

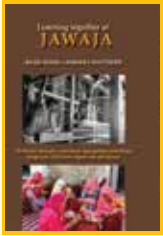
Catalogue 2026



NID PRESS



DESIGN HISTORY



Learning together at Jawaja

This book describes a 50-year effort to bring new disciplines of design and management to the service of a community of artisans in a remote region of Rajasthan. Hereditary wisdom and contemporary knowledge blend in this unique demonstration of management, technology, design and craft toward justice, dignity and self-reliance.

Authors: Ashoke Chatterjee, Harji Malik | **Design:** Paulomi Shah |

ISBN: 978-81-958099-9-8 (Hardcover), 978-81-958099-6-7 (Paperback) |

Year of Printing: 2025 | **Price:** Hardcover: ₹ 2250/- & Paperback: ₹ 1500/-

Hindi Translation: Jawaja Mein Saath Saath Seekhein | Radhe Shyam Gupta |

ISBN: 978-81-958099-2-9 | (Hardcover), 978-81-958099-8-1 (Paperback) |



50 Years of the National Institute of Design: 1961-2011

The book describes the educational ethos of the National Institute of Design. This commemorative book is a celebration of the pioneering efforts by NID in imparting design education, while simultaneously initiating the Indian design journey.

ISBN: 978-81-86199-71-8 | **Year of Printing:** 2013 | **Price:** ₹ 5000/-

DESIGN EDUCATION



Design Education in India: Introspection, Retrospection, and Perception

This book edited by the late I.S. Mathur is a mélange of thoughts, experiences, and anecdotes expressed by alumni, faculty both former and present, and artists. It touches upon poignant issues which can influence the spread of design education across India.

Edited by I.S. Mathur | Design: Nidhi Sah, Tarun Deep Girdher |
ISBN: 978-81-86199-82-4 Year of Printing: 2014 | Price: ₹ 1500/-



Design and Environment: A Primer (Third Edition)

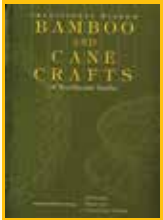
The readers can efficiently grasp the fundamental design concepts being discussed in this primer thanks to the lucidity of the textual narrative and germane illustrations. It will be a valuable addition to the reading list of aspiring learners of design. *Design Evam Parivesh* is the Hindi translation of this book.



Author: H. Kumar Vyas | Design: Immanuel Suresh, Dilip Oza |
ISBN: 978-81-86199-85-5 | Year of Printing: 2016 | Price: ₹450/-

Hindi Translation: Dinesh Kumar Prasad | ISBN: 978-81-86199-83-1 |
Year of Printing: 2017 | Price: ₹450/-

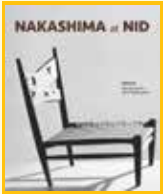
PRAXIS



Bamboo and Cane Crafts of Northeast India

This book renders a detailed explanation about issues ranging from growth, distribution, and preservation of materials to their use in architecture, furniture, basketry, and various other creations. The book features a unique array of products created by the fusion of culture and technology.

Authors: M.P. Ranjan, Nilam Iyer, Ghanshyam Pandya | **ISBN:** 81-86199-50-0
Year of Printing: 2004 | **Price:** ₹ 500/-



Nakashima at NID

This book comprises profoundly insightful essays on the works of iconic furniture designer George Nakashima. It includes a photo essay on the Nakashima Collection at NID and celebrates Nakashima's design philosophy.

Edited by Tanishka Kachru, Adira Thekkuveettil | **Design:** Adira Thekkuveettil |
ISBN: 978-81-86199-87-9 | **Year of Printing:** 2017 | **Price:** ₹ 400/-

DESIGN PHILOSOPHY



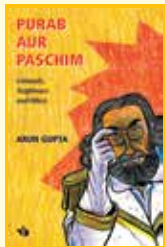
Leading Lights in Design (Third Edition)

The thirty-seven convocation addresses included in this anthology captures design as an instrument of socio-economic dynamism, as a medium of communication, as a stimulus that propels competition, as a mirror of Indian culture, and as a catalyst of change.

Design: Ishita Jain, Tarun Deep Girdher | **ISBN:** 978-81-86199-88-6 |
Year of Printing: 2018 | **Price:** ₹ 650/-
Year of Printing: 2004 | **Price:** ₹ 175/-

Hindi Translation: Design Ke Prerna Strot | Dinesh Kumar Prasad |
ISBN: 978-81-958099-7-4 | **Year of Printing:** 2025 | **Price:** ₹ 2000/-

CULTURAL STUDIES



Purab aur Paschim

This book draws our attention to those different from 'us'— Chinamen, transsexuals, Anglo-Indians, tribals, spirits, and aliens—who all form a significant chunk of Bollywood's rogue's gallery. It lays bare the fun we have with othering, while enjoying the forbidden fruit all along.

Author: Arun Gupta | Design: Vineet Gedam, Tarun Deep Girdher | ISBN: 978-81-86199-93-0 | Year of Printing: 2020 | Price: ₹ 300/-

CONFERENCE PROCEEDINGS

Insight 2015: Scholastic Papers from the International Design Research

Edited by Nijoo Dubey, V. Ravishankar | ISBN 978-81-86199-84-8 | Year of Printing: 2018 | Price: ₹ 500/-

Indian Crafts in a Globalizing World

Edited by Shilpa Das, Ph.D., Neelima Hasija | ISBN: 978-81-86199-69-5 | Year of Printing: 2017 | Price: ₹ 450/-

Towards Global Histories of Design: Postcolonial Perspectives - Proceedings of the 2013 Annual Conference of the Design History Society

Edited by Tanishka Kachru, Suchitra Balasubrahmanyam | ISBN 978-81-86199-86-2 | Year of Printing: 2016 | Price: ₹ 500/-

Design Education: Tradition and Modernity - Scholastic Papers from the International Conference, DETM 05 |

Edited by Vijai Singh Katiyar, Shashank Mehta | ISBN 81-86199-57-8 | Year of Printing: 2007 | Price: ₹ 1500/-



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