Studies subirdas@nid.edu	B.Sc. (Hons.), Calcutta University M.Sc. (Ergo.), Calcutta University Ph.D. (Industrial Ergonomics), Calcutta University Year of joining NID: 1998	Introductory Ergonomics Work Space Ergonomics Display and Control Human Factors in Product Design Ergo. Evaluation of Consumer Products	Industrial and Agricultural Ergonomics Ergonomics of Hand Tools Personal Protective Equipment (PPE) Occupational Safety and Health
	Subir Dey, PhD Graphic Design subir_d@nid.edu	PhD (Visual communication), Department of Design, IIT Guwahati - 2019 Master of Visual Arts (Applied Arts) - M.S. Uni. of Baroda - 2011 Bachelor of Visual Arts - Uni. of Calcutta - 2009 National Eligibility Test for Lectureship - UGC – 2012 Year of joining NID: 2018	Illustration Semiotics and meaning making Design project III Design Project II Learning from field Design research methods	Design research Illustration Comics and graphic novels Visual semiotics Design for children Design for education Graphic design
	Sucharita Beniwal Textile Design sucharita_b@nid.edu	M.Des. Social Design – Ambedkar University, Delhi (AUD) – 2016 S.L.P.E.P. Diploma in Textile Design – NID – 2003 Year of joining NID: 2016	Colour and Form Design workshop Design Project - 1	Colour Perception Weaving Experiential Knowledge Frugal Innovations Social Economies
	Sudip Adhikary Design Foundation Studies sudip_a@nid.edu	Master of Design (Industrial Design), IIT -Bombay B.Tech (IT) - Uni. of Kalyani 2 Years Design Teachers Development Programme/ Faculty Development programme(FDP) – NID Year of joining NID: 2017	Design Drawing Analytical Drawing Basic Material Combination of material Space Form Structure Environmental Perception Design Process Form Studies Studio Skills	Basics of design Lighting ambiance design- lighting and space Colour, light and human psychology Retail and exhibition design Elements of design, composition and form studies in three dimensions Representation techniques with different medium Computer aided design Photography- composition and visual language Painting

Name	Qualifications	Courses handled	Areas of interest
 <p>Suman Chowdhury Animation Film Design suman_c@nid.edu</p>	<p>Master of Science (IT) - Sikkim Manipal University 2 Years Design Teachers Development Programme/ Faculty Development programme(FDP) - NID B.Sc. (Animation) - Bharathidasan University Diploma Course in Animation - Toon Skool Advanced Animation Academy Year of joining NID: 2017</p>	<p>CGI Animation (M.Des.) Intro to CGI Animation (M.Des.) Elements of Editing (M.Des.) Research Methodology (M.Des.) Space, Form & Structure (B.Des.) Media Appreciation (B.Des.) Design Process (B.Des.)</p>	<p>Visual art, Drawing & Illustration Storytelling Hand Drawn Animation Animation Principles Computer Graphics Visual Ethnography Experimental Animation Design (Production) Process Academic writing Composition Art History Sculpting & Paper art Music & Performing arts</p>
 <p>Suvani Suri New Media Design suvani_s@nid.edu</p>	<p>P.G. Diploma in New Media Design – NID – 2013 B.Tech (IT) - Guru Gobind Singh Indraprastha Uni. Year of joining NID: 2018</p>	<p>Design Project 3</p>	<p>Philosophy of Technology Digital Cultures Intermedia Experiences Sound Sensoriums</p>
 <p>Swagata Srivastava Naidu Ceramic & Glass Design swagata@nid.edu</p>	<p>B.Arch., SCET South Gujarat Uni. PG Dip.in Ceramic & Glass Design, NID – 2007 Year of joining NID: 2010</p>	<p>Design Drawing Design Overview Orthography Drawings Software Skill Development Basic Material - Clay</p>	<p>Sustainable & Eco- Friendly Design Education Geometry through Material Ceramic & Glass in Architecture Ceramic & Glass Chemistry</p>
 <p>Swasti Singh Ghai Design Foundation Studies swasti@nid.edu</p>	<p>PEP Dip. in Textile & Apparel, NID – 1999 Year of joining NID: 2006</p>	<p>Traditional Indian Textiles for Textile students Surface Decoration for Ceramic students Colour and Form</p>	<p>Work with craft artisans in rural areas Sufi Music</p>
 <p>Tanishka Kachru Exhibition Design tanishka@nid.edu</p>	<p>B.Arch., University of Mumbai M.A. History of Design, Parsons School of Design, New York Year of joining NID: 2007</p>	<p>History of Art History of Design</p>	<p>History of Art Architecture & Design Experience Design</p>

Name	Qualifications	Courses handled	Areas of interest
 <p>Tarun Deep Girdher Graphic Design tarundg@nid.edu</p>	<p>PEP Dip. in Communication Design, (Graphic Design), NID – 1997 Year of joining NID: 1998</p>	<p>Typography Publication Design Printing Technology Illustration Techniques Graphic Communication Skills Environmental Perception</p>	<p>Communication at grass-root level Education at Pre-Primary Level How Learners Learn Psychology-Behavioural Pattern & Trends</p>
 <p>Tridha Gajjar, PhD Graphic Design tridha@nid.edu</p>	<p>B.F.A. (Applied Arts), BHU M.F.A. (Applied Arts), BHU Ph.D. in Applied Arts, BHU 2-years FDP at NID (2004-06) Year of joining NID: 2006</p>	<p>Elements of Design Basic & Advance Graphic Design Printing Technology Word & Image Colour</p>	<p>Semantics Visualisation Drawing Research</p>
 <p>V. Saktivel Textile Design saktivel@nid.edu</p>	<p>Diploma in Handloom Technology, SPKM, I.I.H.T, Venkatagiri, A.P. B.B.A., University of Madras FDP, NID (1999-01) Year of joining NID: 2009</p>	<p>Textile materials and Technology Fibre & Yarn Dyeing Natural Dyes Basic Weaving Craft studies</p>	<p>Weaving and woven textiles Indigo Indian Cotton in Design and Technology Khadi Natural fibres</p>
 <p>Vipul Vinzuda Transportation & Automobile Design vipul_v@nid.edu</p>	<p>B.E., (Mech.) NITK, Surathkal M.Sc. Design & Transport, Coventry Univ. (UK) FDP, NID (2004 – 2006) Year of joining NID: 2009</p>	<p>Design Overview Design Projects Digital form making & Prototyping Materials & Processes</p>	<p>Transportation Design 3D modelling (Alias) Design Research Packaging Design Visualisation & Prototyping</p>
 <p>Y.N. Vivekananda Design Foundation Studies ynvivek@nid.edu</p>	<p>M. Des. in Visual Communication, IDC, IIT, Mumbai Diploma in Applied Arts, College of Fine Arts Architecture, Hyderabad Year of joining NID: 2007</p>	<p>Photography Drawing Basic Material Material Exploration</p>	<p>Computer Aided Design Crafts Design Development Nature & History Ply-Split Braiding and Knots Lifestyle Accessory Design Mathematical Art & Designs</p>

List of faculty retired / resigned / contract expired during the year

Name	Qualifications	Courses handled	Areas of interest
 <p>Krishnesh Mehta Product Design krishnesh@nid.edu</p>	<p>M.Sc. (Physics), Gujarat Univ. Dip. in Space Sciences 2-Years Faculty Training Programme, NID M.B.A. (IGNOU), Delhi Year of joining NID: 1995</p>	<p>Design Management Retail Merchandising Multi-Sensory Design Lighting Technical Studies Marketing Communication</p>	<p>DSTM Convergence Immersive Designs & Futuristic Technologies Design Management Multi-Sensor Experimental Design Neurophysiology of Creativity and leadership 4D Multimedia Alternative Medicine</p>
 <p>Nalin Kumar Apparel Design & Merchandising nalin_k@nid.edu</p>	<p>Master of Fashion Technology, NIFT – 2012 Bachelor of Fashion Technology, NIFT – 2009 Year of joining NID: 2016</p>	<p>Pattern Making-I Pattern Making-II Design Project-I (Ready to Wear) Design Management-II Design Project-II (Systems Design and Systems Thinking) Introduction to Apparel Design (TD-GDPD) Apparel CAD</p>	<p>Apparel manufacturing Functional Apparel Design Lean Six Sigma Management Practices Sustainable Development (Solar energy Harvesting)</p>
 <p>Pradyumna Vyas Director (Till 04/01/2019) pradyumna@nid.edu</p>	<p>B.E. (Mech. Engg.) Jiwaji Univ., Gwalior M. Des. IDC, IIT, Mumbai Honorary Master of Arts, Univ. of Creative Arts, UK Year of joining NID: 1989</p>	<p>Product Design Design for Social Innovation</p>	<p>Design for Social Development Design for Sustainable Development</p>
 <p>Sathyanand Mohan Photography Design sathyanand_m@nid.edu</p>	<p>Master of Arts in Visual Arts - M.S. University – 2015 Year of joining NID: 2015</p>	<p>Photography Theories Research Workshop (Research Writing) Materials and Processes (Digital photography) Design Projects (Photography Design) Graduation Projects (Photography Design)</p>	<p>Photography Histories Contemporary Art and Aesthetics Humanities and Social Sciences Literature Cinema</p>

Name	Qualifications	Courses handled	Areas of interest
 <p>Sekhar Mukherjee Animation Film Design sekharm@nid.edu</p>	<p>Post-Graduate Diploma in Animation Film Design, NID – 1997 Diploma in Multimedia Content Creation, MTDRC, Dept. of Film Appreciation, FTII, Pune Film Appreciation, FTII, Pune B Com., Calcutta University Year of joining NID: 2002</p>	<p>Drawing and Design for Animation Fundamental of Animation Illustration Character Design Storyboarding Kinetics Production Process Freehand Drawing</p>	<p>Films Theatres Writing Cartoon & Caricature</p>
 <p>Siddhartha Tripathi Design Foundation Studies siddhartha_t@nid.edu</p>	<p>P.G. Diploma in Animation Film Design – NID – 2009 Year of joining NID: 2016</p>	<p>Design Drawing – 1 Design Drawing – 2 Elements of Colour Environmental Perception Media Appreciation (Anchor) Space Form and Structure Drawing & Illustration Visual Design</p>	<p>Illustrating Teaching Conducting Workshops Animating Brewing Coffee Baking</p>
 <p>V. Ravishankar Design For Retail Experience ravi_s@nid.edu</p>	<p>AEP in Industrial Design (Product) NID – 1989 B.E. Electrical, University College Engg., Osmania Uni., Hyderabad Year of joining NID: 2007</p>	<p>Retail Store Design Product Design Methodology Design Fundamentals Design Overview Universal Design Principles</p>	<p>Universal Design Thinking & Practise Design for Indigenous Product Sector & Training Design Triggers Collecting Experiences & Recording Stories</p>
 <p>Vikram Singh Parmar, PhD Product Design vikram_p@nid.edu</p>	<p>B.Arch., Inst. of Environmental Design Master of Design, IIT Bombay Ph.D. Research (Industrial Design), TU Delft – Netherlands Year of joining NID: October 2014</p>	<p>Design Workshop Design Studio Design driven Entrepreneurship</p>	<p>Rural Healthcare- as diagnostic care preventative information system, pre-referral services and digital health identity Behaviour change and communication in healthcare Tangible user interface, persuasive computing Venture Design Process</p>

15. Visiting Experts

Discipline / Course	Name of Visiting Faculty	Title of Course
Animation Film Design	Anirban Dutta Gupta	Semester jury
Animation Film Design	Arjun Gupte	Semester jury
Animation Film Design	Arjunan N	Drawing for Animation-II
Animation Film Design	Ashutosh Pathak	Semester jury
Animation Film Design	Binita Desai	Character Design
Animation Film Design	Binita Desai	Character Design
Animation Film Design	Debkumar Mitra	Comic Book
Animation Film Design	Debkumar Mitra	Design Project-(Graphic Novel)
Animation Film Design	Gautam Chakraborty	Story telling
Animation Film Design	Gautam Chakraborty	Animation Film Appreciation
Animation Film Design	Jaikar Marur	Gesture & sequential drawing
Animation Film Design	Krishna Chandran Nair	Animation Principles
Animation Film Design	Lolita Bhaduri	Semester jury
Animation Film Design	Manisha Mohan	Design Management-II (Lecture on Skype)
Animation Film Design	Manisha Mohan	Design Management-II
Animation Film Design	Nandita Kumar	Experimental Animation
Animation Film Design	P C Vikram	Drawing for Animation-I
Animation Film Design	P C Vikram	Drawing for Animation-I
Animation Film Design	Paresh Naik	Semester re-jury
Animation Film Design	Pradipta Ray	Semester jury
Animation Film Design	Prateek Sethi	Design workshop-III
Animation Film Design	Priya J Kuriyan	Semester jury
Animation Film Design	Prosenjit Ganguly	Fundamentals of Animation-I
Animation Film Design	Prosenjit Ganguly	Fundamentals of Animation-I
Animation Film Design	Rajesh Thakare	Fundamentals of Animation-II
Animation Film Design	Saikat Sekhaheswar Ray	Elements of Editing
Animation Film Design	Shailan Parkar	Design workshop-II (Module on Photography)
Animation Film Design	Sudhanva Deshpande	Acting for Animation
Animation Film Design	Upamanyu Bhattacharyya	Illustration

Discipline / Course	Name of Visiting Faculty	Title of Course
Animation Film Design	Upamanyu Bhattacharyya	Design Project-I
Animation Film Design	Vaibhav Kumaresh	Fundamentals of Animation-I
Animation Film Design	Vishal Vijay Wadaye	Drawing for Animation-II
Apparel Design	Amishi Vadgama	Nature form & structure-Creative Fabric construction
Apparel Design	Amit Kharsani	Communication Graphics
Apparel Design	Anup Sharma	GC-II (Draping workshop)
Apparel Design	Ashoke Chatterjee	Design Management-II
Apparel Design	Eline Groeneweg Bhatt	Design Project-I
Apparel Design	Hitender Noonwal	Design Project-II
Apparel Design	Juhi Pandey	Semester jury
Apparel Design	Kapil Sharma	Portfolio Development
Apparel Design	Maria Gertrud Keischgens	Garment construction-IV
Apparel Design	Mohan Kumar V K	Garment construction-IV
Apparel Design	Natasha Jonathan	African Hair Project
Apparel Design	Pramila Choudhary	Design Project-I
Apparel Design	Ravi Joshi	Craft documentation-History of costume world
Apparel Design	Sandeep Sangaru	Design Project-I
Apparel Design	Sanjay Miskin	GMT-Garment Manufacturing Technology
Apparel Design	Sanjay Miskin	Sewing & Garment construction
Apparel Design	Sanjay Miskin	Sewing & Garment construction
Apparel Design	Shivani Dhar	Design Project-I
Apparel Design	Shivendra Prakash Kuldeep	Garment construction-III
Apparel Design	Shivendra Prakash Kuldeep	Garment construction-III
Apparel Design	Shubhra Singh	Nature, form & geometry
Apparel Design	Sitaben Thakarsibhai Chavda	African Hair Project
Apparel Design	Sumiran Pandya	Semester jury
Apparel Design	Ujval Shah	Semester jury
Apparel Design	Yogesh Chaudhary	Semester jury
Ceramic & Glass Design	Abha Sheth	Form studio-I History of Ceramics

Discipline / Course	Name of Visiting Faculty	Title of Course
Ceramic & Glass Design	Anish Vohra	History of Ceramics & Glass
Ceramic & Glass Design	Anju Pawar	Semester jury
Ceramic & Glass Design	Bhikhabhai Prajapati	Design workshop-I
Ceramic & Glass Design	Chaula Patel	Semester jury
Ceramic & Glass Design	Devilal Prajapati	Design workshop-I
Ceramic & Glass Design	Dinesh Korjan	Elements of form-II
Ceramic & Glass Design	Dinesh Patel	Colour & Print Methods
Ceramic & Glass Design	Gary Lawrence Hambleton	Design workshop-II
Ceramic & Glass Design	H P Vyasa	Communication graphics
Ceramic & Glass Design	H P Vyasa	Material & Methods-1 (Ceramics)
Ceramic & Glass Design	H P Vyasa	Design Project
Ceramic & Glass Design	H P Vyasa	Material workshop
Ceramic & Glass Design	J L Naik	Form studio-II
Ceramic & Glass Design	Japneet Keith	Design workshop-II
Ceramic & Glass Design	Joydeep Majumder	Ergonomics
Ceramic & Glass Design	Kaveri Bharath	Material & Methods (Ceramics)
Ceramic & Glass Design	Kaveri Bharath	Firing Methods
Ceramic & Glass Design	Kaveri Bharath	Material workshop (throwing & blowing)
Ceramic & Glass Design	Kaveri Bharath	Material form & surface-ceramics
Ceramic & Glass Design	Kavita P Ganguly	Design Project-I
Ceramic & Glass Design	Kavita P Ganguly	Semester jury
Ceramic & Glass Design	Mangesh Pramod Afre	Material & Methods (Ceramics)
Ceramic & Glass Design	Mona Prabhu	Communication Graphics
Ceramic & Glass Design	Mridul Mitra	Semester jury
Ceramic & Glass Design	Pappubhai	Material workshop-Glass
Ceramic & Glass Design	Rachita Sareen	Orthography
Ceramic & Glass Design	Rajesh Kumar Sharma	Nature & form
Ceramic & Glass Design	Rajesh Kumar Sharma	Nature & form-Flamework
Ceramic & Glass Design	Rakesh Sharma	Nature & form

Discipline / Course	Name of Visiting Faculty	Title of Course
Ceramic & Glass Design	Rashmi Korjan	Elements of form-I
Ceramic & Glass Design	Rashmi Korjan	Form studies
Ceramic & Glass Design	Rashmi Korjan	Semester jury
Ceramic & Glass Design	Rashmi Korjan	Design Project-III-Systems thinking
Ceramic & Glass Design	Rashmi Korjan	Design Project-III-Systems Design
Ceramic & Glass Design	Romanie Jaitly	Colour & Print Methods
Ceramic & Glass Design	Sasidharan Nair M	Materials & Methods (Glass)
Ceramic & Glass Design	Shirley Bhatnagar	Nature & form
Ceramic & Glass Design	Srila Mookherjee	Materials, form & surface
Ceramic & Glass Design	Sushma Anand	Surface Development
Ceramic & Glass Design	Thomas Louis	Nature & form
Ceramic & Glass Design	V P Tiwari (Dr.)	Material & Methods (Glass)
Ceramic & Glass Design	V P Tiwari (Dr.)	Materials, form & surface -Glass
Ceramic & Glass Design	Wendy Anne Gers	Craft practices
Common Course	A Vaibhava	Fundamental of Visual Design (Isometry)
Common Course	Abhijit Deb Nath	Fundamental of Visual Design
Common Course	Amar Gargesh	Design Process
Common Course	Amit Krishn Gulati	Introduction to Design
Common Course	Anupam Jain	Design Process
Common Course	Arun Desai	FVD-Geometric construction
Common Course	Bhaskar Agarwal	Design Process
Common Course	Bhaskar Agarwal	Design Process
Common Course	Bhumi Gajjar	Research Methodology
Common Course	Bhumi Gajjar	Research Methodology
Common Course	Binod C Agrawal (Dr.)	Research Methodology
Common Course	Binod C Agrawal (Dr.)	Research Methodology
Common Course	Carmina Fernandes	FVD (Colour)
Common Course	Carmina Fernandes	FVD (Colour)
Common Course	Chandan Kashyap	SLA I Introduction to Aesthetics

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Chaula Patel	FVD (Colour)
Common Course	Chaula Patel	FVD (Colour)
Common Course	Deepani Seth	Research Methodology
Common Course	Dinesh Chandra	Design Management-I
Common Course	Dinesh Chandra	Design Management-I
Common Course	Dinesh Kumar Danapat	Fundamental of Visual Design (Drawing)
Common Course	Dinesh Kumar Danapat	Fundamental of Visual Design (Drawing)
Common Course	Dinesh Kumar Danapat	Fundamental of Visual Design (Geometry)
Common Course	G Sivaramakrishnan (Dr.)	Approaches to Indian Society
Common Course	Ganesh Balakrishnan	Design Management-III
Common Course	Hari Kishan Nallan Chakravartula	Research Methodology
Common Course	Immanuel Suresh	FVD (Composition)
Common Course	J L Naik	FVD (Colour)
Common Course	Juhi Pandey	Design Process
Common Course	Lakshmi Kuchibhotla (Dr.)	SLA-Elective: Discovering psychology
Common Course	Manjari Chakravarti	FVD (Colour)
Common Course	Manjusha Nair	SLA-Elective-Documentary a tool for research
Common Course	Manoj Kothari	Design Management-I
Common Course	Nilesh Misal	Fundamental of Visual Design (Geometry)
Common Course	Nitin Patel	FVD (Composition)
Common Course	Pankaj Sharma	Design Management-I
Common Course	Parthiv Shah	Research Methodology
Common Course	Pradeep Choksi	FVD (Composition)
Common Course	Pradeep Patil	FVD (Drawing)
Common Course	Preety A Trivedi (Dr.)	SLA-Elective- Material Culture
Common Course	Priyanka Baliyan	FVD (Colour)
Common Course	Priyanka Baliyan	FVD (Composition)
Common Course	Radhika Prasad	Fundamental of Visual Design
Common Course	Rahul Dutta	Introduction to Design

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Rajesh Thakare	FVD (Drawing)
Common Course	Rasagy Sharma	Fundamental of Visual Design
Common Course	Ravikumar Parmar	FVD (Composition)
Common Course	Salil Desai	SLA-Elective- Creative fiction writing
Common Course	Samir Bhatt	FVD (Drawing)
Common Course	Samir Bhatt	FVD (Composition)
Common Course	Samir Bhatt	FVD (Composition)
Common Course	Shijith V P	SLA-Elective
Common Course	Shirsendu Ghosh	Design Process
Common Course	Sudhir Sharma	Introduction to Design
Common Course	Suresh Kumar Eriyat	Introduction to Design
Common Course	Sushmeit Madhavan	FVDC (Colour)
Common Course	Swarup Kumar Dandapat	FVD (Drawing)
Common Course	Utkarsh Biradar	Design Management-III
Common Course	V Raghuram	Design Management-II
Design for Retail Experience	A Vaibhava	Design Management-II
Design for Retail Experience	Ajithkumar Das	Indian Retail Research
Design for Retail Experience	Alekh Ajayaghosh	Photography
Design for Retail Experience	Kalidas L Daivadnya	Space representation
Design for Retail Experience	Krishna Mohan B R	Design Project-II
Design for Retail Experience	Mona Gonsai	Basic Graphic Design
Design for Retail Experience	Prabhjot Dhillon	Space representation
Design for Retail Experience	Rahul Dutta	Retail & technology
Design for Retail Experience	Rahul Dutta	Design Project-III (Store Design)
Design for Retail Experience	Seema Seth	Design Project-I
Design for Retail Experience	Shipra Roy	Design Project-III
Design for Retail Experience	Sreedevi Gopinathan	Lighting Design
Design for Retail Experience	Utkarsh Biradar	Experience Design
Design for Retail Experience	V Mohan Chandra	Retail systems & processes

Discipline / Course	Name of Visiting Faculty	Title of Course
Design for Retail Experience	Vijay Rego	Design Project-II
Digital Game Design	Aman Rai	Game Design-VR & Programming
Digital Game Design	Anand Baid	Elements of Game Design
Digital Game Design	Anand Baid	Level Design & Game mechanic
Digital Game Design	Anoop Nihar S	Visual Design for Games
Digital Game Design	Anoop Nihar S	Design Project-I
Digital Game Design	Anuraag S	Spatial Perception
Digital Game Design	Ashwanth R T	2D environment & 3D modelling/animation
Digital Game Design	Bharath M Palavalli	Introduction to Game Design
Digital Game Design	Chetan Redkar	Design Project-II
Digital Game Design	Chetan Redkar	Level Design & Game mechanic
Digital Game Design	Janardhana Guptha	Introduction to Game Design
Digital Game Design	Janardhana Guptha C	Visual Design for Games
Digital Game Design	Krishna Chaitanya	Level Design & Game mechanic
Digital Game Design	Naveen Revanasiddappa	2D environment & 3D modelling/animation
Digital Game Design	Naveen Revanasiddappa	Elements of Game Design
Digital Game Design	Poornima Seetharaman	Design Management-II (Game Production)
Digital Game Design	Poornima Seetharaman	Game form study
Digital Game Design	Poornima Seetharaman	Visual Design for Games
Digital Game Design	Poornima Seetharaman	Design Project-III
Digital Game Design	Ramesh N Thotta	Game form study
Digital Game Design	Sandeep Athavale	Introduction to Game Design
Digital Game Design	Sandeep P R	Game Design-VR & Programming
Digital Game Design	Sandeep P R	Visual Design for Games
Digital Game Design	Sandeep Sonawane	2D environment & 3D modelling/animation
Digital Game Design	Sandeep Sonawane	Game Design-VR & Programming
Digital Game Design	Sandeep Sonawane	Gaming Culture (Latest tech)
Digital Game Design	Siddharth Sivaraman	Design Project-I
Digital Game Design	Simon Banerjee	Game form study

Discipline / Course	Name of Visiting Faculty	Title of Course
Digital Game Design	Simon Banerjee	Design Project-III
Digital Game Design	Sukumaran S S	2D environment & 3D modelling/animation
Digital Game Design	Troy Vasant C A	Game sound Design
Digital Game Design	Udayraj P J	Introduction to Game Design-Cinematography
Digital Game Design	Vinod Nair	Game Documentation (Art & Concept)
Digital Game Design	Vinod Nair	2D environment & 3D modelling/animation
Doctor of Philosophy	A G Rao	Bamboo Sector in India
Doctor of Philosophy	Bhumi Gajjar	Observation & Design Ethnography
Doctor of Philosophy	Debayan Dhar (Dr.)	Artificial Intelligence & HCI
Doctor of Philosophy	Madhusudan Mukherjee (Dr.)	Colour theory
Doctor of Philosophy	Priyanka Jha (Dr.)	The History of Ideas
Doctor of Philosophy	Rebecca Reubens (Dr.)	Design Methodology
Doctor of Philosophy	Savyasaachi (Dr.)	Craft Creativity and Identity
Doctor of Philosophy	Seema Khanwalkar (Dr.)	Introduction to key semiotic concepts
Doctor of Philosophy	V M Parmar	Colour-II
Exhibition Design	A Bhaskar Rao	Light & Sound workshop
Exhibition Design	Abeer Gupta	Design Project-IV
Exhibition Design	Akshay Gawarikar	Design Project-III (3DS Max workshop)
Exhibition Design	Alap Parikh	Elective-NCSM workshop-Kolkata
Exhibition Design	Alap Parikh	Design workshop-II
Exhibition Design	Amit Kharsani	Typography
Exhibition Design	Ankur Choksi	Semester jury
Exhibition Design	Arathi Abraham	Design Studio-I-Typography
Exhibition Design	Arpita Bhattacharjee	Studio skill-IV-visualization
Exhibition Design	Arundhati Mitter	Design Project-IV
Exhibition Design	Arundhati Mitter	Semester jury
Exhibition Design	Avani Batra	Design studio-III (moving image)
Exhibition Design	Aveek Kumar Sen	Studio skills-III-Photography
Exhibition Design	Ayaz Basrai	Co-creation workshop

Discipline / Course	Name of Visiting Faculty	Title of Course
Exhibition Design	Debanshu Bhaumik	Elective-NCSM workshop-Kolkata
Exhibition Design	Debanshu Bhaumik	Design workshop-II (Interactive media)
Exhibition Design	Gagan Sethi	Design Project-IV
Exhibition Design	Hanif Kureshi	Typography in space
Exhibition Design	Harsh Mittal	Design Project-IV
Exhibition Design	Henny Rotterdam (Dr.)	Design studio-III (scenographic practices)
Exhibition Design	Hitesh Desai	Semester jury
Exhibition Design	Hrishikesh Pawar	Body & space workshop
Exhibition Design	Hrishikesh Pawar	Studio skill-V
Exhibition Design	Hugo M Pilate	Design workshop-II (Interactive media)
Exhibition Design	Hugo Pilate	Elective-NCSM workshop-Kolkata
Exhibition Design	Malhar Dhruv	Studio Skill-III (Photography)
Exhibition Design	Marie Ikram Bouhlel	Light & Sound workshop
Exhibition Design	Mithilesh Sarode	Elective-NCSM workshop-Kolkata
Exhibition Design	Mona Prabhu	Typography
Exhibition Design	Muntaha Rushnaiwala	Studio skills-I Rep. Techniques
Exhibition Design	Muntaha Rushnaiwala	Design Project-II (Spatial Design)
Exhibition Design	Mustaqeemkhan B Pathan	Light & Sound workshop
Exhibition Design	Nikhil Joshi	Elective-NCSM workshop-Kolkata
Exhibition Design	Nirmit D Jhaveri	Light & Sound workshop
Exhibition Design	Pawel Wojciech Pokutycki	Design workshop/Lecture
Exhibition Design	Prabhjot Dhillon	Design Management-II (Professional Practices)
Exhibition Design	Pritesh Maru	Light & Sound workshop
Exhibition Design	Rebecca Reubens (Dr.)	Design Project-IV
Exhibition Design	Rebecca Reubens (Dr.)	Design Project-IV
Exhibition Design	Sachin Sachar	Material Studies (Traditional and new)
Exhibition Design	Sachin Sachar	Studio skills-II -Making
Exhibition Design	Salil Parekh	Co-creation workshop
Exhibition Design	Salil Parekh	Design workshop-II (Interactive media)

Discipline / Course	Name of Visiting Faculty	Title of Course
Exhibition Design	Sneha Puri	Form studies
Exhibition Design	Tuttu Tomy	Studio skill-IV-visualization
Exhibition Design	Vivek Sheth	Design studio-III (scenographic practices)
Exhibition Design	Yatin Pandya	Spatial studies
Film & Video Communication	Adira Thekkuveetil	Basic Photography
Film & Video Communication	Adira Thekkuveetill	Basic Photography
Film & Video Communication	Anil Zankar	Curriculum Review Meeting
Film & Video Communication	Aniruddha Sen	Curriculum Review Meeting
Film & Video Communication	Arnav Kumar	Semester jury
Film & Video Communication	Arshia Sattar (Dr.)	Story telling
Film & Video Communication	Batul Mukhtiar	Semester jury
Film & Video Communication	Batul Mukhtiar	Documentary workshop
Film & Video Communication	Chinmayi Arakali	Semester jury
Film & Video Communication	Chirag Modi	Acting workshop
Film & Video Communication	Dhaivat Jani	Music workshop
Film & Video Communication	Dishari Chakraborty	Music workshop
Film & Video Communication	Fowzia Fathima	Cinematography workshop
Film & Video Communication	Gurvinder Singh	Film theory
Film & Video Communication	Kinshuk Todi	Design Film workshop
Film & Video Communication	Lavanya Asthana	Visual Design
Film & Video Communication	Mahesh D Digrajkar	Cinematography workshop
Film & Video Communication	Medha Bhatt Ganguly	Departmental Elective
Film & Video Communication	Mudit Tewari	Semester jury

Discipline / Course	Name of Visiting Faculty	Title of Course
Film & Video Communication	Niraj Voralia	Design Project-IV
Film & Video Communication	Nitin Goel	Acting workshop
Film & Video Communication	Saket Chaudhary	Elements of Direction
Film & Video Communication	Saurabh Vyas	History of World Cinema
Film & Video Communication	Shraddha Sakhalkar	Semester jury
Film & Video Communication	Shri Prakash	Documentary workshop
Film & Video Communication	Shridhar Sudhir	Fiction workshop
Film & Video Communication	Shridhar Sudhir	Elements of Direction
Film & Video Communication	Sonal Radia Tyagi	Introduction to editing
Film & Video Communication	Sonal Radia Tyagi	Introduction to editing
Film & Video Communication	Sonal Radia Tyagi	Curriculum Review Meeting
Film & Video Communication	Sonal Radia Tyagi	Semester jury
Film & Video Communication	Sonal Radia Tyagi	Design Project-III
Film & Video Communication	Sridhar Radhakrishnan	Departmental Elective
Film & Video Communication	Sukriti Tyagi	Advertisement workshop
Film & Video Communication	Sukriti Tyagi	Semester jury
Film & Video Communication	Tajdar Ahmad Khan	Design Management-II
Film & Video Communication	Udayraj P J	Design Management-II
Film & Video Communication	Ujjwal Utkarsh	Design + Film workshop
Foundation Programme	Adira Thekkuveetil	History of Art
Foundation Programme	Allen Satyajeet Shaw	Environmental Perception
Foundation Programme	Amitabh Pandey	Media appreciation

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Anand Radhakrishnan	Design Drawing-I
Foundation Programme	Andrea Noronha	Geometric construction-I
Foundation Programme	Aparajita Barai	Elements of Colour
Foundation Programme	Aparajita Barai	Space, form & structure
Foundation Programme	Bharat L Bhatt	Media appreciation
Foundation Programme	Bharati Pinakin Panchal	Basic Material & Methods
Foundation Programme	Bharati Pinakin Panchal	Combination of material
Foundation Programme	Binod C Agrawal (Dr.)	Environmental Perception
Foundation Programme	Carmina Fernandes	Design Process
Foundation Programme	Carmina Fernandes	Semester jury
Foundation Programme	Carmina Fernandes	Semester jury
Foundation Programme	Chaula Patel	Introduction to Design
Foundation Programme	Chaula Patel	Design Process
Foundation Programme	Chaula Patel	Semester jury
Foundation Programme	Debkumar Mitra	Media appreciation
Foundation Programme	Devika Krishnan	Space, form & structure
Foundation Programme	Dhruv Satija	Media appreciation
Foundation Programme	Gargi Sharma	Design Process
Foundation Programme	Immanuel Suresh	Elements of colour
Foundation Programme	Karamu Majhi	Design Drawing-I
Foundation Programme	Kavita Arvind	Elements of Colour
Foundation Programme	Kavita Arvind	Space, form & structure
Foundation Programme	Krunal Chaudhari	Basic Material & Methods
Foundation Programme	Krunal Chaudhari	Combination of material
Foundation Programme	Lalit Lad	Semester jury
Foundation Programme	Mona Gonsai	Elements of Composition
Foundation Programme	Mona Prabhu	Elements of Composition
Foundation Programme	Mona Prabhu	Semester jury
Foundation Programme	Mona Prabhu	Environmental Perception

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Mona Prabhu	Environmental Perception
Foundation Programme	Mona Prabhu	Semester jury
Foundation Programme	Mridul Mitra	Freehand Design Drawing-I
Foundation Programme	Muntaha Rushnaiwala	Geometric construction-I
Foundation Programme	Muntaha Rushnaiwala	Geometric construction-II
Foundation Programme	Neelima Singh	Elements of colour
Foundation Programme	Neena Bhatnagar	Media appreciation
Foundation Programme	Niraj Dave	Basic Material & Methods
Foundation Programme	Niraj Dave	Combination of material
Foundation Programme	Nitin Patel	Analytical Drawing
Foundation Programme	Nitin Patel	Elements of Composition
Foundation Programme	Nitin Patel	Freehand Design Drawing-II
Foundation Programme	Parag Vyas (Dr.)	Basic Material & Methods
Foundation Programme	Parag Vyas (Dr.)	Combination of material
Foundation Programme	Parthiv Shah	Introduction to Design
Foundation Programme	Parthiv Shah	Research Methods
Foundation Programme	Parthiv Shah	Media appreciation
Foundation Programme	Parthiv Shah	Design Process
Foundation Programme	Pradeep Choksi	Semester jury
Foundation Programme	Pradeep Choksi	Freehand Design Drawing-II
Foundation Programme	Pradeep M Choksi	Elements of Composition
Foundation Programme	R L Mistry	Semester jury
Foundation Programme	Rachita Sareen	Analytical Drawing
Foundation Programme	Ranjan De	Basic Material & Methods
Foundation Programme	Ranjan De	Freehand Design Drawing-II
Foundation Programme	Ranjan De	Geometric construction-II
Foundation Programme	Ranjan De	Combination of material
Foundation Programme	Rebecca Reubens (Dr.)	History of Indian Textiles
Foundation Programme	Ripan Sarkar	Basic Material & Methods

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Romanie Jaitly	Elements of Colour
Foundation Programme	Rudranil Das	Freehand Design Drawing-I
Foundation Programme	Rudranil Das	Freehand Design Drawing-II
Foundation Programme	Samir Bhatt	Freehand Design Drawing-I
Foundation Programme	Samir Bhatt	Analytical Drawing
Foundation Programme	Samir Bhatt	Semester jury
Foundation Programme	Samir Bhatt	Freehand Design Drawing-II
Foundation Programme	Samir Bhatt	Semester jury
Foundation Programme	Sarika Samdani	Environmental Perception
Foundation Programme	Sarika Samdani	Environmental Perception
Foundation Programme	Saurabh Tewari	History of Indian Textiles
Foundation Programme	Shaaz Ahmed	Media appreciation
Foundation Programme	Shradha Jain	Environmental Perception
Foundation Programme	Shruti Mahajan	Freehand Design Drawing-I
Foundation Programme	Siddhartha Tripathi	Colour & Form
Foundation Programme	Siddhartha Tripathi	Freehand Design Drawing-I
Foundation Programme	Siddhartha Tripathi	Elements of Composition
Foundation Programme	Siddhartha Tripathi	Environmental Perception
Foundation Programme	Siddhartha Tripathi	Environmental Perception
Foundation Programme	Siddhartha Tripathi	Space, form & structure
Foundation Programme	Suranjana Kumaresh	Geometric construction-II
Foundation Programme	Ushmita Sahu	History of Art
Foundation Programme	Vikas Gupta	Freehand Design Drawing-I
Foundation Programme	Vikas Gupta	Freehand Design Drawing-II
Foundation Programme	Vinit Vyas	History of Art
Foundation Programme	Yasmin Sethi	Geometric construction-I
Foundation Programme	Yasmin Sethi	Geometric construction-II
Furniture & Interior Design	Anand Viswanathan	Geometry & structure
Furniture & Interior Design	Andrea Noronha	Colour, materials & finishes

Discipline / Course	Name of Visiting Faculty	Title of Course
Furniture & Interior Design	Andrea Noronha	Visual Narrative
Furniture & Interior Design	Andrea Noronha	Semester jury
Furniture & Interior Design	Andrea Noronha	Elements of form & space
Furniture & Interior Design	Andrea Noronha	Semester jury
Furniture & Interior Design	Anirudha Biswas	Design Project-II
Furniture & Interior Design	Anuya Naik	Semester jury
Furniture & Interior Design	Babubhai Jagabhai	Design Project-I
Furniture & Interior Design	Bhadri Sonpal	Construction documents & details
Furniture & Interior Design	Bhadri Sonpal	Semester jury
Furniture & Interior Design	Bhadri Sonpal	Understanding built environment
Furniture & Interior Design	Dexter Pereira	Construction drawing & detailing
Furniture & Interior Design	Dexter Pereira	Furniture Design & construction
Furniture & Interior Design	Dexter Pereira	Design Studio
Furniture & Interior Design	Edgar B Banasan	Design workshop-I (Departmental elective)
Furniture & Interior Design	Hameersinh Rana	Construction & fabrication
Furniture & Interior Design	Jasmine Gohil	Semester jury
Furniture & Interior Design	Jwalant Mahadewwala	Design workshop-III
Furniture & Interior Design	Kopal Mukund Kulkarni	Materials & innovation
Furniture & Interior Design	Mann Singh	Design Project-I
Furniture & Interior Design	Nehal Bhatt	Design Project-II
Furniture & Interior Design	Paras Parmar	Material & properties (Metal)
Furniture & Interior Design	Promit Basu	Design Project-II
Furniture & Interior Design	Rachita Sareen	Design for spatial order
Furniture & Interior Design	Rachita Sareen	Semester jury
Furniture & Interior Design	Rebecca Reubens (Dr.)	Design workshop-I
Furniture & Interior Design	Rebecca Reubens (Dr.)	Historic & contemporary forms & styles
Furniture & Interior Design	Ruchita Sancheti	Space Planning
Furniture & Interior Design	Samir Bhatt	Fundamentals of space planning
Furniture & Interior Design	Samir Bhatt	Design Project-I

Discipline / Course	Name of Visiting Faculty	Title of Course
Furniture & Interior Design	Samir Bhatt	Semester jury
Furniture & Interior Design	Shailesh Manke	Semester jury
Furniture & Interior Design	Talib Z Chitalwala	Design workshop-I
Furniture & Interior Design	Trupti Bharatkumar Mehta	Materials & properties (plastic)
Graphic Design	Abhay Salve	Semester jury
Graphic Design	Akash Raj Halankar	Typography
Graphic Design	Anand Viswanathan	Design workshop (Space & structures)
Graphic Design	Bharat D Suthar	Production Process-II
Graphic Design	Bharat D Suthar	Production Process-II
Graphic Design	Bharat D Suthar	Production Process-II
Graphic Design	Deshna Mehta	Semester jury
Graphic Design	Dipendra Baoni	Professional Practices in Game Design
Graphic Design	Dipendra Baoni	Emerging Scenarios
Graphic Design	Kriti Monga	Design Management-II
Graphic Design	Lolita Bhaduri	Design workshop-I
Graphic Design	Mona Prabhu	Design Project-IV (Mid-project review)
Graphic Design	Narendra R Patel	Semester jury
Graphic Design	Nidhi Sah	Documentation of visual culture
Graphic Design	Noopur Kulkarni	Emerging Scenarios
Graphic Design	Prachi Nagpal	Design workshop- Influencing information
Graphic Design	Rajesh Dahiya	Design workshop-I
Graphic Design	Rushi Rajiv Rajpara	Interface & processes
Graphic Design	Sarika Samdani	Learning from field
Graphic Design	Shirish Shah	Letterpress/Block making demonstration
Graphic Design	Sudhir Sharma	Emerging Scenarios
Graphic Design	Sudhir Sharma	Design Management-II
Graphic Design	Supriya Gupta	CSR Activity
Graphic Design	Vinit Vyas	Graphic Design History
Graphic Design	Vinit Vyas	Graphic Design History

Discipline / Course	Name of Visiting Faculty	Title of Course
Information Design	Abhishek Sahu	Thematic Cartography
Information Design	Amit Kapoor	Information Design & Visualization-I
Information Design	Chinmayi Arakali	Elements of Information Design (Film)
Information Design	Col. Sanjay Mohan	Thematic Cartography
Information Design	Lakshmi Kuchibhotla (Dr.)	Design Project-II
Information Design	Lakshmi Kuchibhotla (Dr.)	Design Project-II
Information Design	P G Bhat	Information Design & Visualization-I
Information Design	Pratyush Raman	Information Design & Visualization-II
Information Design	Rahul Dutta	Thematic Cartography
Information Design	Sanjay Basavaraju	Information Design & Visualization (Typography)
Information Design	Shriram Suryanarayanan	Design Project-III
Interaction Design	Abhilash Lakra	Workshop on sound introduction
Interaction Design	Amit Kapoor	Information Design & Visualization
Interaction Design	Apoorva Honnegowda Roopa	Design Project-III-workshop
Interaction Design	Rahul Dutta	Fundamentals of VR
Interaction Design	Shanavas M S	Product Interactions
Interaction Design	Vaibhav Verma	Design Project-I & III
International Open Elective 2019	Abraham Ekow Asmah (Dr.)	Gandhi & Design
International Open Elective 2019	Ajit Bhadoriya	Gandhi & Design
International Open Elective 2019	Anuj Sharma	Gandhi & Design
International Open Elective 2019	Anurag Rana	Gandhi & Design
International Open Elective 2019	Aparna Rajagopalan	Gandhi & Design
International Open Elective 2019	Arvinda D K	Gandhi & Design
International Open Elective 2019	Bharati Pinakin Panchal	Gandhi & Design
International Open Elective 2019	Dalavi Chinna Ramanna	Gandhi & Design
International Open Elective 2019	David Maryyn Lewis Williams (Dr.)	Gandhi & Design

Discipline / Course	Name of Visiting Faculty	Title of Course
International Open Elective 2019	Deepti Ahuja	Gandhi & Design
International Open Elective 2019	Dipendra Baoni	Gandhi & Design
International Open Elective 2019	Edgar B Banasan	Gandhi & Design
International Open Elective 2019	Ganesh Thiagarajan (Dr.)	Gandhi & Design
International Open Elective 2019	Jayadevan P K	Gandhi & Design
International Open Elective 2019	Juhi Pandey	Gandhi & Design
International Open Elective 2019	Manjunath K	Gandhi & Design
International Open Elective 2019	Medha Bhatt Ganguly	Gandhi & Design
International Open Elective 2019	Mohammed Wasim Khan	Gandhi & Design
International Open Elective 2019	P G Bhat	Gandhi & Design
International Open Elective 2019	P Madhavan	Gandhi & Design
International Open Elective 2019	Preeti Kapasi	Gandhi & Design
International Open Elective 2019	Rajeev V K	Gandhi & Design
International Open Elective 2019	Rashmi Singh	Gandhi & Design
International Open Elective 2019	Ravi Deaper	Gandhi & Design
International Open Elective 2019	Sabika Muzaffar	Gandhi & Design
International Open Elective 2019	Shambhavi Singh	Gandhi & Design
International Open Elective 2019	Siddharth Sivaraman	Gandhi & Design
International Open Elective 2019	Sridhar Dhulipala	Gandhi & Design
International Open Elective 2019	Sruthi Krishnan	Gandhi & Design
International Open Elective 2019	Stephan Wouter Saaltink	Gandhi & Design

Discipline / Course	Name of Visiting Faculty	Title of Course
International Open Elective 2019	Sumaira Abdulali	Gandhi & Design
International Open Elective 2019	Sylvester Kwame Lumor	Gandhi & Design
International Open Elective 2019	T M Dhanasekaran	Gandhi & Design
International Open Elective 2019	Tridip Suhrud (Dr.)	Gandhi & Design
International Open Elective 2019	V Chandrakant (Dr.)	Gandhi & Design
International Open Elective 2019	Vinod Nair	Gandhi & Design
International Open Elective 2019	Vipul Shankar Pandya (Dr.)	Gandhi & Design
International Open Elective 2019	Yuki Tomiie	Gandhi & Design
Lifestyle Accessory Design	Ajay Kumar Patwa	African Hair Project
Lifestyle Accessory Design	Aparna Rajagopalan	Semester jury
Lifestyle Accessory Design	Dipen Desai	Design Management-II
Lifestyle Accessory Design	Dipendra Baoni	Experience Design workshop
Lifestyle Accessory Design	Jeena Liz John	Design Project-I
Lifestyle Accessory Design	Kailash Chand Patwa	African Hair Project
Lifestyle Accessory Design	Mohammed Wasim Khan	Experience Design workshop
Lifestyle Accessory Design	Nitin Virkar	Form studies-I
Lifestyle Accessory Design	Romanie Jaitly	Exploring material structure & surface
Lifestyle Accessory Design	Rushikesh Mujumdar	Design Project-II
Lifestyle Accessory Design	Sunil Kumar Gupta	Material Methods & Technology
Lifestyle Accessory Design	Sunil Kumar Gupta	Semester jury
New Media Design	Abhinav Mishra	Kinetic Sculptures
New Media Design	Akansha Rastogi	Design Project-III
New Media Design	Akshay Roongta	Design Project-II
New Media Design	Amardeep Behl	HTP Class
New Media Design	Arathi Abraham	Semester jury +Thesis jury
New Media Design	Jahnvi Phalkey	Semester jury

Discipline / Course	Name of Visiting Faculty	Title of Course
New Media Design	Mohanakrishnan Haridasan	Kinetic Sculptures-II
New Media Design	Nandeep Mali	HTP Class
New Media Design	Nandeep Mali	Design Project-II
New Media Design	Nupur Mathur	Design Project I & III
New Media Design	Saakshita Prabhakar	HTP Class
New Media Design	Shantanu Choudhary	Kinetic Sculptures
New Media Design	Shiraz Iqbal	Design Project-II
New Media Design	Shiraz Iqbal	Kinetic Sculptures
New Media Design	Ushmita Sahu	Kinetic Sculptures
New Media Design	Vaibhav Dilip Abnave	Design Project-III
PG Foundation	Amishi Vadgama	Fundamentals of Visual Design
PG Foundation	Amishi Vadgama	FVD-Composition
PG Foundation	Basukinath Dasgupta	FVD-Composition
PG Foundation	Chanchal Rathore	FVD-Representation & Visualization
PG Foundation	Deepali Saini	Research Methodology
PG Foundation	Mayukhini Pande	Research Methodology
PG Foundation	Namrata Sneha	FVD-Representation & Visualization
PG Foundation	Namrata Sneha	FVD-Colour & Form
PG Foundation	Namrata Sneha	FVD-Composition
PG Foundation	Ratna Gandhi	Fundamentals of Visual Design
PG Foundation	Sanjay Ghosh	Research Methodology
PG Foundation	Shivakumar Sunagar	FVD-for all modules
PG Foundation	Subhendu Misra	FVD-Representation & Visualization
Photography Design	Adira Thekkuveettil	Research workshop-I
Photography Design	Anand Singh Naorem	Introduction to convergence Media
Photography Design	Anay Mann	Fundamentals of light
Photography Design	Anay Mann	Field Visit (Constructed image)
Photography Design	Aveek Kumar Sen	Photography theories
Photography Design	Deepthi Sasidharan	Design Project-III (Archiving)

Discipline / Course	Name of Visiting Faculty	Title of Course
Photography Design	Dileep Prakash	Materials & Process-II (Analogue)
Photography Design	Madhuban Mitra (Dr.)	Contemporary Photography Practice
Photography Design	Malhar Dhruv	Semester jury
Photography Design	Malhar Dhruv	Materials & Process (Historic)
Photography Design	Manas Bhattacharya	Contemporary Photography Practice
Photography Design	Mateen Ahmad	Contemporary Photography Practice (Sound)
Photography Design	Rahul Dutta	Introduction to convergence Media
Photography Design	Rukminee Guha Thakurta	Contemporary Photography-I
Photography Design	Rukminee Guha Thakurta	Contemporary Photography Practice
Photography Design	Sheik Mohamed Ishaq	Materials & Process (Digital)
Photography Design	Shreyas Karle	Design Project-III
Photography Design	Srinivas Kuruganti	Design Management-II
Photography Design	V Divakar	Semester jury
Photography Design	Vaibhav Dilip Abnave	Introduction to convergence Media
Photography Design	Vaibhav Dilip Abnave	Design Project-III
Photography Design	Vipin Vijay	Introduction to convergence Media
Product Design	A Balasubramaniam	Form studies-I
Product Design	Amit Krishn Gulati	Semester jury
Product Design	Amit Krishn Gulati	Semester jury
Product Design	Ankit	User Interface Design
Product Design	Anwar Ali (Dr.)	Design workshop-III
Product Design	Anwar Ali (Dr.)	Design workshop for special needs
Product Design	Harshada Desai	Design Project-III
Product Design	Himanshu Bablani	Design Project-II
Product Design	Joydeep Majumder	Human Factors
Product Design	Karma Lendup Bhutia	User Interface Design
Product Design	Mithun Darji	Design Project-II (TCP)
Product Design	Mithun Darji	Semester jury
Product Design	Prakash Vani	Semester jury

Discipline / Course	Name of Visiting Faculty	Title of Course
Product Design	Prakash Vani	Design Project-III
Product Design	Prakash Vani	Semester jury
Product Design	Ramesh Manickam	Design Management-II
Product Design	Sahil Thappa	Design Project-IV
Product Design	Sahil Thappa	Design workshop-I
Product Design	Sahil Thappa	Design workshop-I
Product Design	Sahil Thappa	Design Project-III
Product Design	Sahil Thappa	Semester jury
Product Design	Samir Bhatt	Semester jury
Product Design	Samir Bhatt	Form studies-I
Product Design	Samir Durgeshbhai Shukla	Design workshop-II
Product Design	Samir Durgeshbhai Shukla	Design workshop-I
Product Design	Sanandan Sudhir	Form studies-II
Product Design	Sanandan Sudhir	Form studies-I
Product Design	Sanandan Sudhir	Form studies-I
Product Design	Sanandan Sudhir	Form studies-II
Product Design	Sanandan Sudhir	Form studies-I
Product Design	Shreya Sarda	Studio skill
Product Design	Sivakumar Thangavelu	Design Tools
Product Design	Snehal Joshi	Semester jury
Product Design	Vivek Amberkar	Semester jury
Science & Liberal Arts	Anjali Daimari (Dr.)	Introduction to Narratives
Science & Liberal Arts	Anwar Alam (Dr.)	Perspectives on Indian Society
Science & Liberal Arts	Aparna Roy Baliga (Dr.)	Comparative Aesthetics
Science & Liberal Arts	Arshad Alam (Dr.)	Perspectives on Indian Society
Science & Liberal Arts	Arshad Alam (Dr.)	Approaches to Indian Society
Science & Liberal Arts	Balaji Renganathan	Introduction to Archaeology
Science & Liberal Arts	Banibrata Mahanta	Introduction to Theatre
Science & Liberal Arts	Bhavna Ramrakhiani	Elective

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts	Bhupinder Singh Marh	SLA Elective-IV
Science & Liberal Arts	Chandri Raghava Reddy (Dr.)	Approaches to Indian Society
Science & Liberal Arts	Deepak Kannal (Dr.)	Comparative Aesthetics
Science & Liberal Arts	Deepak Kannal (Dr.)	Comparative Aesthetics
Science & Liberal Arts	Himanshu Desai	Introduction to Theatre
Science & Liberal Arts	Jayaram Poduval (Dr.)	Elective
Science & Liberal Arts	Jean D'souza (Dr.)	Introduction to Narratives
Science & Liberal Arts	Kanika Gupta	Comparative Aesthetics
Science & Liberal Arts	Kanika Gupta	Comparative Aesthetics
Science & Liberal Arts	Madhusudan Mukherjee (Dr.)	Introduction to Semiotics
Science & Liberal Arts	Margie Sastry (Dr.)	Introduction to Indian Culture
Science & Liberal Arts	Milind Malshe (Dr.)	Comparative Aesthetics
Science & Liberal Arts	Nausheen Nizami (Dr.)	SLA Elective
Science & Liberal Arts	Neena David (Dr.)	Elective (Knowing yourself psychology)
Science & Liberal Arts	Niyati Chirag Trivedi	Introduction to Indian Culture
Science & Liberal Arts	Niyati Chirag Trivedi	Comparative Aesthetics
Science & Liberal Arts	Poonam Gulalia (Dr.)	Approaches to Indian Society
Science & Liberal Arts	Pradeep Kumar Mallik (Dr.)	SLA Elective
Science & Liberal Arts	Purvi Vyas	Elective (Food geography)
Science & Liberal Arts	Rajshree Rajmohan	Elective (Introduction to Architecture)
Science & Liberal Arts	Shewli Kumar (Dr.)	Approaches to Indian Society
Science & Liberal Arts	Shilpaa Anand (Dr.)	Introduction to Narratives
Science & Liberal Arts	Sonal Nimbkar	Comparative Aesthetics
Science & Liberal Arts	Sudha Venkataswamy (Dr.)	Electives
Science & Liberal Arts	Sudhanva Deshpande	Introduction to Theatre
Science & Liberal Arts	Vishakha Bhavsar	Introduction to Indian Culture
Science & Liberal Arts	Vishnupriya Sengupta (Dr.)	Elective (Mapping memories & rebuilding identities)
Science & Liberal Arts	Vivek Bhandari (Dr.)	Electives
Strategic Design Management	Anand Saboo	Design Project-II (Design Audit & BM)

Discipline / Course	Name of Visiting Faculty	Title of Course
Strategic Design Management	Anand Saboo	Semester jury
Strategic Design Management	Anand Saboo	Design Management-III
Strategic Design Management	Ganesh Balakrishnan	Design Management-I
Strategic Design Management	Karthikayini Subbaraman	Design Project-II + Jury
Strategic Design Management	Leslee Lazar (Dr.)	Human Behaviour & Strategies
Strategic Design Management	Manu Neelakandhan	Design Management-I
Strategic Design Management	Natalie Singh	Design Management-I
Strategic Design Management	Navneet Bhushan	SDM Futures & Innovation
Strategic Design Management	Navneet Bhushan	Design Management-III
Strategic Design Management	Nikhil Raval	Design Project-II
Strategic Design Management	Nisha Daniel Vikram	DP-III-Craft systems perspective
Strategic Design Management	Pragya Dixit	Design Management-III
Strategic Design Management	Preeta Vyas (Dr.)	Fundamentals-Marketing principles
Strategic Design Management	Preeta Vyas (Dr.)	Semester jury
Strategic Design Management	S B Saksena	Fundamentals-II-Scripting strategies
Strategic Design Management	Shipra Bhargava	Service Design
Strategic Design Management	Sudeendra Koushik	Design Management-III
Strategic Design Management	Utkarsh Biradar	Design Management-III
Strategic Design Management	V Mohan Chandra	Design Management-II
Strategic Design Management	V Raghuram	Design Management-III
Strategic Design Management	V Raghuram	Design Management-I
Textile Design	Aditi Ranjan	Fabric structure-I

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Aditi Ranjan	Fabric structure
Textile Design	Aditi Ranjan	Design Project-III (Heritage Textiles)
Textile Design	Amit Kharsani	Design Project-II (Craft document layout)
Textile Design	Amit Kharsani	Communication Graphics
Textile Design	Amit Kharsani	Communication Graphics
Textile Design	Anand Viswanathan	Design Project-I
Textile Design	Anil Patel	Design workshop-II (Jacquard)
Textile Design	Arpan Johri	Design workshop-III
Textile Design	Ashwin Thakkar	History of Indian Textiles
Textile Design	B B Paul	Craft Orientation
Textile Design	Bhagyasri M Solanki	Design Project-I
Textile Design	Bhagyasri M Solanki	Design Project-I
Textile Design	Bharati Pinakin Panchal	Design Project-I
Textile Design	Carmina Fernandes	Semester jury
Textile Design	Carmina Fernandes	Semester jury
Textile Design	Carmina Fernandes	Semester jury
Textile Design	Deepika Purohit (Dr.)	Craft Orientation
Textile Design	Devayani S Vaish	Semester jury
Textile Design	Dinesh Sharma	Design Project-I
Textile Design	Dushyant Panvar	Jacquard Design
Textile Design	Gayatri Solanki	Design Project-III
Textile Design	Gomti L Solanki	Design Project-I
Textile Design	Jayant Bhojia	Design Management-II
Textile Design	Jayantibhai K Chitara	Advanced Print Design
Textile Design	Juhi Pandey	Design Project-I
Textile Design	Kanan Kanubhai Panchal	Design Project-I
Textile Design	Kanan Kanubhai Panchal	Design Project-I
Textile Design	Kankuben M Solanki	Design Project-I
Textile Design	Kankuben M Solanki	Design Project-I

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Latha Tummuru	Semester jury
Textile Design	Lokesh Ghai	Design Project-II
Textile Design	Mala Pradeep Sinha	Design workshop-I (Surface Design)
Textile Design	Mala Pradeep Sinha	Design workshop-I (Surface Design)
Textile Design	Marilyn Gore	Design Project-II
Textile Design	Marilyn Gore	Craft documentation
Textile Design	Medha Bhatt Ganguly	Design Project
Textile Design	Mona Shah	Semester jury
Textile Design	Muntaha Rushnaiwala	Design Project-IV
Textile Design	Muntaha Rushnaiwala	Design Project-III (Space design)
Textile Design	Nareshbhai K Shrimali	Design Project-II
Textile Design	Neelam L Solanki	Design Project-III
Textile Design	Neelkanth Chhaya	Semester jury
Textile Design	Neelkanth Chhaya	Semester jury
Textile Design	Neelkanth Chhaya	Design Project-I
Textile Design	Neeta Patel Trivedi	Design Project-III (Heritage Textiles)
Textile Design	Nehal Desai	Design workshop-I (Surface Design)
Textile Design	Pramila Choudhary	Introduction to Apparel Design
Textile Design	Priti A Parmar	Design Project-I
Textile Design	Priti A Parmar	Design Project-I
Textile Design	Priyanka Patel	Design Project-II
Textile Design	Priyanka Patel	Design workshop-II (Sustainability)
Textile Design	Priyatej Kotapalli (Dr.)	DP-III (Heritage Textiles)
Textile Design	Rajshekhar Narayan	Jacquard Design
Textile Design	Rajshekhar Narayan	Basic weaving
Textile Design	Rajshekhar Narayan	Crafts documentation
Textile Design	Rajvi Shah	Semester jury
Textile Design	Rashmi Bhardwaj	Design Project-II
Textile Design	Rebecca Reubens (Dr.)	Design Project-I

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Romanie Jaitly	Advanced Print Design
Textile Design	Romanie Jaitly	Semester jury
Textile Design	Sahil Mathur	Future Textiles
Textile Design	Sangita Shroff	Design Management
Textile Design	Sanjay Miskin	Sewing technique
Textile Design	Sanjay Miskin	Introduction to Apparel Design
Textile Design	Shambhavi Tiwari	Surface Design
Textile Design	Srishti Rana Menon	Semester jury
Textile Design	Tara Nair (Dr.)	Design Project-I
Textile Design	Tilu Mili	Design workshop-I
Textile Design	Tridip Suhrud (Dr.)	History of Indian Textiles
Textile Design	Usha P Solanki	Design Project-III
Textile Design	Vishnupriya Narayanan	Design workshop
Textile Design	Vishnupriya Narayanan	Design Project-III
Toy & Game Design	Amit Kharsani	Communication Graphics (Craft documentation)
Toy & Game Design	Anwar Ali (Dr.)	Human factors
Toy & Game Design	Anwar Ali (Dr.)	Design Project-II
Toy & Game Design	Anwar Ali (Dr.)	Additional Jury
Toy & Game Design	Anwar Ali (Dr.)	Design Project-I
Toy & Game Design	Avik Kumar Chandra	Semester jury
Toy & Game Design	Carmina Fernandes	Craft Orientation
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Krishna Sai Inkoolu	Introduction to Mechatronics
Toy & Game Design	Krishna Sai Inkoolu	Material exploration
Toy & Game Design	Madhuri K V	Elements of Play
Toy & Game Design	Manjeet Kumar	Media & Technology
Toy & Game Design	Mridul Mitra	Geometric Construction-I
Toy & Game Design	Nikhil Dayanand	Advance Geometry
Toy & Game Design	Piyali Barua	Creative Workshop

Discipline / Course	Name of Visiting Faculty	Title of Course
Toy & Game Design	Prakash Hirani	Media & Technology
Toy & Game Design	Prakash Hirani	Creative Workshop
Toy & Game Design	Sudarshan Khanna	DP-III System thinking
Toy & Game Design	Sudarshan Khanna	DP-III System thinking
Toy & Game Design	Vikas Gupta	Material & Technology
Transportation & Automobile Design	Akash Raj Halankar	Creative communication
Transportation & Automobile Design	Arpan Johri	Automotive History
Transportation & Automobile Design	Deepak Patania	Design Project-I
Transportation & Automobile Design	Deepak Patania	Semester jury
Transportation & Automobile Design	Dipendra Baoni	Semester jury
Transportation & Automobile Design	Karthikayini Subbaraman	Human Machine Interface (HMI)
Transportation & Automobile Design	Kshitish Purohit	Semester jury
Transportation & Automobile Design	Mahaan Ghose	Design workshop-II
Transportation & Automobile Design	Maithilee Apte	Design workshop-III (Module-II)
Transportation & Automobile Design	Pawan Kumar	Design workshop
Transportation & Automobile Design	Prathyush Devdas	Design workshop-III (Module-I)
Transportation & Automobile Design	Ramandeep Singh Ratta	Design workshop-II
Transportation & Automobile Design	Ramandeep Singh Ratta	Design workshop-II
Transportation & Automobile Design	Ramesh Manickam	Design Management-II
Transportation & Automobile Design	Sanket Patil	Design workshop-III (Module-II)
Transportation & Automobile Design	Saurabh Garg	Design workshop-III (Module-I)
Transportation & Automobile Design	Shashwath Bolar	Semester jury
Transportation & Automobile Design	Vijayendra Jadhavrao	Design workshop-II

Discipline / Course	Name of Visiting Faculty	Title of Course
Universal Design	D Sudhakar	Human factors-II
Universal Design	D Sudhakar	Semester jury
Universal Design	Kalidas L Daivadhya	Material & Manufacturing Tech
Universal Design	Liza David	Service Design
Universal Design	Niranjan Khatri	Sustainability & Design
Universal Design	Ravikrishna G Bhat	Material & Manufacturing Tech
Universal Design	Somnath Gangopadhyay (Dr.)	Human factors-I
Universal Design	Sudeendra Koushik	Design Project-III-System Design
Universal Design	Suvrata Yadav	Universal Design thinking

16. Staff Position as on March 31, 2019

Pay Level-14 (144200-218200) Officiating Director	01
Pay Level-13 (118500-214100) Principal Designer, Principal Faculty, Secretary & Head, Gen. Admin, Controller of Finance & Accounts	07
Pay Level-12 (78800-209200) Dy. Controller of Finance & Accounts, Senior Accounts Officer, Senior Designer, Senior Faculty, Senior Engineer & Technical Instructor	19
Pay Level-11 (67700-208700) Executive Engineer (Estates & Civil Maintenance), Centre Head (Delhi Centre), Deputy Librarian, Senior Administrative Officer, Associate Senior Designer, Associate Senior Faculty, Senior Technical Instructor, Service Engineer cum Senior Technical Instructor	28
Pay Level-9 (53100-167800) Senior Technical Instructor, Senior Instructor, Technical Instructor, Deputy Engineer (Electrical/ Maintenance), Faculty, Designer, Administrative Officer, Hindi Officer, Senior Assistant Librarian, Assistant Administrative Officer	41
Pay Level-7 (44900-142400) & Pay Level-6 (35400-112400) Assistant Administrative Officer, Assistant Accounts & Administrative Officer, Placement Officer, Superintendent (Official Language/ KMC/ Accounts), Senior Assistant Librarian, Caretaker (Guest House), Purchase & Stores Officer, Senior Design Assistant, Senior Technician, Assistant Engineer (Maintenance/ Electrical/ IT), Senior Instructor, Design Associate Cum Instructor, Supervisor, Senior Technical Assistant, Instructor, Chief Hostel Warden (Boy's Hostel), Security Officer, Editor, Senior Programmer, Senior Master Cutter Cum Pattern and Sample Maker	87
Pay Level-5 (29200-92300) Senior Technical Assistant (IT), Senior Design Assistant, Technical Assistant, Senior Assistant (EA-Director's Office/ Admin/ Accounts), Hostel Warden (Girl's Hostel), Junior Accounts Officer, Project Officer, Supervisor-Housekeeping & Gardening, Plumber, Security Supervisor, Senior Attendant Cum Driver, Senior Attendant, Senior Gardener, Senior Driver	46
Pay Level-4 (25500-81100) Assistant (Purchase & Stores/ Accounts/ Admin), Library Assistant, Warden (Girl's Hostel), Assistant Warden (Boy's Hostel), Technical Assistant, Design Assistant, Junior Programmer, Junior Instructor, Project Executive, Project Assistant, Senior Attendant, Watchman, Security Guard, Driver	45
Pay Level-2 (19900-63200) Library Attendant, Attendant, Plumber, Security Guard, Jr. Project Assistant, Technical Assistant, Jr. Technical Assistant, Gardener, Senior Attendant, Guest House Attendant	39
Pay Level-1 (18000-56900) Attendant, Master Craftsman	07
Total	320

16.1 Human Resource Development Activities for Staff

Sr. No.	Name	Programme Details	Dates
1	Kamlesh Parmar	Training of Jacquard Weaving Process at Weavers Service Centre, Varanasi	May 01-31, 2018
2	Shailesh Makwana	Training of Jacquard Weaving Process at Weavers Service Centre, Varanasi	01-31 May 01-31, 2018
3	Neelima Hasija	Programme on 'Gender Sensitisation & Sexual Harassment at Work Place' at Chennai	06-08 June 06-08, 2018
4	Kamlesh Parmar	Workshop on 'Windows 10 + MS Office 2013'-part time workshop of AMA, Ahmedabad	August 27-September 10,2018
5	Mahesh Parmar	Workshop on 'Windows 10 + MS Office 2013'-part time workshop of AMA, Ahmedabad	August 27-September 10,2018
6	Govind Jadav	Workshop on 'Windows 10 + MS Office 2013'-part time workshop of AMA, Ahmedabad	August 27-September 10,2018
7	Siddharth Swaminarayan	Programme on 'National Workshop on Management of University Administration-A Training Programme for University Administrators' in collaboration with Tezpur University, Tezpur, Assam	February 06-08, 2019
8	Navneet Mistry	Participated in the Delhi Wood 2019 event at Noida	March 13-16, 2019
9	Pratik Patel	Participated in the Delhi Wood 2019 event at Noida	March 13-16, 2019
10	Kiran Solanki	Participated in the Delhi Wood 2019 event at Noida	March 13-16, 2019
11	Dipak Prajapati	Participated in the Delhi Wood 2019 event at Noida	March 13-16, 2019

17. Official Language Implementation

In order to fulfil the ensuring adequate propagation and development of Official Language (O.L.) Hindi in Official Language proper implementation of O.L. Policy of the Government, the institute holds various activities/ programs in Hindi during the year 2018-19 in the perspective of Annual Program for the year 2018-19 issued by the Department of Official Language. In order to comply with the instructions issued by the Ministry of Commerce regarding implementation/ compliance of O.L. Policy of the Government and to achieve the target fixed by the Department of Official Language, with a renewed focus on the deliverables that must be sustained throughout the plan, not solely at its inception. The report also highlighted the importance of interdepartmental coordination in implementing an official languages plan.

The Official Languages Coordination Unit has been tasked with coordinating departmental action plans and with providing support needed by departments to identify and achieve the strategic. The Institute drawn its own action plan to implement various provisions contained therein. The O.L Section mandate is therefore to ensure continued progress as the plan is rolled out and implemented in the coming years. Ministry-wise/ Region-wise assessment of the use of Hindi, on basis of review of the compliance of the section 3(3) of the Official Languages Act, 1963 and rule 5 of the Official Languages Rules, 1976 relating to correspondence in Hindi, publication, code-manual and training etc. in Hindi, purchase of Hindi books in Central Government Offices, computerization and Hindi, compulsory provision of Hindi knowledge in recruitment rules, availability of Hindi medium in academic and training institutions, expenditure on Hindi advertisements and use of Hindi for commercial activities etc.

As a first step in this regard, most of the correspondences with Central and State Government organizations were made in Hindi. Apart from the day-to-day official works in Hindi, the following Hindi activities were organized in the institute with utmost motivation and encouragement.

Hindi utsav celebrations: The Institute celebrated Hindi Utsav during September 2017 with great zeal and enthusiasm. Several programmes/competitions

were held for the propagation and development of Official Language Hindi. A Hindi Pakhwada (Hindi Utsav) committee is working in the institute. Vijai Singh Katiyar, Chairman, Hindi Utsav committee, Dr. Dinesh Prasad, Hindi Officer & Adviser, Hindi Utsav committee, Hina Kansara, Convener & Member, Hindi Utsav Committee, Dr. Tridha, Shrinkhala Aren, Jaya Solanki, Saurabh Shrivastava, Nirmla Sagar, and Amit Sinha, are the members of the committee.

On occasion of Convocation released Hindi magazine **“Rupankan”** the 5th issue. Institute’s Annual Swachh Bharat Abhiyan Week was celebrated by the institute. Keeping in view the objectives of this, i.e. to foster the spirit of patriotism and national mission on Swachhta the National Swachhta pledge was administered by Director, to all members of staff of the Institute.

Hindi Slogan and elocution competitions on Swachha Bharat Abhiyan were held during this week.

During the Hindi Utsav 2018, several Hindi competitions viz. Essay writing, Poem recitation, Poem writing, Hindi singing, Quiz, Hindi calligraphy, Hindi Drama, Hindi Quiz, Antaakshari, Hasna mana hain (stand-up comedy) were organized for all students, staff members and faculty members. Under this, various competitions associated with Hindi are conducted. We celebrated Hindi Utsav-2017 from September to October 2018. Valedictory function of Hindi Utsav was organized on November 1, 2018. Shri Pradyumna Vyas, Director, NID gave away prizes to the winners of various competitions held during this Utsav.

Publications in hindi: Publications brought out by the Institute during the year 2018-19 are as under:-Annual Report 2017-2018: Hindi version of Institute’s Annual Report for the year 2017-2018 has been published; it is also brought out every year and laid on the tables of both the houses of Parliament. Official Language Manual, Calendars, Films, Posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language. Hindi magazine, **Rupankan** dedicated for encouraging writings in the field of Official Language, literature, technology, information technology, etc. and also to give wide publicity to the efforts being made in

different Central Government Offices for the use and propagation of Official Language Hindi. its 5th Edition published during this year. Where in articles in Hindi were contributed by the students, employees and faculty members of the Institute. Few articles contributed by the guest authors were also included in the magazine. Hindi, Films, Posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language.

Official language implementation committee

(Rajbhasha karyanvayan samiti): During the year 2018, one meeting of Official Language Implementation Committee was held on December 4, 2018. Besides reviewing progress of ongoing Hindi activities, several decisions in order to ensure proper implementation of O.L. policy in the Institute, were taken. An action plan was also prepared for the activities for implementation of directives for use of Hindi during the ensuing quarters. Hindi Workshop on poster design, calligraphy. In order to impart, Hindi training to the employees of NID and to encourage the use of Hindi, the Institute organized.

Inspection carried out: It had carried out inspection of various Hindi works being done by NID. For the purpose. Dr. Sunita Yadav Deputy Director (O.L.) from Regional

Implementation Office (West) visited NID on August 16, 2018 and reviewed the progress of on-going activities of Hindi in NID. The inspecting Officer rendered some useful advice to the Institute in order to achieve the targets fixed by the Department of Official Language. Two Officials of the Institute dealing with Hindi Implementation works attended meeting organized on August 16, 2018 at NID with Dr. Sunita Yadav.

NID hosted town official language implementation committee:

NID was hosting the 72nd meeting of Town Official Language Implementation Committee was scheduled to take place on August 16, 2018 under the Chairmanship of Income tax Commissioner, Ahmedabad at our Auditorium. The TOLIC members visited exhibition of students and Staff members of various Hindi competitions held at the Institute.

The Institute has regularly been taking part in the various activities being organized by T.O.L.I.C. Ahmedabad. Participation in the following activities/programs were ensured by the Institute Director NID, Senior Administrative Officer, Officer-in-Charge Hindi Cell and Superintended, O.L, attended the meeting of TOLIC Ahmedabad.



18. Financial Resources

During the year 2018–19, the institute received Government grants as well as income from other sources as listed:

RECURRING INCOME (PLAN AND NON-PLAN)

Grant for recurring expenditure (Ongoing Plan Schemes)	Rs.	3403.50	Lakhs
Grant for recruiting expenditure for promotion of Design through India design education	Rs.	250.00	Lakhs
Gross Receipts from Client Projects: Consultancy Services fees and Outreach projects income and training fees	Rs.	639.49	Lakhs
Tuition fees, Hostel fees and Studio Material charges	Rs.	3651.14	Lakhs
Miscellaneous Income	Rs.	260.30	Lakhs
Total:	Rs.	8204.43	Lakhs

NON-RECURRING AND CAPITAL (PLAN)

Grant for Machinery, Equipment, Furniture, Computers, etc.	Rs.	500.00	Lakhs
Grant for library books and Audio-Visual Publications	Rs.	100.00	Lakhs
Grant for construction of Addl. Hostel for Girls	Rs.	410.00	Lakhs
Grant for constructing of student mess & recreation hall at Gandhinagar	Rs.	388.00	Lakhs
Grant for constructing of Incubation and Innovation centre	Rs.	1067.07	Lakhs
Grant for Implementation of National Design Policy: Set up of New NID Campuses.	Rs.	12854.00	Lakhs
Total:	Rs.	15319.07	Lakhs

Annexure 1

National design business incubator (NDBI)

NDBI is a design-based Business Incubator of NID. It is incorporated as a non-profit entity under section 8 of Companies Act 2013 and is supported by Department of Science and Technology (DST), Government of India and Department of Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry. NDBI is also one of the Nodal Institute for Industries Commissionerate, Government of Gujarat, for implementing state level start-up/innovation policy.

NDBI supports designers to turn their ideas and concepts into successful competitive businesses and provides an environment to develop essential business management skills and systems that may enable designers to grow as business leaders. NDBI has successfully supported more than 50 start-ups. Many of the start-ups have also received various awards for their work in start-up ecosystem:

Rapture innovation lab Pvt. Ltd.

- Finalists of “Elevate 2018” (Idea2PoC Grant Funding Scheme) organized by Start-up Karnataka, an initiative by Government of Karnataka.

Inkoolu design Pvt. Ltd.

- The Gandhian Young Technological Innovation Award
- Top 10 innovations of the country-IIGP 2014



Some of the incubated start-ups at NDBI are:

Rapture innovation lab Pvt. Ltd.

Rapture Innovation Labs Pvt. Ltd. is a start-up recognized by the Govt. of Karnataka and Govt. of India under the Startup India initiative. They have won “Gold Medal” in the Grand Finale of KPIT sparkle 2018. KPIT is one of the largest and most reputed innovation contests. Rapture is making an audio reproduction system with dedicated low frequency audio driver with bluetooth & wireless interface and user adjustable bass response for personalized learning experience through machine learning.

Inkoolu design Pvt. Ltd.

Inkoolu has done a major breakthrough by its innovative footwear design, specially developed for visually challenged people. This product has been widely appreciated and has won many awards for its innovative approach.

Serene design and marketing Pvt. Ltd.

Serene is a craft and design community-driven sustainable social enterprise with a focus on scaling up small and medium handicraft ventures in tribal pockets of rural India. Serene provides them economic opportunities, design training and entrepreneurship skills and training. Serene is focused on promoting the rich Indian heritage via handicrafts that is glory of India.



Annexure 2

India Design Council

India Design Council is an autonomous body of Government of India established under the aegis of Department for Promotion of Industry and Internal Trade, Ministry of Commerce & Industry. It is a national strategic body for multidisciplinary design and is involved in promotion of design to ultimately make India a design-enabled country. In 2007, India became one of the few countries to adopt a National Design Policy. To enable the policy implementation the Indian Government announced establishment of the India Design Council (IDC) in March 2009.

The India Design Council is spearheading the national design direction and is working with other government agencies, the design community, industry, and education institutions to promote design in business, society and public services and developing design excellence. India Design Mark is a design standard, a symbol, which recognizes good design. The India Design Council grants the India Design Mark after evaluating good design through a systemized process. The India Design Mark is initiated in cooperation with the Good Design Award, Japan. The India Design Mark symbolizes product excellence in form, function, quality, safety, sustainability and innovation and communicates that the product is usable, durable, aesthetically appealing & socially responsible.

Good design seminar at national institute of design, Bengaluru campus on 29 June 2018

On the occasion of World Industrial Design Day on 29th June 2018-India Design Council along with EEPC India organised a Good Design Seminar and launched India Design Mark 2019 at National Institute of Design, Bengaluru Campus.

The Welcome Address by Pradyumna Vyas (Member Secretary-IDC & Director-National Institute of Design) was followed by Special Addresses by Mahesh K. Desai (Senior Vice Chairman, EEPC-India) Mr. Suranjan Gupta (Executive Director, EEPC-India), Sonia Manchanda (Founding Partner, Spread Design & Innovation, Jury

Member, India Design Mark), Vipul Kumar (General Management & Head, Product Design-Wipro Enterprises Limited) who elaborated on 'The I Mark Experience', while Hridaysh Deshpande (Consultant Advisor, India Design Council) spoke on 'India Design Mark' and at the end presented the closing remarks.

Awareness program on India design mark during AGM meet of Indian shoe federation at Chennai on 14 September 2018.

India Design Council conducted an Awareness Program during the 26th Annual General Body Meeting of Indian Shoe Federation, wherein Hridaysh Deshpande, Advisor to India Design Council made a presentation to introduce and promote the India Design Mark to the Members of the Indian Shoe and Products Industry through this awareness program.

Good design exhibition in Tokyo, Japan from Oct 30 to November 04, 2018

India Design Council has participated in the Good Design Exhibition 2018 which was held at Tokyo Midtown, Japan from October 30-04 November, 2018. Eleven I-Mark certified products were displayed at the exhibition of which 3 were the products that had received the G Mark as well this year. Panels featuring I Mark and other I Mark recipients were also shown. A brochure containing images of all I Mark 2018 recipients was also shared. The exhibition was well received.

18th CII NID Design summit at Delhi from November 16-17, 2018

At 18th India Design Summit, Highlighting the significance of Design and Innovation in India's economic progress, Secretary of the Department for Promotion of Industry and Internal Trade, Shri Ramesh Abhishek extended his full support to the setting up of a National Design Centre as early as possible which also is one of the agenda of India Design Council.

TEDA cup international youth design competition at Tianjin from November 22-24, 2018

Tianjin Economic-Technological Development Area

(TEDA), International Youth Design Competition has started since 2015 in response to the global economic transformation and to encourage young people to communicate creatively. Prof. Pradyumna Vyas, Director, National Institute of Design (NID) & Member Secretary India Design Council was invited to the 2018 TEDA Cup International Youth Design Competition as a Juror and the representative for the 2018 TCIYDC Award Ceremony to present the Special Award, however due to short notice, Prof. Apex Lin was requested to do the honours on behalf of IDC.

Taiwan international student design competition at Taiwan from November 24-28, 2018

Taiwan International Student Design Competition is one of the largest student design competitions in the world. This was the 11th year for TISDC and the theme was 'Breakthrough and Innovation'. India Design Council was one of the worldwide partner organisations along with 21 partner organisations. The council promoted the competition extensively across design institutions in India. This year the competition attracted 20, 833 entries. There was also a Special Award of 100,000 TWD [Taiwan Dollar] in the name of India Design council given to the Students. All winners of the competition were invited to be part of the Global Talent Design Festival-Service Design Workshop and TISDC Award Ceremony in Taipei. Three students from India won the key prizes in the competition, of which two were from NID.

India design mark and good design exhibition at Chennai trade centre, Chennai from March 14-16, 2019

The recipients of 8th India Design Mark were announced on March 15, 2019 at Chennai and 35 products were granted the prestigious India Design Mark. A 15-member International Jury comprising of designers, technologists and marketing & branding experts from Taiwan, Japan and India, judged these products. Prior to the announcement, Good Design Seminar was held. The Good Design Seminar, a set of talks by eminent personnel, sought to unravel the seeming mysteries of good design. A public exhibition of the India Design Mark 2019 recipients was held.



Annexure 3

SORAB S. ENGINEER & CO. (Regd.)
CHARTERED ACCOUNTANTS

TELEPHONE : +91 79 29700466
: +91 79 48006782
EMAIL : sseahm@sseco.in
: sseahm@hotmail.com
WEB : www.sseco.in



804, SAKAR-IX,
BESIDES OLD RBI,
ASHRAM ROAD;
AHMEDABAD-380 009

INDEPENDENT AUDITORS' REPORT

Report on the Audit of the Financial Statements

Opinion

We have audited the accompanying financial statements of **National Institute of Design, Ahmedabad ("NID")** which comprise the Balance Sheet as at March 31, 2019, and the Income and Expenditure Account for the year then ended and a summary of significant accounting policies and other explanatory information.

In our opinion and to the best of our information and according to the explanations given to us, the financial statements give a true and fair view in conformity with the accounting principles generally accepted in India of the state of affairs of NID as at 31st March, 2019 and its deficit for the year ended on that date.

Basis for Opinion

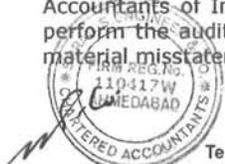
We conducted our audit of the financial statements in accordance with the Standards on Auditing specified under section 143(10) of the Act (SAs). Our responsibilities under those Standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of NID in accordance with the Code of Ethics issued by the Institute of Chartered Accountants of India (ICAI) together with the independence requirements that are relevant to our audit of the financial statements under the provisions of the Act and the Rules made thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the ICAI's Code of Ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation of these financial statements that give a true and fair view of the financial position and financial performance of NID in accordance with the accounting principles generally accepted in India, including the applicable Accounting Standards. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding the assets of NID and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.



Head Office : 902, Raheja Centre, Free Press Journal Marg, Nariman Point, Mumbai-400 021.
Telephone : +91 22 2282 4811, 2204 0861 • Email : sorabsengineer@yahoo.com, ssemum@sseco.in

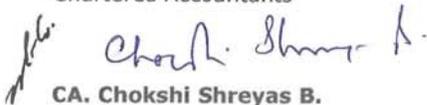
Bengaluru Branch : F-1, Vaastu Jayalaxmi, B Street, Opp. Fortis Hospital, 1st Main Road, Sheshadripuram, Bengaluru-560020.
Telephone : +91 9925879234 • Email : sseblr@sseco.in

SORAB S. ENGINEER & CO. (Regd.)

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to NID's preparation of the financial statements that give a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on whether NID has in place an adequate internal financial controls system over financial reporting and the operating effectiveness of such controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of the accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

For **Sorab S. Engineer & Co.**
Firm Registration No. 110417W
Chartered Accountants



CA. Chokshi Shreyas B.
Partner
Membership No. 100892

Ahmedabad

2 JUL 2019





कार्यालय प्रधान निदेशक वाणिज्यिक लेखा परीक्षा
एवम् पदेन सदस्य, लेखा परीक्षा बोर्ड II, मुंबई
भारतीय लेखा एवम् लेखा परीक्षा विभाग

सी-25, 'ऑडिट भवन', 8वाँ तल, बान्द्रा कुर्ला कॉम्प्लेक्स, मुंबई - 400 051
फैक्स : 022-26573814 टेलिफोन : 022-26573813 / 26573942
ई मेल : mabmumbai2@cag.gov.in

Office of the Principal Director of Commercial Audit
& *ex-officio* Member, Audit Board-II, Mumbai
Indian Audit & Accounts Department

C-25, 'Audit Bhavan', 8th Floor, Bandra-Kurla Complex, Mumbai - 400 051.
Fax : 022-26573814 Telephone : 022-26573813 / 26573942
e-mail : mabmumbai2@cag.gov.in

संख्या:-एमएबी-||/एनआईडी/लेखों/18-19/टी-1702/

दिनांक:-23 अक्टूबर 2019

सेवा में,
सचिव,
वाणिज्य एवं उद्योग मंत्रालय,
भारत सरकार,
नई दिल्ली-110001

विषय: राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अंतर्गत राष्ट्रीय डीजाइन संस्थान के वर्ष 2018-19 के लेखों पर भारत के नियंत्रक-महालेखापरीक्षक की टिप्पणियाँ ।

महोदय,

में राष्ट्रीय डीजाइन संस्थान के 31 मार्च 2019 को समाप्त वार्षिक लेखों पर राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अधिन भारत के नियंत्रक एवं महालेखापरीक्षक की रिपोर्ट तथा लेखापरीक्षा प्रमाणपरीक्षा प्रेषित कर रही हूँ ।

भवदीया,

----हस्ता----

प्रधान निदेशक वाणिज्यिक लेखा परीक्षा
तथा पदेन सदस्य-लेखापरीक्षा बोर्ड-II, मुंबई

संलग्न: यथोपरि

संख्या:-एमएबी-||/एनआईडी/लेखों/18-19/टी-1702/ 448

दिनांक:-23 अक्टूबर 2019

✓ प्रतिलिपि:-अध्यक्ष, राष्ट्रीय डीजाइन संस्थान, अहमदाबाद

वसुध मिश्रा

प्रधान निदेशक वाणिज्यिक लेखा परीक्षा
तथा पदेन सदस्य-लेखापरीक्षा बोर्ड-II, मुंबई

Separate Audit Report of the Comptroller & Auditor General of India on the Annual Accounts of National Institute of Design, Ahmedabad for the year ended 31 March 2019.

We have audited the attached Balance Sheet of National Institute of Design, Ahmedabad as on 31 March 2019 and the Income & Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design (NID) Act, 2014. These financial statements are the responsibility of the NID's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best practices, accounting standards and disclosure norms etc. Audit observations on financial statements with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc. if any, are reported through Inspection Report/CAG's Audit Reports Separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from Material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet and Income & Expenditure Account dealt with by this Report have been drawn up in the format approved by the Government under sub-rule (1) of Rule 4 of National Institute of Design (form of Annual Accounts) Rules, 2016.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the NID as required under Section 25 (1) of the National Institute of Design Act, 2014 in so far as it appears from our examination of such books.

iv. We further report that:

Comments on Accounts

A. Balance Sheet:

A.1 Fixed Assets- Rs. 13679.44 lakh

Capital Work-in Progress (Schedule-6): Rs 1190.60 lakh

The above includes Rs.1190.60 lakh being cost of construction of additional block of girls' hostel in NID campus at Ahmedabad and student mess and recreation centre at NID, Gandhi Nagar. The institute has already taken possession of both the buildings and the same were also occupied in July 2018. The handing over/taking over procedure was also completed in November 2018. Non-capitalization of the same has resulted in overstatement of CWIP and understatement of Fixed Assets (Building) by Rs.1190.60 lakh.

A.2 Current Asset, Loans and Advances (Schedule-8): Rs. 9463.73 lakh

This includes Rs.70.85 lakh (Other Project Receipts: Rs.63.20 lakh and Service Charges: Rs.7.65 lakh) being income accrued up to 31 March 2013 in respect of project completed five to 19 years ago. The institute had neither recovered these old receivables nor have any policy of provision for the doubtful recovery. Non-provision has resulted in overstatement of 'Current Asset, Loans and Advances' with corresponding understatement of 'Deficit carried over to Balance Sheet' by Rs.70.85 lakh. This issue was included in the SARs for the years 2016-17 and 2017-18. However, no corrective action has been taken by the Institute in the Accounts for the financial year 2018-19.

B. General:

B.1 As per clause xxiii of the sanction letter, interest earned on the recurring/non-recurring grants-in-aid should not be utilised by grantee for any purpose. The interest earned should be indicated in Utilisation Certificate which could be either adjusted in next release or to be refunded to Government after sanctioned grants-in-aidis utilised. NID has not complied with this and recognising the interest earned/accrued on deposits made out of Government grants as its own income. This issue was also included in the SARs for the years 2016-17 and 2017-18. However, no corrective action has been taken in the Accounts of 2018-19.

C. Grant-in-aid:

- C.1 Out of the grant-in-aid of Rs.61.19 crore received during the year and unspent balance of Rs.2.62 crore of previous years, totalling Rs.63.81 crore, NID could utilize a sum of Rs.36.77 crore leaving a balance of Rs.27.04 crore as unutilized as on 31 March 2019.
- C.2 Out of the grants of Rs.128.54 crore received during the year and unspent balance of Rs.131.28 crore of previous years, totalling Rs 259.82 crore, New NIDs could utilize a sum of Rs.246.96 crore leaving a balance of Rs.12.86 crore as unutilized

as on 31 March 2019. As no bills for the above construction works was available with NID, Ahmedabad and the Institute had only transferred the amount to the concerned agencies according to sanction letter received from DIPP, the actual expenditure could not be verified during the audit.

D. Management Letter

Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Chairman, NID through a Management Letter issued separately for remedial/corrective action.

- v. Subject to our observation in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Accounts dealt with by this Report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to matters mentioned in the **Annexure-I** to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.
 - a) In so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Ahmedabad as at 31 March 2019; and
 - b) In so far as it relates to Income & Expenditure Accounts, of the excess of expenditure over income for the year ended on that date.

For and on behalf of the C&AG of India

Tanuja Mittal

**Tanuja Mittal
Principal Director of Commercial Audit
& ex-officio Member, Audit Board-II, Mumbai.**

Place: Mumbai

Date: 23 October 2019

Annexure I

(Referred to in Para vi)

1	Adequacy of Internal Audit System	Internal Audit Wing does not exist in NID. Internal Audit of transactions of NID, Ahmedabad for the year 2018-19 was conducted by M/s Yogesh K. Dave & Co. (CA) on quarterly basis and the report was submitted to the Director.
2	Adequacy of Internal Control System	Internal Financial Control mechanism for monitoring receipts and making payments is commensurate with the size and nature of activities of NID. However, NID, Ahmedabad does not have the practice of maintaining Receipts & Payments Accounts.
3	System of Physical Verification of Fixed Assets	Fixed Assets Register has been maintained by NID, Ahmedabad. However, physical verification of Fixed Assets has not been done by NID, Ahmedabad.
4	Regularity in payment of Statutory Dues applicable to them	NID, Ahmedabad is regular in payment of statutory dues applicable to them.

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH, 2019

(Amount in Rs.)

	SCHEDULE	31.03.2019	31.03.2018
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND:	1	713797701	637020436
DEPRECIATION FUND:	6	655205265	629065376
EARMARKED FUNDS:	2	918387190	877223799
GRANTS AND CONTRIBUTIONS:	3	270312563	26185985
GRANTS FOR NEW NIDs	4	128550302	1312817360
CURRENT LIABILITIES:	5	401129967	320295539
TOTAL		3087382988	3802608495
ASSETS			
FIXED ASSETS:(At Cost)	6	1367943525	1271541793
INVESTMENTS:(At Cost)	7	665600000	650600000
CURRENT ASSETS, LOANS, ADVANCES ETC.:	8	946373291	1788298101
INCOME & EXPENDITURE ACCOUNT	9	107466172	92168601
TOTAL		3087382988	3802608495

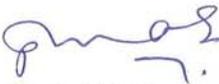
For NOTES forming part of Accounts

17

Place: Ahmedabad.

Date:


 Jamshyd Godrej
 Chairman,
 Governing Council

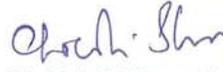

 Praveen Nahar
 Director

As per our Report of even date

For, Sorab S. Engineer & Co.
 Firm Registration No. 110417 W
 Chartered Accountants


 Viral Rajyaguru
 Controller of Finance
 & Accounts


 Siddharth Swaminarayan
 Secretary &
 Head, General Administration


 CA. Chokshi Shreyas B.
 Partner
 Membership No. 100892
 Date: 7 III 2019





Form B
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH, 2019

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES:	10	365113749	325980729
SERVICE CHARGES:	11	63948929	117338088
GRANTS:	12	233845829	231500000
INTEREST EARNED:	13	17048084	21572283
OTHER INCOME:		8982209	9420794
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION:	1	58242907	56976428
TOTAL (A)		747181707	762788322
EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	453026963	442949703
OTHER ADMINISTRATIVE EXPENSES:	15	288248142	261354633
EXPENSES ON PROJECTS :	11	53842656	92887572
INTEREST/BANK CHARGES:		120087	228815
DEPRECIATION: (Ref. Note no. 1e)	6	58242907	56976428
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	1167124	559772
TOTAL (B)		854647879	854956923
BALANCE BEING DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	107466172	92168601

For NOTES forming part of Accounts, see Schedule - 17

Place: Ahmedabad.


 Jamshyd Godrej
 Chairman
 Governing Council

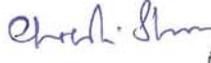

 Praveen Nahar
 Director


 Viral Rajyaguru
 Controller of Finance
 & Accounts


 Siddharth Swaminarayan
 Secretary &
 Head, General Administration

As per our Report of even date

For, Sorab S. Engineer & Co.
 Firm Registration No. 110417 W
 Chartered Accountants


 CA. Chokshi Shreyas
 Partner
 Membership No. 10089
 Date : 2 JUL 2019



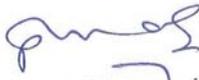
SCHEDULE - 1
[See sub-rule 1 of rule 4]

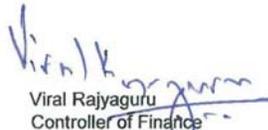
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

CAPITAL FUND

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
a. Capital Fund		
Balance as on 1-4-2018	635996361	607073795
a.Add:i) Amount transferred from Central Govt.Grants Account for meeting Non-recurring expenditure	59539452	43486356
ii) Amount transferred from Central Govt.Grants Account for Building under construction Account	74346130	44441982
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	236617	559772
iv) Amount transferred from Income & Expenditure A/c. for purchase of staff vehicles.	930507	---
b.Less:Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	771049067	695561905
	58242907	56976428
c.Less:Adjustment of the value of Library books discard during the year	---	23682
d.Less:Adjustment of the value of Machinery, Equipment & Furniture sold/ discard during the year	32534	---
e.Less:Adjustment of value of demolition of Staff Qtrs block & Semiar Hall(Up to Gr. Floor)	---	2565434
Sub-Total (a.)	712773626	635996361
b. Land Reserve		
Balance as on 1-4-2018	1024075	1024075
TOTAL (a + b)	713797701	637020436


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



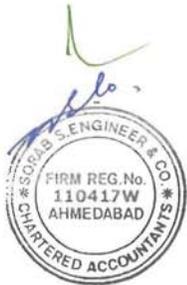
SCHEDULE - 2
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

EARMARKED FUNDS

Sr. No.	Name of Funds	Opening Balance As on 01.04.2018	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance As on 31.03.2019
		Rs.	Rs.	Rs.	Rs.		Rs.
1	Contribution from Govt. of India, New Delhi.	67912687	4453597				72366284
2	Contribution from Industry, Individuals and Sponsors of Diploma Projects.	56889768	1492293	1997392	14000		60365453
3	Contribution for Bangalore Design Centre	3162373	82953				3245326
4	Prof. Ravi Matthal's Memorial Fund	196334	5150				201484
5	Donation for Financial Aid to Students	4096437	107455	270000	7500		4466392
6	Fund for Imported Equipments, Library books	28275417	741701				29017118
7	NID Restoration & Upgradation Fund	16154175	423745				16577920
8	Revolving Contingency Fund	273681	7179				280860
9	Centre of Excellence for Innovative Design Chair Fund	524338					524338
10	House Building Advance for Employees Fund	111430290	4331009			1	115761299
11	Ford Foundation Endowment Fund	100459398	6621175	2242595	4495042	2	104828126
12	Design Excellence Endowment Fund	5000000	400000		300000	3	5100000
13	Corpus Fund from Govt. for India Design Council	45000000	3233656		3233656	4	45000000
14	Corpus from Govt. for India for Venture Capital Fund	58161297	2874361			5	61035658
15	Special Purpose Fund	251104930	19929328			6	271034258
16	RDC Endowment Fund	110686707	6984399	5340868	12325267	7	110686707
17	Fund for Campus Maintenance and Allied Activities	17895967					17895967
	GRAND TOTAL	877223799	51688001	9850855	20375465		918387190
	PREVIOUS YEAR	824696976	54168706	16621220	18263103		877223799



*Note: 1. Created out of current year's interest income .

2. Details of Ford Foundation Endowment Fund

Name of Funds	Opening Balance As on 01.04.2018	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2019
a. Scholarship Fund	53480304		2242595		55722899
b. New Media Fund	19240000				19240000
c. Bissel Fund	6228950				6228950
d. Interest earned on Scholarship Fund	609753	4485191		3742595	1352349
e. Interest earned on New Media Fund	16147548	1613586		752447	17008687
f. Interest earned on Bissel Fund	4752843	522398			5275241
Total	100459398	6621175	2242595	4495042	104828126

3. Design Excellence Endowment Fund

Name of Funds	Opening Balance As on 01.04.2018	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2019
a. Design Excellence Prize Fund	5000000				5000000
b. Interest earned on Research Chair	0	400000		300000	100000
Total	5000000	400000	0	300000	5100000

4. Details of Corpus Fund from Govt. for India Design Council

Name of Funds	Opening Balance As on 01.04.2018	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2019
a. Endowment fund from Govt. for India Design Council	45000000				45000000
b. Interest earned on Endowment Fund for IDC	0	3233656		3233656	0
Total	45000000	3233656	0	3233656	45000000

5. Details of Corpus from Govt. for India for Venture Capital Fund

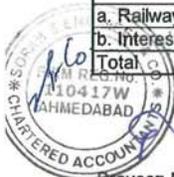
Name of Funds	Opening Balance As on 01.04.2018	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2019
a. Corpus from Govt. for India for Rolling Venture Fund	40000000		0		40000000
b. Interest earned on Corpus for Rolling Venture Fund	18161297	2874361			21035658
Total	58161297	2874361	0	0	61035658

6. Details of Special Purpose Fund

Name of Funds	Opening Balance As on 01.04.2018	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2019
a. Special Purpose Fund Fund	200000000				200000000
b. Interest earned on Special Purpose Fund	51104930	19929328			71034258
Total	251104930	19929328	0	0	271034258

7. Details of RDC Endowment Fund

Name of Funds	Opening Balance As on 01.04.2018	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2019
a. Railway Design Centre (RDC)	105345839		5340868		110686707
b. Interest earned on RDC Endowment Fund	5340868	6984399		12325267	0
Total	110686707	6984399	5340868	12325267	110686707



Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Siddharth Swaminarayan
Secretary &
Head, General Administration

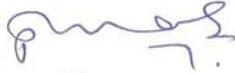
SCHEDULE - 3
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

ANY OTHER FUND (From Grants)

Sr. No.	Name of Account	Opening Balance As on 01.04.2018	Grant Credited	Amount debited			Ref. Note	Closing Balance As on 31.03.2019
				Non Recurring Exps	Transferred to I & E A/c.	Other Debited		
		Rs.	Rs.	Rs.	Rs.	Rs.		Rs.
GRANT FOR NID								
1	Central Govt. Grant for Plan Recurring Programme	---	340350500		233845829			106504671
2	Central Govt. Grant Plan (Non-Recurring) for Machinery, Equipment, Furniture etc.	---	50000000	50000000				---
3	Central Govt. Grant Plan (Non-Recurring) for Books & Audio Visual Publication	---	10000000	9539452				460548
4	Central Govt. Grant Plan (Non-Recurring) for Construction of Additional Hostel for Girls	26185985	41000000	36386462				30799523
5	Central Govt. Grant Plan (Non-Recurring) for Construction of Student Mess at Gandhinagar	---	38800000	37959668				840332
6	Central Govt. Grant Plan (Non-Recurring) for Construction of Incubation & Innovation Centre	---	106707489					106707489
7	Central Govt. Grant Plan (Recurring) for Promotion of Designs through India Design Council	---	25000000					25000000
TOTAL		26185985	611857989	133885582	233845829	0		270312563
PREVIOUS YEAR		74114323	297399550	87928338	231500000	25899550		26185985


Praveen Nahar
Director


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Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



SCHEDULE - 4
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

GRANTS FOR NEW NIDS

Sr. No.	Name of Account	Grant Credited up to 31.03.2018 Rs.	Grant Utilised up to 31.03.2018 Rs.	Opening Balance As on 01.04.2018 Rs.	Grant Credited during the year Rs.	Total Rs.	Amount debited		Closing Balance As on 31.03.2019 Rs.
							Amt. v/f. for Non-Recurring Exps Rs.	Transferred to NBCC for Const.work Rs.	
	Central Govt. Grant Plan (Non-Recurring) for Implementation of National Design Policy, Setting up of New NID Campuses at								
1	Jorhat	862577800	563652483	298925317	201200000	500125317	14984732	422200000	621743
2	Hyderabad	7046800	8102755	-1055955	0	-1055955	0	0	0
3	Bhopal	776826200	458358264	318467936	269242011	587709947	14170614	541300000	730392
4	Kurukshetra	804999700	419473998	385525702	2813000000	666825702	29300707	579900000	34337260
5	Vijayawada	550600000	239645640	310954360	5336500000	844604360	12869977	781200000	38043644
	TOTAL	3002050500	1689233140	1312817360	1285392011	2598209371	71326030	2324600000	73733039
	PREVIOUS YEAR	1148250500	1143154285	5096215	1853800000	1856896215	7341962	470000000	68736893

S. No.1 Form "A" - Balance Sheet of the NID (Form of Annual Statement of Accounts) Rule, 2016 state that Grants received for Setting up of new NID Campuses routed (received in Bank Account of NID-Ahmedabad) through NID-Ahmedabad and capital expenditure incurred out of said grant is shown separately.



S. No.2 Besides, the work order for Planning, Designing and Construction of Buildings of New NIDs has been given directly by Department of Industrial Policy & Promotions(DIPP), Ministry of Commerce & Industry, Govt. of India to concerned agencies. NID Ahmedabad's role is only to provide support/help as and when required. The capital grant for the said purpose has been transferred to concerned agencies on the basis of the grant sanction letter received from DIPP.

Department of Industrial Policy and Promotion, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places Viz. Jorhat, Hyderabad, Bhopal, Kurukshetra and Vijayawada etc. The activities of these NIDs falls outside the purview of Governing Council of NID, Ahmedabad.

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Siddharth swaminarayan
Secretary &
Head, General Administration

SCHEDULE - 5
[See sub-rule 1 of rule 4]

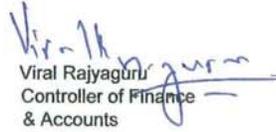
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

CURRENT LIABILITIES

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
1. For Creditors in respect of Materials and Services	74412574	33273207
2. For Rent & Other Deposits	30972007	31360213
3. For Sundry Credit Balances	107308835	76859319
4. For Advance for Projects in Progress	188436551	178802800
TOTAL	401129967	320295539


Praveen Nahar
Director


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Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration





SCHEDULE -6
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

Sr. No.	Particulars	GROSS BLOCK		DEPRECIATION		NET BLOCK		
		As on 01.04.2018	Addition	Sale/Adjustment	As on 01.04.2018	For the Year	Sale/Adjustment	As on 31.03.2019
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
A	IMMOVABLE PROPERTIES							
1	(i) Land	796862			0	0	796862	796862
	(ii) Land - R & D Campus, Bangalore	1281017					1281017	1281017
	Total of 1	2077879	0	0	0	0	2077879	2077879
2	NID Campus Buildings- Ahmedabad	65492009			25851406	1637300	38003303	39640603
3	Liaison Office in India Habitat Centre, New Delhi.	2013250			805286	50331	856827	1207954
4	Bangalore Outreach Centre in Rajajinagar-Bangalore	5671256			862448	141782	1004230	4667026
5	R & D Campus, Bangalore	128776538			19953378	3219414	23172792	105603746
6	NID P. G. Campus Buildings-Gandhinagar	307627594			23072070	7690690	30762760	276884834
	Total of (1+2+3+4+5+6)	51168826	0	51168826	70544598	12739517	83284115	428374411
B	MOVABLE PROPERTIES							
1	Machinery, Equipment & Tools	244407979	17293137	30252083	182172803	14506528	64987251	62235176
2	Furniture & Fixtures	99506376	13166475	463847	78328983	6117512	83982848	2177393
3	Computers & Peripherals	281630970	19778005	1419822	222859957	16768957	1419822	238209092
4	Staff Pool Vehicles	5831774	930507		4436201	684626	5120827	1741454
5	Library Books	97178002	9538631		70722834	7423767	76146601	28570032
	Total of B	708655101	60705755	32135552	588520778	45503390	32103018	571921150
C	CAPITAL WORK IN PROGRESS							
1	Additional Hostel for Girls at Ahmedabad	24713565	36386462		629065376	58242907	32103018	555205265
	Hostel for Mess & Recreation Hall at Gandhinagar	26514601	31445067					24713565
	Total of C	51228166	67831529	0	0	0	0	119059695
	GRAND TOTAL	1271541793	126537284	32135552	1367943525	629065376	58242907	712738260
	PREVIOUS YEAR	1184952653	91273294	4684154	574183886	56976428	2095038	629065376



Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance & Accounts

Siddharth Swarnikarayan
Secretary & Head, General Administration

SCHEDULE - 7
[See sub-rule 1 of rule 4]

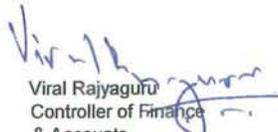
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019.

INVESTMENTS (AT COST)

Particulars	31.03.2019	31.03.2018
Long Term	Rs.	Rs.
Fixed Deposits with		
i. State Bank of India	85000000	85000000
ii. Bank of India	120500000	105500000
iii. LIC Housing Finance Ltd. - Public Deposit	212500000	262500000
iv. PNB Housing Finance Ltd. - Public Deposit	190100000	140100000
Bonds		
i. 8.00% GOI Savings (Taxable) Bonds (Face Value Rs.5,75,00,000/-)	57500000	57500000
TOTAL	665600000	650600000


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



SCHEDULE - 8
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

CURRENT ASSETS, LOANS, ADVANCES ETC.

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
I) BANK BALANCES		
a) In Current account with		
1. Bank of India, Paldi, Ahmedabad	42239920	19476564
2. Bank of India, Paldi, Ahmedabad (FCRA - Designated bank account)	7666020	6774448
3. Bank of India, New Delhi	29991	29991
4. Bank of India, Paldi.Ahmedabad(MSME)	36564577	45262367
5. Bank of India, Paldi.Ahmedabad(GKS)	2000000	---
6. State Bank of India, Main Branch, Ahmedabad.	302824	304295
7. State Bank of India, Bangalore	13131	13780
Sub - Total (a)	88816463	71861445
b) In Savings account with		
8. Bank of India, Paldi, Ahmedabad.	2498483	2410444
9. I C I C I Bank Ltd., Ahmedabad.	11510386	6519690
Sub - Total (b)	14008869	8930134
Sub - Total (a) + (b)	102825332	80791579
c) In Call/Term Deposit account with		
10. Bank of India, London: In Dollar Call Deposit A/c. US \$ 505.91(previous year US \$ 504.64) (Conversion @ US \$ 1 = Rs.69.17)	34994	32824
11. Bank of India, Ahmedabad	205000000	1410000000
12. State Bank of India, Ahmedabad	305000000	150000000
Sub - Total (c)	510034994	1560032824
TOTAL OF (I)	612860326	1640824403
II) CASH ON HAND	470076	481952
TOTAL (I + II)	613330402	1641306355

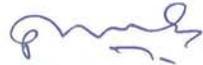


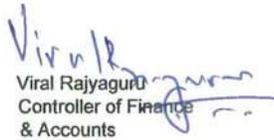
SCHEDULE - 8
[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31st March, 2019

CURRENT ASSETS, LOANS, ADVANCES ETC. contd...

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
III. LOANS, ADVANCES AND OTHER ASSETS:		
i. Loans:		
Other Loans(Secured/Unsecured)		
a. Secured		
i. Vehicles Loan to Employees	3298380	3931080
ii. House Building Advance to the Employees against the Earmarked Fund	23389200	25493800
Sub-Total of (a)	26687580	29424880
b. Unsecured		
i. Equipment Loan & Food Grain Advance to Employees	360100	520731
Sub Total (i)	27047680	29945611
ii. Advances:		
1. To Employees(Including one year old Rs. 2,12,094/-) (Previous year Rs.2,01,014/-)	1641758	2351391
2. To Others(Including one year old Rs .27,91,497/-) (Previous year Rs.2,88,51,111/-)	40781420	69578419
3. Tax deducted at source	25383847	17849554
Sub Total (ii)	67807025	89779364
iii. Income Accrued:		
1. Other Project Receipts(Including one year old Rs. 2,63,46,617/-) (Previous year Rs.64,75,997/-)	35066046	26502122
2. Service Charges (one year old)	764649	764649
3. Central Govt. Grant Receivable (Since received)	202357489	---
Sub Total (iii)	238188184	27266771
TOTAL OF III	333042889	146991746
TOTAL OF I+II+III	946373291	1788298101


Praveen Nahar
Director


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& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



SCHEDULE - 9
[See sub-rule 1 of rule 4]

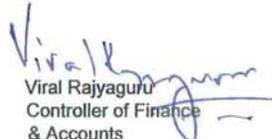
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2019

INCOME AND EXPENDITURE ACCOUNT

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
Balance as on 01.04.2018	92168601	46230501
Less: Met from NID's own Income	92168601	46230501
	---	---
Add: Current year's deficit (Plan Recurring)	107460746	92148605
Current year's deficit (Non-Plan Recurring)	5426	19996
	107466172	92168601
Less: Current year's surplus (Non-Plan Recurring)	---	---
	107466172	92168601
Deficit carried over to Balance Sheet	107466172	92168601


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



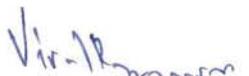
SCHEDULE - 10
[See sub-rule 1 of rule 4]
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2019

FEES

Particulars	2018-19	2017-18
	Rs.	Rs.
1. Tuition Fees	298874379	259492846
2. Hostel Fees		
a. Hostel Fees	10886623	10311012
b. Hostel Electricity Charges	7247747	6876871
Sub total of 2	18134370	17187883
3. Application Form Fees	48105000	49300000
TOTAL	365113749	325980729


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



SCHEDULE - 11
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule Forming part of the Income and Expenditure
for the year ended 31st March, 2019

EXPENDITURE ON OBJECT OF THE TRUST

**INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)
& EDUCATIONAL EXPENSES FOR PROJECTS(NON PLAN) 2018-2019**

Particulars	2018-2019		2017-2018	
	Project Expenses Rs.	Project Receipts Rs.	Project Expenses Rs.	Project Receipts Rs.
(A) EXPENSES/SURPLUS FROM TURNKEY IDS PROJECTS (As allocated by Management)	1336265	11442538	1231197	25681713
(B) EXPENSES/RECEIPTS FROM INTEGRATED DESIGN SERVICES PROJECTS				
1. Documentation of Textile Traditions - IGNCA	1935962	1935962	1971730	1971730
2. Intervention as Knowledge Partner-USTTAD	2620954	2620954	10261623	10261623
3. Jewellery Trend Research for India	684576	684576	523252	523252
4. Design & Intvn. In Handloom & Handicraft in Manipur	825786	825786	---	---
5. Design Clinic Scheme for MSME Sector	20162857	20162857	50299806	50299806
6. Deve. of Road Signage for Amaravati	1148647	1148647	1869739	1869739
7. Design & Implementation of Ram Krishna Museum	663184	663184	4691958	4691958
8. Eshtablishing Jharkhand Inst.of Craft & Design	508217	508217	579	579
9. International Centre for Indian Crafts	811047	811047	598058	598058
10. Animation & New Media Workshop	566852	566852	700	700
11. Design of GUI for System in Car Dashboard	805819	805819	405791	405791
12. Road Map setting up West Bengal Design Centre	551444	551444	---	---
13. Game Design on Election & Electoral Process	612061	612061	12474	12474
14. Design of Packaging for Bitumen Testing Kit	1114964	1114964	143776	143776
15. Jute Design Cell for Bags & Access. at ICNF	3381792	3381792	2669785	2669785
16. Design for Social Development- Conference	739832	739832	---	---
17. Photography Collaboration with HGB Germany	860088	860088	376730	376730
18. Design of Visual Logo of Metro Rail A'bad.	1233814	1233814	612439	612439
19. A Digital Mini Spectacle for Glory of Hampi	942314	942314	---	---
20. Other Projects	12336181	12336181	17217935	17217935
Sub-Total:(B)	52506391	52506391	91656375	91656375
GRAND TOTAL(A) & (B)	53842656	63948929	92887572	117338088

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Siddharth Swaminarayan
Secretary &
Head, General Administration



SCHEDULE - 12
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2019

TRANSFERS FROM GRANTS & CONTRIBUTIONS

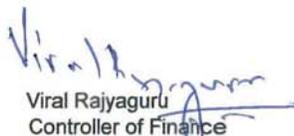
Particulars	2018-19	2017-18
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant:Recurring:Plan	233845829	231500000
TOTAL	233845829	231500000

SCHEDULE - 13
[See sub-rule 1 of rule 4]

INTEREST EARNED

Particulars	2018-19	2017-18
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
A) ON TERM DEPOSIT		
1. Fixed Deposit Account	15505055	20748253
2. On Foreign Bank Deposits	88	82
Sub - Total (A)	15505143	20748335
B) ON SAVING ACCOUNTS	60614	55193
C) ON LOANS		
1. Vehicle Loans	328369	155054
2. Equipment Loans	46571	56178
3. House Building Advance	1107387	557523
Sub - Total (C)	1482327	768755
TOTAL OF A +B + C	17048084	21572283


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



SCHEDULE - 14
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2019

ESTABLISHMENT EXPENSES

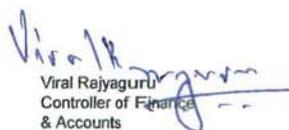
Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2018-19	2017-18
		R & D	Other	Total	TOTAL	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1. Salaries & Wages						
a. Salaries, wages & allowances	161629346	778910	238025968	238804878	400434224	395066464
b. Provident fund contribution	12656369		12656368	12656368	25312737	25937424
c. Gratuity contribution	13457500			0	13457500	8591400
d. Medical reim.& staff welfare	6911251		6911251	6911251	13822502	13354415
TOTAL	194654466	778910	257593587	258372497	453026963	442949703

SCHEDULE - 15
[See sub-rule 1 of rule 4]

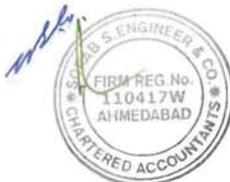
OTHER ADMINISTRATIVE EXPENSES

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2018-19	2017-18
		R & D	Other	Total	TOTAL	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	16015861		15938473	15938473	31954334	26093342
2. Telephone, Telex, Postage	21822570		2182569	2182569	4365139	5497961
3. Electricity Expenses	15060392		15060392	15060392	30120784	27055062
4. Maintenance: Mechanical, Electrical, Electronics.	7447911		7447912	7447912	14895823	23486490
5. Vehicle Maintenance & Operation charges	729157		729157	729157	1458314	1273258
6. Material, Supplies Consumables etc.	5043562	368	9520305	9520673	14564235	14486463
7. General Expenses for Satellite Centres			147247	147247	147247	218100
8. Advertisement & Publicity Expenses	1766597		1766596	1766596	3533193	14789762
9. Welfare, Campus events & Other Expenses	3115151	12569	4186646	4199215	7314366	6376599
10. Library, Journals, Periodical, Subscription etc.			10887909	10887909	10687909	6860403
11. Student Freeship & Development	18010125			0	18010125	27453750
12. Faculty, Staff HRD, Other Misc. Expenses	109938991	67048	15186887	15253935	124192926	73182925
13. Rates, Taxes, Cesses	3164827			0	3164827	2919069
14. Repairs & Maintenance	18259741			0	18259741	27014681
15. Insurance	2952054			0	2952054	2674098
16. Legal expenses & Professional fees	2295850			0	2295850	1691630
17. Audit fees	331275			0	331275	301040
TOTAL	205314064	79985	82854093	82934078	288248142	261354633


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



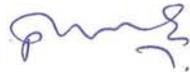
SCHEDULE - 16
[See sub-rule 1 of rule 4]

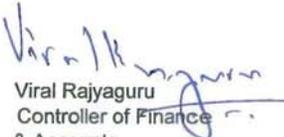
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2019

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

Particulars	2018-19	2017-18
	Rs.	Rs.
1. Excess of cost over grant for Non-Recurring Expenditure transferred to Capital Fund a/c.	236617	559772
2. Contribution to Staff Vehicles (To the extent of vehicle purchased)	930507	---
TOTAL	1167124	559772


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Secretary &
Head, General Administration



Schedule-17
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2019

NOTES FORMING PART OF ACCOUNTS

1 SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income, and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

- i Government grants are accounted on the basis of sanction from Government Department.
- ii Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- iii Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- iv Unutilized grants are carried forward and exhibited as a Liability in the Balance Sheet



Schedule '17' Cont.to page-2

e. DEPRECIATION:**i. RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates:

<u>Item</u>	<u>Rate (%)</u>
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- ii. Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- iii Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- iv Depreciation is not provided on assets sold during the year.

f. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted in to Rupee at the rate prevailing on the closing day of the financial year.

g. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

h. INCOME TAX:

The income of the Institute is exempt under Income-tax Act 1961. No provision for Income Tax is therefore made in the accounts.

i. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. Gratuity is charged to Income & Expenditure A/c on the basis of Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

Contingent Liabilities Rs. Nil (Previous year Rs. Nil)



3. Estimated amount of contract remaining to be executed on capital account and not provided for Rs.1,80,29,245 /- (Previous year Rs. 5,47,59,120/-)
4. Deficit for the year 2017-2018 of Rs. 9,21,68,601/-(For the year 2016-2017 Rs.4,62,30,501/-) has been debited to misc. exps, as there is no specific govt. grant received for the same during the year.
5. Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places viz. Johrat, Hyderabad, Bhopal, Kurukshetra, Vijayawada etc. The activities of these NIDs falls outside the preview of Governing Council of NID Ahmedabad. As per the grant sanctioned letter received from Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Govt. of India, the grant (revenue and capital) of NID Kurukshetra, Vijayawada, Bhopal & Jorhat has been routed through NID, Ahmedabad and the expenditure incurred for the said institutes have been charged against the grant.
6. Corresponding figures for the previous year have been regrouped/rearranged where ever necessary.
7. Figures in the Final accounts have been rounded off to the nearest rupee.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '17'


Jamshyd Godrej
Chairman
Governing Council

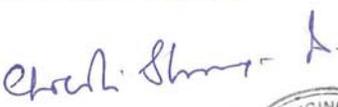

Praveen Nahar
Director

As per Report of even date

For, Sorab S Engineer & Co.
Firm Registration No. 110417 W
Chartered Accountants


Viral Rajyaguru
Controller of Finance &
Accounts


Siddharth Swaminarayan
Secretary &
Head, Gen. Administration


CA. Chokshi Shreyas B
Partner
Membership No. 100892
Date: 2 JUL 2019



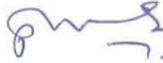
NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2019

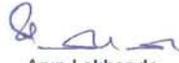
LIABILITIES	31.03.2019	31.03.2018	ASSETS	31.03.2019	31.03.2018
	Rs.	Rs.		Rs.	Rs.
Members' Contribution: (As per Schedule 1)	136730924	125405947	Investments: (As per Schedule 4)	253724120	227864120
Institute's Contribution: (As per Schedule 2)	133375439	118992169	Loan to Members:	2499130	1786400
Liabilities: (As per Schedule 3)	32727	36747	Due from National Institute of Design:	2793626	5636752
			Interest Receivable:	2666351	2418911
			Tax deducted at source	785502	---
			V Ravi Shankar	1824	---
			Bank Balances: (As per Schedule 5)	7668537	6728680
TOTAL	270139090	244434863	TOTAL	270139090	244434863

Place : Ahmedabad

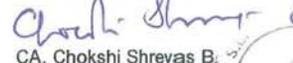
Examined and found correct


Praveen Nahar
Trustee


Siddharth Swaminarayan
Trustee


Arun Lokhande
Trustee

For, Sorab S. Engineer & Co.
Firm Registration No.110417 W
Chartered Accountants


CA. Chokshi Shreyas B.
Partner
Membership No.100892
Date: 7 III 2019





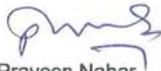
NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2019

EXPENDITURE	2018-2019	2017-2018	INCOME	2018-2019	2017-2018
	Rs.	Rs.		Rs.	Rs.
To Interest paid/ Credited to Members:	21596449	17766505	By Interest received:	20367265	15671022
To Miscellaneous Expenses:	4000	4000	By Addl. Contribution received from N.I.D.	1236270	2050048
To Bank Charges:	3086	2465	By Surplus on Redemption of Securities (Net)	---	157500
To Deficit on Redemption of Securities (Net)	---	105600			
TOTAL	21603535	17878570	TOTAL	21603535	17878570

Place : Ahmedabad

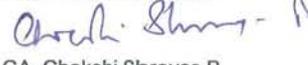
Examined and found correct


Praveen Nahar
Trustee


Siddharth Swaminarayan
Trustee


Arun Lokhande
Trustee

For, Sorab S. Engineer & Co.
Firm Registration No.110417 W
Chartered Accountants


CA. Chokshi Shreyas B.
Partner
Membership No.100892
Date: 7/11/2019



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2019

SCHEDULE -1

MEMBERS' CONTRIBUTION

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
1. SUBSCRIPTION		
Opening Balance	112150562	88657661
Add :a. Interest Credited to Members' A/c	9900322	8198932
b. Subscription received during the year	20119034	22398816
Sub- total	142169918	119255409
Less: Non-refundable withdrawal	1900000	1465000
Less : Paid to members who left/ retired from the Institute	16303931	5639847
Sub- total	18203931	7104847
TOTAL 1	123965987	112150562
2. VOLUNTARY CONTRIBUTIONS		
Opening Balance	13255385	11016631
Add: a. Interest credited on Members' A/c.	1127960	989198
b. Contribution received during the year	2890500	2713000
Sub-total	17273845	14718829
Less: Non-refundable withdrawal	665000	1016904
Less: Paid to members who left/ retired from the Institute	3843908	446540
Sub- total	4508908	1463444
TOTAL 2	12764937	13255385
TOTAL 1 + 2	136730924	125405947

SCHEDULE -2

INSTITUTE'S CONTRIBUTION

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
Opening Balance	118992169	93661847
Add: a. Interest credited to Members' A/c.	10568167	8669683
b. Contribution received during the year	20119034	22398816
Sub-total	149679370	124730346
Less: Non-refundable withdrawal	---	---
Less: Paid to members who left/ retired from the Institute	16303931	5738177
Sub-total	16303931	5738177
TOTAL	133375439	118992169



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2019

SCHEDULE - 3

LIABILITIES

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
1. Unpaid Expenses	4000	4000
2. Unpaid Contribution	24432	24976
3. Unclear Cheques	4295	4295
4. Dhiren Shah & Co.	----	3476
TOTAL	32727	36747

SCHEDULE - 4

INVESTMENTS

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
Long Terms		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	10770220	10770220
2. 8.40% PNB Housing Finance Ltd.	12000000	12000000
3. 9.25% PNB Housing Finance Ltd.	----	42500000
4. 7.40% PNB Housing Finance Ltd.	15000000	15000000
5. 8.00% PNB Housing Finance Ltd.	22500000	22500000
6. 8.45% PNB Housing Finance Ltd.	57500000	----
7. Bank of India	----	7500000
Bonds		
1. 9.61% PFC 2021 (Face Value Rs.50,00,000)	5085000	5085000
2. 8.20% Oil Mkn GOISOL Bond 2023 (Face Value Rs.1,00,00,000)	10120000	10120000
3. 8.20% Oil SPPPE GOI -2023 (Face Value Rs.25,00,000)	2566000	2566000
4. 8.28% MH SDL 2025 (Face Value Rs.1,80,00,000)	18360000	----
5. 9.13% National Avition -2020 (Face Value Rs.20,00,000)	2074000	2074000
6. 8.12% G.O.I.-2020 (Face Value Rs 1,30,00,000)	12415000	12415000
7. 8.15% G.O.I.-2022 (Face Value Rs 50,00,000)	4817500	4817500
8. 7.28% GOI Bond 2019 (Face Value Rs.2,50,00,000)	24605000	24605000
9. 8.20% GOI Bond 2022 (Face Value Rs.80,00,000)	8161600	8161600
10. 8.04% TN Uday Bond 2029 (Face Value Rs.1,46,00,000)	15227800	15227800
11. 8.23% GJ Sdl Bond 2028 (Face Value Rs.3,22,00,000)	32522000	32522000
TOTAL	253724120	227864120



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2019

SCHEDULE - 5

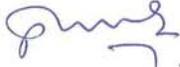
BANK BALANCES

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
1. Bank of India, Paldi Savings Account	6914800	5530821
2. ICICI Bank Ltd., Savings Account	236631	421409
3. ICICI Bank Ltd, SGL Account	517106	776450
TOTAL	7668537	6728680

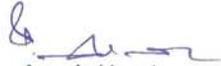
Place : Ahmedabad

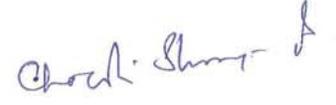
SIGNATURE TO SCHEDULES '1' TO '5'

For, Sorab S. Engineer & Co.
Firm Registration No.110417 W
Chartered Accountants


Praveen Nahar
Trustee


Siddharth Swaminarayan
Trustee


Arun Lokhande
Trustee


CA. Chokshi Shreyas B.
Partner
Membership No.100892
Date : 2 JUL 2019





NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2019

LIABILITIES	31.03.2019 Rs.	31.03.2018 Rs.	ASSETS	31.03.2019 Rs.	31.03.2018 Rs.
NID Gratuity Fund Account: (As per Schedule 1)	120540672	116011649	Investments: (As per Schedule 2)	101030990	101030990
Unpaid Expenses:	2000	2000	Due from NID:	10457500	8591400
			Interest Receivable:	1074426	1052568
			Dhiren Shah & Co.:	---	3476
			Tax deducted at source:	244835	---
			Bank Balances: (As per Schedule 3)	7734921	5335215
TOTAL	120542672	116013649	TOTAL	120542672	116013649

Place : Ahmedabad

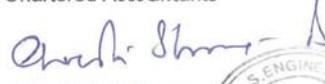
Examined and found correct

For, Sorab S. Engineer & Co.
Firm Registration No.110417 W
Chartered Accountants


Praveen Nahar
Trustee


Siddharth Swaminarayan
Trustee


Arun Lokhande
Trustee


CA. Chokshi Shreyas
Partner
Membership No.10080
Date: 7 JUL 2019





NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2019

EXPENDITURE	2018-2019 Rs.	2017-2018 Rs.	INCOME	2018-2019 Rs.	2017-2018 Rs.
To Gratuity Paid:	17639819	7573440	By NID Contribution:	13457500	8591400
To Bank Charges:	2045	2301	By Interest received during the year:	8715387	7502622
To Miscellaneous Expenses:	2000	2000	By Surplus on Redemption of Securities (Net):	---	36000
To Deficit on Redemption of Securities (Net):	---	123200			
To Surplus transferred to NID Gratuity Fund A/c. in Balance Sheet:	4529023	8429081			
TOTAL	22172887	16130022	TOTAL	22172887	16130022

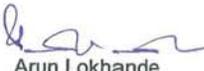
Place : Ahmedabad

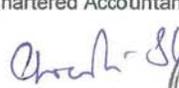
Examined and found correct

For, Sorab S. Engineer & Co.
 Firm Registration No. 110417 W
 Chartered Accountants


 Praveen Nahar
 Trustee


 Siddharth Swaminarayan
 Trustee


 Arun Lokhande
 Trustee


 CA. Chokshi Shreyas
 Partner
 Membership No. 10088
 Date: 2 JUL 2019





NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2019

SCHEDULE - 1

NID GRATUITY FUND

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
Opening Balance	116011649	107582568
Add: Surplus transferred from Income & Expenditure a/c	4529023	8429081
TOTAL	120540672	116011649

SCHEDULE - 2

INVESTMENTS

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
Long Term		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	3499910	3499910
2. 8.40% PNB Housing Finance Ltd.	5000000	5000000
3. 9.25% PNB Housing Finance Ltd.	---	26500000
4. 7.40% PNB Housing Finance Ltd.	3500000	3500000
5. 8.00% PNB Housing Finance Ltd.	5500000	5500000
6. 8.45% PNB Housing Finance Ltd.	26500000	---
Bonds		
1. 8.20% Oil Mkn GOI SPL Bond (Face Value Rs.1,00,00,000)	10120000	10120000
2. 8.20% Oil SPE 2023 (Face Value Rs.40,00,000)	4105600	4105600
3. 8.12% GOI 2020 Bond (Face Value Rs. 55,00,000)	5252500	5252500
4. 7.28% GOI 2019 Bond (Face Value Rs.1,00,00,000)	9842000	9842000
5. 8.20% GOI 2022 Bond (Face Value Rs.50,00,000)	5101000	5101000
6. 8.04% TN Uday Bond 2029 (Face Value Rs.49,00,000)	5110700	5110700
7. 8.28% Rajasthan SDL 2028 (Face Value Rs.1,72,00,000)	17499280	17499280
TOTAL	101030990	101030990



NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2019

SCHEDULE - 3

BANK BALANCES

Particulars	31.03.2019	31.03.2018
	Rs.	Rs.
1. Bank of India Paldi, Savings Account	3121805	4075773
2. ICICI Bank Ltd., Savings Account	237887	394306
3. ICICI Bank Ltd, SGL Account	4375229	865136
TOTAL	7734921	5335215

Place :Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '3'

For, Sorab S. Engineer & Co.
Firm Registration No.110417 W
Chartered Accountants



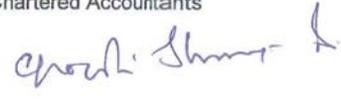
Praveen Nahar
Trustee



Siddharth Swaminarayan
Trustee



Arun Lokhande
Trustee



CA. Chokshi Shreyas B.
Partner
Membership No.100892
Date : 2 JUL 2019



Notes

A series of horizontal dotted lines for writing notes.

Design Head: **Dr. Subir Dey**

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Compilation: **Samir More**

Print Advice: **Yogesh Patil & Tarun Deep Girdher**



NID Ahmedabad Campus

Paldi, Ahmedabad 380 007
Tel: +91 79 2662 9500 / 9600
Fax: +91 79 2662 1167
email: admin@nid.edu

NID Gandhinagar Campus

GH-0, Extension Road
Nr. Infocity, Gandhinagar
Tel: +91 79 2326 5500
Fax: +91 79 2324 4518
email: pgcampus@nid.edu

NID Bengaluru Campus

12, HMT Link Road,
off Tumkur Road
Bangaluru 560 022
Tel: +91 80 2972 5006 / 3276
Fax: +91 80 2972 3086
email: rndcampus@nid.edu

www.nid.edu



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN