NORMATIVE FUTURES
OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Art+i

A journey towards healing through art

The purpose of art therapy is essentially one of healing and creating a space for ourselves as socially empathetic designers.
In most art therapy sessions, the focus is on our inner experience—our feelings, perceptions, and imagination.
While art therapy may involve learning skills or art techniques, the emphasis is generally on developing and expressing images that come from inside the person, rather than those he or she sees in the outside world.

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Self-portrait
Ketaki Ashtaputre

Ocean memory
Akshay Meshram

Self-portrait
Mujeeb Ur Rehman

Explore the uncertain
Indu Jacob

The lover
Sagnik Sen Roy

Self-portrait
Chakshu Tomar

Unknown Mind- The Mother
Ritika Banerjee

Our expressions
All of us

The great mother
Divyashree

The journey to NID & Beyond
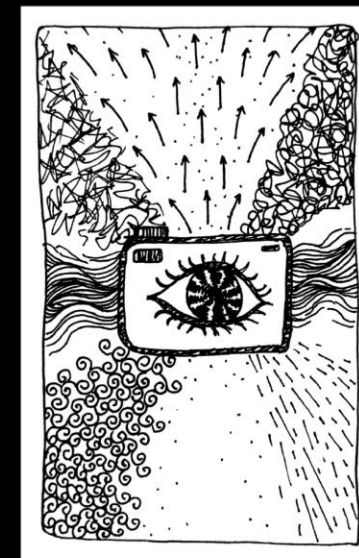Rahulkumar Rameshbhai Soni

Pause
Animesh Gautam

ParthSarthi
Ashima Sherwan

The Inward Eye
Amrutha Prakash

Bits of my blue soul
Animisha Kunduru

A dive in self
Nupur Humne

Vicissitude
Prachi Dhiman

NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Data Journaling

Data Viz as a medium of self expression

Every moment, information, connection and interaction can be data. Data journaling can be a page from our diary that talks about a particular moment in time. It enables us to see patterns around us that otherwise remain hidden.

The spaces we are occupying right now are treasure boxes of untold stories. We can leverage the constraint of being home as an opportunity to observe, document and visualise how you navigate these times. As we notice, collect and document these details, we become more aware of ourself, our habits, emotions and surroundings.

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Spotify Playlist
Sradha Chavara
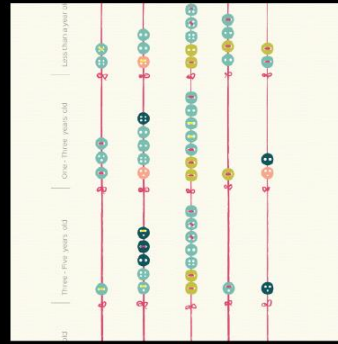
Chronicles of my Wardrobes
Somanshu Patkar
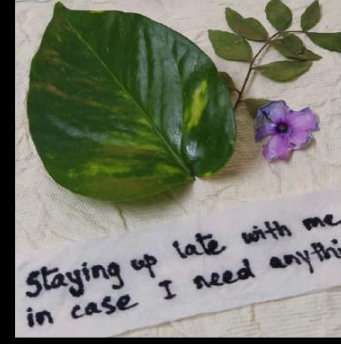
Lockdown 2020 and Family Dynamic
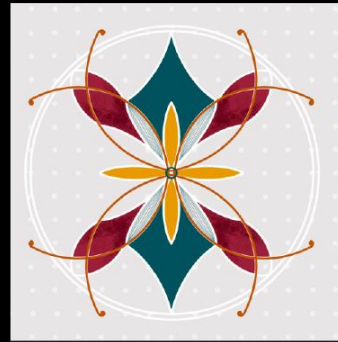Trisha Malakar

My Art Supplies
Parul Sharma

Emotional Space
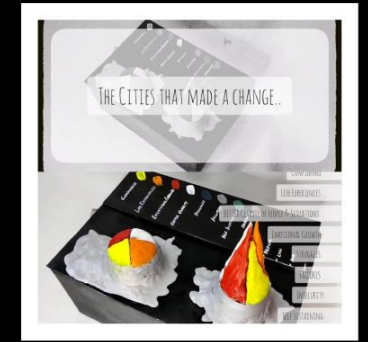Adwait Bhale

Dear Departed
Devanshi NIhaniwal

A personal experiential journey through 6 cities Ashima Gupta

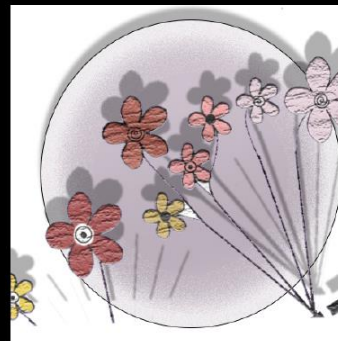**बार बार देख्खो पेहेनो**
Pooja Khadgi

The Happy times in isolation
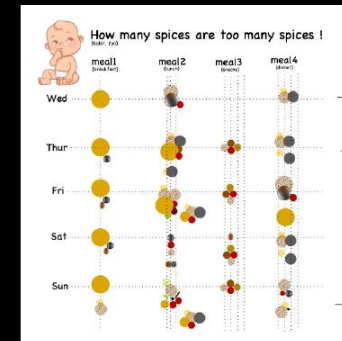Shweta Bhavsar

The Cities that made a Change
Anjana pk

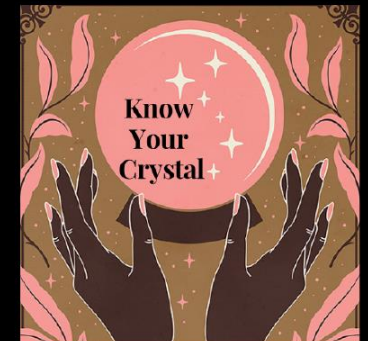
Data Zine
Anshul Singh

Diary of an Isolated Kid
Dharna Mudgal

A Trail of Solace
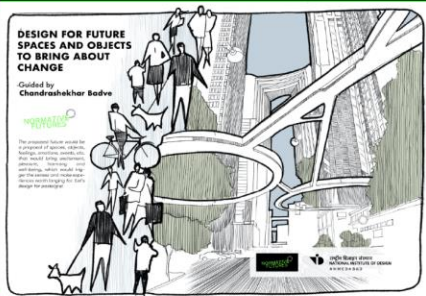Ruchit Dhakite

Indian Spice Box
Aditya Mendhe

Know your Crystal
Anushka Kamble

NORMATIVE FUTURES OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Design for future spaces and objects

Design for postalgia

DESIGN FOR FUTURE SPACES AND OBJECTS TO BRING ABOUT CHANGE
-Guided by Chandrashekhar Badve

Introduction Team work
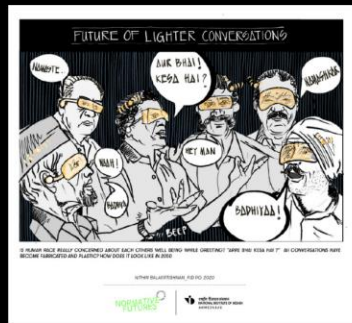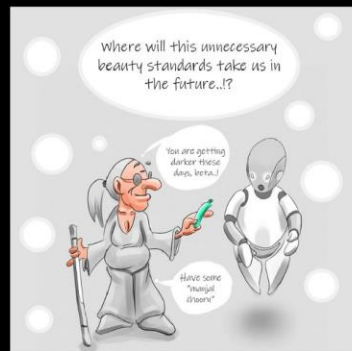
https://tinyurl.com/ah5j6739

Purpose statement

A future in which technology becomes an aid to self discovery and creates a conducive environment for humans to find themselves and realize the value of exploring our human consciousness.
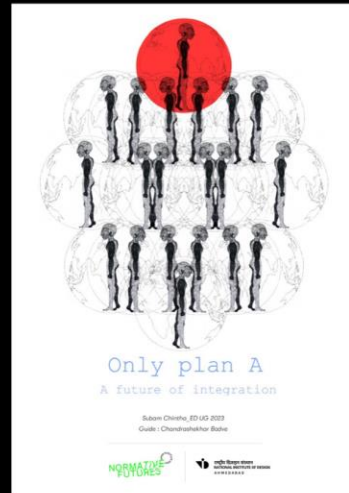
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WHAT SHOULD WE KEEP IN MIND FOR THE COMING FUTURE?

Self Development
Sai Aditya B

Only plan A
A future of integration

Only plan A, A future of integration
Subam Chintha

FUTURE OF LIGHTER CONVERSATIONS

The Future of Lighter conversations
Nithin Balakrishnan

2050

"Han Han Teek Hey !"
Nikhil Soman

Where will this unnecessary beauty standards take us in the future..!?

Attractiveness bias and self-esteem
Vinayak Unni

Fingers crossed
Shubham Mogdi

Mere Angane Mein.. Tumhara Kya Kaam Hain..?

Community Gardens | 2050

Connecting with people
Nilesha Giri

Aim procrastination band for 2050

Anti Procrastination Band
Siddhartha Pandey

MARRIAGE BEAUREAU IN 2050
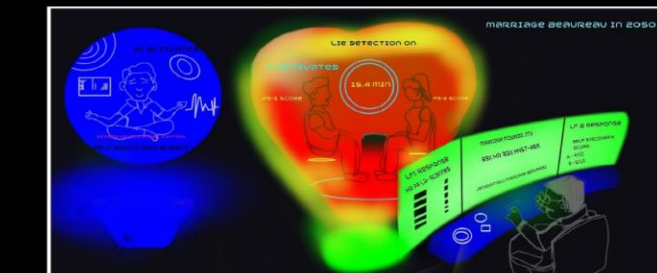
Marriage as a constant in 2050
Vikash Konathala

2050 FUTURE OF CONSCIOUS THINKING AND SHARING
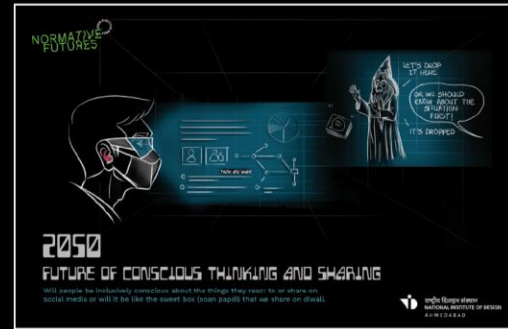
Conscious Sharing
G. Shankar Gopi

Superstitions

A superstition is the irrational belief that future events can be influenced or foretold by specific, unrelated behaviors or occurrences.

Superstitions
Arvind Anantanarayanan

Har Ghat ka Mahir
POLYMATH POLYMATH
2050 2050

Har Ghat Ka Mahir
Ashish Kaushik

STOP THE ABUSE

Abuse as a constant in 2050
Karthik R

EVERY THING IS IN GOD'S HANDS
2050

Everything is in God's hand
Rishikesh M

2050
जादू की झप्पी
Spread Happiness

Spread happiness
Krishna Gilda

NORMATIVE FUTURES

OPEN ELECTIVE 2021

## VIRTUAL EXHIBITION

Enabling our Collective Virtues to Shape our Virtuous Futures

Jogi Panghaal and Shubhra Singh with Anna Pai

This workshop looks at our own lived biographies and discovers the nature of our relationships and associations with self, with family, with communities, with environments and beyond. Under the light of this very open fact finding and soul searching explorations, we discover, identify and map virtues around us and in us that we truly hold dear. We realise that virtues are the true 'sacred grove' of humanity that connects us together.

With this collected and connective 'material' of virtues we then intervene in our mundane, day today issues to imagine, propose and build new possible Futures.
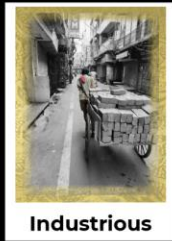
Industrious
Harshit Mishra

Swadeshi
Karthika Viju

Empathy
Ashi Garg

Of Cricket matches and Crackers
Anuraag S. Vasisht

Self reliant   Diligent

Towards a virtuous path
Ashi Garg

Playing a liitle game called being "virtuous"
Antara Mitthankhediwale

Balance
Hope
Empathy

A way through Virtues
Aryan Rashpa

The Virtuous Chakkavaratti
Karthika Viju

Tolerance
Antara Mitthankhediwale

Balance
Aryan Rashpa

Diversity
Nachiketa Jena

Compassion
Navneeth K.

Simplicity
Anuraag Vasisht

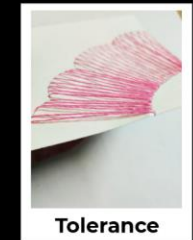**Being righteous**
Pema

For an inclusive future
Lijith C. B.

Sustainablity
Hitanshu Kamboj

Sharing
Lijith C. B.

Moderation
Pema

Courage
Raj Patanwadia

NORMATIVE FUTURES OPEN ELECTIVE 2021
VIRTUAL EXHIBITION

From the Past to the Present into the Future

How values evolve and impact on design

Design effort is by nature the consequence of values and, thus, embed morals (concepts of good and bad) and ethics (desired behaviors). Consciousness about the underlying values is, therefore, indispensable when envisioning the future. Values, however, change over time. and a key challenge for future designers envisioning what values are relevant and which emerge and dominate, for these will determine the direction of design interventions.

In this open elective we researched how value systems evolved from past to present and explored possible scenarios for the future. Our domain was around the workspace of designers, dividing into - Where we work, how we work, what we need and why we work.

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Where we work : Space and mobility

Team 1
Rumi, Kasturika, Tanuj

How we work : Collaboration and communication

Team 2
Gauri, Yadu, Ancy, Dony

What we need : Infrastructure, equipment + furnishing

Team 3
Harshul, Sujay, Anshara, Shivani, Rishabh

Why we work : Health and life balance

Team 4
Aayushi, Shrinidhi, Saunderya

NORMATIVE FUTURES OPEN ELECTIVE 2021

FROM THE PAST TO THE PRESENT INTO THE FUTURE
'HOW VALUES EVOLVE AND IMPACT ON DESIGN'

VIRTUAL EXHIBITION

THE EVOLUTION OF VALUES IN DESIGN

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From Past to Present into the Future
EXHIBITION
CLASS WORK

NORMATIVE FUTURES
OPEN ELECTIVE 2021
VIRTUAL EXHIBITION

HOME AND AWAY: PANDEMIC PORTRAITS IN STOP MOTION AND SOUND

During the course of this workshop we explored notions of home and self through stop motion animation and sound. We looked and reflected closely at how our relationships with our spaces, the people we live with and ourselves changed and evolved during the pandemic. What did we do with our time? How did we deal with our fears? How did we find joy? What sounds did we hear, outside and in our heads?

The brief: A self portrait with objects from your home that symbolise you and your pandemic story.

Guides
Pallavi Arora
Sound: Krishna Rao
Editing: Kuldeep Rawat

It bugs me!
Mayuri Meshram

Of Push and Pull
Pranjali Bhakuni

Another Monday Afternoon
Vignesh Karote

House Rules
Pawan Tirpude

Noise
Vaidehi Korde

Mainichi- day in, day out
Srushti Paranjpe

https___ZOOM.us_ Join The Meeting
Kulldeep Panjri

Mayhem
Kanika Dawalia

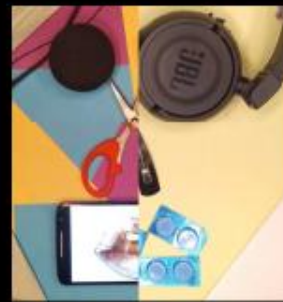**QuaranTIMES**
Riya Bagchi

Life Goes On
Janet Jacob

Detour
Ojasi

Homecoming
Khoobi Gaur

A Time-worn Imbecile
Iniya Vasanthan

Am I Audible?
Shreeya Patil

March to March
Sumit Sakia

NORMATIVE FUTURES
OPEN ELECTIVE 2021
VIRTUAL EXHIBITION

Intangible Impressions

CREATING TANGIBLE TEXTILE SURFACES

The pandemic has forced us to miss many experiences which were a norm in our lives earlier.. In this workshop we bring closer to us these intangible experiences which we missed the most, be it a person, memory, a visual, a feeling, sounds, smell or a touch by making a tangible deliverable. This simulated personal perspective which when seen, experienced or touched, recollect these missed sensory experiences. We have built a library of visual or tactile references using textile techniques. The objective would be to simulate a sensory response and associate that emotional response with the favored experience. We try to connect the physical distance with a sensory experience. The pandemic has also taught us the importance of what is required. . We focus on these items which we learn to reuse, recycle and up cycle. Techniques explored: embroidery, tie dye, fabric manipulation, printing.

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SRUTHI ARUNKUMAR
PINAIPU (BONDING)

PUJASHRI DHURVEY   ESCAPE

PRAYASHI TALUKDAR   YAARI

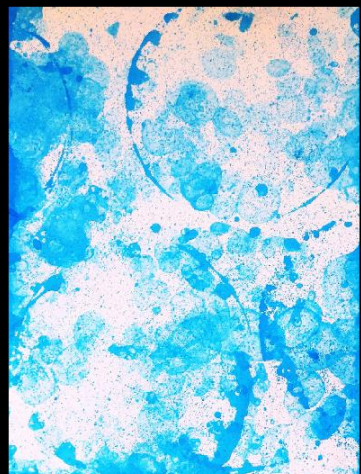BARKAVI S   LOOPED

DEVYANI SINGH SISODIA
OPPORTUNITY

REETIKA ROY   SOLACE
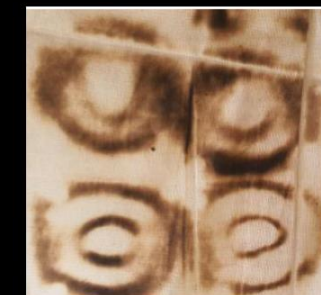
PRATIK GHATOL   SILVER LINING
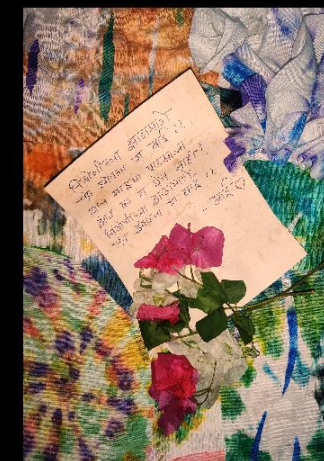
VIPUL KEERTHI   SAFAR(JOURNEY)

SABIHA TANZEER   FLAVORS

BHAVNA SHARMA   STRESS

NONISHA NEGI
SURROUND

KUMAR YASH   EVENING TEA

SHREEYA TARKAR   EMBRACE

SHREEPARNA ROY   BOND

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VIRTUAL EXHIBITION

Landscape Works

Locality, Change, Connection, Stories

Nature has always been an inspiration to designers from time immemorial to adapt to change. The pandemic has made us focus on our immediate surroundings yet again. What is it that you observe around you? Landscape works is a process-driven approach that encourages one to see beyond the surface level, and understand one's locality holistically. We will learn to document change, and observe human and non-human processes and map their interdependence. Can designers come up with local interventions to bring attention to objects close to them? How do the same design interventions have different cultural responses?
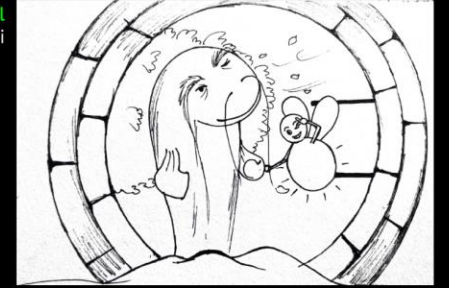

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Change
Eichha Singh

"are you lulu?"
Aman Jain

Rithubhedangal
Jagath

The one who lost his Home
Some Sekhar Roy

I Remember
Ananthu

Life between Life-less
Kiranjeet

Zexi and Mr. Well : The Reunion
Nayan Thakur

The Realisation
Adwaith

Transience
Ishita

Wishing Well
Shalini

ORMA
Athira

Platinum City
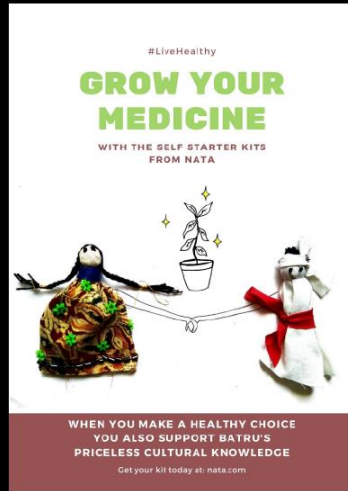Nithin
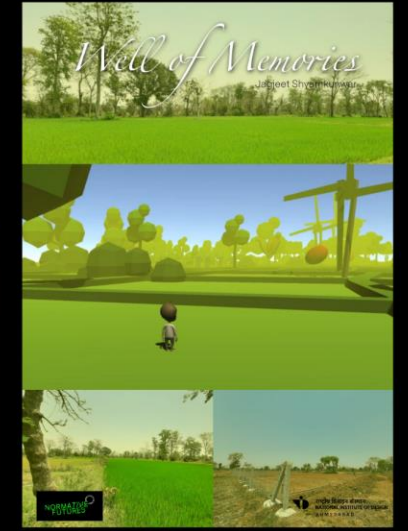
Well of Memories
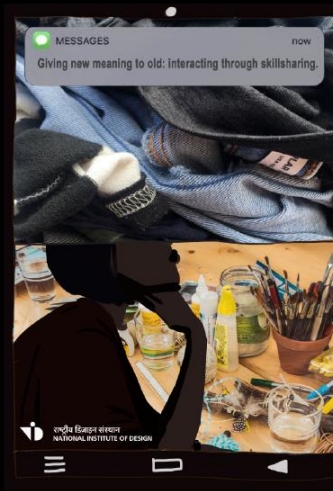Jagjeet

Makeflix

Everyday as a Playground

((Makeflix invites people to connect with themselves, their surrounding and community; and the environment through waste repurposing and repair.))

The workshop encouraged students to look at their surroundings (objects, materials, people and behaviors) in a new light and come up with localised solutions for larger problems through playfulness. Challenging basic thought patterns, assumptions and skills, students, in groups, are challenged to find newer meaning in flawed objects; local traditions & practises and connect their creations to larger environmental issues.
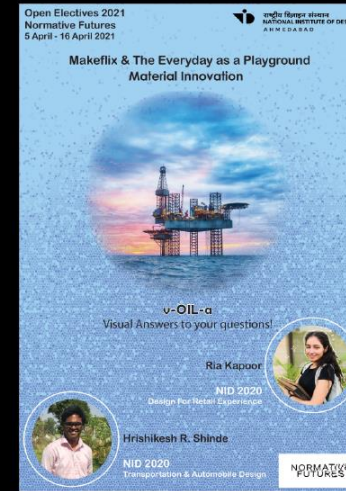
Students identified local problems and needs from everyday life and applied design thinking methodologies to transform problems into design opportunities.
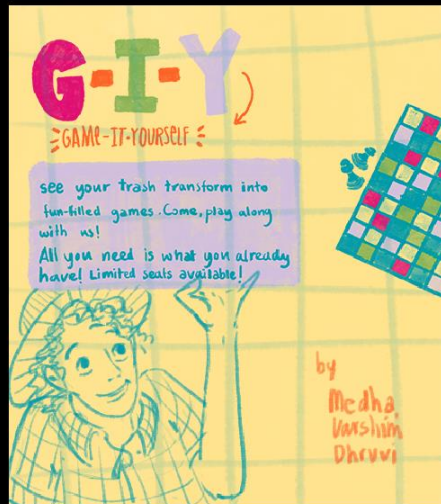
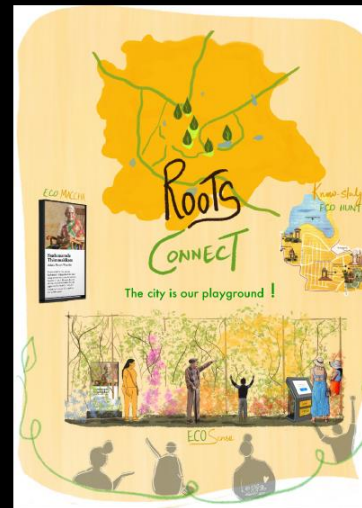#LiveHealthy
GROW YOUR MEDICINE
WITH THE SELF STARTER KITS FROM NATA

WHEN YOU MAKE A HEALTHY CHOICE YOU ALSO SUPPORT BATRU'S PRICELESS CULTURAL KNOWLEDGE

Get your kit today at: nata.com

Grow Your Medicine
Taru Jain
Nikita

MESSAGES   now
Giving new meaning to old: interacting through skillsharing.

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Giving New Meaning to Old
Mouparna Barai
Abhishek Prabhakar
Harshan Haridas

Open Electives 2021
Normative Futures
5 April - 16 April 2021

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Makeflix & The Everyday as a Playground
Material Innovation

v-OIL-a
Visual Answers to your questions!

Ria Kapoor
NID 2020
Design For Retail Experience

Hrishikesh R. Shinde
NID 2020
Transportation & Automobile Design

NORMATIVE FUTURES

v-OIL-a
Ria Kapoor
Hrishikesh R. Shinde

G-I-Y
Game-it-yourself

see your trash transform into fun-filled games. Come, play along with us!
All you need is what you already have! Limited seats available!

by Medha Varshini Dhruvi

Game-It-Yourself
Medha Bhagwat
KVSS Varshini
Dhruvi Gadodia

ECO MATCH

Roots CONNECT

The city is our playground!

ECOSense

Roots Connect
Anshu Bhardwaj
Kartikeya Gupta

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waste
THERE IS A WAIT IN EVERY WASTE

WONDERING WHAT!? COME ON JUMP IN, LET'S ROLL ON AND CREATE MEMORIES!! :)

Wa(i)ste
Jyotsna Sunil Kumar
Pravanthika Adhavi B
Shruti Subhash Kadam

Mindful Hands

The pandemic stripped us of pretences and made us see the world with its naked truths. Our hands that cooked, cleaned, pressed keys and got washed many times are, unbeknownst to us, the mirrors and windows of our mind.

In this workshop we explored this concept as a tool for understanding ourselves, our mental health which in turn led to insights about the way the world functions. The workshop turned into an immersive experience of not only creating with one's hands, but exploring nature like a child and being mindful of why we do something. Often it felt like we were starting at scratch, not knowing where to go when not given a map. It was a bumpy journey as we jostled through our emotional and immediate realities, while trying to form a deeper connection with nature and local skills.

This exhibition is a peek into discoveries about our relationship with nature, our home, society and ourselves through our hands.

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A sip through nature
Gautam Kumar

Knitting for use
Emiroli Shitiri

Cuddle Bud
Gayathri

Imprinted in Nature
Martina Khakhlary

Journey of knowing the unknown
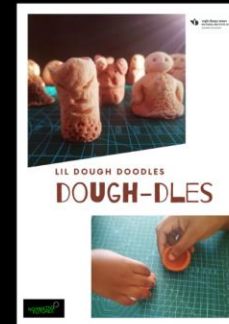Gauri Joglekar

Release
Lakshmi Vidhyasagar
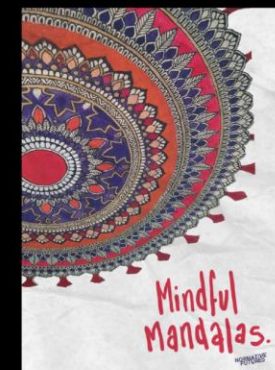
The Medium beyond time
Hardhik kinthada

Hardeep Dave

Ink. (freedom)
Amal Zen

DOUGH-DLES
Madhavi Ghosh

Sticks and Stones
Shruti Singh

Mindful mandela
Shubhangi tawar

The lilliputian Mats
Subhashree

Handwrought Holders
Richashree

Lakadi Talks
Saumya Deo

NORMATIVE FUTURES

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VIRTUAL EXHIBITION

MYTH MAKING IN THE AGE OF FAKE NEWS

Participants have discovered strange and mysterious stories from their surroundings in the cities where they are currently situated. Myths that the participants have uncovered are located in multiple cities across India in Palakkad, Ahmedabad, Udaipur, Jaipur, Delhi and Jabalpur. Participants were exposed to visual artists like Joan Fontcuberta, Gerard Byrne and Walid Raad whose works are at the margins of truthfulness and explore visuals that question the nature of reality.

The narratives about these bizarre situations emerge from participants personal inquiries about the city they are living in. Taking inspiration from The Book Of Imaginary Beings by Jorge Luis Borges the narratives juxtapose inexplicable events in the context of the city.

This elective aims to establish a relationship of mythology with our socio-political environment more so than ever before in contemporary India in 2021.

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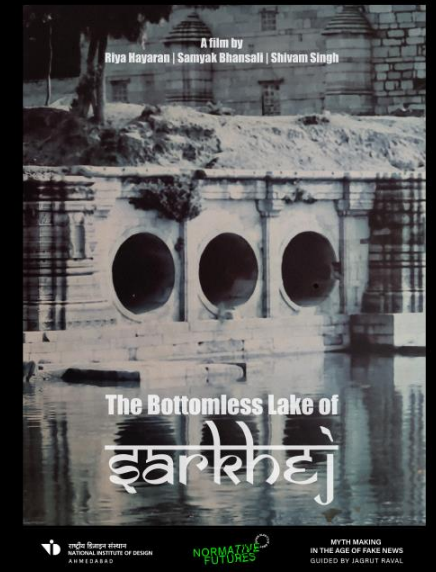NATIONAL INSTITUTE OF DESIGN
AHMEDABAD
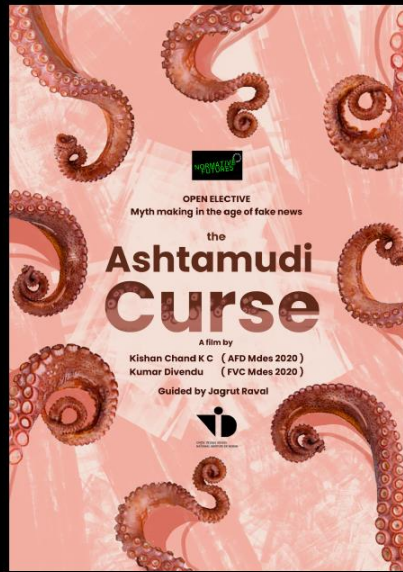
The Ashtamudi Curse
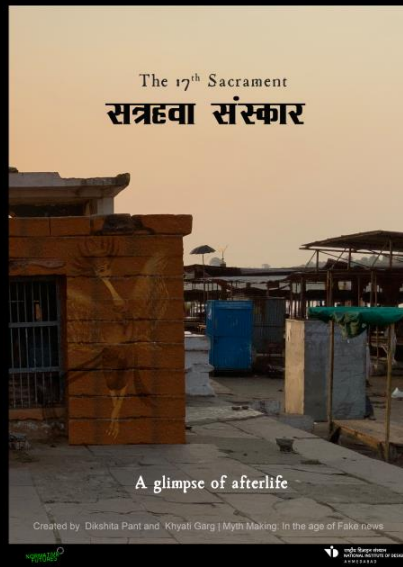Kishan Chand & Kumar Divendu
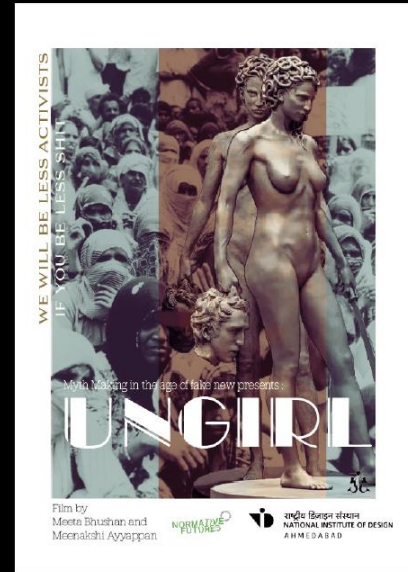
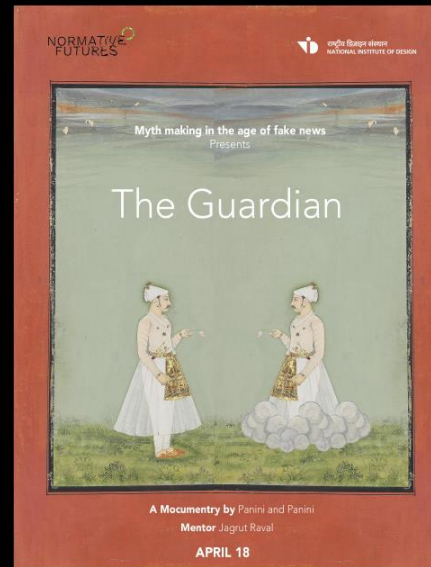

Ungirl
Meeta Bhushan & Meenakshi Ayyappan
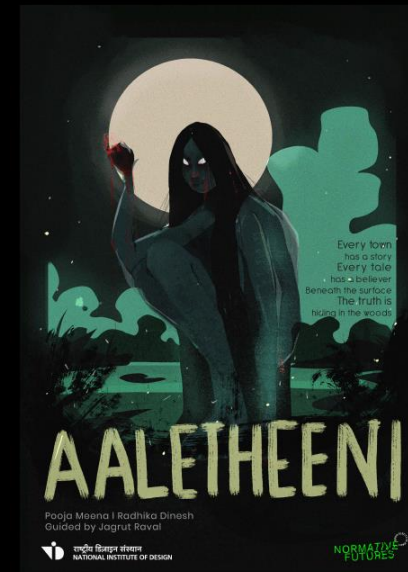
Aaletheeni
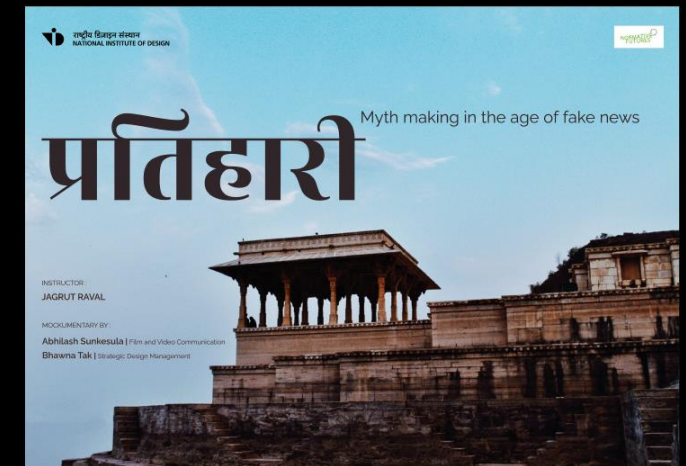Pooja Meena & Radhika Dinesh

The Bottomless Lake Of Sarkhej
Riya Hayaran, Samyak Bhansali & Shivam Singh

Satravha Sanskar
Dikshita Pant & Khyati Garg

The Guardian
Panini T M & Panini Panwar

Pratihari
Abhilash Sunkesula & Bhawna Tak

NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Non Standard Time

With the world in lockdown, time has been bent completely out of shape. So how might we tell time amid a pandemic? Our over-reliance on "standard time" has left us clueless about other senses of time, especially in a global crisis where standardised time management is no longer possible. These other senses of time result in multiple temporalities of which clocks and calendars represent only two. What if we could claim our sense of time, instead of conforming to the "standard time"? Our lived experience of time is divergent, personal and local. We invite you to our pluriverses where time is experienced differently.

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Survival of a Memory
Sreelakshmi

Naazhigai: Time as Female Lineage
Jayasri Sridhar

Smriti's Desktop
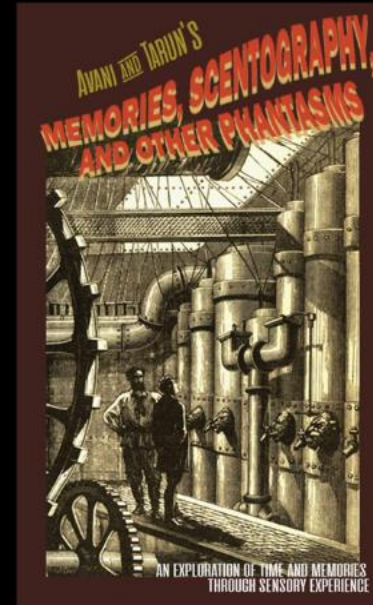Sanath Sunil Pailwan & Joseph Francis

Control Time
Yatin, Lavnik & Mitrabinda

The Weight of Emotions
Akhil & Ganesh

Memories, Scentography and Other Phantasms
Avani & Tarun

Between theBinaries
Souporno Mukherjee

Tides of time
Dilshad

Let there be Time
Harshi Lal

Old & Olden

Food Wisdom

Food is the first basic essential for survival. Food being the source of energy, we all must eat to live. Food (and food conversations) brings people together. Ayurveda places special emphasis on "Ahara" (diet) and "Anna" (food) as a means to a good life, health, and wellness. By choosing our food wisely we can stay healthy, wealthy, and may live longer. Indigenous food wisdom is lost, led by migration, urbanization & fast-paced life. This workshop allows queries in form of playful interactions and fun/ intense conversations with the people to discover local food practices of their past and present.

The Hungry Pilgrim — Bhoomika Jain

Rebirth of a Traditional Dish — Jayesh Saindane

Preseve & Pass On — Kumari Ishika

Gudhipadwa From the Kitchen — Harshal Gurav
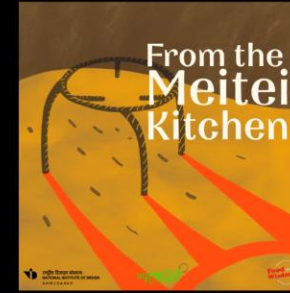
From the Meitei Kitchen — David Yambem
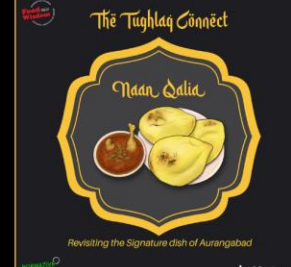
A telegram from 80s — Srushti Jaiswal

The Rajma Crave — Namya Chadha

Vyanjan Ek, Swaad Anek — Aashi Bhaiji

Pitha: A Scrumptious Odia Delicacy — Somesh Sahoo

The Tughlaq Connect — Abhijeet Jadhav

The story of KUNHI PATHIL — Muhammed Razin

Vaypumuri — Yadu Yadav

Thakumar Rannaghor — Sneha roy

Let's Rewind — Yamini A

Anubhava — Bhumika VK

Sweets from Bihar — Mehak Verma

What's for lunch today ? — Meenakshy Ajith

Puzhukku to Biriyani — Keerthana Sanil

NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Paper Engineering

with Arun Desai

The workshop intends to cover the various aspects of Paper and its possibilities. Paper being a highly tactile medium, it has a huge form making potential applied in various disciplines of design like Architecture, Industrial Design, Product Design, Toy Design, Fashion Design etc., in a conceptual design based Hands-On approach.

The Workshop aims to achieve the understanding of forms and their creation based on a geometrical process driven approach. To discover the physical limitations of Paper while remaining true to the material and manipulate it in such a way that its unique qualities are revealed and celebrated.

राष्ट्रीय डिज़ाइन संस्थान
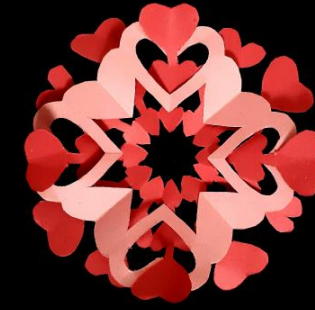**NATIONAL INSTITUTE OF DESIGN**
AHMEDABAD
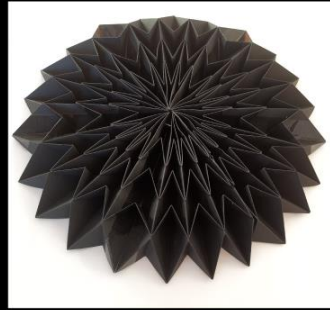
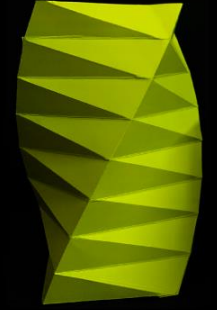**Pleated Flower Arrangement**
Aditya Akolkar

Bellowed Cube Lamp
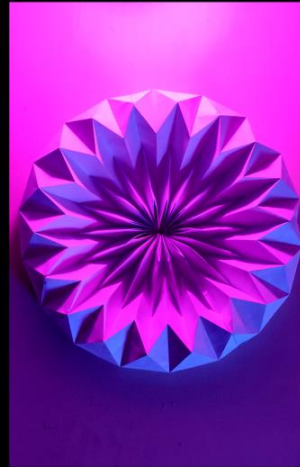TJ Joel
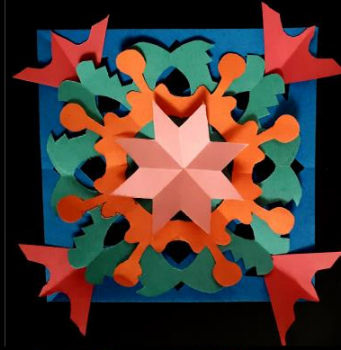
Raidal Symmetry Cutting
Ayur

Readial Symmetry Cutting
Ayur

Torso
Parvathy Manjunath

Triangulated Icosahederon
Virinchi Priya

Pleated Flower Lampshade
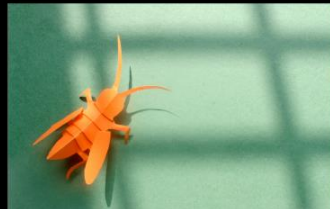Abhishek Ranjan

Football
Parvathy Manjunath

Treehouse
Devika Suresh

Hyperbolic Paraboloid
Abhishek Ranjan

Insect
Udhay

Dragon Sculpture
Shreyans Harsora

Swan Sculpture
Arun Desai

Mask Sculpture
Parvathy Manjunath

Ballerina Sculpture
Virinchi Priya

NORMATIVE FUTURES
OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

PAUSE

FACULTY: SHIRLEY BHATNAGAR

JASMINE ARORA, ESHA RAJ, ISHANI CHAUDHARY, NANDIKA BHARGAVA, ABHISHEK SHIDID, TAMANNA JARYAL, GAJALAKSHMI K, NEENA P, MAYUR VIJAY BATTINWAR, ARUN C, NEHA UNIYAL, TANUJA, AAKASH MANGLA, JITHIN KRISHNA K, MALLIKA LAHIRY

Our new normal day is full of endless zoom sessions and misinformation on social media. As this workshop proved, working in clay is one great antidote to the screaming world on our devices. The work done during this workshop made the students aware of our clayey past, encouraged them to explore and depict ideas with their hands and probably to pause a little in their life.

Click on the link to Watch

Ancient Bust
Aakash Mangla

Back to the soil
Ishani Chaudhary

Pinch
Tamanna Jaryal

Spill
Neha Uniyal

Family Portrait
Mayur Vijay Battinwar

Tetrahedrons
Nandika Bhargava

Spill
Arun C

Family Portraits
Abhishek Shidid

Spill
Mallika Lahiry

Family Portrait
Tanuja

Burnished Spheres
Neena P

Pinch
Esha Raj

Slab Work
Jasmine Arora

Spill
Jithin Krishna K

Family Portrait
Gajalakshmi K

NORMATIVE FUTURES
OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Physical + Digital rituals

Our daily activities have changed and increasingly there is an overlap between the physical and digital, in-presence and telepresence worlds. The starting point for the "Physical+Digital rituals" workshop was to reflect on what are those positive rituals that make us happy, and how they might change in the future. Our goal was to redesign these rituals, trying to maintain the same positive elements that make up the original experience. To do this, we applied a Positive Design approach, using some specific tools and templates that let students deepen the psychological needs behind three positive rituals of their choice.
Then, working in groups, students were challenged into designing and refining a design concept to enhance their positive ritual adding new physical/digital components to the experience. Enjoy the results!

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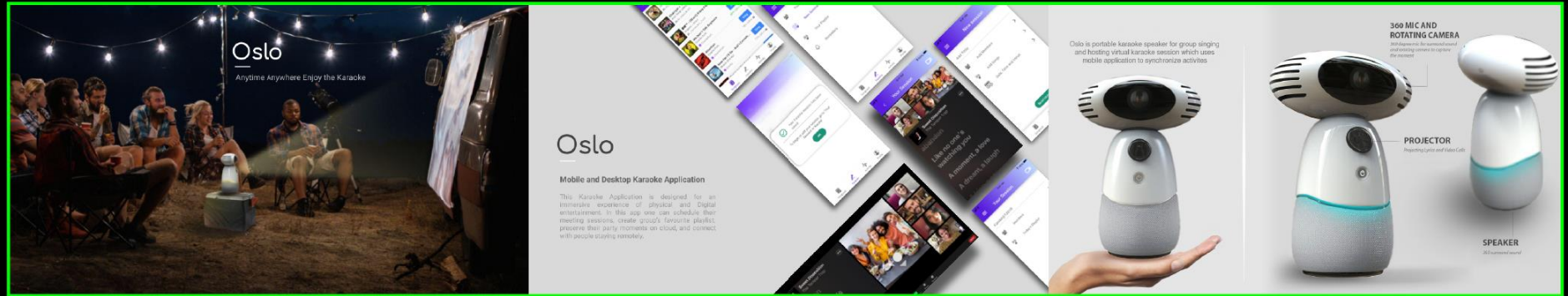
The positive ritual of enjoying Karaoke with friends: meet Oslo, a portable product with dedicated app to let friends enjoy singing together, in presence and telepresence
Abhishek Yadav, Aditi Sharma, Arun Joji, Kiran Balpande, Neha Agnihotri

The positive ritual of hosting a Podcast to express your view on important news and connecting with a wider audience: PodBud supports the host into recording and in exploring the comments and views of the listeners
Abhishek Kumar, Aditya Sharma, Gautham Thampy, Jeena Philip, Manvi Aghi
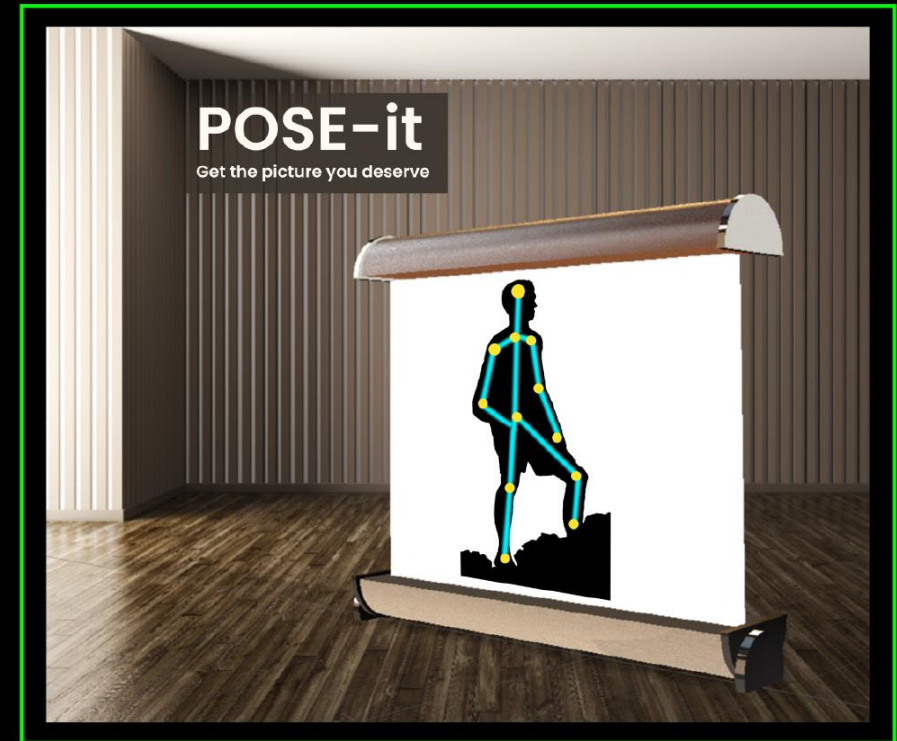
The positive ritual of following your passion as a photographer and taking portraits on the go: Pose-It is a tool that supports in the relationship between photographer and model
Gaurav Singh, Germanjit Singh, Himank Nagpal, Jasweth C.S., Lakshay Ahooja

NORMATIVE FUTURES

VIRTUAL EXHIBITION

Post Covid: A Crucible for Change

With Margie Sastry

The Workshop was a practical experiment to see the possibility of change in lived lives through personal modification of thought, deeds and outreach to the immediate community, in order to prepare for global Normative Futures. The Virus caught us unprepared yet the lockdown nurtured skills, behaviour, mental perspectives and global network of connectivity for learning as well as entertainment. A hundred years ago, to prepare for unseen future of free India, Gandhiji's unique yet simple Ashram Life Lab experiment attempted to create a new Core Community of caring individuals. A similar lab of globally wired young citizens tethered to local milieu, could be attempted for a Normative Future

To Rethink and Re imagine our definition of life essentials and to prepare individuals to become nucleus for social transformation. To be aware of the nitty gritty details of our local community, produce, supply and sources. Through various assignments that would make them think, the students could become more aware and explore their own values, relationships and environment. Daily exercise class assignments extrapolated into offline field work to inculcate desired objectives. There were Guest Talks by Ela Bhatt and Kaori Kurihara for practical insights. With each individual as a nucleus, the concentric circles spread out to serve, help, sustain and nourish others. A lot of introspection and deep thinking was triggered during the workshop but would hopefully continue to simmer in their subconscious.

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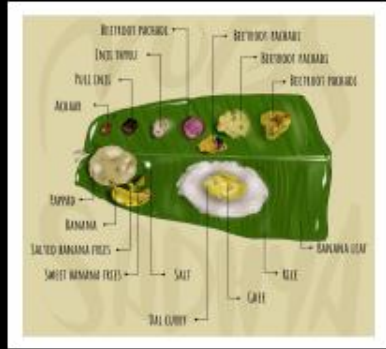
The Journey of Food
Amrithavarshini

Gandhi Chatbot
Nirmita Roy

Know your Immediate Environment
Manjusha N M

Ministry of Peace
Dhananjai Pande

शांति
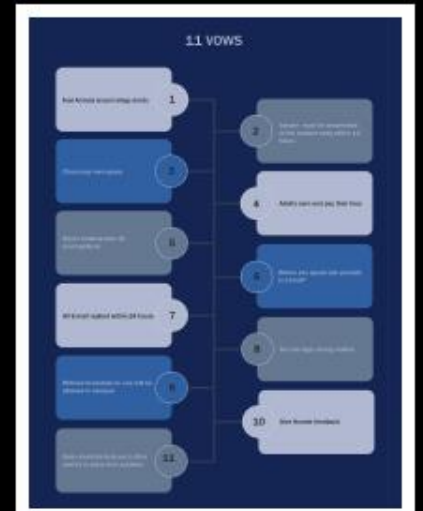का मंत्रालय

Dwadashnaam
Shreya Nemani
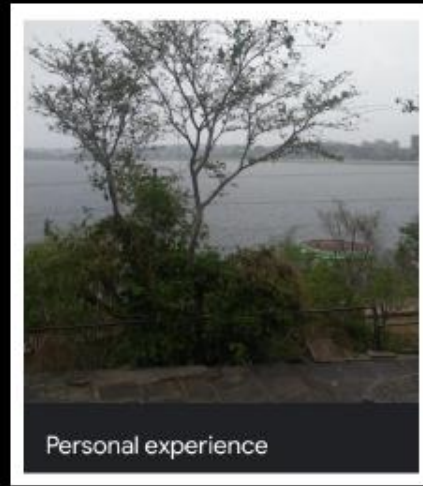
Candid Conversations
Nischay Soni

Personal experience

100 Miles study
Komal Katkar

Blackdeath ghosts

Pandemic My Myth
Thejashwini D

11 VOWS

11 Vows
Ankita Srivastava

# NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Shapes of Sound

In a world which has always valued doing over being, the sudden stillness brought in due to the pandemic has significantly changed our ability to pay attention. In the midst of the bubble, we were all isolated in, sound has served as a window to shape each other's way of seeing and being in the world- be it through virtual meetups, conversations, or simply connecting back to nature and self.

Through this elective, the participants have tried to bend, shape and curate significant sounds from their lives using multidisciplinary tools and techniques to understand concepts of hybridity, agency and collective consciousness.

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The Rage
MANORAMA
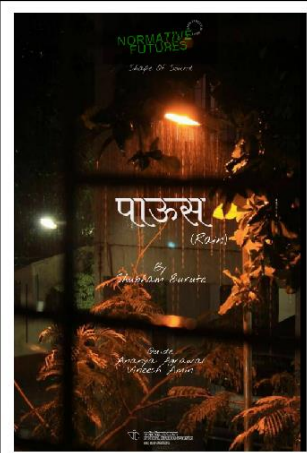
पाऊस (Rain)
SHUBHAM DATTATRAY BURUTE

Sound of Glass
PRANAY RITHVIK

Crossfire
MAITHILI AJAY PHTAK
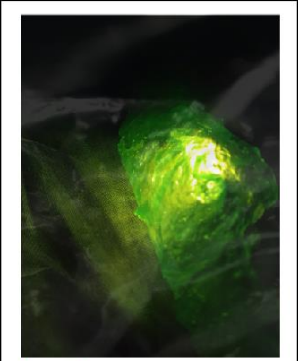
Play-stic
DEVAYANI REDDI

Sketchbooks, Sounds and Shadows
PRANAV PRAVEEN HOLLA
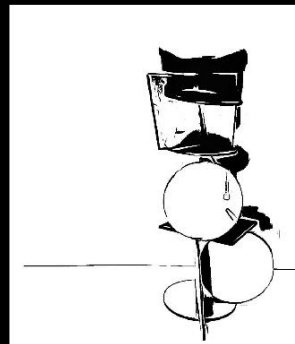
Sifting Memories
TANYA SHARMA
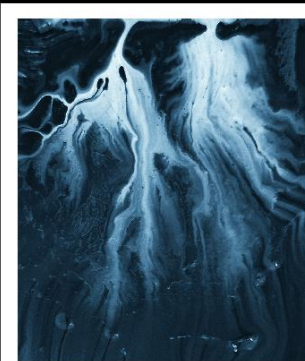
Shapes of Silence
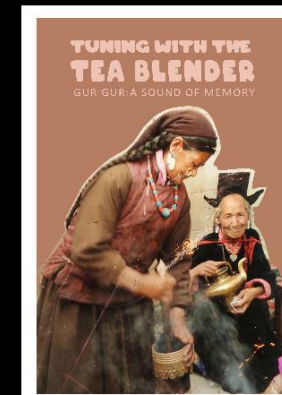BANDARI SAI SMARAN
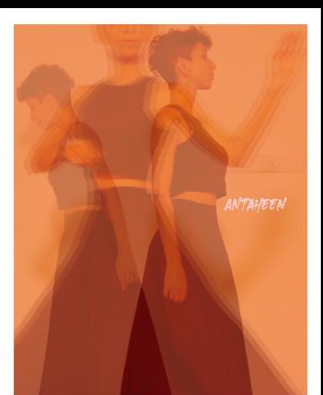

Void Drop
SANTOSH N

Khoj
ROLI DHARMSAKTU
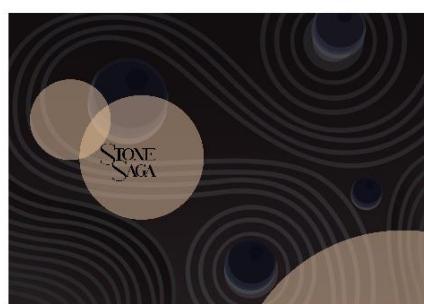
Stone Saga
SWATHI MOHAN
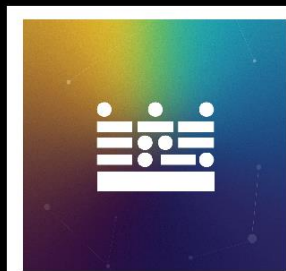
Sonance
SURYA SATHI ROY

Aether
SHIVANI SANKAR

Gurgur: A Sound of Memory
TSETAN ANGMO

Antaheen
DEEPANWITA GOSWAMI

NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

The Ascetic Designer

The course was an experimental effort at probing the use of a self-reflective process in a situational event, in our case the Covid 19 lockdown. The hope was to use our personal experiences as a source to resolve the forced limitations of the moment.

We used self reflection & conversion of deeper realisations into tangible directions for design through the use of thematic and metaphoric conversions of the individual realisations.

Personal resolutions thus achieved we believe have universal extensibility.

The outcomes reflect the successful nature of this conversion more than adequately!

A new normative method has been birthed.

Methods used:
 -Visual Self Ethnography.
 - Metaphor Elicitation using Uncommon Narrative Prompts.
 - Reflective Design from a Personal Ontology Perspective.

Focus Station
Snehal Garg

Rhythmic Exerciser
Subhadeep Lahiri

Guessing Game
Shantanu Panwar

Mind Comforter
Devprashanth Karunakaran

Mellow
Apoorwa Kushwaha

The Writing Watch
Saanchi Madan

The Skylight
Mani Bhavana Ala

Elatasad Curtains
Apeksha MM

Spark Box
Arjun PS

Olfactor
Saurav Syam A

The Promptinator
Swaraj S Tawalare
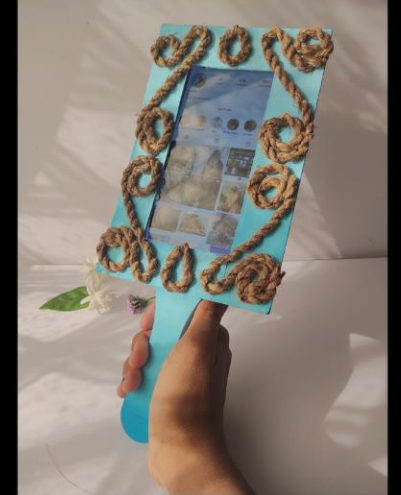
ShineIRL
Vagmita Parmar

The Happy Sketchbook
Gokul Prasad

The Quarantine Zine Machine

The forced hiatus on our lives has made us re-think and re-define our perceptions of the environment. Not only our natural world, but the psychological, physical and social environments that formed and shaped our understanding of our inhabited bubbles pre-pandemic. In what ways can this enforced sheltering-in-place enable us to take charge of our own voices; to look beyond our own lives; to affect change? One of these methods of expression of can be taken from not so far back in our history—books, and their messages. From the time humans could put thought to paper, we have had the power to trigger change, share thought, and spread information

Impressions of a Pause | Anjana Dev C

Realistic Hor(r)o(r)scope for Women of 21st Century | Divya Shree Dubey
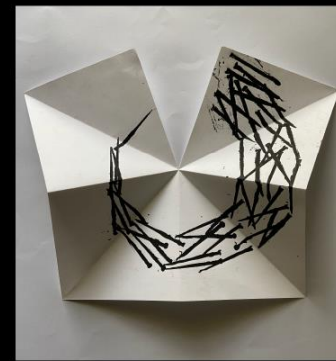
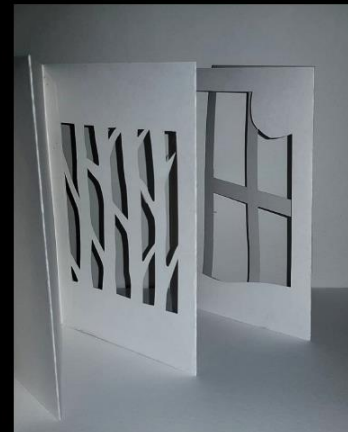Stream | Bharathi Sairam

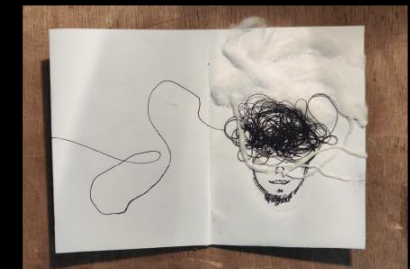Awaken | Md Zubaer

Dormant | Vanshika Kaila
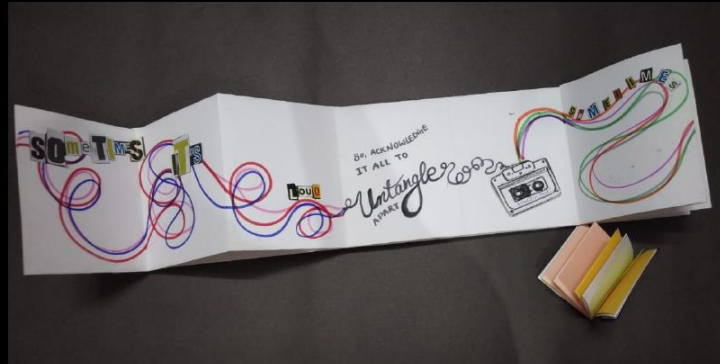
Untangle | Prashansa

Shades of Taste | Amit Kumar

Through My Window | Aditi Menon

Hairy Dreams | Amey Dilip Halge

I Miss... | Shashi Shankar

Asking for It | Samyuktha Narayanan

Mahabharata | Miti Jagdish Makwana

NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

TOY DESIGN with 3H

(Head, Hand & Heart)

Toys have been a huge part of our childhood, and due to the pandemic as we got confined to our homes, toys helped us to reconnect with ourselves through play and fun.

Toys Design has been a very integral part of our Indian Culture through handicraft and folk artists. During our sessions, we learnt about the ingenuity of Indian toy design and the subtleties of the toy porduction. With different cultures creating their version of what fun means, toys are physical manifestations of the word 'fun'.

In this workshop, we started with free material exploration and were sensitized to the nuances of how simple a toy can be. Later, we focused in on our areas of interest and attempted to create new and unique play experiences which involves HEAD, HEART and HAND.

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FLYING BIRD
Yash Choudhary

GHOOMKETU
Srishti Verma

TABLACHI
Megha Vaishya

CRAZY TRAX
Aswin R V

PENDULUM
Athulya Prabha

Zoo-ZZLE
.. an innovative edition of theme based puzzle.

ZOO-ZZLE
Athulya Prabha

PLUN
Ayush Chauhan

COCO TOY
Sagar Biswas

SHADOW PUPPETS
Prashant Pradhan

3H
Vipin Vathoopan

PAKKDAM PAKKDI

PAKKDAM PAKKRI
Akshata Bane

SQUASHY PLUSHIE
Kajal Singh

JUMPING JOOMPS

JUMPING JOOMPS
Javed Ali

DANGLING MAN
Chaitanya Verma

NORMATIVE FUTURES
OPEN ELECTIVE 2021
VIRTUAL EXHIBITION

# Visualizing the Invisible

Art, Design and Public Health

Instructors: Dr. Sria Chatterjee and MSc. Gabriela Aquije

The international digital project, Visualizing the Virus, is an interactive platform that showcases and investigates the diverse ways in which the coronavirus is visualized, imagined, and the inequalities it makes visible.

Defining visualization in the broadest sense, the project explores representations of the virus and especially the disparities, histories, and futures its existence shows us.

The workshop focused on design's relationship to the politics of care and the local and global inequalities made visible by the Covid19 pandemic. Taking the project Visualizing the Virus as a starting point, we developed practice-based research methods, as well as urban and digital ethnography strategies to make perceptible inter-disciplinary phenomena.

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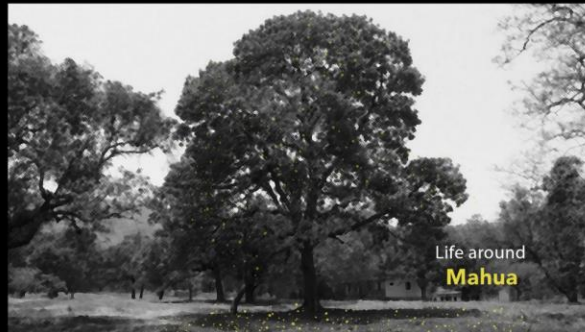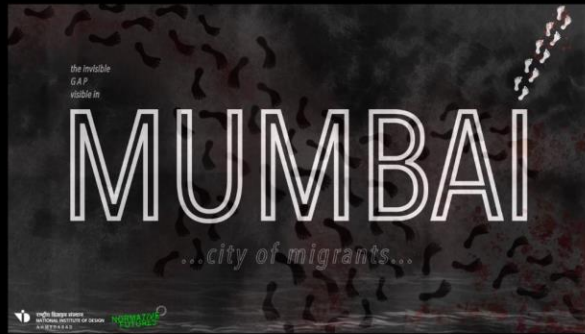
Marginalized Indian Communities in the times of Covid-19
Ipsita Rajak
Bhristi Biswas

The Virus of Fake News
Aditya Krishnan
Biplab Basumatary
Dhrupad Das

Fake News and Myths
Dipankar Talukdar
Rohit Thomas Issac
Ashwin Raj Parackal

COVID-19 and Mass Migration
Preeti Madhukar
Sharvan

Artisans trought the Viewfinder
Anoukshya
Devpriya Ekka

COVID Plastic
Ashi
Chandru

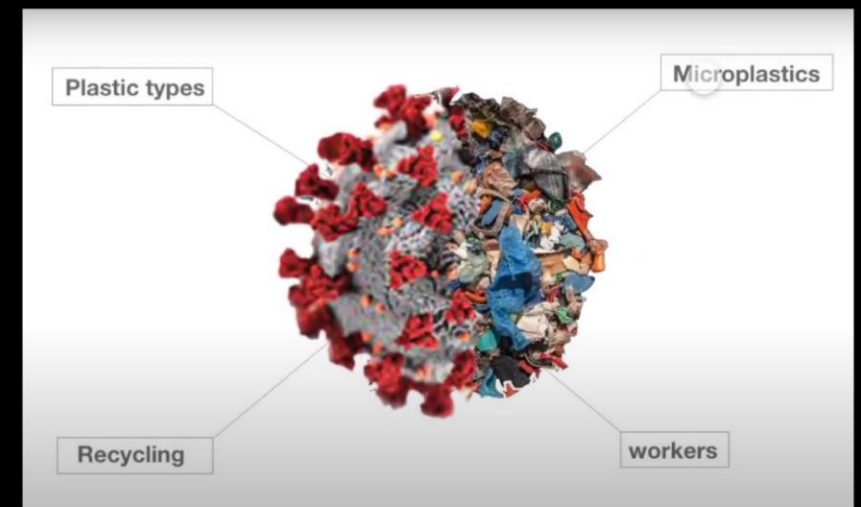# NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Vulnerable Machines

Rethink and redesign the human – robot interaction

Explore the interaction between human-machine under the hypothesis that the industrial robots are vulnerable and fragile machines. Throughout history and pop culture the idea of robots as superhumans: study, durable, error-free and tireless has been sold to us; however the reality is the opposite. The machine requires assistance or care when in use, frequent maintenance and programming (usually imperative) to actuate.

Identify the preconceptions and assumptions about the industrial robots and the machine-human interactions. Challenge these assumptions creating new scenarios that provoke debate, reflexion, critical thinking and question the status quo. Build ideas based on a questioning approach and not necessarily to find real world solutions. Recognize the cross-pollination thinking tools and apply the new metaphors methodology to build new design concepts around the subject.
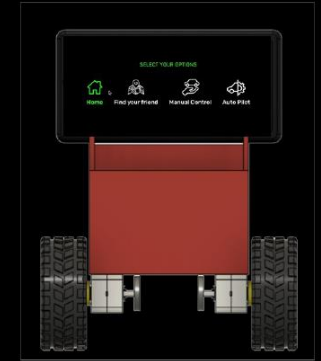
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Ball-E
Aman Mishra
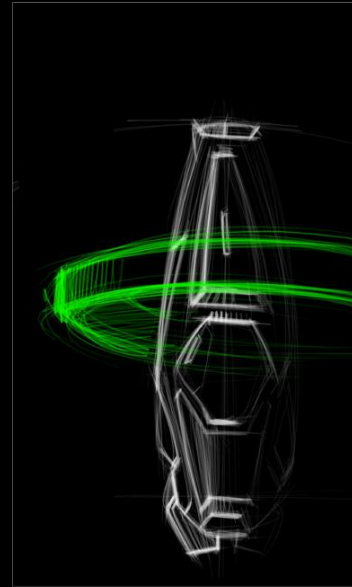
JUNO-i
Rajat Vashist
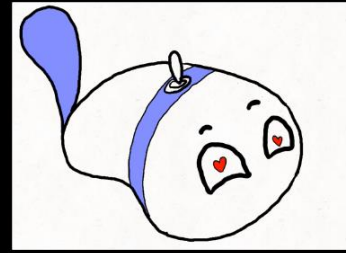
Fun Bot
Himanshu Prasad

Vibro-mouse
Krishna Kant Pal

Pneuma
Hemashri Dhavala

Open Bot
Deeksha
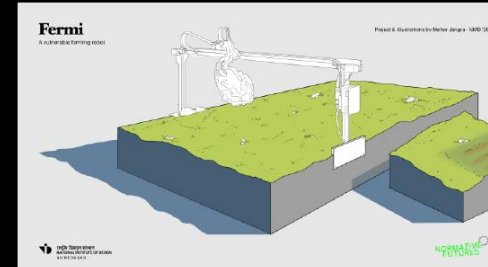
Fermi
Mehen Jangra

Da Vinci - H
Praveen Kumar

Myoro
Shraavya Komaravolu
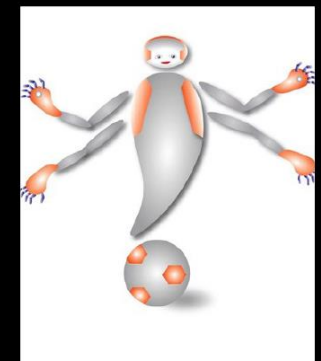
Gita
Rhiddhit Paul
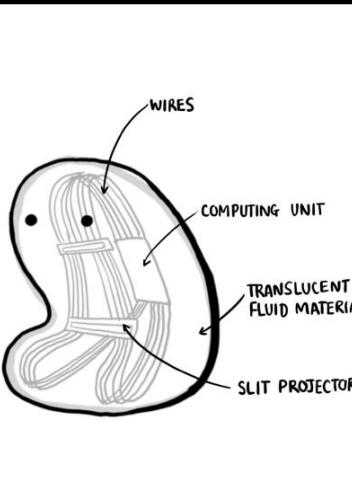
Squish
Aditya Rathod

Vulnerable Velox
Sangam H

Self-driving mixed reality experience
Nivetha E

NORMATIVE FUTURES

OPEN ELECTIVE 2021

VIRTUAL EXHIBITION

Wiring the flexible future through tana bana

Textiles are closest to our bodies. Don't you think that it's just natural that technology eventually seeps into the fabric as well? Smart luminescent / e-textiles are the class of future textiles which can be used for decoration and also wellbeing such as mental health. Can we explore technology through the lenses of designers and artists in making e-textiles? Through experimenting with technology we may be able to re-define how textiles function in our lives. Textiles are the most obvious and yet the most challenging mediums to work with technology. Are you up for this challenge to re-imagine textiles?

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Smart Sweat Band
Varun Sai Koruprolu
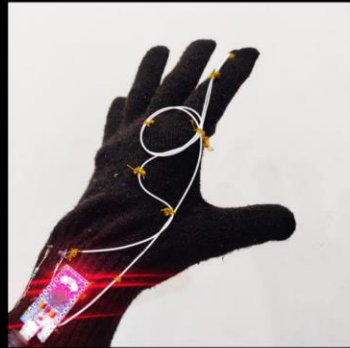
Temperature Measuring Glove
Aditya Pise

Raa-hasth : Massager Glove
Tanmayee Mahajan

AirFret: The Music Glove
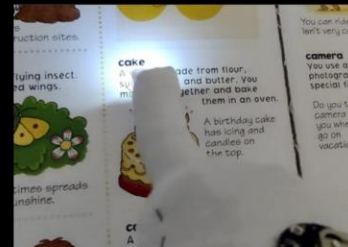Sparsh Verma

Lampe Sensorielle
Shanaia P

Temperatio - E-Motion Temperature Sens
Mansi Aggarwal

Wrist Wrap
Shipra Choudhary

Embroidered Fabric Speaker Cushion
Vritti Mangulley

Focus Glove for Dyslexia
Ashvin Suresh

Smart Pocket
Ruchi Bakshi

ET - space dividers
Kriti Sachan

Moisture Sensing Bed Mat
Aapurva Dubey

Jewelry for Remembrance
Rashi Chandak

Head Massager Cap
Ranjana Kumari

Tarang - Sound Sensing Kinetic Textile
Samita Joshi