61st
ANNUAL REPORT
2021-22

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | BENGALURU | GANDHINAGAR

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CONTENTS

1. INTRODUCTION

Established at Ahmedabad in 1961, the National Institute of Design (NID) offers multidisciplinary design education. The institute functions as an autonomous body under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India and has been declared an **Institute of National Importance** by virtue of the National Institute of Design Act, 2014 (No.18 of 2014) which has come into effect from September 16, 2014.

NID has attained national and international repute owing to its experience in the fields of design education, research, application of advanced teaching methodologies, and unparalleled design research projects all of which span more than six decades. It has been recognised as a Scientific and Industrial Research Organisation (SIRO) by the Department of Science & Technology, Government of India. NID is also a member of the Association of Indian Universities (AIU).

Beginning as a single-campus institute, NID has now grown into a multicampus institute with a national and international profile. Presently, NID has two extension campuses—one each at Gandhinagar and Bengaluru which were established in the early 2000s.

From an institute mainly providing undergraduate programmes, NID has become one of the pioneering design institutes in the world with Bachelor's (B.Des.) and Master's (M.Des.) programmes across 5 broad faculty streams and 20 diverse design disciplines.

In pursuit of its continued commitment to design research, NID started a Doctoral Programme in Design which gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.

The institute has state-of-the-art infrastructural facilities such as the Skill Development Labs, Knowledge Management Centre (KMC), Information Technology (IT) Centre, and Design Vision Centre to name a few. These have helped NID establish its leadership and pre-eminence among various design institutions.

NID continues to be an aspirational 'Institutional Global Brand' for the youth. This is manifested in the increasing demand to secure admission at NID. The number of students graduating from the institute each year has increased substantially; it has increased from 35 in 2000 to over 300 in 2021.

NID has also signed collaborative agreements with 100 premier design institutes across the world, facilitating increased international exposure for students and faculty. The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with other global organisations such as Cumulus, World Design Organisation (formerly ICSID), and GALA Consortium to name a few.

NID has been playing a significant role in promoting design through various first-time initiatives and has been instrumental in initiating the CII-NID Design Summit and the Businessworld-NID Design Excellence Award all with an aim to move towards a 'Design-enabled India'.

NID's efforts towards making a National Design Policy finally materialised in February 2007 when the then Central Government announced the **National Design Policy** (NDP), the first among developing countries. In pursuance of the NDP, and with the initial handholding of NID Ahmedabad, the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India set up four new NIDs for design education; namely, NID Andhra Pradesh, NID Haryana, NID Madhya Pradesh, and NID Assam all on the lines of NID Ahmedabad. As envisaged in the NDP, the Centre also set up the India Design Council (IDC) on March 2, 2009 with Director NID as its Member Secretary. NID's collaboration with several national and international institutions has helped foster a culture of scientific enquiry through collaborative partnerships; for the faculty and students, this has become a platform for exchanging knowledge and ideas.

NID is a unique institution with design excellence, intellectual wealth, and a time-tested educational culture that is instrumental in addressing social problems and concerns. Today, the institute's graduates are active in all sectors of the economy, and many have distinguished themselves in diverse fields such as textiles, product design, craft design and promotion, advertising, filmmaking, multimedia, automobile design, developmental communication as well as design education. The institute believes that good design is good business and that it contributes to economic prosperity and better quality of life.

1.1 NID'S EVOLVING MANDATE

NID's mandate is to offer world-class design education and promote design awareness and application towards improving the quality of life by or through the fulfilment of the following:

- Providing world-class design education to create design professionals of excellence who can help meet India's diverse design needs and create leaders in design education and research by recognising the changes in the economic and business environments in a global context.

- Encouraging the scaling up of quality design professionals and faculty through existing and new institutional mechanisms.

- Becoming a repository of design knowledge, experience, and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.

- Upgrading the design of products and systems of everyday use with an aim to bring in indigenous design solutions by focusing on affordable design for the masses.

- Undertaking fundamental and applied research to create cutting-edge knowledge in diverse areas of design and allied fields.

- Helping place designers in key sectors of national need for benchmarking of standards of design education and practice and encouraging them to 'think global and act local'.

- Offering integrated design consultancy services and providing opportunities to faculty and students to familiarise them with the practical applications of design knowledge while generating revenues simultaneously.

- Providing design inputs with the aim of using design as an integrating force in varied areas such as science, technology, and management. Also, improving the quality of life through well-designed products, services, processes, and systems.

- Humanising technology and integrating the physical with the virtual and digital worlds through better information and interface design by moving towards a holistic creative experience.

- Providing sustainable design interventions for crafts; handloom; rural technology; small, medium, and large-scale enterprises; and outreach programmes for capacity, capability, and institution building. All this would help create employment opportunities.

1.2 NOTEWORTHY EVENTS OF THE YEAR

- **MoU with Indira Gandhi National Centre for the Arts, New Delhi**
  On July 22, 2021, NID Ahmedabad signed a Memorandum of Understanding, with Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, to explore avenues for faculty research, collaborative projects, student programmes at IGNCA, access to IGNCA library and archival resources, collaboration in conferences, workshops, exhibitions, and festivals, development of digital resources and other areas of common interest. **Praveen Nahar**, Director NID Ahmedabad represented NID while **Dr. Sachchidanand Joshi**, Member Secretary, IGNCA New Delhi signed this MoU on behalf of IGNCA.

- **Exhibition 'With[out]'**
  With[out], an exhibition about absences overlooked and usually disregarded, that attempt to question us about our urban routines, choices, decisions, and everything in between was organised from August 10–13, 2021.

All of us live our lives from task to task. From one motive to the next, day in and day out, reaching out for the tangible and the intangible. Even our silences are filled with deafening thoughts. So, we dwell around everything that is present, around all the loud presences.

The past year slowed us down, closing the doors of our homes, leaving us to reflect on and confront the uncomfortable absences in our lives. It made us question the norms of our society, rethink how we live our lives, and what we value as a collective. We realised what it feels like to be deprived of the things we considered essential. And wondered what it would feel like to live a life devoid of. . . to live in a world without.

- **75th Independence Day**
  The 75th Independence Day was celebrated at the Ahmedabad, Gandhinagar, and Bengaluru Campuses on August 15, 2021. **Praveen Nahar**, Director NID addressed the NID community on this day. A cultural function too was arranged with the

participation of students, staff, faculty, and their families who were present adhering to COVID-19 norms on the day. A tree plantation drive was organised as a part of creating better green cover within the campuses.

- **Workshop by François Serre**
  François Serre, the Director of Courant 3D, which is the annual Festival of Immersion and Interactivity in Angouleme, France conducted a workshop for students and faculty of NID on November 25, 2021. Serre is also the "New technologies / New storytelling" curator for different festivals (the Clermont Ferrand International Short Film Festival, the Berlin International Film Festival, among others). He specialises in and teaches new media and short and documentary films. This workshop was conducted at NID's Ahmedabad and Gandhinagar Campuses.

- **FURNICULTURE and STIMULUS**
  Students of Furniture & Interior Design (FID) discipline, both B.Des. & M.Des. batches, organised

"FURNICULTURE" and "STIMULUS" from December 20–31, 2021 at the NID Ahmedabad Campus:

Students from the B.Des. 2019 batch exhibited and presented their work in the exhibition titled 'Furniculture' at the NID Ahmedabad Campus. This exhibition was an outcome of an 8-week long Design Project course. The theme for this project was Indian Culture. Students hail from diverse regions across India and thus one could see a variety of furniture looking different yet having a common feel of 'Indianness' in all of them.

'Stimulus' was an exhibition by students of the M.Des. 2021 batch. It displayed the process and outcomes of a 4 week-long Materials & Properties course; this is skill-based course and is the first discipline-oriented course for the incoming master's batch. The core goal of the course was to familiarise students with construction materials for furniture and their usage in a structure. This time, the final group assignment was to design a structure that is under the size of 3'x3'x3'using a minimum of

five materials: wood, metal, plastic, bamboo, and flat board. The idea behind this assignment was to motivate students to work with multi-material structures and prepare them to handle detailing and joineries in such big structures with considerable dead load.

- **73rd Republic Day**
  The 73rd Republic Day was celebrated at NID Ahmedabad, Gandhinagar, and Bengaluru Campuses on Jan 26, 2022. On this occasion Praveen Nahar, Director NID unfurled the Indian tricolour and addressed the NID community. Due to the pandemic situation, cultural programmes and other events such as tree plantation were not celebrated.

- **Bonjour India Festival 2022**
  The 4th Bonjour India Festival is celebrating 75 years of Indian Independence along with 75 years of Indo-French diplomatic relations, and the Embassy of France in India, through its cultural-educational network in India organised over 100 presentations across 19 Indian cities from March through May.

  The festival was officially inaugurated on March 29, 2022 at the Residence of France in New Delhi in the presence of **Smt. Meenakshi Lekhi, Hon'ble Minister of State for External Affairs and Culture** and the Director of NID Ahmedabad **Praveen Nahar** and **Shilpi Munda**, Associate Faculty, Graphic Design were invited to this inauguration.

  Celebrating Indo-French diplomatic relations, **Shilpi Munda**, designed the logo for the 4th edition of the Bonjour India festival. The logo retained the essence of the festival that was central to fostering human exchanges between the two countries through arts, culture, science, and education.

- **Several related programmes were organised by the NID Archives during the year.**

1.3 DISTINGUISHED VISITORS

Due to the measures implemented to rein in the COVID-19 pandemic, during the year, very few visitors could come to the NID Ahmedabad campus. The noteworthy ones are enlisted here:

- A delegation comprising the following individuals visited NID Ahmedabad on July 2, 2021 to discuss NID's collaboration for the 4th edition of the Bonjour India Festival:
  - **Emmanuel Lebrun-Damiens** (Counsellor for Education, Science and Culture, Embassy of France and Country Director, French Institute in India)
  - **Alice Gauny** (Coordinator, Network of Alliances françaises in India)
  - **Gaël de Kerguenec** (Director, Alliance Française of Ahmedabad)

- **Shri Om Prakash Saklecha, Hon'ble Minister Ministry of Micro, Small & Medium Enterprises and Science and Technology, Government of Madhya Pradesh** visited the NID Ahmedabad and Gandhinagar Campuses on July 23, 2021 to discuss possibilities of engaging NID as a strategic partner to fulfil the state's vision of creating furniture and toy clusters at six different places: Indore, Gwalior, Bhopal, Betul, Chhindwara, and Neemuch. At both these campuses, he met with the senior officials of the institute and toured the campuses.

- **Ambassador of Brazil, H.E. André Aranha Corrêa do Lago** visited NID on October 1, 2021. He met with NID Director **Praveen Nahar** and the International Programmes team to discuss proposals of mutual interest.

- **Kobbi Shoshani**, Consul General of Israel, Mumbai, accompanied by Mr. Anay Joglekar, Political Affairs & Special Projects, Consulate General of Israel, visited NID on October 6, 2021.

- **David Picherit**, Researcher, CNRS France, French Institute of Pondicherry and **Blandine Ripert**, Director, French Institute of Pondicherry visited NID Ahmedabad on October 13, 2021 to discuss collaborative projects with NID.

- **Jean-Marc Séré-Charlet**, Consul General of France in Mumbai visited NID Ahmedabad on October 23, 2021. He was accompanied by **Mr. Gaël de Kerguenec**, Director, Alliance Française of Ahmedabad.

- **Shri R.K. Singh, Joint Secretary, Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India** visited the NID Bengaluru Campus on October 30, 2021. Ms. Mamata Rao, Dean, NID Bengaluru Campus explained the Digital Hampi Project in detail. Later, he visited the Universal Design department to look at students' projects; he also visited the Centre of Bamboo Initiatives on campus.

- **François Serre**, the Director of Courant 3D-the annual Festival of Immersion and Interactivity in Angouleme, France conducted a workshop for students and faculty of NID on November 25,2021. Mr. Serre is also the curator for different festivals such as the Clermont Ferrand International Short Film Festival and the Berlin International Film Festival. He specialises in new media and short films; he is also a documentary film director. This workshop was conducted at NID's Ahmedabad and Gandhinagar Campuses.

- **Shri Shashank Priya, Additional Secretary & Financial Advisor, Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India** and member of NID's Governing Council, visited the NID Bengaluru Campus on November 30, 2021. An introductory meeting was arranged with faculty from the Design for Retail Experience, Interaction Design, Information Design, Universal Design, and Digital Game Design disciplines. After the meeting, he undertook a tour of the campus. The students from respective disciplines showed their work.

- On December 27, 2021, **Hon'ble Member of Parliament from the Kolar Constituency, Shri. S. Muniswamy** visited the NID Bengaluru Campus. The agenda of his visit was to have a better idea of how NID is in involved in enabling the young designers to be industry-ready and to explore the possibilities of using bamboo furniture in such a way that it can make a difference in the primary school experience for the rural children of his constituency. He was given a tour of the campus and was apprised of the

infrastructural facilities, educational activities, and research work being done by the institute.

- **Shri R.K. Singh, Joint Secretary, Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India**, visited the NID Ahmedabad and Gandhinagar Campuses on December 31, 2021. During his visit, he undertook a campus tour and met with the senior officials of the institute.

- On February 4, 2022, **Varaprasad Reddy B. N., KAS Officer & Project Director of Grama One, Government of Karnataka** paid a brief visit to NID's Bengaluru Campus. The agenda of his visit was to have a better idea of how the institute is in involved in enabling the young designers to be industry-ready and explore the possibilities of encouraging the students of NID to take up the government project as their graduation projects and also work closely with NID for improving the user interface as well as web and application design of their E-Governance portal—Seva Sindhu, through which they provide government services to the citizens in a digital format.

- **Mr. Srinivas, KAS Officer** and team visited the NID Bengaluru Campus on February 24, 2022 to discuss the Seva Sindhu application under the Government of Karnataka. The first round of talks was held to understand if NID could improve their interface and overall design of their applications.

- **Dr. Karthik Rajendra**, Professor & Deputy Director (Sponsored Research), Reva University, visited the NID Bengaluru Campus on February 23, 2022 in order to discuss skill development activities for their faculty and students and for exploring the possibility of an association between NID and Reva University and further intervention by experts from NID in the following domains:
  - Making Jute Bags, Jewellery
  - Making Agarbattis
  - Packaging Masala Powder, Homemade Snacks
  - Bamboo Arts
  - Basketry

- **H.E. Emmanuel Lenain**, Ambassador of France to India visited NID Ahmedabad on March 19, 2022.

2. GOVERNING COUNCIL MEMBERS AS ON MARCH 31, 2022

JAMSHYD GODREJ
Chairperson
NID Governing Council
Nominated by Visitor under Section 11(a) of the NID Act 2014

PRAVEEN NAHAR
Director
National Institute of Design
Ex-officio under Section 11(b) of the NID Act 2014

SHASHANK PRIYA, IRS
Addl. Secretary & Financial Advisor
Department for Promotion of Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India
Ex-officio under Section 11(c) of the NID Act 2014

RAJESH KUMAR SINGH
Joint Secretary
Department for Promotion of Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India
Ex-officio under Section 11(d) of the NID Act 2014

NEETA PRASAD, IAS
Secretary (P&ICC)
Department of Higher Education
Ministry of Human Resource Development
Government of India
Ex-officio under Section 11(e) of the NID Act 2014

SAURABH GAUR, IAS
Joint Secretary
Ministry of Electronics & Information Technology
Government of India
Ex-officio under Section 11(f) of the NID Act 2014

GAURAV GUPTA, IAS
Principal Secretary
Dept. of Information Technology, Biotechnology and Science & Technology
Government of Karnataka
Nominated by Govt. of Karnataka under Section 11(g) of the NID Act 2014

M.K. DAS, IAS
Principal Chief Secretary
Industries & Mines Department
Government of Gujarat
Nominated by Govt. of Gujarat under Section 11(g) of the NID Act 2014

SHASHI PRABHU
Founder & Sr. Partner
Shashi Prabhu & Associates
Nominated by Minister of Commerce & Industries under Section 11(h) (Professional-Architect) of the NID Act 2014

MAMATA RAO
Dean
NID Bengaluru Campus
**Ex-officio under Section 11(m) of
the NID Act 2014**

REKHA NAIR
Registrar, NID
**(As per Section 20(2) of the
NID Act 2014, the Registrar
shall act as the Secretary of the
Governing Council.)**

3. COUNCIL'S STANDING COMMITTEE AS ON 31ST MARCH 2022

The Standing Committee of the Governing Council includes the following members:

Praveen Nahar
In Chair

Tarun Deep Girdher
Member

Neelam Chhiber
Member

Jignesh Khakhar (Dr.)
Member

Rekha Nair
Member Secretary
(Registrar, NID)

(As per Statute 10(d) of the NID Act 2014, the Registrar shall be the Member Secretary of the Standing Committee.)

4. SENATE

As per the Section 15(a) of the NID Act 2014

In Chair
PRAVEEN NAHAR
Director

As per the Section 15(b) of the NID Act 2014

JIGNESH KHAKHAR (Dr.)
Dean
NID Gandhinagar Campus

MAMATA RAO
Dean
NID Bengaluru Campus

As per the Section 15(c) of the NID Act 2014 and Statute 12(a) of NID Statutes

TARUN DEEP GIRDHER
Activity Chairperson
Education

VIJAI SINGH KATIYAR
Activity Chairperson
Research & Development

NEELIMA HASIJA
Activity Chairperson
Integrated Design Services

BIBHUDUTTA BARAL (Dr.)
Activity Chairperson
Continuing Education
Programme

P RAMAKRISHNA RAO
Activity Chairperson
Strategy and Planning

SHILPA DAS (Dr.)
Activity Chairperson
International Programmes

TANISHKA KACHRU
Activity Chairperson
Knowledge Management Centre

As per the Section 15(d) of the NID Act 2014

ANIL BHARDWAJ (Dr.)
Director
Physical Research Laboratory
Ahmedabad

P.V.M. RAO (PROF)
Mehra Chair Professor of
Mechanical Engineering &
Design & Head, Department of
Design
IIT Delhi

LAKSHMI LINGAM (Dr.)
Professor & Dean, School of
Media and Cultural Studies
Tata Institute of Social Sciences
Mumbai

As per the Section 15(e) of the NID Act 2014

SRIDHAR DHULIPALA
UX Gravy
Bengaluru

As per the Section 15(f) of the NID Act 2014 and Statute 12(b) of NID Statutes

RANJIT KONKAR (Dr.)
Head, IT

SWASTI SINGH GHAI
Head, Centre for Teaching and
Learning

LALITHA POLURU (Dr.)
Head Librarian (Knowledge
Management Centre/Resource
Centre)

REKHA NAIR
Registrar, NID

(As per Section 20(2) of the NID Act 2014, the Registrar shall act as the Secretary of the Senate.)

5. FACULTY FORUM

The 79th Faculty Forum was held on February 8 & 9, 2022. During these meetings, the activities of different departments during the previous academic semester were reviewed.

Agenda for the 79th Faculty Forum Included:
- Updates followed by discussions.
  a) Admissions 2021–22 and Admissions 2022–23 (B.Des., M.Des. & PhD)

  b) Open Electives 2022

  c) Placements & Alumni Affairs

  d) Credit & Evaluation Guidelines for B.Des. & M.Des.

  e) Academics through the Pandemic

- Forward Plan/Vision (Sessions followed by discussions)
  a) Centre for Teaching Learning

  b) Continuing Education Programmes

  c) NID Archives

  d) Research for Faculty: Potential & Opportunities

  e) Academics through the Pandemic

- Upcoming Events (followed by discussions)
  a) Alpavirama 2022

  b) FID Symposium

  c) Sixty Years of NID

  d) Participatory Design Conference

  e) Academics through the Pandemic

- Expert Interaction
  a) Mental Health and Resilience: An Interactive Session

- Introduction to New Faculty Colleagues

- Expert Interaction - II
  a) Teri Meri Kahaani

- Think Tank
  Group A - Hybrid Modes of Design Education (Insights & Way Forward)

  Group B - Interdisciplinary Pedagogy (Experiences, Potential & Way Forward)

  Group C - Faculty Development/Induction/Training

  Group D- International Collaborations: Moving Beyond Student Exchange

  Group E - Harnessing Design Research Through Practice, Education, and R&D

  Group F - Benchmarking Graduation Projects for B.Des. & M.Des.

  Group G- Space Optimisation & Pedagogic Innovation: - Post-COVID-19 scenario

6. DESIGN EDUCATION AT NID

6.1 LEARNING TO LEARN, LEARNING TO KNOW, AND LEARNING TO DO

A multidisciplinary and multicampus institution recognised for its design excellence and thorough understanding of design capabilities, NID is acknowledged as a premier design institute contributing to the design profession and encouraging economic and holistic growth through leadership in education, research, and design service to the society.

NID's successful evolution can be attributed to a core set of institutional capabilities and values that inspire its vision and to the dedication and achievements of its faculty, students, staff, and alumni. Over the years, NID has restated its mandate and sharpened its vision while retaining its core values and building on its fundamental strengths.

The following attributes have made NID a premier design institute:

- Hands-on experience through time-tested processes

- Conceptual quality with originality

- Sensitive and sophisticated interdisciplinary and multidisciplinary approach to design learning

- Strong knowledge and skill base

- Value-based approach

- An amalgamation of culture and economic value-centric process

- Future scenario-oriented product design and development

- A global perspective

- Socially and environmentally responsible design practices

6.2 PROFESSIONAL EDUCATION PROGRAMMES

Professional Education Programmes at NID comprises both Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes. The Bachelor's programme is of four-year duration for 10+2 school leavers-level leading to the Bachelor of Design (B.Des.) programme and the Master's programme is of a two-and-a-half- year duration leading to the Master of Design (M.Des.) programme.

The programmes at the institute operate through five main faculty streams with twenty diverse design disciplines:

Faculty of Industrial Design: Product Design, Furniture & Interior Design, Ceramic & Glass Design, Toy & Game Design, Transportation & Automobile Design, and Universal Design

Faculty of Textile, Apparel & Lifestyle Accessory Design: Textile Design, Apparel Design, and Lifestyle Accessory Design

Faculty of Communication Design: Graphic Design, Animation Film Design, Film & Video Communication, Exhibition Design, and Photography Design

Faculty of IT Integrated Design: New Media Design, Information Design, Interaction Design, and Digital Game Design

Faculty of Interdisciplinary Design Studies: Strategic Design Management, Design for Retail Experience, and a common interdisciplinary stream for undergraduate, postgraduate, and research programmes

6.3 ACADEMIC PROGRAMMES

BACHELOR OF DESIGN (B.Des.)

The Bachelor of Design (B.Des.) programme is offered in 8 disciplines covering 4 faculty streams. The programme spans four years (eight semesters) including a two-semester Design Foundation Studies programme. Despite being a generic design programme, it offers project-level specialisation in different areas of:

Industrial Design
Ceramic & Glass Design, Furniture & Interior Design, and Product Design

Communication Design
Animation Film Design, Exhibition Design, Film & Video Communication, and Graphic Design

Textile and Apparel Design
Textile Design

MASTER OF DESIGN (M.Des.)

Interactive areas of project-level specialisation are offered in 19 Master of Design (M.Des.) programmes:

The M.Des. programme is offered in 19 specialisations (disciplines) across all five faculty streams. Interactive areas of project-level specialisation are offered in:

Animation Film Design: classical animation, computer animation, model animation, and animation for the web

Apparel Design: ready-to-wear range for women, costumes for film and theatre, work and protective wear, and accessory design

Ceramic & Glass Design: lifestyle products, studio pottery, and sanitaryware

Design for Retail Experience: Designed for the candidates from various backgrounds, it looks at the retail industry in a holistic manner.

Digital Game Design: To train, nurture, and combine students' creative imagination with latest technologies to create games and experiences. The graduates of this programme will be highly required in the digital entertainment and computer gaming Industry.

Film & Video Communication: marketing communication (advertising and corporate films), social communication (developmental and educational short

films), and design for tourism industry

Furniture & Interior Design: home furniture system, office furniture system, and retail furniture system

Graphic Design: design for publications, marketing communications, and social and developmental communications

Information Design: A multidimensional programme that synchronises the fields of design, visual aesthetics, computer science, statistics, and humanities to inculcate a transdisciplinary proficiency into the future information design professionals.

Interaction Design: design and behaviour of various forms of digital products ranging from mobile phones, web-based to dynamic ones in gaming, education, transportation, healthcare, banking, and retail and other domains

Lifestyle Accessory Design: personal accessory products, products for living, and workspaces

New Media Design: web design, game design, interactive media, and software industry

Photography Design: visual artists, photographers, and cinematographers

Product Design: consumer products (electronic and entertainment products, white goods), transportation, capital equipment and machine tools, and toys

Strategic Design Management: strategic designers, design entrepreneurs, and design managers

Textile Design: constructed textiles (woven, knitted, non-woven textiles), surface design print, mixed media, embroidery, finishing techniques (surface ornamentation), textiles for apparels, and technical fabrics

Toy & Game Design: educational and developmental toys, outdoor play equipment, soft toys, and multimedia games

Transportation & Automobile Design: transportation and automotive sectors of the industry

Universal Design: system-level design development of products adaptive for diverse users across cultures, social factors, transgenerational, physical, and cognitive abilities and inabilities

DOCTOR OF PHILOSOPHY (Ph.D.) IN DESIGN PROGRAMME

This programme gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.

6.4 EDUCATIONAL FACILITIES

The institute is equipped with the Skill Development Lab, Design Vision Centre, Innovation Lab, and specialised labs for ceramics and glass, leather and plastics, textile and apparel design studios, computer labs, and the Knowledge Management Centre (housing approximately 63000 books and a large collection of journals, e-Books, e-Journals, audio-visual materials, and prototypes).

It has a contemporary IT Centre and other well-equipped labs with about 1000 computers (in Ahmedabad, Gandhinagar, and Bengaluru campuses) including 700 high-end machines and software. The entire campus, including hostels, is connected with

Local Area Networking for both the internet and intranet facilities with around 1800 connections and Wi-Fi.

The Design Vision Centre with Rapid Prototyping (RP) and High-Performance Visualisation (HPV) solutions are other significant facilities. Photography studio and print labs, video and animation studios, and skilled technical staff assist design students in their learning process. All these studios are continuously upgraded and equipped to handle professional work and sponsored research in addition to meeting with the training needs of students.

6.5 K-PORTAL

A web-based information system was developed in-house to facilitate faculty, students, and staff to come to a common platform and bring together content from various distributed resources and systems using information technology in an amalgamated form. It serves as a presentation service to the user, disseminating complete, accurate, and timely information available online. Its notable features are:

• Online Student Assessment

• Students' Academic Reports such as GPA, SGPA, and others

• KMC Catalogue Search

• Digital Resources

• Open Electives Registration in Real-time

• Industry Interface

• Online NID Alumni Registration and Management

• NID Website based on Web Content Management System

6.6 ADMISSIONS

The admissions process undertaken by NID Ahmedabad, apart from admissions to the undergraduate, postgraduate, and doctoral programmes for NID Ahmedabad, also includes admissions to the undergraduate programmes for the four other NIDs that have been setup by DPIIT: NID Haryana, NID Andhra Pradesh, NID Assam, and NID Madhya Pradesh.

Admissions 2021–2022

The final results for the admissions to the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes were declared online on July 27, 2021 and August 2, 2021 respectively.

In the B.Des. programme, 144 candidates (including 19 candidates in the Overseas category) were offered admissions to the Academic Year 2021–22.

M.Des. Programme	No. of seats filled	M.Des. Programme	No. of seats filled
Animation Film Design	14	New Media Design	15
Ceramic & Glass Design	11	Photography Design	15
Film & Video Communication	17	Strategic Design Management	15
Furniture Design	16	Toy & Game Design	07
Graphic Design	18	Transportation & Automobile Design	15
Product Design	15	Design for Retail Experience	19
Textile Design	18	Digital Game Design	16
Apparel Design	17	Information Design	17
Lifestyle Accessory Design	17	Interaction Design	14
		Universal Design	15

Admissions 2022–23

Admissions 2022–23 to the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes were announced in October 2021.

Applicants (for NID Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana and NID Madhya Pradesh) to the M.Des. and B.Des. programmes were required to apply online only on the official admissions website http://admissions.nid.edu.

The application fees category-wise is as follows:

Category	B.Des.	M.Des.	M.Des. (Two disciplines)
1 discipline only	M.Des.	Rs. 3000	Rs. 6000
2 disciplines	Rs. 3000	Rs. 3000	Rs. 6000
General	Rs.3000	Rs.3000	Rs.6000
General EWS	Rs.3000	Rs.3000	Rs.6000
OBC-NCL	Rs.3000	Rs.3000	Rs.6000
SC	Rs.1500	Rs.1500	Rs.3000
ST	Rs.1500	Rs.1500	Rs.3000
General-PwD	Rs.1500	Rs.1500	Rs.3000
General EWS- PwD	Rs.1500	Rs.1500	Rs.3000
OBC-NCL-PwD	Rs.1500	Rs.1500	Rs.3000
SC-PwD	Rs.1500	Rs.1500	Rs.3000
ST-PwD	Rs.1500	Rs.1500	Rs.3000
Overseas (only B.Des. & M.Des.)	Rs.5000	Rs.5000	Rs.10000

The Design Aptitude Test (DAT) (Prelims) for admissions to the M.Des. & B.Des. programmes for the academic year 2022–23 were conducted at 34 and 38 test centres respectively across 23 cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Goa, Hyderabad, Jaipur, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Shimla, Thiruvananthapuram, and Vijayawada) in India on January 2, 2022.

In all, the B.Des. programme received 12537 applications. In all, 11780 candidates (including Overseas candidates) appeared for the DAT Prelims exam for 144 seats (including 19 supernumerary seats in Overseas category) in B.Des.; 75 seats at NID Andhra Pradesh, 75 seats at NID Assam, 75 seats at NID Haryana, and 86 seats at NID Madhya Pradesh (including 11 supernumerary seats in Overseas category). While the total number of applicants for the M.Des. programme across 19 disciplines was 3892, in all, 3562 candidates (including Overseas candidates) appeared for 402 seats in the M.Des. programme.

In the wake of the COVID-19 pandemic and the uncertainties arising thereof, the date for the announcement of the results of M.Des. and B.Des. DAT Prelims have still not been decided.

6.7 41ST CONVOCATION 2021

NID's 41st Convocation Day 2021 was held virtually on September 25, 2021 at the NID Ahmedabad Campus.

In all, **312** students graduated from various disciplines: **102** students from the 4-year Bachelor of Design (B.Des.); **01** student from the 4-year Graduate Diploma Programme in Design (GDPD); and **209** students from the 2½-year Master of Design (M.Des.).

On this occasion, **Shri Praveen Nahar, Director, National Institute of Design, Ahmedabad** gave an overview of NID's key activities that took place during the year. He spoke about the continuous disruption caused by the pandemic, which in turn, reshaped how NID taught, learnt, worked, formed a community, and how the institute lived out its mission. He took pride in the resilience displayed by the young designers through which they overcame the adversity of the past one and a half years and congratulated them for adeptly pivoting their practice and producing some astonishing work that really exemplified the spirit of the ingenuity at NID.

Shri Jamshyd Godrej, Chairperson, Governing Council, National Institute of Design, Ahmedabad, in his presidential address, congratulated the graduating students for collectively being able to adapt to this new challenge and managing to complete their graduation projects.

He also congratulated NID for taking timely measures to adapt to the pandemic situation and to ensure that not only were academic activities of the institute facilitated remotely as well as on campus in a hybrid mode, but national/international events were organised, COVID-response projects were undertaken, and admissions processes successfully conducted.

He explained that the industry and society in general had suffered due to this pandemic and NID graduates

will be expected to actively participate in providing innovative design solutions. Many disruptions have happened across sectors in the 'new normal' which also creates new challenges and opportunities for young designers, and it is important to bring in a humanitarian approach to design practices.

This year, **Prof. Patrick Whitney, Professor in Residence, Department of Health Policy and Management, Harvard T.H. Chan School of Public Health, USA, and Pioneer of Human-Centred Design**, was invited to deliver the Convocation address.

In his Convocation address, he briefly gave insights on the recent history of design and impact of designers on manufacturing which he also felt was changing. He cautioned the young designers against the challenges of the modern era, such as the innovation gap, economies of scale, and reflection deficit disorder. He encouraged them to look at the world in a broader way rather than designing products and messages, as was done so well by the Eameses and other heroes of the last century.

He felt that that they will need to look at broader things including production capabilities of business models, value webs, systems of offerings, the aspirations of users. They will be required to help organisations overcome their desire for certain solutions for identifying certain solutions before they commence a project and instead, the new way of exploring things would be experimenting with everything from business models through production

capability to user experience which the students will need to prototype for organizations to help them create a better world for us. He felt that they were at the beginning of this economy of choice, and it was their job to work in a different way that can help save their country, region, and the world.

Events Organised during the Convocation:

- From September 13, 2021 onwards, the convocation celebrations commenced with 'YD Talks', where young designers shared their graduating projects and talked about their NID experience, and several graduates made their presentations through this forum.

- **YD virtual exhibition** was organized which enabled the viewers to take a glance at the graduation projects. The show was also put up physically across the three campuses for those who were able to visit in the following months.

- '**Lines of Sight**', the annual design show presenting the work produced in NID over the past year through degree projects, workshops, studio courses, electives, and international exchanges, was organised on a virtual platform. '**Lines of Sight**' sought to document, curate, and exhibit the pluralities in NID's unique ways of seeing as design students, practitioners, and as a collective. In the past, NID has looked at projects that push boundaries through '**Alt+YD**' in 2019 and reframed projects into inquiries through 'Lines of Inquiry' in 2020.

- As part of the 2021 Convocation Week and in conjunction with the Annual Design Show 2021 '**Points of View**', a forum for dialogue between young designers, practicing professionals, and academic leaders too was organised.

- Along with the 'Lines of Sight' event, the **Toy Innovation E-symposium** was organised along with the virtual toy exhibition on 'Play, Learn, and Design', celebrating the spirit of mapping innovative approaches in the area of toys and games for creating joyful childhood experiences.

Discipline-wise summary of Graduating Students

4-year Bachelor of Design (B.Des.)

Animation Film Design	16
Ceramic & Glass Design	8
Exhibition Design	11
Furniture Design	14
Film & Video Communication	6
Graphic Design	17
Product Design	15
Textile Design	15
Total	**102**

4-year Graduate Diploma Programme in Design (GDPD)

Furniture & Interior Design	1
Total	**1**

2.5-year Master of Design (M.Des.)

Animation Film Design	9
Ceramic & Glass Design	5
Furniture Design	4
Furniture & Interior Design	1
Film & Video Communication	10
Graphic Design	11
Product Design	11
Textile Design	8
Digital Game Design	19
Design for Retail Experience	11
Information Design	12
Interaction Design	13
Universal Design	7
Apparel Design	11
Lifestyle Accessory Design	15
New Media Design	15
Photography Design	10
Strategic Design Management	15
Toy & Game Design	5
Transportation & Automobile Design	17
Total	**209**
Grand Total (B.Des. + GDPD + M.Des.)	**312**

LIST OF GRADUATING STUDENTS DURING THE 41st CONVOCATION

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
1	Aman Nirav Luthia	B.Des.	Animation Film Design	Pahal (An Animated Short Film)	Girgit studios private limited, Pune
2	Anurag Ekka	B.Des.	Animation Film Design	Beyond the Mahua Tree	Self-Sponsored
3	Ashinmunnu K	B.Des.	Animation Film Design	Meenkallam (A Fish Lie)	Eunoians Creative Studio
4	Farah Ahmad	B.Des.	Animation Film Design	GHAIB	Self-Sponsored
5	Jyotsna Ramesh	B.Des.	Animation Film Design	ASURA	Self-Sponsored
6	Kasturi	B.Des.	Animation Film Design	Sinhora	Ghost Animation, Kolkata
7	Neeraj Bhattacharjee	B.Des.	Animation Film Design	Record. Play. Stop.	Ghost
8	Pia Pem Tshering	B.Des.	Animation Film Design	Junkeri: Animated Music Video	Bipul Chettri
9	Praful Kumar	B.Des.	Animation Film Design	Violets of a Broken Glasshouse	White swan Foundation
10	Prajjwal	B.Des.	Animation Film Design	You vs You	Studio Moebius
11	Sattwik Biswas	B.Des.	Animation Film Design	Guptadhan	Echostream Pvt. Ltd.
12	Shantanu Karkare	B.Des.	Animation Film Design	The Grey Ghost	Echostream Pvt. Ltd.
13	Siddhi Rajiv Vartak	B.Des.	Animation Film Design	Godhadi (The Quilt)	Self-Sponsored
14	D Sudarshan	B.Des.	Animation Film Design	RHIZOME	Othasevuru
15	Swathi Sambasivam	B.Des.	Animation Film Design	Illustrating Out of Copyright Classics and Animating a Promotional Video for the Collection.	Pratham Books
16	Yuvraj Haridas Patil	B.Des.	Animation Film Design	Sweet Home	Self-Sponsored
17	Aditee Prakash Deore	M.Des.	Animation Film Design	Window Seat	Self-Sponsored

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
18	Anirudh Sah	M.Des.	Animation Film Design	ABLOOM (working title 'Viyog')	Echostream Pvt. Ltd.
19	Arnab Dhar	M.Des.	Animation Film Design	MOM - Ma on A Mission (2D Animation, Fiction)	Visual Sarkarsm
20	Atharva Chaudhary	M.Des.	Animation Film Design	KAHO	Self-Sponsored
21	Azhar. K. N	M.Des.	Animation Film Design	Kera Laila	Self-Sponsored
22	Jerry Antony	M.Des.	Animation Film Design	Reveries	Self-Sponsored
23	Monami Roy	M.Des.	Animation Film Design	THA MAGIK CHANGE	National Institute of Design (Ford Foundation Grant)
24	Rohit Kumar	M.Des.	Animation Film Design	Waqea	Self-Sponsored
25	Saiyam Marwah	M.Des.	Animation Film Design	We Should Talk More Often	Self-Sponsored
26	Aiswarya Ajith	M.Des.	Apparel Design	Nylangan - A Collection for an Upcoming Ethnic Wear Brand	Shree Balaji Ethnicity Retail Ltd.
27	Aman Maheshwari	M.Des.	Apparel Design	Designing & Development of Motion Capture Suit	Kaaya Virtualization Tech Pvt Ltd
28	Khushboo D Patel	M.Des.	Apparel Design	CoCo	Self-Sponsored
29	Patel Nilamben Vinodkumar	M.Des.	Apparel Design	Uniform For Indian Railway: Locomotive Pilot, TTE & the Guard	Railway Design Centre, NID Ahmedabad
30	Nisha Mehta	M.Des.	Apparel Design	Kids Wear Collection	Liva Grasim Industrial Ltd Birla Cellulose
31	Nishigandha Khaladkar	M.Des.	Apparel Design	Barefoot Under the Arch	Label Swati Vijaivargie
32	Rajat Katiyar	M.Des.	Apparel Design	NEO-SAPIEN	Mohan Clothing Company Pvt Ltd (Blackberrys)-Gurgaon
33	Ruchika Raj Saxena	M.Des.	Apparel Design	Functional Wear for Adults with Generalized Anxiety Disorder	Self-Sponsored
34	Saloni Parashar	M.Des.	Apparel Design	SS20 Women- Wear Collections	Juniper Fashion

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
35	Sunny Malik	M.Des.	Apparel Design	FOLK SONG	TCNS
36	Tista Roy	M.Des.	Apparel Design	Urban Decoded	Raymond Apparel Ltd.
37	Ananth S Krishnan	B.Des.	Ceramic & Glass Design	LAVATORY AS A GROOMING STATION	KOHLER
38	Ankit Jalindar Hase	B.Des.	Ceramic & Glass Design	Print Collection for Architectural Glass Facades	IPH Glasses, Ahmedabad
39	Bhavya Chaudhary	B.Des.	Ceramic & Glass Design	Design Intervention as a Route to Preserve Past of Craft for Future	Voylla Fashion Pvt. Ltd., Jaipur
40	Dhanshree Bapurao Patil	B.Des.	Ceramic & Glass Design	Multi Cuisine Ceramic Tableware	Art Ichol, Maihar
41	Penli Jamir	B.Des.	Ceramic & Glass Design	Salad Starter Kit	Slow Pottery Studio
42	Shreya Shashikant Lokhande	B.Des.	Ceramic & Glass Design	Ceramic Tableware Collection for HoReCa: The New Normal	Umberto Ceramics International Pvt. Ltd.
43	Srishti Das	B.Des.	Ceramic & Glass Design	When the Past Meets the Present: An Exploration into the Elements of Starting a Stained Glass Studio	Self-Sponsored
44	Tejas Sanjay Uthale	B.Des.	Ceramic & Glass Design	Glass Waterfall Lamps	Klove Studio
45	Bhumika Singh	M.Des.	Ceramic & Glass Design	A Handful of Handsfull of Clay	Self-Sponsored
46	Gargi Sharma	M.Des.	Ceramic & Glass Design	The Clay Puddle	Self-Sponsored
47	Sachin Gupta	M.Des.	Ceramic & Glass Design	Ceramic Livelihood at "Parivartan"	Takshila Foundation
48	Shikha Prasad	M.Des.	Ceramic & Glass Design	From Waste to Ceramic Resource: The Circular Economy in Coal Ash Utilization	National Institute of Design (Ford Foundation Grant)
49	Srishti	M.Des.	Ceramic & Glass Design	Pallavi : Clay, a Medium of Well-being for Children with Disabilities	Self-Sponsored
50	Okhade Anuja Ajay	M.Des.	Design for Retail Experience	Retail Strategy Development and Re branding	BrandVak Incorporation

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
51	Geetika Shukla	M.Des.	Design for Retail Experience	Space Design System for Ather Events	Ather Energy
52	Pawaskar Mrugaya Deepraj	M.Des.	Design for Retail Experience	Project Rethink - Design Effective Usage of Plastic Waste into the Environment.	Hindustan Unilever Ltd.
53	Nikita Rastogi	M.Des.	Design for Retail Experience	STENNA Design Wizard	Stenna Wallpapers
54	Pavitra S V	M.Des.	Design for Retail Experience	Voice of Customer	Walmart Global Technology Services
55	Prateeksha N	M.Des.	Design for Retail Experience	AI Driven eCommerce Platform for SME Digitalisation	SAP Labs India Pvt. Ltd.
56	Sanapala Rahul	M.Des.	Design for Retail Experience	Aasha Taparee	National Institute of Design (Ford Foundation Grant)
57	R Savithaa	M.Des.	Design for Retail Experience	Innovations in Service Management	SAP Labs India Pvt. Ltd.
58	Selvamurugan S	M.Des.	Design for Retail Experience	Agricultural Drones Service Design for Cropin	Cropin technology solutions
59	Shrish Bhadani	M.Des.	Design for Retail Experience	Paper to Pixel: Rebranding Aldoyt	Athena Infonomics - Bangalore
60	Yogesh Gurera	M.Des.	Design for Retail Experience	Exploring Potential Around Multimedia Content and Voice Interactions for Next Set of Market.	OLX Group
61	Amar Ravi	M.Des.	Digital Game Design	TV Magic (VR)	Self-Sponsored
62	Arjun Dev B	M.Des.	Digital Game Design	Evolving Role of Art in the Recent Trend of Mobile Casual Games	Playsimple games
63	Ashish Kumar	M.Des.	Digital Game Design	Game Art at Xigma Games	Xigma Games
64	Harshad Khanna K P	M.Des.	Digital Game Design	Enhancing Engagement for DFS (Daily Fantasy Sports) Application	Gameskraft
65	Jayant Kumar	M.Des.	Digital Game Design	Evolving Game Levels	Blakol Studios
66	Jonathan T Guite	M.Des.	Digital Game Design	DiPh	Self-Sponsored

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
67	Chavda Karm Bipinchandra	M.Des.	Digital Game Design	BlazingGunz	Self-Sponsored
68	K Karthik Arvind	M.Des.	Digital Game Design	Enhancing User Engagement With E-Learning Service	IdeaBoard Technologies Private Limited
69	Kiran Kiritkumar Thakkar	M.Des.	Digital Game Design	Increasing Social Engagement & Retention for Live Social Game - Farmville 2: Country Escape	Zynga Games Network
70	Komal Kahlon	M.Des.	Digital Game Design	Help Ecosystem for Adobe Experience Cloud	Adobe India Pvt. Ltd.
71	S Niyati	M.Des.	Digital Game Design	Level Design for a casual mobile game	PlaySimple Games
72	Poorvi Mittal	M.Des.	Digital Game Design	Gamification in Marketing and Branding	Panorbit Digital
73	Shringarpure Rujul Nitin	M.Des.	Digital Game Design	Visualizing & Improving Investment Behaviour through Gamification	Groww
74	Shashank N Gargeshwari	M.Des.	Digital Game Design	Noumenon - A Music Video(game)	Blakol Studios
75	Shikhar Juyal	M.Des.	Digital Game Design	An Exploration of Level Design with "Perceived Sense of Challenge"	Gameloft
76	Sathe Sumit Devanand	M.Des.	Digital Game Design	Concept Art for Production	Self-Sponsored
77	Ujjwal Dubey	M.Des.	Digital Game Design	Insurance Policyholder Experience	Salesforce
78	Vaibhav Kataria	M.Des.	Digital Game Design	Project Battlecry	Self-Sponsored
79	Vijit Rajvardhan	M.Des.	Digital Game Design	Game Design for Arcade Industry	Holosuit Pte. Ltd.
80	Abhirami Suresh	B.Des.	Exhibition Design	White Lines Collective	National Institute of Design (Ford Foundation Grant)
81	Aditi Lunia	B.Des.	Exhibition Design	Phygital to Digital	ValueLabs, Hyderabad
82	Aiman Verma	B.Des.	Exhibition Design	Residency w/ HKU & Imitating the Dog Theatre Co.	Self-Sponsored

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
83	Ananya Kori	B.Des.	Exhibition Design	The Fragrance Cafe - An Immersive Theatrical Experience for Fragrances	Hindustan Unilever Ltd.
84	Devansh Khajanchi	B.Des.	Exhibition Design	Art Installations for the Hidesign Flagship Store	Hidesign India Pvt. Ltd.
85	Fatema Habil Dula	B.Des.	Exhibition Design	Narrative Design for Conflictorium, Raipur	Conflictorium Gool Lodge
86	V Kishori Nandhini	B.Des.	Exhibition Design	The living room	Figments, Inc
87	Muskaan Agarwal	B.Des.	Exhibition Design	Experiential Retail Design for IFB Points	Integrated Design Services
88	Shruti Umesh Chakke	B.Des.	Exhibition Design	Anandi Learning Spaces	Self-Sponsored
89	Sunaina Desai	B.Des.	Exhibition Design	Design and execution of an exhibition on plant-life: PHYTOPIA	Science Gallery Bengaluru
90	Urja Kalpesh Jhaveri	B.Des.	Exhibition Design	Brahmi - A vision for an SDG-integrated Education System for Older Children in India	Museum of Solutions, JSW, Mumbai
91	A S Gowreesankar	B.Des.	Film & Video Communication	ARIKE	Self-Sponsored
92	Aditya Shankar Wagh	B.Des.	Film & Video Communication	Employer Brand Videos on Women, Diversity & the Effects of COVID-19	Sony Pictures Networks India Pvt. Ltd.
93	Kedar Arun Mogarkar	B.Des.	Film & Video Communication	Swalpviram (A short fiction film)	Self-Sponsored
94	Lovneet	B.Des.	Film & Video Communication	Watan	National Institute of Design (Ford Foundation Grant)
95	Mrinalini Singha	B.Des.	Film & Video Communication	Bali the Film (Navigating through the Folklore of Kotgarh Illaka)	National Institute of Design (Ford Foundation Grant)
96	Sahil Nigam	B.Des.	Film & Video Communication	One Leg Down	Self-Sponsored
97	Abhishek Pandey	M.Des.	Film & Video Communication	Khane mein Kahan Pata chalta hai	Self-Sponsored
98	Arjun Lal	M.Des.	Film & Video Communication	Parinamam	Self-Sponsored
99	Manoj. M	M.Des.	Film & Video Communication	Maattivacha Pangu	Self-Sponsored

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
100	Nebu George	M.Des.	Film & Video Communication	Thurav - A Short Fiction Film	National Institute of Design (Ford Foundation Grant)
101	Pravekha R	M.Des.	Film & Video Communication	5/11, 53rd Street, Ashok Nagar, Chennai - 600083	Self-Sponsored
102	Rahul Jain	M.Des.	Film & Video Communication	Documentary on Parivartan Bihar	Takshila Foundation
103	Sagar Kapoor	M.Des.	Film & Video Communication	Cyro Farm	Self-Sponsored
104	V Sai Krishna	M.Des.	Film & Video Communication	Mood Indigo 2019 Series of Short Films	Penny Lane Advertising Services LLP
105	Syeda Arfa Anam	M.Des.	Film & Video Communication	Internal Manifestations: A Series of Music Videos	Caramel Sons
106	Vivek Gopinath	M.Des.	Film & Video Communication	Avasheshangal	National Institute of Design (Ford Foundation Grant)
107	Ahammed Zubin Mundol	B.Des.	Furniture Design	Cabinets for Studio Chisel	Studio Chisel, Hyderabad
108	Anand Vijay Kumar Nirmal	B.Des.	Furniture Design	Akasi	studioworks
109	Anjali Khandelwal	B.Des.	Furniture Design	Furniture Design for Living Spaces	Ayush Kasliwal Design Pvt. Ltd.
110	Bhupendra Seju	B.Des.	Furniture Design	Knockdown Furniture using - "Bamboowood"	Epitome Bamboowood - Mutha Industries Pvt. Ltd.
111	V Dhivyesh	B.Des.	Furniture Design	Explorations in Wooden Joinery	Self-Sponsored
112	Eemon Roy	B.Des.	Furniture Design	Need for the Project Infodemic: Understanding Information Disorder in Modern India	Self-Sponsored
113	Kisholay Mohanta	B.Des.	Furniture Design	STAY- Furniture Collection	Shark Design Studio Pvt. Ltd.
114	Manan Pahwa	B.Des.	Furniture Design	Design for Better Decisions	Fractal Analytics Pvt. Ltd.
115	Mayur Hajare	B.Des.	Furniture Design	Interior Design for The Indian Club Cafe	The Indian Club Cafe Varanasi
116	Prachoday Prashant Ahire	B.Des.	Furniture Design	Tautbox Kitchen Series	Madlab

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
117	Sashi Malik	B.Des.	Furniture Design	Helios Re-imagine	Titan Company
118	Saurabh Singh	B.Des.	Furniture Design	Localisation of Sound in Living Spaces	Inara Pvt. limited, Kshitij Interiors
119	Mohammad Sharook	B.Des.	Furniture Design	810/TWO	Project 810 Design Studio
120	Vinay B Nandargi	B.Des.	Furniture Design	A Light Revival of Channapatna Crafts	Madlab
121	Angith Bibu	GPDP	Furniture & Interior Design	Sound Garden	Foleydesigns Pvt. Ltd.
122	Radhika Kishor Dhumal	M.Des.	Furniture & Interior Design	ED2021	Ek Design
123	Athira S. Ashok	M.Des.	Furniture Design	The Amico Bed	Furlenco - Bengaluru
124	Harshit Taak	M.Des.	Furniture Design	Craft Infused furniture for SPIN	SPIN
125	Munindra Mohanta	M.Des.	Furniture Design	Upgrading Upholstery of Furniture at TDW	TDW Furniture Pvt. Ltd.
126	Sana Soni	M.Des.	Furniture Design	In Conversation with Steel	JSL Life Style Limited
127	Abhilasha Prajapati	B.Des.	Graphic Design	Publication Design on Survivors of Depression and Anxiety	Self-Sponsored
128	Aditi Shastry	B.Des.	Graphic Design	Designing 'Unearthed'	Penguin Random House India
129	Anfas Suhail	B.Des.	Graphic Design	Wayfinding for Chhatrapati Shivaji Maharaj International Airport, Terminal 2, Mumbai	Moniteurs GmbH, Berlin
130	Gajesh Mahadeorao Mitkari	B.Des.	Graphic Design	A Digital Asset bank for KBS: Developing assets for Closeup	Hindustan Unilever Ltd.
131	Isha Vijay Ghaisas	B.Des.	Graphic Design	Redesigning the Visual Experience of a Machine Monitoring Platform: EverSense	Forbes Marshall Pvt Ltd., Pune
132	Maanasa Mahesh	B.Des.	Graphic Design	Visual Identity & Promotional Campaign for 25/10: The Bakehouse	78design

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
133	Madhavi Shrish Bhagwat	B.Des.	Graphic Design	Creating KBS Solutions for Unilever Home Care Brands: Comfort and Love & Care.	Hindustan Unilever Ltd.
134	V K Manasa	B.Des.	Graphic Design	Visual Identity System for Design Impact	Lopez Design
135	Ritika Rahul Khinvasara	B.Des.	Graphic Design	Digital Application Design for Uable	Liquidink Design
136	Samyak Prajapati	B.Des.	Graphic Design	A Blooming Girl & Rama's Leela	Self-Sponsored
137	Sanjana Vamadevan	B.Des.	Graphic Design	Designing 'Little Girls Are Wiser Than Men'	Tara Books
138	Adka S Sharan	B.Des.	Graphic Design	Identity Design for the Aab Biennium Chandigarh	November
139	Shubhangi	B.Des.	Graphic Design	LINES - An Illustrated Publication	Self-Sponsored
140	Srishti Verma	B.Des.	Graphic Design	Designing the Experience of Ather's Events	Ather Energy
141	Stuti Sukhani	B.Des.	Graphic Design	Content, Illustration and Book Design for an Original Narrative	Pigeon & Co.
142	Tanvi Kedar Parulkar	B.Des.	Graphic Design	Designing Books for Children	Karadi Tales, Chennai
143	Videet Apurva Desai	B.Des.	Graphic Design	Brand Identity Design System for Mobile Premier League	Codesign
144	Desai Akshata Dhananjay	M.Des.	Graphic Design	The Complementing Threads	Outreach Programmes, NID R&D Campus
145	Athul J	M.Des.	Graphic Design	Designing a Malayalam Text Typeface	Ek Type
146	Canato Jimo	M.Des.	Graphic Design	Picture Book Design: Exploring Diversity in Picture Books in India (Special Focus: Northeast India)	Pratham Books
147	Geet Saini	M.Des.	Graphic Design	Re-Branding Studio Gritt	Studio Gritt
148	Manasvini S	M.Des.	Graphic Design	Designing Books with Art and Emotion	Studio Anugraha
149	Meghna Menon	M.Des.	Graphic Design	Designing 'Party Like a Star'	Penguin Random House India

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
150	Neerosha Singh	M.Des.	Graphic Design	Design of a Style Guide for Wallpapers	STENNA Wallpapers
151	Prabhu Gangadharan	M.Des.	Graphic Design	Brand Strategy & Identity Design for Instinct	BrandVak Inc.
152	Shipra Bharati	M.Des.	Graphic Design	Commercial Book Design	Penguin Random House India
153	Shrineh Namdeo	M.Des.	Graphic Design	Publication & Identity Design for Vianaar Homes	QuickBrownFox Design
154	Tonoy Sarma	M.Des.	Graphic Design	Brand Identity through Illustrations	Ather Energy Pvt. Ltd
155	Aishwarya Anand Singh	M.Des.	Information Design	Research and Design of Information-lead User Experience Platform for Walmart International Seller Center	Walmart Global Tech
156	Meena Chetna Nandkishor	M.Des.	Information Design	Dealing With Offensive Content In Microsoft Bing	Microsoft India Development Centre
157	Chandrahas Hardik	M.Des.	Information Design	Visualisation Design for Cloud Application Orchestration and Lifecycle Management	Nutanix, Bangalore
158	Kavitha K	M.Des.	Information Design	Rethinking User Research practice & Repository at Rupeek	Rupeek Fintech Pvt Ltd
159	Madhushree Kamak	M.Des.	Information Design	Exhibition Design for Public Engagement with Science	Science Gallery Bengaluru
160	Manish Saini	M.Des.	Information Design	Designing Data Access and Visualisation Portal for Vernacular Indian Journalists	Gramener Technology Solutions Pvt. Ltd.
161	N Navaneethakrishnan	M.Des.	Information Design	Reimagining Surveys for Enterprise Applications	Salesforce.com
162	K Rajesh	M.Des.	Information Design	Designing workflows for Information Visualisations on Adobe Illustrator	Adobe Systems India Pvt. Ltd.
163	Sabarish K S	M.Des.	Information Design	Designing an Efficient Ecosystem for Educational Institution	IdeaBoard Technologies

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
164	Saloni Dhawan	M.Des.	Information Design	Global Search Experience for Cohesity Data Platform	Cohesity
165	Agarkar Shravani Dilip	M.Des.	Information Design	Designing a No-code App Builder for Business Users	Microsoft India Development Centre
166	Sonima Katara	M.Des.	Information Design	User Centricity in Data Heavy Enterprise Applications	Domino Data Labs (dominodatalab.com)
167	Afthab Ali K I	M.Des.	Interaction Design	Future of eLearning	Adobe Systems India Pvt. Ltd.
168	Akshay Khurana	M.Des.	Interaction Design	Stress Management Using Wearable Technology	Samsung Research and Development Institute India
169	Bansod Anagha Rajratna	M.Des.	Interaction Design	Project Adhirachana: Design Education for Indian Public Schools	IBM India Pvt. Ltd.
170	Bharat Bhusan Apat	M.Des.	Interaction Design	Digital Vaccination Tracker for Children aged 0 through 18 Years	Mfine, Novocura Tech Health Services - Bangalore
171	Kathiravan S	M.Des.	Interaction Design	Designing Razorpay Mobile Application	Razorpay payment solutions
172	P Krishna Gaurav	M.Des.	Interaction Design	Re-Imagining the User Experience and Gamification of HeyMath! E Learning systems & products	HeyMath
173	Lakshmi T V	M.Des.	Interaction Design	Design of a Usage Guidance App to Make Home Appliances Easy to Use.	Wipro Digital, Chennai
174	Ratnakaram Prabhat Raju	M.Des.	Interaction Design	Instant Insurance Claims for Prescription Drugs	Self-Sponsored
175	Pranjal Bhown	M.Des.	Interaction Design	Rethinking Office for Web	Microsoft India Development Centre
176	Preetham V	M.Des.	Interaction Design	Investment Guide	Groww
177	Shubham Kesharwani	M.Des.	Interaction Design	Enhancing the Experience of Language Learning on the Web	Microsoft India Development Centre

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
178	Sushant Sharma	M.Des.	Interaction Design	Entertainment on Edge : Assistance on the Browser	Microsoft India Development Centre
179	Yellamelli Pallavi	M.Des.	Interaction Design	Collaboration in SAP Analytics Cloud	SAP Labs India Pvt. Ltd.
180	Deshmukh Aboli Sanjay	M.Des.	Lifestyle Accessory Design	Silver Jewellery for Emerald	Emerald Jewels, Coimbatore
181	Akanksha Singh	M.Des.	Lifestyle Accessory Design	Girls' Bags Collection for Fastrack Accessories	Titan Company
182	Angkeeta Goswami	M.Des.	Lifestyle Accessory Design	Designing Experiential Retail Space for Fastrack	Titan Company
183	Anuja Rajendra Thanawala	M.Des.	Lifestyle Accessory Design	Designing for Solitude in a Hyperconnected world	ValueLabs LLP
184	Archana Vishwanath	M.Des.	Lifestyle Accessory Design	Fluire - A Range of Bags for the Brand Caprese	VIP Industries Ltd.
185	Kavita Shivaprakash Varier	M.Des.	Lifestyle Accessory Design	Decorative Luminaires for Klove Studio	Klove Studio
186	Nutendra Kumar Singh	M.Des.	Lifestyle Accessory Design	Contemporary Lifestyle Products for Indian Market	Aline Design Pvt. Ltd.
187	Paran Phukan	M.Des.	Lifestyle Accessory Design	Mindful hydration	Borosil Glass Works Ltd.
188	Kothapalli Madhumurthy Pranavi	M.Des.	Lifestyle Accessory Design	TERRAWARE	Amaravathi Heritage Center and Museum
189	Rakhi B Menon	M.Des.	Lifestyle Accessory Design	The Ear Wearables Project	Titan Company
190	Rohit Kumar	M.Des.	Lifestyle Accessory Design	Installation Beyond Light and Emotion	Klove Studio
191	Shaili Shah	M.Des.	Lifestyle Accessory Design	AUROUS	Tanishq - Titan Industries Ltd.
192	Sreeraj S	M.Des.	Lifestyle Accessory Design	Developing Innovative Strap & Lock Mechanism Concepts for Bangle Watches	Titan Company

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
193	Kamble Umavanshikumari Shashikant	M.Des.	Lifestyle Accessory Design	Deliver Technology Solutions to Create an Immersive User Experience for Mindtree's 'Travel, Hospitality and Leisure Industry' All Over the World	Mindtree Ltd.
194	Vikrammaan Singh Trehan	M.Des.	Lifestyle Accessory Design	Reimagining the Trucking Experience in Europe in the Year 2030.	Isringhausen GMBH. & Co. KG
195	Ananya Agrawal	M.Des.	New Media Design	Medium is a Mess of Age	Jhamtse Gatsal Children's Community
196	Anisha Ahuja	M.Des.	New Media Design	Plastics: The Midas Touch	Self-Sponsored
197	Arnav Kishore Das	M.Des.	New Media Design	Technology of common	Self-Sponsored
198	Arushi Saini	M.Des.	New Media Design	BRAND TALES - A Customer Waiting Experience	Self-Sponsored
199	Koradia Neel Vinodkumar	M.Des.	New Media Design	Work With Me	Self-Sponsored
200	Nithya Subramanian	M.Des.	New Media Design	Multimodal Data Storytelling: A Semiotic Exploration	National Institute of Design (Ford Foundation Grant)
201	Paridhi Diwan	M.Des.	New Media Design	Man-made Worlds	Self-Sponsored
202	Parijat	M.Des.	New Media Design	AI-based Personal Knowledge System	Self-Sponsored
203	Prachi Abhyankar	M.Des.	New Media Design	Commute and Community	Self-Sponsored
204	Pranshu Kumar Chaudhary	M.Des.	New Media Design	A Systematic Process of Construction and Evaluation of Mechanical Automata	Self-Sponsored
205	Sitapara Rajan Kantilal	M.Des.	New Media Design	Enabling Drone Tech for Indian Farmer	Self-Sponsored
206	Sayan Sarkar	M.Des.	New Media Design	Hobson's Choice	Self-Sponsored
207	Sonata Dev	M.Des.	New Media Design	Byte Me	Self-Sponsored
208	Sujith Kumar S P	M.Des.	New Media Design	AUSCULT: A Novel Device to Visualize Organ Sounds	Self-Sponsored
209	Vineesh V Amin	M.Des.	New Media Design	NOW- Rediscovering Time	Self-Sponsored

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
210	Avneesh Murgai	M.Des.	Photography Design	Visual Content Development from IIMA Archives and Designing of an Exhibition at the IIMA Campus	Integrated Design Services, NID
211	Isha Gahlot	M.Des.	Photography Design	Re	Self-Sponsored
212	Joseph Rajini Asir	M.Des.	Photography Design	Voices	Self-Sponsored
213	Shahrukh Faquih	M.Des.	Photography Design	Basic Rules of Life	Self-Sponsored
214	B Nalini	M.Des.	Photography Design	Solace Amidst Chaos (working title)	Self-Sponsored
215	Raj Kumar Maurya	M.Des.	Photography Design	Sabarmati River Archives	Living Waters Museum at Centre for Heritage Management, Ahmedabad University
216	Rohini Bharti	M.Des.	Photography Design	A Spell in Paradise	Self-Sponsored
217	Rohith Krishnan	M.Des.	Photography Design	LAND OF MORTALS	Self-Sponsored
218	Shreyasi Pathak	M.Des.	Photography Design	Dear Svetlana	Self-Sponsored
219	Sourav Sil	M.Des.	Photography Design	Building the Indian Modern: The Architecture of the National Institute of Design	Self-Sponsored
220	Ajay Sapkale	B.Des.	Product Design	Space Science Education in Schools	Self-Sponsored
221	Amruta Amar Supate	B.Des.	Product Design	Bathrooms of the Future	Kohler
222	Anushree Girish Joshi	B.Des.	Product Design	Building Experiences with E-Textiles	Self-Sponsored
223	Atharva Ravindra Mandhare	B.Des.	Product Design	ProKids: A Below-Elbow Myo-electric Prosthetic Arm for Children	Dee Labs Pvt Ltd
224	Daksh Rahul Savla	B.Des.	Product Design	Project Oyster	Polygons Design
225	Dhyani Bhavin Parekh	B.Des.	Product Design	Design for Antimicrobial Resistance	Quicksand Design Studio Pvt. Ltd

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
226	Ebrahim Rashid Vasi	B.Des.	Product Design	Astrophilia	Self-Sponsored
227	Evelin Edison	B.Des.	Product Design	Hot Air Snackmaker	Samsung India Electronics Pvt. Ltd.
228	Kriti Anand Khadia	B.Des.	Product Design	GoSolo: A Mobility Solution	Alabaster Research and Technologies
229	Nuti Vatsal Mody	B.Des.	Product Design	Voet : A Foot Comfort Solution for Pregnant Women	Self-Sponsored
230	Sakshi Sunil Patil	B.Des.	Product Design	REVO: Smart Surface Cleaning System	Self-Sponsored
231	Siddhi Sanjivkumar Patil	B.Des.	Product Design	Co-creating Farming Futures	NID User Centred Design Lab
232	Thidabawr Chakma	B.Des.	Product Design	Time Viz	Titan Company
233	Viswak Raja S	B.Des.	Product Design	Time Meter : A Watch to Visualise Time	Titan Company
234	Yash Rajesh Chaware	B.Des.	Product Design	Koftgiri Watch Series: Luxury Gold Watches for Nebula	Titan Company
235	Arti Satish Potdar	M.Des.	Product Design	Metamorphosis: A Collection of Bags for Generation Z Girls	Titan Company
236	Darpan Janardan Trivedi	M.Des.	Product Design	"Assisting Kids in Building Emotional Resilience"	theobservatory
237	Divleena Singh	M.Des.	Product Design	Thinking in Models	Self-Sponsored
238	Juthika Vishwas Sane	M.Des.	Product Design	Bringing a Large Hospital Experience of Trust and Care into an Online Medical Consultation System with Specific Focus on Pharmacy and Diagnostic Lab Needs	DocsApp
239	Manish Kumar	M.Des.	Product Design	Deployable Cooking Unit	Self-Sponsored
240	Nileena Rajan	M.Des.	Product Design	Mindful Timekeeping	Self-Sponsored
241	Shibin M	M.Des.	Product Design	Time Concept Skill Kit for Special Needs Children	Tactopus Learning Solutions Pvt. Ltd

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
242	Tanya Prasad	M.Des.	Product Design	Out of Syllabus - Emotional Health Education for Adolescents	National Institute of Design (Ford Foundation Grant)
243	R Veera Manoharan	M.Des.	Product Design	Exploring Opportunities for TIVA to Cater to the Community Beyond just Tea-making	TEQZO Products Pvt. Ltd.
244	Vijaya Pratap V N	M.Des.	Product Design	cQIS	Sun Mobility private limited
245	Vivek Raju	M.Des.	Product Design	QLIR	Elephant Design Pvt Ltd
246	Akhil Babu	M.Des.	Strategic Design Management	Introducing Design Education at Public Schools in India - An Exploratory study	IBM India Pvt. Ltd.
247	Anshika Chaurasia	M.Des.	Strategic Design Management	Design for Agri Traders of Bijak via Product Level Interventions	BIJAK
248	Aswathy. P. S	M.Des.	Strategic Design Management	Enhancing Experience in a Research Manuscript Evaluation Platform	Cactus Global
249	Rajyaguru Chirag Hareshkumar	M.Des.	Strategic Design Management	Design for enabling Responsible Consumption	Replenish Earth
250	Induja J Menon	M.Des.	Strategic Design Management	Designing For Authenticity	OLX India Private Limited
251	Ishita Yadav	M.Des.	Strategic Design Management	Design for Business Sustainability Accounting	Replenish Earth limited, Ahmedabad
252	Janagavishnu Ponnusamy	M.Des.	Strategic Design Management	Making Electric Vehicles Desirable	Sahyog Design Way Pvt. Ltd.
253	Akhave Nachiket Harshad	M.Des.	Strategic Design Management	Optimizing Experience for Used Car Buyers at CARS24	CARS24
254	Nairita Mondal	M.Des.	Strategic Design Management	RE-CONNECT with CONSUMERS: Design Strategies for "Fair and Lovely" at Hindustan Unilever Limited	Hindustan Unilever Ltd.
255	Priyank Jaiswal	M.Des.	Strategic Design Management	Digital Transformation of Garment Industry	WA CLOTHING PVT LTD

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
256	Srishti Mehrotra	M.Des.	Strategic Design Management	Designing a Strategy for Glue: Using Design to Aid Corporate Innovation	Q-Glue
257	Patil Supriya Sukdeo	M.Des.	Strategic Design Management	Nurturing Insurance-tech Agents	Covered by SAGE
258	Tanaya Lal	M.Des.	Strategic Design Management	Work from Home Solutions : Retail Customer Strategy for Steelcase in India	Steelcase Asia Pacific
259	Tavleen Eeshu Chohan	M.Des.	Strategic Design Management	Design for Cohesive Diabetes Care	CureFit Healthcare Private Limited
260	Vipul Jain	M.Des.	Strategic Design Management	Opening Price Point (OPP) Strategy for Grofers Users	Grofers India Pvt Ltd., Gurugram
261	Aditi Murthy	B.Des.	Textile Design	Nesavu: weaving an identity	National Handloom Development Corporation
262	Alfy A Backer	B.Des.	Textile Design	A Crossroad of Centuries's Aesthetics	Fabindia Overseas Pvt. Ltd.
263	Aneesha Honda Patnaik	B.Des.	Textile Design	Bridging Cultures	Anavila
264	Arjunvir Singh	B.Des.	Textile Design	Khes : The Intact Fabric of a Torn Nation	National Institute of Design (Ford Foundation Grant)
265	Astha Avinash	B.Des.	Textile Design	Mutanchi: Textile Souvenirs for Sikkim	Echostream Pvt. Ltd.
266	Bhumika Ahuja	B.Des.	Textile Design	Trials of Womanhood	Echostream Pvt. Ltd.
267	Kanishtha Kujur	B.Des.	Textile Design	NAVYATHA: The Making of a New Textile Story	Self-Sponsored
268	Maitri Chauhan	B.Des.	Textile Design	The Print Doze	Welspun Global Brands Ltd.
269	Naja Mujeeb Rahiman	B.Des.	Textile Design	CMF: The First Impression	Whirlpool of India Ltd.
270	Neha Vinay Bhide	B.Des.	Textile Design	From Rags to Riches	Welspun Global Brands Ltd.
271	Nidhi Kishor Veer	B.Des.	Textile Design	ArRay of Hope	Synergy Lifestyle Pvt. Ltd.
272	Nilotpal Roy	B.Des.	Textile Design	SAMAGRA	Aavaran

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
273	Rashi Rakesh Sharma	B.Des.	Textile Design	Embroidered Memories	National Institute of Design (Ford Foundation Grant)
274	Shreya Parasrampuria	B.Des.	Textile Design	Pattu Weaving	Raw Mango Pvt. Ltd.
275	Spandan Neeraj Vaid	B.Des.	Textile Design	ZEBA: Affordable Luxury	ZEBA
276	Ankita	M.Des.	Textile Design	LIVING LOOMS OF INDIA - MAHESHWAR	Access development services
277	Debajyoti Sengupta	M.Des.	Textile Design	Kagazphool	Titan Company
278	Dharmendra Kumar	M.Des.	Textile Design	Woven Tradition of Hand loom Clusters of India	Titan Company
279	Geethu K Gopi	M.Des.	Textile Design	THATHRI	Eco-Tasar
280	Nishant Raj	M.Des.	Textile Design	Fashioning with Merino	Woolmark Services India Private Limited
281	Oshin. T. S. R	M.Des.	Textile Design	Homegrown	Dastkar Andhra
282	Prangana Ghosh	M.Des.	Textile Design	ENTWINE: Wovens For The US Market	Vardhman Group of Companies
283	Gunda Sravya	M.Des.	Textile Design	PRINTS & PATTERNS	Reliance Retail
284	Akshay Kumar Mahendra	M.Des.	Toy & Game Design	Activity kits for 2-6 years old	Firstcry
285	Hannah Mary George	M.Des.	Toy & Game Design	Educational Tool to Guard Kids against Sexual Abuse	Menstrupedia - Ahmedabad
286	Madhav Rajkumar Jamadhagni	M.Des.	Toy & Game Design	Designing Digital Educational Games for Children with a Focus on Learning.	StudyPad India Pvt. Ltd.
287	Sawant Pooja Pradeep	M.Des.	Toy & Game Design	Design an Engaging Gaming Experience on Mobile Platform for Indian Female Audience	Cympl Studios, Pune
288	Vasudha Sarin	M.Des.	Toy & Game Design	Play Experience Design for Mann Mela	Quicksand Design Studio Pvt. Ltd
289	Anil Kumar	M.Des.	Transportation & Automobile Design	ATLANTIS SPEAR	Self-Sponsored

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
290	Nellikalayil Anoop Ranjith	M.Des.	Transportation & Automobile Design	Next Generation Mid Segment Fork Lift for Godrej Material Handling Division	Godrej & Boyce Manufacturing Company Ltd.
291	Anuj Bhanwarlal Parihar	M.Des.	Transportation & Automobile Design	Resurgence	Railway Design Centre, NID Ahmedabad
292	Pukhal Anup Arjun Singh	M.Des.	Transportation & Automobile Design	Cabin Experience for Heavy Machinery (JCB JS 215LC Mid Range Excavator)	Tata Elxsi
293	Sonawane Bhushan Ravindra	M.Des.	Transportation & Automobile Design	Yara- Electric Auto-Rickshaw	Adroit Group, Ahmedabad.
294	Lokhande Dhananjay Sambhaji	M.Des.	Transportation & Automobile Design	Design Motorcycle for Young India	Royal Enfield Motorcycle Company (Eicher Motors Ltd.)
295	Hardik Taneja	M.Des.	Transportation & Automobile Design	Traffic is Not a Problem	Self-Sponsored
296	Manu Mohan	M.Des.	Transportation & Automobile Design	Recreational Pickup Truck for Hotwheels	Self-Sponsored
297	Mohammed Zijah Abdul Aziz	M.Des.	Transportation & Automobile Design	Advanced Aerial Support Vehicle for Law Enforcement	Self-Sponsored
298	Jawale Neeraj Ravindra	M.Des.	Transportation & Automobile Design	To design a Motorcycle as a Companion for short getaways	Self-Sponsored
299	Nikhil Balaji Rajagopalan	M.Des.	Transportation & Automobile Design	Smart Two-Wheeler For TVS Motor for the Year 2030	TVS Motor Company Limited
300	Ramit Kumar Choudhury	M.Des.	Transportation & Automobile Design	"Rivian Explore" Mobility Solution for People to Rejuvenate in Nature.	Self-Sponsored
301	Seshasayee S	M.Des.	Transportation & Automobile Design	Gale - Concept Electric Bicycle for Lightspeed Mobility	Lightspeed Mobility, Ahmedabad
302	Sushant Saini	M.Des.	Transportation & Automobile Design	McLaren 47	Self-Sponsored

Sr. No.	Name	Discipline	Discipline	Project Title	Sponsor
303	Syamlal K	M.Des.	Transportation & Automobile Design	HONDA BLIP - Delivery scooter	Self-Sponsored
304	Tushar Goyal	M.Des.	Transportation & Automobile Design	Personal Mobility Futures: India 2030	Evy Mobility
305	Vijay Kumar	M.Des.	Transportation & Automobile Design	Tata Odyssey- Interstate Luxury Touring Coach For India 2030	Sankul Design
306	Anudish Koshal	M.Des.	Universal Design	Inclusive Hiring: Making Opportunities Universally Accessible	SAP Labs India Pvt. Ltd.
307	Athira T	M.Des.	Universal Design	System of Insights Visualization Platform	Incedo Inc
308	Athul Dinesh	M.Des.	Universal Design	PALETTEBALLET	Self-Sponsored
309	Namita Verma	M.Des.	Universal Design	How do you Buy Groceries?	Dunzo
310	Pranamita Ray	M.Des.	Universal Design	To Design an Effective Program of Assessment, Evaluation and Reporting for the Students	Cue Learn Private Limited
311	Bidwe Pranav Kishore	M.Des.	Universal Design	System Design for a Cancer Diagnostic Center	Dr Reshma Nayak
312	Suhas Saurav	M.Des.	Universal Design	Digital Approach Towards Planning, Monitoring and Managing Farms Globally	Cropin Technology

6.8 STUDENTS, ALUMNI & INDUSTRY INTERFACE OFFICE

This office provides a strategic platform to synergise and facilitate interaction between academia and industry with an idea to provide exposure to NID students, creating opportunities for students' project-based learning comprising graduation projects, industrial training, classroom projects and live projects. NID organises Industry Interface annually to provide a meeting ground where the prospective employer and students can meet, and employer can identify suitable candidates for recruitment in their organization. This event also creates awareness among the industries / firms / studios/ NGOs / Govt. Sector / MSMEs about NID and its various modes of operations. Students are encouraged to pursue opportunities in areas such as social communication, service sectors, technology enhanced learning, Craft Design, Green Design, Universal Design, and Experiential Design.

NID's Placement Office currently undertakes the following activities:
- Planning, organising, and coordinating centralised biannual Industry Interface across three campuses. Industry Interface is organised annually to provide a meeting ground where the prospective employer and students can meet, and employer can identify suitable candidates for recruitment in their organisation.

- Coordinating between the industry / studios / NGO / govt. sector and the students for industrial training, graduation projects, full-time placements, classroom projects and lateral placements, and interactive sessions with experts.

- Managing the students' online portfolio for the graduating batch and graduation project semester students.

- Coordinating industry visits and meetings with concerned HODs / coordinators and promoting Industry presence in NID through lectures / presentations and interactions / crosstalk's for the students throughout the year.

- Facilitating the query of both student and industry.

- Facilitating lateral placements.

- Guiding students to build portfolios.

- Coordinating the announcement of competitions

- Scholarship announcements received by sponsors.

Details of Online Industry Interface 2021–22 (August and February):

NID organises Industry Interface biannually to provide a meeting ground where the prospective employer and students can interact with each other, and the employer can identify suitable candidates for full-time employment and sponsoring graduation project in their organisation. This is a centralised event for all the three campuses. In 2021-22, NID hosted more than 200 companies from the areas of Electronics, Home appliances, Medical Devices / Healthcare, FMCG, Textile and Craft Sectors, Apparel & Lifestyle, Lifestyle Retail , IT Design, Experience Design, Virtual reality, Research, E-commerce, Transportation & Automotive sector, Furniture, Interior & Lifestyle Accessory sectors, Space & Events, Fintech, Education sector, Film & Media sector, and Animation industry.

The schedules of the Industry Interface were as under:
1. Industry Interface 2021 (Second phase) was conducted from August 23–27, 2021.

2. Industry Interface 2022 (First phase) was conducted from February 3–8, 2022.

INDUSTRY INTERFACE
3rd - 8th February 2022
Ahmedabad, Gandhinagar, Bengaluru Campuses | Online
NATIONAL INSTITUTE OF DESIGN

Summary of Industry Interface (Ahmedabad, Gandhinagar, and Bengaluru Campuses) for 2021-22 is as under:

Details	August 2021	February 2022
No. of students opting for full-time placements and graduation projects	358 students	467 students
No. of offers made by industries for full-time placements and graduation projects	297 offers	405 offers
Highest salary offered during the Industry Interface	Rs.36 lacs p.a.	Rs.46 lacs. p.a.
Lowest salary offered during the Industry Interface	Rs.4.8 lacs p.a.	Rs.4 lacs p.a.
Graphic Design	18	
Product Design	15	
Textile Design	18	
Apparel Design	17	
Lifestyle Accessory Design	17	

Prominent Companies that Participated in Industry Interface 2021–22:

August 2021

Havells India Ltd, HCL Technologies, Hero Moto Corp, Hindustan Unilever Limited, Honda R&D India Pvt. Ltd., Honeywell Technology Solutions, IFB Industries Limited, Kohler, ITC Limited, Adobe, Airtel, Apollo Tyres R&D Asia, Ather Energy Pvt Ltd, Atlassian LLP., Autodesk India Pvt Ltd, Bajaj Auto Ltd, Bluestream FZCO, Borosil, BYJU'S, Cognizant, Deloitte Consulting India Pvt. Ltd., Eco Tasar Silk Pvt Ltd, Focus Lighting & Fixtures Limited, Forbes Marshall Pvt Ltd, Godrej & Boyce Mfg. Co. Ltd., Good Shepherd International School, Harman Connected Services, Infoedge, Infosys Limited, L & T Infotech, Microsoft, Nalli Silk Sarees Pvt. Ltd., Paytm, Phoenix Medical System Pvt. Ltd., Reliance Trends, Samsung India Electronics Pvt. Ltd., Samsung R&D Institute – Bangalore, Singhania's Hyderabad, Tata Consultancy Services, Titan Company Limited, Vardhman Textiles Limited, Welspun India Limited, Whirlpool of India Limited, Wipro Limited.

February 2022

IFB Industries Limited, Hindustan Unilever Ltd, V-Guard Industries Ltd., D. E. Shaw India Pvt. Ltd., Jio Platforms Limited, Hero MotoCorp Ltd., Rapido bike, Microsoft, Samsung Research Bangalore, PwC India, A.O.Smith India Water Products Private Limited, Tracon Export Services Pvt Ltd, Welspun Global Brands Ltd., Forbes Marshall Pvt ltd, Aavaran - Echoes of Rural India, IBM India Pvt Ltd, ZEE Entertainment Enterprises Limited, Sabic Research And Technology Pvt. Ltd, Maruti Suzuki India Limited, Whirlpool of India Ltd., Cognizant Technology Solutions India Pvt. Ltd, Noise, HCL Technology, Tech Mahindra, Walmart Global Tech India, Arta Broch Ceramics Pvt. Ltd., Boult Audio, GM Modular Private Limited, Ather Energy, SEWA Trade Facilitation Center, VIP Industries, Razorpay, Titan Company Limited, Wipro Limited, Zynga Game Network India Private Limited, Godrej & Boyce Mfg ltd, SAP Labs India, Tata Consultancy Services Ltd., Nalli Silk Sarees Pvt. Ltd., Reliance Brands Limited, Genworks Health Pvt. Ltd., Tata AIA Life Insurance Company, Zorya Fashions Pvt. Ltd (Suhani Pittie), Lenskart Solutions Pvt. Ltd., Praxis Home Retail Limited, PhonePe Pvt Ltd., Infosys, Stone Sapphire India Pvt ltd, Atlassian India, Bajaj Finserv Health, IIFL, Larsen and Toubro Infotech (LTI), PharmEasy, Green Agrevolution Private Limited, Mobile Premier League, Unacademy, Nesterra Home Decor Exclusives, Kotak Securities Ltd, Games24x7 Pvt Ltd, Uber India.

6.9 ALUMNI RELATIONS

- The Alumni Relations Office creates a framework for the relationship between NID graduates and the institute. One of the first activities is to create a consolidated database of all alumni including all their details and issue a permanent alumni email id to the registered graduates after authentication.

- The office is consolidating the alumni data using Google Forms. There more than 5300 graduates till date out of which, 2919 alumni have registered; the verification of the registered alumni is on.

6.10 ACCOLADES WON BY NID STUDENTS

- **Nikhil Kumar Rai** (Animation Film Design M.Des.), won the International Logo Design Competition on the 30th Anniversary of Diplomatic Relations between India and Israel. India and Israel established full diplomatic relations on January 29, 1992. Both sides will jointly celebrate the 30 years of ties his year, ushering in the future with further thrust to this fast-evolving engagement. At a virtual event, a commemorative logo was launched. The logo features the Star of David and the Ashoka Chakra and forms the number '30' depicting the 30th anniversary of bilateral relations. Both countries had launched a logo design competition during the middle part of 2021, where entries were invited from students from National Institute of Design (NID Ahmedabad), India and Holon Institute of Technology, Israel to participate in the logo competition. The winning commemorative logo was chosen through a joint decision of Embassies and Consulates of both India and Israel.

- The National-level India Skills Competition (India's Biggest Skill Competition) was held in New Delhi at ITPO, Pragati Maidan from January 6–9,2022. The event concluded with the felicitation of winners on January 10, 2022 at Talkatora Indoor Stadium; four students from Product Design have received medals in the Industrial Design Technology category during the closing ceremony.
  - Gold Medal: **Kopal Ajay Gangrade** (PDPG19),
  - Bronze Medal: **Amal Teerthankar** (PDUG17),
  - Medallion of Excellence: **Daksh Rahul Savla** (PDUG16),
  - Medallion of Excellence: **Krishna Gilda** (PDPG20)

  Kopal Ajay Gangrade will represent INDIA at the 46th WorldSkills Competition to be held in Shanghai from October 12–17,2022.

- Packaging Design project 'Mesa Tampons', executed by **Apurva Gupta**, Graphic Design B.Des., 7th semester), has been selected for 'Honorable Mention' at the 15th International Design Awards

(IDA) 2021 under the Print category, Graphic Design discipline on January 6, 2022. The project was done as part of the course "Department Elective on Storytelling in Packaging Design".

- **Amogh Jadhav's**, (B.Des. Product Design) Design Project II "Internet Energy" was exhibited at 'Gaea: A Garden of the 2nd and 3rd Dimensions', New York on December 11 & 12. Few artefacts from the project were displayed during the exhibition. The project got valuable feedback from a panel of futurists, technologists, and designers.

- **Hannah Marie George**, M.Des., was awarded the IF Design Talent Award 2021_01 for her project "Ecko de Seekho".

- **Radhika Dhumal**, M.Des., received the A 'Design Award for her table design Elytra during one of the classroom projects at the world's largest international annual jury design competition.

- **Dhyani Parekh,** (B.Des., Product Design) received top awards at the announcement of its ambitious project "Mitigating Antimicrobial Resistance" RSA 2021 Awards Ceremony.

- **Atul Dinesh**, (M.Des., Universal Design) received the RSA 2021 Award for his project "Four Walls".

- **Jitesh Chowdhury,**(M.Des., Information Design) was working as an intern at Reuters Singapore won the 'Best Team Portfolio' award at Sigma Awards 2021.

- **Balaram J., B.Des.,** Graduation film "Story of a beginning", guided by NID faculty, won three awards at the ANN awards event organised by Animation Xpress.

- **Hitesh Suthar**, (M.Des., Ceramic & Glass Design) has been awarded 2nd prize (1st Runner up) at the 10th Jumpthegap Roca International Design Contest in the Unneutral Category held in Barcelona, Spain on October 14, 2021.
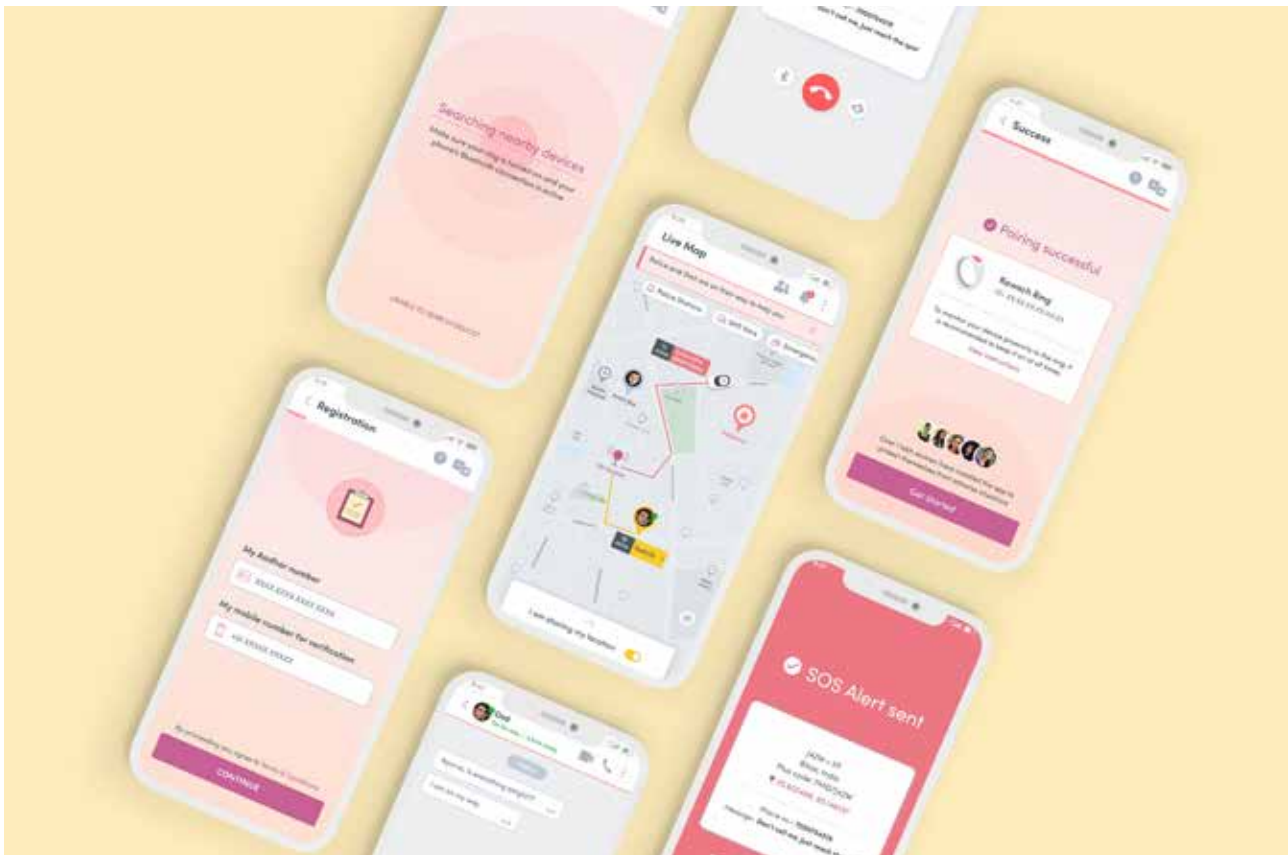
- **Apurva Gupta's**, B.Des., and **Prerna Shaurya's**, B.Des., design project 'Hand Wash Interactive Booklet' has been awarded INDIA'S Best Design Project 2021 at The Design India Show 2021 UNmute organised by Indi Design on october 22, 2021.

- 'GoSolo', the graduation project of **Kriti Khadia** (B.Des., Product Design), won the CII Young Designers Award 2021 in the Product Design Category.

- **Khushbu Sarang** (B.Des., Furniture & Interior Design) won the EDIDA INDIA 2021 Award in the Student of the Year category for her degree project being executed at NID.

- **Kopal Ajay** Gangrade, M.Des., from Product Design, won gold medal, **Amal Teerthankar**, B.Des., from product design won Bronze Medal, **Daksh Rahul Savla** and **Krishna Gilda** won Medallion of Excellence.

- **Apoorva Gupta**, (B.Des., Graphic Design), Student packaging design project Mesa Tampons, was selected for honorary mention in 15th International Design Awards (IDA) 2021. It was also the winner of Battle of Projects (Annual international students' academic project competition by the Association of Designers of India) at the 16th Pune Design Festival under the category of Packaging Design.

- **Aavishkar Kumbhar** from Transportation & Automobile Design won the first prize in the 14th Automotive Design Challenge (ADC) hosted by SIAM (Society of Indian Automobile Manufacturers).

- **Satya Sai Manoj** from Transportation & Automobile Design was the First runner in the 14th Automotive Design Challenge (ADC) hosted by SIAM (Society of Indian Automobile Manufacturers).

- **Lakshaman Khadapkar**, M.Des. was the winner of Battle of Projects (Annual International students'
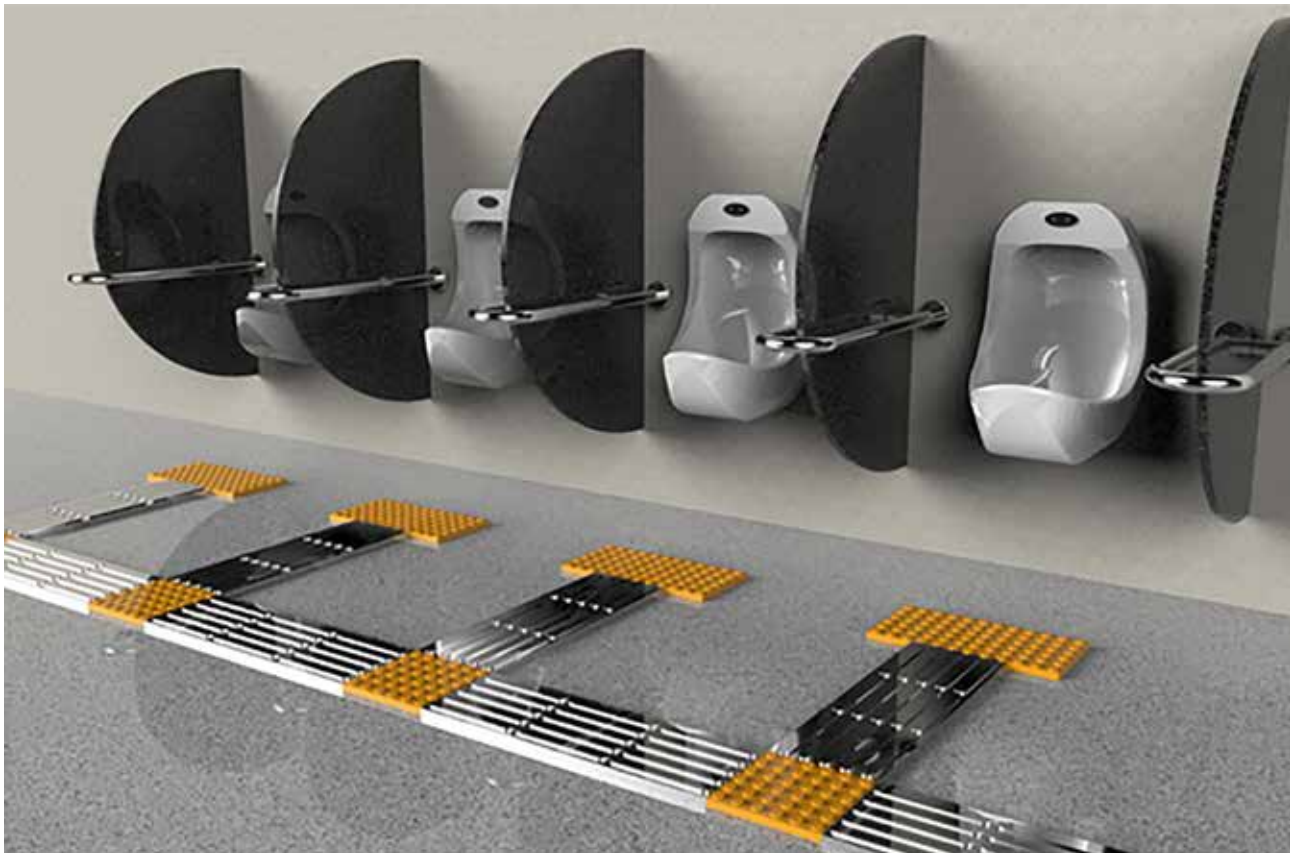
Academic Projects) in Pune Design Festival, for his packaging design 'Zingy- Frustration-Free Packaging'.

- **Saloni Khanvilkar**, M.Des., was the First Runner-up of Battle of Projects (Annual International students' Academic Projects) in Pune Design Festival, for her instructional graphics for 'Nauvari Saree.

- **Vishruth** (M.Des., Product Design) Technical Complex Product titled "Bezier - The curated Hand Vacuum", in addition to being part of the award for their group project (alone this time), also won the second runner-up award for his individual project in the same category Battle of Projects.

- All three positions in the Transportation Design category at the Pune Design Festival Battle of Projects were won by NID students. **Harmeet Singh** was the winner of Battle, **Sujith Kumar** was the First runner up and Umesh Gajbhiye - Batch 2018 was the second runner up.

- **Chirag Bansal**, **Motilal Loganathan** (late) and **Vishruth Kumar's** team received the award in the Furniture Design category at the Design Workshop 1 titled "Sanchayan" at the Battle of Project, Pune Design Festival. The competition was organised by the Association of Designers, India.

- **Jitesh Choudhary** (M.Des., Information Design) won SND- Society for News Design Digital 2022 awards in the following categories:
  1) Infographics: Breaking (unplanned) - Bronze

  2) Design: Breaking (unplanned) - Award of Excellence

  3) Format: Use of Animation - Award of Excellence

  4) Design: Environment & Science - Award of Excellence

  5) Design: Health - Award of Excellence

6.11 EDUCATION AT NID: THE GLOBAL CONTEXT

NID has MoUs with 100 leading universities/institutions of repute overseas to strengthen collaborative academic relationships. This facilitates exchange programmes for students and faculty and encourages collaborative research activities through seminars and workshops. All this is done with the aim of placing Indian design perspectives in the global context. These exchange programmes enable both faculty and students to gain wider exposure and understanding about global design.

The COVID-19 pandemic continued to impact the international activities of NID. Faculty visits abroad were either cancelled or postponed until further notice though they continued to participate online in various fora/discussions with international partners. The student exchange programme for foreign students at NID was suspended and the annual Open Electives were organized online.

- British Council's **"Going Global Partnerships - Exploratory Grant"** has been awarded to NID and its MoU partner, Central St. Martins, London, University of the Arts London (UAL) for the proposal Creativity and Global Challenges: Creating

Change through Making. The Lead Researchers are **Prof. Rathna Ramanathan** (UAL) and **Shilpa Das (Dr.)** (NID).

This grant is aimed at India-UK partnerships for the co-creation of joint programmes of study. This will support nascent partnerships that require assistance to create strong plans for TNE (Transnational Education) and teaching collaborations. Awardees will jointly develop courses that meet global standards and allow easy credit comparability. The grant may be given to a consortium of up to four UK and Indian institutional partnerships.

- Students of NID participated in the **Annual Global Grad Show** at Dubai. This year this show was held in the format of interactive online exhibition by way of videos, animation features, virtual tours, interactive multimedia elements and other modes. It is a programme for university graduates and professors; a platform for promotion, collaboration and development of projects addressing challenges faced by people and communities around the planet, created by academics in the fields of technology, science, and design. It connects
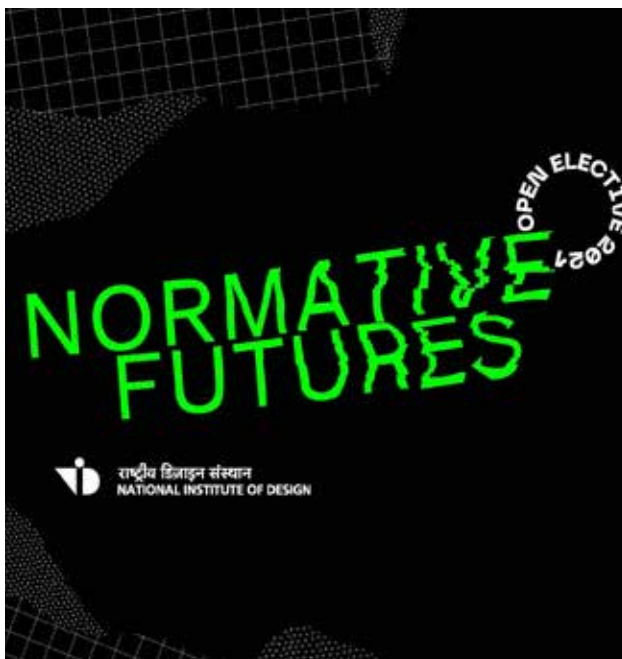
graduates directly with press, industry, and potential investors. Out of the 26 students who had submitted their projects, ProKids" by **Atharva Mandhare** (B.Des., Product Design) was selected for the show.

- Works of two students, **Rashi Sharma** and **Arjunvir Singh** were showcased at The Lost Graduation Show– Class of 2020/21 hosted by the Salone del Mobile of Milan in September 2021. This is part of an overall event called "Supersalone." This exhibition intended to bring design schools and their alumni from all around the world on one platform.

- **The Korea Institute of Design Promotion (KIDP)** a non-profit organization affiliated to the Ministry of Trade, Industry and Energy (MOTIE) of the Korean government, organizes its 'International Integrated Design Camp (IIDC)' each year; an intensive design workshop where students from Korea and overseas work together to come up with a design solution for their team topic under the guidance of a professional tutor. This year the camp was held June-July 2021 and the students worked on the theme "Zero Waste: Towards Sustainable

& Enjoyable Living". **Antra Lodha**, M.Des. 2018 won the Best Project under "Zero Waste : Towards Sustainable & Enjoyable Living"

International Open Electives

The Open Electives is a two-week multidisciplinary workshop offered across all three NID campuses in Ahmedabad, Gandhinagar, and Bengaluru by national and international faculty. The participants are second year students of the Bachelor of Design (B.Des.) programme, the first-year students of the Master of Design (M.Des.) programme and international exchange students present on campus at that time.

2021: Normative Futures

Our ongoing moment is now largely defined by the last one year, which to say the least, was challenging and withering. In a fraction, the pandemic shook the foundations of human civilisation and dented all our existential systems. As millions of lives are lost, national economies have crashed, and healthcare exhausted, survival and sustenance have once again become the foremost pursuit for the majority of the global population. But as difficult the times have been,

they are also quite transformative. We witnessed a collective spirit of survival that prompted us to see and experience things in a new light. Today, the world is more connected than before, and a strong sense of consciousness has prevailed.

The present that we live in and the idea of the future that we envision has also expanded. During the pandemic, mental health and well-being has emerged as a major concern. Home has become a multidimensional platform positioning itself in between the old concepts of Outside and Inside. Chaos and Order, Frugality and Innovation, Material and Making, everything was witnessed in these intimate home spaces. The notions of proximity and distance have also changed. The neighbourhood has again become important to us. Localism, our dependence on local systems, has made us re-value things which are within our hand's reach.

The pandemic also made us question our notions of being a global community. Technology-driven, virtuality-enabled, trans-located, co-working and co-creative spaces have dissolved the limitations of physical geographies. The fragility of the unconnected systems in remote and vernacular setups have also become prominently evident. As the technology-enabled creators have thrived, the rural craftspersons, the small-scale makers, and the un-connected artists and creators continue to struggle. Although the traditional creator was challenged due to the shrinking physicality and expanding virtuality, the scope for opportunities has also shifted and increased in some sectors. As individuals and communities, we have progressed to become more adaptive and open to newer possibilities and experimentation. Perhaps it is also the time to rethink inclusivity along with a conscious adherence to the sustainable development goals.

Is the pandemic the paradoxical-pause which the planet's inhabitants needed, or is it a provocation to make us stop in our heels, reflect, rethink, and come together to redefine human civilisation?

These Open Electives were conducted remotely from April 5–16, 2021, and 28 workshops were offered to 418 students of B.Des. 4th semester and M.Des. 2nd semester, across the three campuses by 50 instructors from diverse backgrounds and geographies, spread across five time zones.

Courses Offered

Course Name	Course Faculty
Makeflix & the Everyday as a Playground	Dr. Ketankumar Vijaykumar Vadodaria, Faculty at NID, Ahmedabad & Chhail Khalsa, Textile Design Researcher, Independent Researcher
Water Everywhere, Is It Whirling? Redesign Lifestyle for Circular Water Futures	Mansee Bal Bhargava, Transdisciplinary learner, Environmental Design Consultants, Ahmedabad & Bhavin Kothari, Faculty, Strategic Design Management, NID, Gandhinagar
Old & Olden: Food Wisdom	Sonal Chauhan, Discipline Lead, Apparel Design, NID, Gandhinagar & Carmina Fernandes, Textile Designer, Design Education and NID alumnus
Wiring the Flexible Future through Tana-Bana	Dr. Ketankumar Vijaykumar Vadodaria, Faculty at NID, Ahmedabad & Chhail Khalsa, Textile Design Researcher, Independent Researcher
Vulnerable Machines	Ashby Vanessa Solangel Solano Rodraguez, Independent Designer from ULA, CENTRO & Diego Trujillo-Pisanty, Designer living in Mexico City, CENTRO
Visualizing the Invisible: Art, Design and Public Health	Sria Chatterjee, Art Historian & Environmental Humanities Scholar. Institute of Experimental Design & Media, FHNW, & Max-Planck Kunsthistorisches Institute, Florenz & Gabriela Aquije Zegarra, Peruvian Architect and Design Researcher, currently based in Germany
Physical + Digital Rituals	Innocenzo Rifino, Habits Design Studio SRL, Politecnico di Milano, Italy & Ilaria Vitali, Ph.D. candidate in the Product Design Department at Politecnico di Milano, Design Researcher, Teaching Assistant, Habits Design Studio
Creating in the Time of Covid	Shrinkhala Aren, Faculty, NID, Ahmedabad & Jaya Madhavan, a Poet, an Author, Comic Script Writer, and an Illustrator
The Ascetic Designer: Frugality Meeting Imagination	Sudhakar Damodaraswamy, Passionate Designer & Nijoo Dubey, Faculty, NID, Bengaluru
Non-Standard Time	Kalyani Jayant Tupkary, Interdisciplinary Designer, TWITCH & Rucha Bakuleshkumar Joshi, Folly Systems
Home and Away: Pandemic Portraits in Stop Motion and Sound	Pallavi Arora, Documentary Filmmaker, Designer and Educator based in New Delhi. The Little Picture Project
Enabling our Collective Virtues to Shape our Virtuous Futures	Jogi Panghaal, Design Practitioner, Visiting Faculty and a keen Researcher of methodologies and practices, INDEPENDENT & Shubhra Singh, Designer, Architect, INDEPENDENT
Landscape Works	Jinal Sangoi, Artist, (Self-employed – BEEJ): IIT, Mumbai; Council for Arts & Social Practice (CASP) & Sonal Thanawala, Attenuata Design (Self-employed)

Course Name	Course Faculty
Toy Design Using: 3-H: (Head, Heart, Hand)	Shekhar Bhattacharjee, Faculty, Toy & Game Design, NID, Gandhingar & Sudarshan Kumar Khanna, Independent Educator
Shapes of Sound	Ananya Agrawal, New Media Designer, Udhyam Learning Foundation & Vineesh Amin, New Media Designer and Visual Artist, Udhyam Learning Foundation
Paper Engineering	Arun Desai, Studio Chitte
POST COVID : A CRUCIBLE FOR CHANGE	Margie Sastry, Writer, Editor, Translator, Researcher and Teacher (Self-employed)
Data Journaling	Sabhyata Jain, Designer, Thinker, Storyteller, MICROSOFT
Art +1: A journey towards health through Art	Gargi Raychaudhuri, Interior Designer, Architect, Experimental Folk Artist, Storyteller, NID
Design for Future Spaces & Objects to bring about change	Chandrashekhar Badve, Lokus Design Pvt Ltd.
Artificial Stupidity and Machine Unlearning	Pawel Pokutycki, Interaction Designer, Creative Technologist, Researcher and Lecturer, Royal Academy of Art (KABK), The Netherlands & Yatharth
Pause	Shirley Bhatnagar, Irregular Beauty
Tangible Impressions	Sejal Krishnan, Zinnia Prints
The Quarantine Zine Machine	Radha Pandey, Book Artist. Halden Bookworks
Myth Making in the Age of Fake News	Jagrut Raval, CEPT, NID
Mindful Hands	Shwetal Bhatt, Practicing Designer, Artist, Educator, Founder and Principal Designer of an independent design studio FoDoMe.
From the Past to the Present into the Future: How Values Evolve and Impact Design	Jorge Hirter, Practitioner and Professor in the area of Design Management. Lucerne University of Applied Sciences and Arts, Switzerland
Post-Covid Innovation: Disruptive Design	Kenneth Segal, Associate Professor, Hadassah College, Israel & Sahil Thappa, Faculty, NID, Ahmedabad

2022: 'PLAY PARADIGMS_Explore.Experiment. Experience'

Titled 'PLAY PARADIGMS_Explore.Experiment. Experience', the Open Electives 2022 were held from February 14–25, 2022, offered in 3 modes, Online + On-Campus + Hybrid (Online + On-Campus).

These Open Electives 2022 were centred around the need to acknowledge the shift in people's mindset towards the neo-ideals of purpose, rejuvenation, and transformation, and seek to understand and celebrate the spirit of resilience and playfulness. As we explore the area of play, we may also discover new convergences between the real and the fictional, the virtual and the tangible, and the maker and the thinker. At the same time, we may also question social stereotypes, identities, behaviour, speculating and imagining a future through the lens of play.

In all, 39 workshops were offered by 44 faculty and total 437 students participated in these workshops.

Courses Offered

Course Name	Course Faculty
RE-CLAIMING NATURAL PLAY: Playfulness as a Cognitive Activity that Makes Every Act into Play, Every Object into Toy	Jinan K B, Designer, Researcher on biological roots of cognition, aesthetics, values. E K Foundation
Toy as a Playful Teacher	Shekhar Bhattacharjee, Discipline Lead, Toy & Game Design at NID, Gandhinagar & Professor Sudarshan Khanna, Freelancer
Fun with Pop-Ups	Ankita Roy, Graphic Designer, IIT, Hyderabad
Being Idle	Kalyani Jayant Tupkary, Anti-Disciplinary Designer, TWITCH & Rucha Bakuleshkumar Joshi, Folly Systems
Playing with Play – People, Place, Purpose, Pieces, Phases	Anurati Srivastva, Playful Learning Experience Designer and New Media Artist, UNESCO MGIEP & Siddhi Gupta, Visual Communication Designer, Kalakaram Curriculum
Patterns in Play	Sejal Krishnan, Textile & Surface Design Professional, ZINNIA Prints
AISA 'MATH' KARO ! A Playful Exploration of Mathematics as Foundation for Design	P Ramakrishna Rao, Faculty & Discipline Lead, Furniture & Interior Design at NID, Ahmedabad & Dr. Lipika Mazumdar, Navrachana University, Vadodara
Play and Tribal Culture	Sudhir John Horo, Tribal Design Forum
Playing to Learn	Shradha Jain, Srishti Manipal Institute of Art, Design & Technology & Saumil Shah, Net Square Solutions Pvt. Ltd.
Wood Play – Toys, Games, Figurines, and Everything in Between	Dr. Parag K Vyas, Master Sculptor, Master Wood worker, etc Ph.D. Philiosopy from IIT-B, Grau Bar Design

Course Name	Course Faculty
PLAYMAKERS Analog Game Design Against Boredom and Excessive Screentime	Pedro Duarte Cortesao Monteiro, Freelance Architect and Designer. Faculdade de Arquitetura da Universidade de Lisboa/Lisbon School of Architecture
Dance, Movement and Dialogues	Sukanya Nagda, Bharatantyam Dancer, Sukanya's Dance Company & Jigar Nagda, Indian Film Industry
A Playful Look at Trash	Goksu Kacaroglu, Makeflix & Emine Ozge Karakaya, Education Reform Initiative, Sabanci University
Taking Design Practice to the Next Level by Integrating Games and Play	Jorge Hirter, Practitioner and Professor in Design Management. Lucerne University of Applied Sciences and Arts
Play for Peace	Agyatmitra, A Poet (Hindi) by habit. Play for peace & Swati Bhatt, Film Maker at heart. Out of Syllabus Foundation
Posing as Someone Else	Sanya Jain, Design Practitioner, Educator and Skilled Illustrator, Karnavati University, UID & Kripi Jain, Performing Artist and an Educator, Pathways Internationl School
Playful Interfaces – The Future of HCI	Sonata Dev, Transdisciplinary Designer, Talentica
Explorations in Wood Toys and Puzzles	Dhivyesh Venkatakrishnan, Furniture Designer / Amateur Wood Worker, Independent & Sweety Taur, An Educator and Designer, NID
PERSONA AND RE-ENACTMENT (Through Play and Costume)	Anuj Sharma, Button Masala & Kadambari Misra, Adira Thoughtful Gifting
Playthings	Niharika Dhananjay Patil, Novavia Educational Tools & Amit Sunil Jain, Practicing Architect, AJ Associates
Feels like Fun	Swati Shelar, NID, Product Design graduate. Jump Design India & Upamanyu, Bhattacharya, an AFD graduate from NID, Partner at Ghost Animation & Otter Studios
Ramat-Gammat, Play Matters	Shwetal Mahendra Bhatt, Designer, An Artist, Educator, FoDoMe
Making, Breaking and Playing	Lalon, Artist-Designer, Visiting faculty at many institutions, Khidki
NARRATIVE, PLAY, AND THE REAL WORLD Authoring Tangible Narratives	Daniel Ricardo Echeverri Giraldo, BFA in Graphic Design, MFA in Visual Communication and a Ph.D. in Design, Assistant Professor at Masaryk University
Designing and Redefining - Play	Yash B Makwana, Designer, Entrepreneur & Nabhiraj S Mehta, Child-In-You
Paper Toyz	Arun Desai, India's only Paper Engineer, Polymath, Visiting Faculty at various institutes, Studio Chitte

Course Name	Course Faculty
Meaning and Function in Open-Ended Collaborative Mediating Resources	Sven Krister Stainley Svensson, PlayDesign Sweden AB/ Lekframjandet IPA World
Capturing Play	Parthiv Shah, Photographer, Film Maker and a Graphic Designer, An alumnus of NID, CMAC
Playfoodness	Anuja Thanawala, Interaction Designer, ValueLabs LLP & Amit Kumar, Learn App
Playing with Possibilities	Sukhmani Kohli, Clown Practitioner, Director and Teacher, Purple Mangoes
KHEL MEIN	
Learn through engagement	Abhilasha Baghla, Artist, Designer, Design Educator and Content Creator, Self Employed
Maker Space for Biomaterials	Aniruddh Verma, NID Ahmedabad Graduate, Centre for Environment Education & Akash Kumar, Material Enthusiast, Prayog Collective
REMODELLING FASHION Playing with Future Scenarios for Sustainability	Dr. Laetitia Forst, Textile Designer, Researcher, Ph.D. with the Centre for Circular Design, University of Arts, London & Dr. Doroteya Vladmirova, Director of the Regenerative Business Models Programme and a Senior Research Associate at the Centre for Industrial Sustainability, Institute for Manufacturing, University of Cambridge
Tell me Your Story	Harshwal Vallari Manakchand, Vallari Harshwal Studio. V H Studio is based in England & Hirnakshi M Harshwal, Textile Artist & Maker based in Ahmedabad, TARA Studio
Creative Curiosity from Leather	Dasharha Sevak, Curio Design & Shubha Shrivastava, Studio 5b, Dr. Reddy's Lab
???? ????? (Stitch a Story)	Sonal Chauhan, Associate Senior Designer & Discipline Lead, Apparel Design Program at NID, Gandhinagar & Anshul Juneja, a Fashion and Design Professional and a Design Educator, Self employed
Play, Bond and Repeat	Aditi Nandeep Mali, Board and Video Game Enthusiast, Mali Greens (Urban Farm)
MOVING OBJECTS Kinetic Installations	Elizabeth John, Design Professional, Independent Consultant
Play with Coconut Shells/Toys	Suranjana Kumaresh, Graduated in Product Design, an Avid Trekker and a Mountaineer, Windmill Adventures and Memories

Due to the global pandemic situation only few students from NID were able to avail of exchange opportunities with partner institutions under Student Exchange Programme and the details are as under:

Sr. No.	Name	Discipline	College/University	Place
1.	Amitesh Singh	B.Des., Exhibition Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
2.	Dhruvi Gadodia	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
3.	Eichha Singh	B.Des., Exhibition Design	Holon Institute of Technology	Holon, Israel
4.	Esha Raj	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
5.	Gautham Thampy	B.Des., Furniture & Interior Design	Hochschule Ostwestfalen Lippe	Lemgo, Germany
6.	Kumari Ishika	B.Des., Textile Design	Tama Art University, Japan	Tokyo, Japan
7.	Lakshmi Vidyasagar	B.Des., Film & Video Communication	Royal Academy of Arts (KABK)	The Hague, Netherlands
8.	Meenakshi Ayyappan	B.Des., Animation Film Design	École nationale des Arts visuels de La Cambre (ENSAV)	La Cambre, Belgium
9.	Meenakshy Ajith	B.Des., Graphic Design	Virginia Commonwealth University	Richmond, USA
10.	Namya Chadha	B.Des., Film & Video Communication	Bezalel Academy of Arts & Design	Jerusalem, Israel
11.	Rumi Varma Kalidindi	B.Des., Textile Design	Politecnico di Milano	Milan, Italy
12.	Samyuktha Narayanan	B.Des., Graphic Design	École nationale supérieure des Arts Décoratifs (ENSAD)	Paris, France
13.	Shahid Javed Ali	B.Des., Product Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
14.	Shivam Singh	B.Des., Exhibition Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
15.	Shivani Sankar	B.Des., Exhibition Design	Politecnico di Milano	Milan, Italy
16.	Sruthi Arunkumar	B.Des., Ceramic & Glass Design	Bezalel Academy of Arts & Design	Jerusalem, Israel
17.	Tanmayee Mahajan	B.Des., Furniture & Interior Design	Royal Academy of Arts, (KABK)	The Hague, Netherlands
18.	Varun Koruprolu	B.Des., Product Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
19.	Vrushali Mehta	B.Des., Exhibition Design	Konstfack University	Stockholm, Sweden

7. NATIONAL INSTITUTE OF DESIGN: EXTENSION CAMPUSES

7.1 NID GANDHINAGAR CAMPUS

Considering new initiatives in education and the need for clearly focused research-led postgraduate programmes, an extension campus was developed at Gandhinagar in a 15-acre plot in July 2004. The first phase of the construction project covering the hostel block, faculty residence, and academic block was completed with procurement and installation of interior systems/LAN/WAN and the academic activities commenced from the new Academic Block from the Academic Year 2008–09. To start with, the postgraduate courses in Software and User Interface Design, Information and Digital Design, and New Media Design were conducted from the transit campus, Gandhinagar. With the completion of the first phase of construction (Academic Block and Living Spaces), four more postgraduate programmes; namely, Lifestyle Accessory Design, Apparel Design & Merchandising, Toy & Game Design, and Strategic Design Management from the Ahmedabad Campus were moved to the Gandhinagar Campus from the Academic Year 2008–09. With the completion of phase-II of the Academic Block, two more postgraduate programmes; namely, Photography Design and Transportation & Automobile Design were moved from the Ahmedabad Campus to the Gandhinagar Campus from the Academic Year 2011–12.

Highlights of the Year

- An M.Des. student from the Lifestyle Accessory Design discipline, **Simran Bahmania** was declared winner in the CaratLane Designacathon challenge 2021. The CaratLane Designathon received over 400 entries. She was also declared the student of the year in the category of jewellery design at the National Jewellery Awards 2021 organised by GJC and the World Design Council.

- **Amresh Panigrahi**, Discipline Lead, Lifestyle Accessory Design discipline, was invited to the DESIS International Coordination Committee (ICC). The ICC is composed of ten people from across the world which is selected among the Labs' active participants of the Assembly, and they collaborate for the deployment of the following activities:
  o To evaluate the new Lab applications.

  o To evaluate the new Initiatives proposed.

  o To define the agenda for the Assembly meeting.

o To implement the decisions taken by the Assembly To promote some special events.

o To promote editorial activities.

o To direct the editorial line for the website.

o To deal with any legal issues.

o To give continuity to the governance model.

- **Amresh Panigrahi** was also invited as a panellist to present a talk on - "Crafting Khadi: Way of Living - Design for a New Craftsmanship" in the round table webinar on "Crafting New Social Economies" x UAL COP26. This event, promoted by the DESIS Network and the UAL "Carnival of Crisis" , a significant move by Desis for the centre of the discussion and its political sense, was organised in parallel to the COP26 UN Climate Summit.

- **Amresh Panigrahi** was invited as a Keynote speaker to present a talk on "Indian Street vendors" - A Paradigm of localism, Indian's Case study in the event JOP21, Brazil. The JOP'Design 2021 conference on "Local knowledge and emerging thematic on Design" organised by the Postgraduate Program in Design, Federal University of Maranhão (UFMA), Brazil. The speakers from different countries talked about local knowledge and design domains. This conference on design research was held online from September 22–24, 2021.

- **Ashok Mondal**, Associate Senior Faculty, Lifestyle Accessory Design was invited as a distinguished Panelist for a panel discussion on Indigenisation and Indianisation of Assistive Technologies for Self-Reliance (with reference to Pandemics) at the 6th India International Science Festival (IISF) on Assistive Technologies and Divyangjan". The event was organised by the Ministry of Science & Technology, Ministry of Earth Sciences and Ministry of Health and Family Welfare in association with the Council of Scientific and Industrial Research (CSIR) and Vijnana Bharati (VIBHA).

- As part of the Toyctahon online event on April 15, 2021, **Austin Davis**, Faculty, Toy & Game Design was invited to be part of the team and his lecture on "Play Factor in Toys/Games" was recorded and made live on the MHRD YouTube channel.

- The National Education Policy was released on July 29, 2020, giving its recommendations for a vision for the nation's education scenario. Following this, the Ministry of Education came up with an action plan for different tasks. One of the tasks is to Development of Fun Based Learning (Student Appropriate) Tools in Multiple Languages to Promote and Popularize Indian Languages, Arts, and Culture. In this regard, the Department of Education in Arts and Aesthetics, one of the Departments of NCERT, has taken up a programme on the above task, which has been approved by the Programme Advisory Committee. A Planning Group was identified for the same to work on the identification of themes, techniques, and tools, designing events, etc. to be open for participation by students across the country and **Austin Davis** was appointed as a member of the planning group who then chalked out a plan for the said task in Delhi.

- On November 16, **Austin Davis** was also invited to speak in the Applied Games Track at the India Game Developer Conference (IGDC)

- The Toy & Game Design department and UNICEF GLOBAL collaborated on a Paid + Live classroom project. As part of the classroom project, age-appropriate child development toys for 0.5 to 5-year-old children suffering from severe & moderate acute malnutrition were developed.

- On March 12, 2022, for the annual Iran Toy Festival, **Shekhar Bhattacharjee** and **Austin Davis**, faculty from Toy & Game Design were invited for an online session as part of the festival. They presented on the topics of "Playful Learning" and "Toy Design Process".

7.2 NID BENGALURU CAMPUS

The academic year 2020–21 was affected by the global pandemic. The students of all the five disciplines at NID Bengaluru campus: Digital Game Design, Design for Retail Experience, Information Design, Interaction Design, and Universal Design in general, participated in the process with great patience and resilience. Students of two successive batches of the academic years 2020 and 2021 attended the classes in total online mode. With meticulous planning of the timetables, eventually, the courses were offered in hybrid mode alternatively to these batches so that the health protocols could be implemented and followed efficiently. The possibility of a 'hybrid mode' emerged as the precautionary norms were relaxed. It allowed students to access the campus partially to make use of the resources and facilities as part of the ongoing online courses. It is helping mostly for those courses requiring practical outcomes and are dependent on the systems and workshop. The batch of 2020 benefited most by this provision since they were completing their several assignments from the Studio and Design Project courses and required the facilities like a workshop, Cintiq lab, laser cutting machine, 3D printing for their design prototypes and models. They also benefited greatly from the face-to-face interaction with the faculties available on the campus.

While the batch of 2021 was completely in online mode, the 2020 batch was allowed to take advantage of the hybrid mode. Students of this batch are using the facilities following the strict protocols of the pandemic.

Nijoo Dubey, Designer, Universal Design discipline, was invited as a member of National Award Selection Committee Meeting for shortlisting entries from Southern region held at Handicrafts Service Centre, O/o. Development Commissioner (Handicrafts), with the Director MSME being the Chairperson of the committee.

Balaji Rengarajan, Principal Designer, Universal Design discipline participated as a panel member to select 'expert mentor' to train/prepare the finalists (Industrial Design) for the upcoming WorldSkills-Shanghai 2022. He was also the domain expert Invitee, for the panel discussion "Consultation / Roundtable Discussion on Draft Rules for Safety Standards for Children on Motorized Two Wheelers" organised online by the CEE Centre for Environment Education on November 17, 2021.

Mamata Rao, Dean, NID Bengaluru Campus was invited as a panellist in various prestigious fora/sessions. She was also the invited speaker for the Webinar titled "Enhancing Digital Heritage experiences in Indian Galleries, Libraries , Archives Monuments, and Museums, (GLAM)" on June 7, 2021, organised by Kala Nidhi Division of Indira Gandhi National Centre for the Arts (IGNCA).

On November 24, 2021, as part of 'Novembre Numérique', the digital art festival organised by the French Institute, Christian Pizafy, the Director of the Alliance Française de Bangalore invited students & faculty of NID; 35 students and 2 faculty members (Jagriti Galphade and Unais Sait) from Interaction Design participated in the event and interacted with both the Director - Alliance Française de Bangalore, Christian Pizafy and François Serre, the specialist in 3D Imaging.

Babita Naagar, Shrishti Priya, Gaurav Singh, and Himanshu Prasad, students of Interaction Design discipline won the Designathon organised by ValueLabs on the October 31, 2021.

This design hackathon allows the design students to compete against the best design students across the globe in a fast-paced environment, earn recognition, get visibility to showcase their solution to the global audience of DI and get rewarded with 1 Lakh Rupees cash prize. This year's theme was "Regenerate & Evolve".

Vikash Konathal, student of Universal Design discipline authored a paper Understanding the Impact of COVID 19 and designing a flexible business model for Fashion brands, which was selected to be published in the Atlantis press and also was presented in the Tarumanagara International Conference on the Applications of Social sciences & Humanities.

8. KNOWLEDGE MANAGEMENT CENTRE (KMC) AND NID ARCHIVES

Over the past six decades, the institute's Knowledge Management Centre (KMC)/ Resource Centre (RC)/ has grown leaps and bounds with respect to the contents and the knowledge generated internally as a part of academics, consultancy, and research.

The mission of KMC/RC is to proactively facilitate resources for academic and design research endeavours of NID across Ahmedabad, Gandhinagar, and Bengaluru campuses.

KMC is considered as the backbone of the institute, and it has embraced a multifaceted approach in managing print, digital, audio-visual material, and prototypes in a seamless manner. The collective strength of all resources at the KMC is aimed at giving the power to provide services under one roof, with online resources to faculty members, students, researchers, and reference requests to the corporate bodies and institutes associated with design.

Details of various resources housed at KMC:

Print Resources

The KMC has a wide range of books in its resources on design, science and technology, art & architecture, paintings, history, and humanities to name a few. Presently, the collection has approximately 74571 books and the periodical section has nearly 244 current subscriptions of journals with nearly 5858 back volumes at all three campuses. The rare and out of print collection includes archival collections on art, architecture, paintings, and history.

Document Collection

The document collection contains more than 7621 student graduation project documents, colloquium papers, craft documentations, and project reports at all three campuses. There are several other reports and documentations on various projects NID was involved with during the last five decades, which are unique with innovative themes and research-oriented studies.

Audio Visual Resources

The unique collection of audio-visual material includes films, (Audio Cassettes, Audio LP's, Audio Tapes, Audio CD, Digital Audio Tapes (DAT), Films (16mm & 35 mm), Filmstrips, Microfilms & microfiche, Slides (Transparencies), Video Cassettes (U-matic, VHS, Betamax, Betacam), Video CD and DVD) contains NID's own works as well as the ones collected from other sources. These are mostly on the topics of design, film classics, and of course NID's own experimental and animation films. The audio collection contains hundreds of hours of music, both Indian as well as Western classical, Folk, Jazz, Pop and so on. This collection also includes recordings of lectures and speeches held at NID, literature readings as well as sound effects, which are very important resources for both students and faculty in their design projects covering diverse themes and ideas. The visual collection consisting of nearly 80,000 transparencies from the early 1960s till date is unique and features Indian landscape, art, architecture, and design along with topics such as fairs and festivals, people, traditions, and culture.

The below mentioned are the Educational Resources added to the collection till March 31, 2022 at KMC across three campuses:

KMC-Ahmedabad Campus

Sr. No.	Description of Resources	Added during the year April 2021– Mar. 2022	Stock as on 31.03.2022
1	**Print Collection (Documents)**		
	Books	782	46576
	Graduation Projects	--	3705
	Project Documents	--	545
	Craft Documents	--	549
	Colloquium Papers	--	912
	Design Concepts & Concerns	--	52
	SLA (Sci. & Liberal Arts Studies)	--	47
2	**E-Resources**		
	E-Books	16	1009
	E-Databases	--	11
	E-Journals – Individual Subscription	07	62
3	**Audio Recording**		584
	Cassettes	--	1136
	LPs	--	1054
	Tapes	--	1841
	Disk	--	
4	**Video Recording**		
	Disk	84	4436
	Film Reels 16 mm	--	245
	Film Reels 35 mm	--	87
	VHS	--	1346
	U-matic	--	636
	Betamax	--	109
	Betacam	--	295
	MDVC	--	233
5	**Documents on AV material**		
	Document/Images Disk	--	1144
	Disk with Book	01	957
	Disk with Craft	--	583
	Disk with Diploma Documents	178	2971
	Disk with Project Report	--	47
	Film strips	--	251
	Microfilm and Fisch	--	211
6	**Others**		
	Slides (Transparencies)	--	94782
	Maps	--	46
	Loose Sheets	--	45
	Game	01	28
7	**Prototype Collection**		
	Furniture	05	200
	Textile	01	04
	Product	34	37

KMC –Gandhinagar Campus

Sr. No.	Description of Resources	Added during the year April 2021- Mar. 2022	Stock as on 31.03.2022
1	**Print Collection (Documents)**		
	Books	543	16685
	Graduation Documents	--	950
	Craft Documents	08	209
2	**Audio Recording**		
	Disk	--	569
3	**Video Recording**		
	Disk	06	1238
4	**Documents on AV material**		
	Document/Images Disk	--	80
	Disk with Book	--	419
	Disk with Craft document	08	202
	Disk with Diploma Documents	--	804
5	**Others**		
	Maps	--	29
	Games (Board and Card)	43	50
	Garment Pattern	--	03
	Loose sheets	--	35
6	**Prototype Collection**		
	Auto miniature	21	74
	Apparel	--	02
	Accessories	--	04

KMC – Bengaluru Campus

Sr. No.	Description of Resources	Added during the year April 2021- Mar. 2022	Stock as on 31.03.2022
1	**Print Collection (Documents)**		
	Books	478	11310
	Graduation Documents	--	515
	Craft Documents	--	13
	Project Report	04	124
2	**Audio Recording**		
	Disk	--	536
3	**Video Recording**		
	Disk	14	2248
4	**Documents on AV Materials**		
	Document/Images Disk	10	154
	Disk with Book	--	489
	Disk with Diploma	02	404
	Disk with Craft	--	003
5	**Others**		
	Maps	--	28
	Games (Board and Card)	--	08

E-Resources:

During the year, the KMC acquired the following E-Databases, E-book collection and E-Journals which have been widely used by the faculty and students at all three campuses of NID through seamless web access.

E-Databases: (11)
- ACM Digital Library

- Bloomsbury Design Library

- EBSCO: Art and Architecture Complete

- Euromonitor International Passport GMID

- Grove Art Online

- JSTOR Database

- Newspaper Direct

- Proquest: Vogue Archive

- South Asia Archive [South Asia Research Foundation (SARF)]

- V-IDEO: Ideas Worth Sharing

- WGSN

E-Books: (1009)
- Bloomsbury – (No. of Titles: 27)

- Cambridge University Press - (No. of Titles: 77)

- Cengage - (No. of Titles: 23)

- CRC press - (No. of Titles: 120)

- EBSCO E-Books - (No. of Titles: 166 - from various publishers like AVA, MIT, WILEY etc.)

- Intellect - (No. of Titles: 07)

- Oxford Handbooks - (No. of Titles: 128)

- Proquest (ebrary E-Books) - (No. of Titles: 368)

- South Asia Archive E-Books (South Asia Research Foundation (SARF)

- Taylor and Francis (Routledge) - (No. of Titles: 08)

- Wiley (Art & Photography Collection) - (No. of Titles: 20)

- Wood Head Publishing (Textile Engineering Collection) Access through Elsevier - (No. of Titles: 65)

E-Journals (Subscribed individually as E-Journals): (62)

1. Action Research

2. Azure

3. Animation Practice, Production & Process

4. Applied Ergonomics

5. Art, design & Communication in Higher Education

6. Car Design News

7. Ceramic Arts Network

8. Clothing and Textile Research Journal

9. Co-Design: International Journal of Co-Creation in design and the arts

10. Colour Research & Application

11. Craft Research

12. Creativity Research Journal

13. Critical collective

14. Daedalus

15. Design for Health

16. Design Issues

17. Design Ecologies

18. Design and Culture

19. Digital Creativity

20. Economic & Political Weekly (EPW)

21. Ergonomics

22. Ergonomics in Design

23.	Formtrends	49.	New Cinemas: Journal of Contemporary Film
24.	Global InCh International journal of Intangible cultural heritage	50.	Narrative
25.	Harvard Business Review	51.	Studies in Comics
26.	Human computer interaction	52.	Studies in People's History
27.	Human Factors	53.	Studio Potter
28.	Information Design Journal	54.	Storyworlds: A Journal of narrative studies
29.	International Journal of Art and Design Education	55.	Technoetic Arts: A Journal of Speculative Research
30.	International Journal of Design Creativity and Innovation	56.	Textile 4.0
31.	Information Visualization	57.	Textile Research Journal
32.	Journal of Aesthetics and Phenomenology	58.	Touchpoint
33.	Journal of Contemporary Ethnography	59.	The Design Journals
34.	Journal of Engineering Design	60.	Visual studies
35.	Journal of Illustration	61.	Visual Communication Journal
36.	Journal of Intelligent Transportation	62.	Wired
37.	Journal of Interior Design		
38.	Journal of Modern crafts		
39.	Journal of Multimedia		
40.	Journal of Screenwriting		
41.	Journal of Sensory Studies		
42.	Journal of visual practice		
43.	Leonardo		
44.	Leonardo Music Journal		
45.	MIT Technology Review		
46.	Museum International		
47.	Museum Journal		
48.	Museum Practice		

As part of the enhancement of its resources, the KMC will be purchasing/subscribing to more E-Books and E-Journals during the coming months along with design related databases which will help students and faculty in their academic and research pursuits.

Prototype Collection

The Prototype Collection is a display of furniture designs and other products from internationally renowned designers such as Charles Eames from the USA, Le Corbusier from France, Marcel Breuer, and Ludwig Mies van Der Rohe from Germany, Poul Kjaerholm from Denmark, Bruno Mathsson from Sweden, Eero Saarinen from the USA, and Hans J Wegner from Denmark among others. This classic collection is displayed to encourage the study of design by inspiring budding designers with examples of the highest standards. These were designed for everyday life in Europe and America, and they emphasise the challenges faced by designers with respect to new materials, new technologies, design processes, and

aesthetics. Some of the designs are very artistic, truly classic, and captivating. This collection of the KMC is versatile with various designs of furniture, products, ceramics, and kitchenware among others.

Conservation and Preservation of Resources at KMC

The KMC has started rectifying torn, damaged rare books for restoration and preservation. About 399 rare books were preserved and conserved through INTACH, Lucknow in 2017. The conservation is a continuous and long-term activity; so far, 26 Crafts documents and 43 Diploma projects have been conserved and preserved till 2018 and 3 old influential magazines published by NID students during 1980s were digitised and conserved in 2019 through INTACH, Lucknow.

Resource Guides

The KMC is providing resource guides to the faculty members from September 2019. Resource guides are bibliographic details of books, audio visual materials and diploma/graduation projects falling into the respective courses that are scheduled in the academic timetable of B. Des. and M. Des. programmes across three campuses.

Soft Copies of Craft Documentation and Diploma/Graduation Projects Provided to Students During the Online Mode of Educational Activities:

In order to support academics and research while considering students' request and the approval of the competent authority, during the year 2021–22, the KMC has provided soft copies of 349 diploma/graduation projects to 144 students and 9 faculty members and 173 Craft Documentations to 88 students and 6 faculty members.

Remote Login Credentials have been provided to 331 students.

WGSN accounts were created for 44 students during the year.

Contents pages and chapters of Books and E-books have been provided to 34 students, 125 articles (PDFs) have been provided to 90 faculty members, 33 students, and 2 staff members; 201 eBooks (PDFs) have

been provided to 139 faculty members and 62 students; 86 eBook links have been provided to 48 faculty members, and 38 students as per their request during the year.

NID ARCHIVES

Introduction

NID Archives is the collection of materials including images, objects, prototypes, drawings, and other original documents. This collection is housed in the KMC and other departments and can be accessed for research and teaching purposes. NID Archives acquires and preserves materials of value specifically to institutional history and broadly to design history. Over the years, the KMC staff has provided support for students, faculty, and researchers from across the world who request access to the materials for their academic work. NID Archives contributes to knowledge production and to the dissemination of its collections within and beyond the institute. This has mostly been in the form of loan of archival materials for exhibitions and image licences for publication.

Vision

- To be a place for inquiry, inspiration, and research. To enrich people's lives by promoting research, knowledge, and enjoyment of the designed world

    Mission

- To collect, preserve, and provide access to records and artefacts, including photographs and publications that document the history and development of NID's programmes, policies, and procedures and contributions of individuals and organisations associated with it.

- To use the collections to advance creativity, critical thinking, and diversity of thought and practice, with an emphasis on supporting NID's curriculum and further the existing design discourse.

- To expand NIDs international reach, reputation, and impact.

Objectives

- The primary objective to establish the archives was due to its outstanding universal value as it is historically and artistically irreplaceable.

- Establish guidelines for accession and acquisition of materials of importance. Since archiving of both historical and current material is of primary importance in order to not lose a huge part of the design heritage of South Asia.

- The main consideration for building an archive includes conservation as the physical condition of the historical materials is a big concern and there is a need for urgently implementing plans to safeguard the materials while setting up an archive.

- This includes conservation (as per the necessity and based on their condition) and digitisation of the negatives, positives, prints, drawings, posters, and audio-visual materials so that the digital images can be accessed and preserved for posterity. And the physical material can be conserved and stored in a secure place so that any further deterioration of the material may be halted.

- Explore and find ways to engage with the archives and contribute further to the existing design discourse.

Activities Held:

- Archives received Wikimedia Grant (March 2021–November 2022) under the banner of Art+Feminism for Women in Design events, which helped us create and improve pages on Gira Sarabhai, Helena Perheentupa, Nina Sabnani, Gita Mayor, and NID Ahmedabad. The grant supports organising meetups, panel discussions & edit-a-thons.

- Participated in and co-organised the 'Learn' session on June 12, 2022 for Milli Consortium during International Archives Week 2021. **Tanishka Kachru** moderated the session: Learning through the Archives, where NID Photography Design Alumni **Siva Sai Jeeva** and **Pavithra Ramanujam** participated. Faculty members from Photography Design **Rishi Singhal** and **Amarnath Praful** made a presentation in the session Archives and the Digital Humanities. **Lalitha Poluru (Dr.)** participated in the session An Archive Flyover briefly introduced the NID Archive.

- Launched the Archives Public Programmes with the inaugural theme Experiments in Art and Technology in India, researched and assembled by **Suvani Suri** and **Shreyasi Pathak** was announced during the International Archives Week 2021. The five sessions ran from July to October 2021. The Instagram page **archives_nid** was also launched during the same period.

- Bhakruti Rashtrapal, Project Associate joined NID Archives in July 2021.

- **Dhananjay Pandey** and **Ashin S**, students of M.Des. Photography Design (2020 batch) joined as interns for a period of 6 weeks (Aug - September, 2021).

- Launched the '60 Years, 60 Objects' research project to celebrate the sixtieth anniversary of the foundation of NID. **Suchitra Balasubrahmanyan (Dr.)** joined Archives as Senior Research Associate for the project in December 2021.

- Conducted sessions on introduction to the archival materials for the 2-week course Exhibition

Design History 2nd year B.Des. Exhibition Design students taught by **Tanishka Kachru** and **Suchitra Balasubrahmanyan (Dr.)** in January 2021.

• Organised and executed an online showcase: Artefacts from the NID Archives (from 8th March to 11th March) for International Women's Day 2022, on the NID Archives' Instagram account. It was curated by **Suchitra Balasubrahmanyan (Dr.)**, Senior Research Associate, assisted and supported by Archives and KMC, along with student volunteers.

• Organised a webinar titled Design and Feminisms: Looking at our work and how we made it on 26th March 2022. It was done under the banner of Art+Feminism, using the grant from Wikimedia Foundation that NID Archives was awarded in

March 2021. The participants were NID alumni **Junuka Deshpande**, **Nina Sabnani**, **Madhuvanti Maddur**, **Rohini Bharti**, **Shagun Rastogi**, and **Shiraz Iqbal**.

• Organised a one-day workshop/session called **No Points, Only Crooked Lines** for 4th-semester M.Des. Photography Design students, delivered by **Shreyasi Pathak** for their module Understanding photography Archives under the course Contemporary Photography Practices on March 17, 2022.

• Research requests from MoMA, New York, HKW Berlin, Shoestring Publishers, Chatterjee & Lal Mumbai, and from individuals and researchers were undertaken and fulfilled.

EDIT -A- THON

Archives Summer Lab at the National Institute of Design is hosting a week-long A+F Women in Design Wikipedia Edit-a-thon. Various practitioners working within or closely with GLAMs will join us both online and in person for talks and presentations.

WOMEN IN DESIGN

aims to create and improve articles about all marginalized genders involved in the design world. As of 2022, out of 4.1 million articles on Wikipedia, there are 758K articles on women, which accounts to only

18%

of the total. 13.6% of the contributers identify as female & 1.7% as other.

All participants will receive surprise goodies and snacks/ meals/ drinks!

5th - 12th August 2022

1200-1800 hours

Online / SLA Classroom 2, National Institute of Design

આર્ટ+ફેમિનિઝમ

ART + FEMINISM

आर्ट+फेमिनिज़म

WIKIMEDIA
FOUNDATION

ART + FEMINISM

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
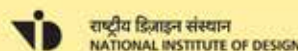
Hosted by:
NID, Archives / KMC

POSTER DESIGN BY AYUSH KHARE

9. **RESEARCH & DEVELOPMENT**

Design research is a proactive and exploratory way to develop design practice and education. The institute aims at creating a new body of knowledge on and through design research. The institute conducts design research in the areas of Industrial Design, Communication Design, Textile and Apparel Design, Lifestyle Accessory Design, IT Integrated Design, and Design Management in domains related to industrial, social, and cultural concerns through basic and applied research, through experimental development and other activities.

NID's design research mandate also includes setting up of Design Research Chairs, which act as catalysts for collaborative research opportunities at NID. Chairholders or Fellows and their associated labs promote holistic design thinking backed by comprehensive research, culminating in futuristic visions, envisaging a better quality of life.

NID's research initiatives are fully integrated into its undergraduate and postgraduate curricula.

Centres/Cells under Research & Development

- Railway Design Centre (RDC), Ahmedabad Campus
- Centre for Bamboo Initiatives (CFBI), Bengaluru Campus
- Smart Handloom Innovation Centre (SHIC), Bengaluru Campus
- Innovation Centre for Natural Fibre (ICNF), Gandhinagar Campus
- Intellectual Property Rights Cell (IPR), Ahmedabad Campus
- International Centre for Indian Crafts (ICIC), Ahmedabad Campus
- WIRIN Project-WIPRO-IISC-NID Research and Innovation Programme, Bengaluru and Gandhinagar Campuses

RAILWAY DESIGN CENTRE (RDC)
Centre Head: Mohammed Naim Shaikh

National Institute of Design, Ahmedabad and Ministry of Railways (Railway Board), New Delhi signed an MoU on April 10, 2015. It aims at collaboration between NID and the Railway Board in all fields of design relevant to rail transport and allied activities, with a view to design, research, and develop innovative and the best design ideas and reinforce the best design practice in transportation design for the Indian Railways. This will be done with the participation of young designers, design service providers, design researchers, and design professionals and practitioners.

Focus Areas

- Improvements in station areas – such as colour scheme of the station buildings, platform shelter, station name boards, and signage and display boards.
- Improvements in coaches – including coach layouts, exterior & interior colour scheme, lighting & air-conditioning, signal & telecom, and passenger amenities.
- Freight service systems and miscellaneous items such as design of improved working tools for track maintainers, light weight inspection trolley.
- Environmental concerns and thrust areas and public relation issues.
- Designing the Indian Railways logo, stamps/coins for special occasions, designing railway exhibition stalls.
- Online Services and other such developments which come under the scope of railways.

Ongoing Projects:

Design Review Tool for RDC:
GP Project by Jeevan Jai Raj, PDPG18

Guide: Mohammed Naim Shaikh

Brief: Development of tool kit/simulation/digital/ virtual journey experience using digital and physical interaction for design and engineering review extended to VR / AR / MR technologies.

Description: The project explores and develops immersive and intuitive design assessment tools in

Extended Reality(XR). XR bridges the gap between the physical world and digital interfaces. It allows us to see and experience beyond the physical reality. For Railway Design Centre, XR can expedite the Design Process. Design reviews in XR will help identify mistakes, risks, and concern areas for optimisation or further improvements, adding value to the project.

Progress: The current iteration of the project showcases three Coach types with configurable exterior graphics and one interior scene with options of customizable and interactable objects. In addition to the coaches, the environment in which these experiences are carried out is also customisable. Due to the current technological limitations, high-res 3D models and their customisation has become challenging but it's not something that cannot be achieved by more powerful and efficient systems.

Chair Car Seating Styling for Indian Railways-GP Project by Araisrang Brahma, PDUG2016

Guide: Mohammed Naim Shaikh

Brief: To design and develop a range of seating for different types of travel classes in Indian Railway Coach(es) considering the culture and values of Indian context. The seating arrangements and distribution may be different in terms of class, but it should be comfortable, convenient & safe for any

passengers travelling by train. The seat materials may differ between the classes but should feel seamless considering its thickness, pattern and styling. It must be durable and in parallel, require only minimal maintenance & repair.

Progress: Travelled for field research on train seats evaluation by observation of passengers sitting behaviour. The analysis has been carried out through observation and photographs during the travel journey back-and-forth from Ahmedabad - Surat Railway stations. Sitting manners and practices of various individuals were documented via photographs and observations to evaluate the aspects of the human sitting postures in relation to their activities.

The travel journey duration is of 3 hr 15 min (approx.) from one station to another; total trip duration covered is more than 6 hrs. Research has been carried out in Karnavati and Shataby passengers travelling by train. The seat materials may differ between the classes but should feel seamless considering its thickness, pattern and styling. It must be durable and in parallel, require only minimal maintenance & repair.

Post-Covid System Design for Railway Stations & Train Coaches: A GP Project by Amal Teerthankar, B.Des. 2017 (Product Design)

Guide: Gayatri Menon (Dr.)

The year 2020 showed India a glimpse of how life would be without trains. As the coronavirus lockdown was announced on March 24, the Railways for the first time in its 167-year-old history shut down all its services. People stranded across the country and who usually looked to the Railways to ferry them home, were left without their lifeline.

Modular Designs of Seats/Berths in LHB coach-GP Project by Aravind Rajesh, FID, UG 2017

Project Guide: Pravinsinh Solanki

Project Brief: To research the present concerns with seats and berth and as a result design modular furniture in an LHB coach.

Concluded part: The project is progressing through its anthropometric and ergonomics research phase. The passenger seating design system of Korean High-speed rails was studied (Applied Ergonomics Vol. 29, No. 6, pp. 507Ð519, 1998) to understand their approach of systematically redesigning/ modifying existing vehicular seats and to have an insight into their coach seat layout. Anthropometric study based on activities mapped (from secondary research) inside the train is being done.
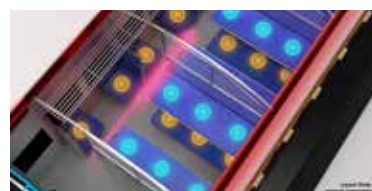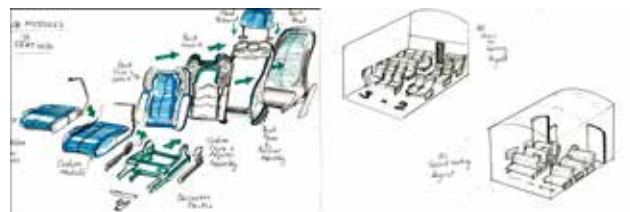
**Commencing part:** Primary research needs to be done. Mock-up and ideation underway.

Railway Catering-Galley Equipment Bars, Cars and Convenience Pantry Car Development- GP Project by ABHINAV. S, FID,UG2017 Guide: Pravinsinh Solanki

Brief: The purpose is to research and comprehend the existing challenges that Indian railway catering is experiencing with pantry cars, galley equipment, bars, or carts, and to come up with a viable solution.

From the study of how food is transported from the pantry to the coaches, it was concluded that the project would be on a galley trolley that would facilitate the transportation of food from one point to another.

Secondary research on the circulation of food, beverages, the types of food and beverages, their sizes, volume occupied, materials involved was done. A study of existing ways of food transportation in other modes of transport was also done.

From the study a full-scale mock-up was made to understand and study the organization, the volume distribution of the objects inside and the space occupied by the trolley. As per the research done based on the existing catering system in the premium trains a new concept was made to fit into the current system.
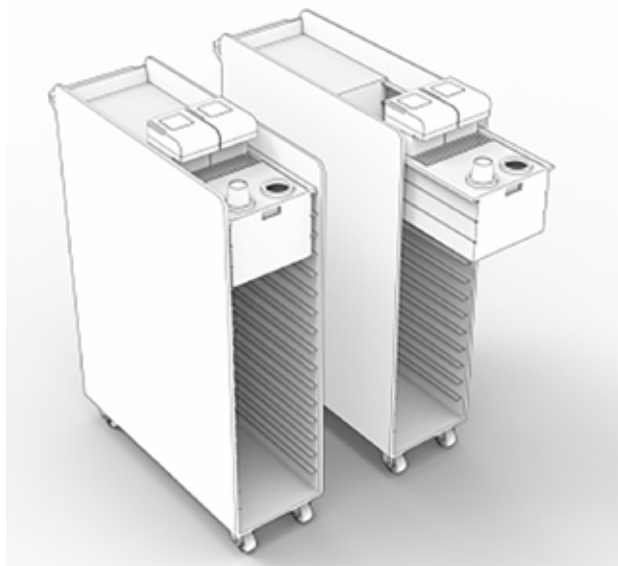
A mock-up was developed based on the new concept and basic testing was done. Further evaluation and development of the concept is under way.

To Design and Improve the Overall User Experience of LHB Train Lavatories Focusing Especially on Chair Car Coaches- GP Project by Yash Monde

Guide: Sahil Thappa

Brief: Improving User Experience of toilets in LHB Chair Car passenger coaches.

Project Status: 3D prototype in progress.

Universal, affordable and sustainable access to WaSH (Water, Sanitation and Hygiene) facilities is one of the key public health issues in developing countries and the challenge today for a mass transportation system like railways is to manage and maintain the hygiene standards, accessibility and functioning of toilets in a sustainable manner over long distances.

Work on this project began with a vision to provide safely managed and improved sanitation services and to reduce discomfort for staff and passengers by bringing appropriate changes in the built environment, validated by research all aimed towards improving the experience of using toilets on trains in India.

Ideation: Based on the research synthesis, different interventions and different levels has been started.

Improvement in Interiors of LHB Coaches During Pandemic-GP Project by Akansha Mary Bara

Guide: Pravinsinh Solanki

Brief: The purpose is to research on the feasible measures that combined could restore and increase the confidence of passengers in rail travel following the Covid-19 pandemic and to provide a trusted space for passengers that could limit the risk of infection.

Ever since the outbreak of Corona Virus 2019 pandemic, the railway frontline leaders are not only trying to prevent and get the control over the spread of the pandemic but also planning, organising, and coordinating the utilization of the medical and all other methods effectively and efficiently in order to

minimize the losses and sufferings of human lives and recouping the global wellbeing at large.

CENTRE FOR BAMBOO INITIATIVES (CFBI)
Centre Head: Susanth C S

NID's Centre for Bamboo Initiatives (CFBI) has been set up at various campuses for activities related to Bamboo-based research, design, technical development, and training. This is a platform for faculty members, students and designers for innovation, experimentation, and building new resources for the bamboo sector in India and abroad. The CFBI also supports entrepreneurs and connects various stakeholders for building up bamboo-based ecosystems to popularise its applications. The centre also participates in various events nationally and internationally to promote new developments taking place at NID for the advantage of the bamboo sector. The CFBI also organises international seminars and workshops and World Bamboo Day events at the NID Bengaluru campus for the promotion of bamboo as a sustainable material for day-to-day life. New product development, joints, finishes, introduction of new tools and equipment, and building curriculum and institutions are some of the major activities taken under by this centre.

Bamboo Fibre Development & Exploration
An internal initiative has been taken to explore the possibility of natural bamboo fibre from the basic extraction to refinement and to its product application. This initiative started in the month of January 2022 and the exploration of fibre extraction has taken place at various levels. Mr. Unnikrishnan Nair, a retired Engineer from Kerala has technically guided our team to experiment to extract the fibres from bamboo poles. Thereafter lots of effort was made to create the softer fibre which can be applied for various uses. As a test product we are trying to develop an artist brush which requires softer fibre and quality to absorb moisture and retain the fines of strokes. This is in the initial prototype stages. In the first stage bamboo has been soaked in the caustic soda which will help in removing the lignin and to soften to extract fibre and various methods used to remove the pith to soften

it. Further softening can be achieved by dipping the fibre in Hydrogen peroxide and later chlorine can

be used for bleaching to make it more cream colour. This experiment will continue for more learning and improving the quality of fibre and more applications with it.

Exposure Visit of Artisans on February 22, 2022
As part of the regular exposure visit organized by Foundation of MSME Clusters a group of 23 artisans from Maharashtra, Madhya Pradesh and Chhattisgarh visited NID Centre for Bamboo Initiatives for understanding the innovations in bamboo. They have also been introduced to the activities about the bamboo centre and exposed to the new directions NID has taken in bamboo application. Such kind of more visits are planned in the coming months to promote the bamboo application and encourage more entrepreneurs to come to this sector. The team had artisans work in bamboo furniture making, basket weavers, and handicraft makers. There are few entrepreneurs who are into technical development for the sector. These kinds of visits also will help in popularising bamboo activities of NID centre for bamboo initiatives for long term to support various clusters with the help of various state and central departments.

Exposure Visit to NID Centre for Bamboo Initiatives
Organised by Foundations of MSME Clusters (FMC), New Delhi and participated by the Artisans from Northeast, Madhya Pradesh and Maharashtra, a one-day visit to know more about the various bamboo applications using different bamboo species was organised.

This is the first such initiative and more such visits will be organised by the FMC in coming months. There could be a possibility of a 'Training the Trainers' programme for the selected artisans from these groups in future, supported by FMC.

Taiwan-India Bamboo Crafts Exchange and Collaboration Project
A collaborative project between India and Taiwan during the COVID-19, to explore the possibility of working together through online interaction. The project was coordinated by Pravinsinh Solanki from NID (India) side and Mr. Kevin from Taiwan. This collaboration looked into exchanging the ideas using bamboo resources from both countries and many of these were prototyped. Teams from both the sides consist of designers and artisans. The products designed by **Pravinsinh Solanki** and **Susanth C S** from NID were prototyped by the bamboo artist from Taiwan which was using the bamboo species from Taiwan. The designs proposed by Taiwan designers

were prototyped at NID and by a few artisans from Tripura, Sikkim, and Kerala. Various bamboo species engineered bamboo with other material combinations and traditional skill sets were considered to develop the products. This was a good experience and set an example to collaborate distantly using digital mediums
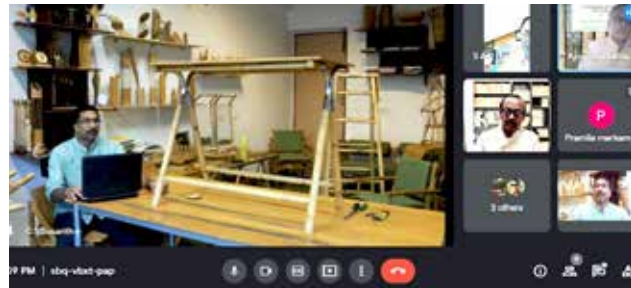
and work on specific tasks. Looking at this success CFBI are planning for more such collaborations in the future.

Furniture Development
A new office table developed using innovative joinery systems for ease of production, transportation, and assembly. The system is developed looking at the

possibility of using a combination of materials with bamboo for knockdown furniture.

Interactive Sessions on Bamboo
Susanth C S had given an interactive session for MSc. students of Wood Science & Technology Department, Kannur University, Kerala, which was organized as part of a 5-day workshop. (February 14, 2022). During the lecture an overview about the application and various design approaches were discussed with NID

experiences. In the product design workshop students were introduced to various skills and made products to experience the working with bamboo

Virtual / Online Workshop (Half-day) for Artisans of Balaghat,Madhya Pradesh
(June 21, 2021) organised by Balaghat Bamboo Development Foundation
To create the awareness of new development in the bamboo sector for making knockdown furniture and various other products. The programme was exclusively to introduce & promote the NID Centre for Bamboo Initiatives activity in bamboo development. It consists of presentation, video demonstration and live demonstration of showing the furniture

World Bamboo Day 2021
World bamboo day is celebrated on September 18 every year to promote the use of bamboo as a sustainable material for various applications and to bring more awareness of this wonderful material. World bamboo day 2021 was celebrated in collaboration with South Asia Bamboo Foundation with various bamboo design competitions and webinars. A BamTech App designed by a DRE student as a Graduation Project was launched during the event. There was a competition for school children and designers were announced in 5 categories. Many entries were received from India and from other countries. The webinar was participated by an audience from more than 15 countries. Susanth C S from NID and Kamesh Salam from SABF were coordinating the entire event.

Centre for Bamboo Initiatives - Webinars
- One-week Compulsory Training Course for IFS Officers at IPIRTI, Bengaluru on November 24, 2021
- Webinar by Bamboo Entrepreneurship Development Foundation & MPSBM on October 8, 2021
- Webinar by Bamboo Commune, Kerala on September 26, 2021
- World Bamboo Day Webinar– ID– ABF–CCU on September 18, 2021
- World Bamboo Day Webinar, Kerala State Bamboo

Mission on September 18, 2021
- Webinar by M P Council of Science and Technology on September 17, 2021
- 2 days compulsory training for IFS Officers at IPIRTI, Bengaluru on September 16, 2021
- Webinar by IBF-Western Ghats on September 14, 2021
- Webinar by Bamboo Society of India on September 4, 2021

INTERNATIONAL CENTRE FOR INDIAN CRAFTS

Centre Head: Amresh Panigrahi
India has the most significant craft. Traditions continue to reflect diverse regional and socio-cultural profiles of our country. The sector has a remarkable contribution to the Indian economy. The tradition of Craft practices in India continues to reflect the diverse regional and socio-cultural profiles of our country. It is an important part of our living material culture.

International Centre for Indian Crafts (ICIC) at NID is a set up with the primary aim to effectively understand the strengths, weaknesses, opportunities, and threats of a particular crafts sector in its local context. Apply NID's Trans-disciplinary design expertise and knowledge to bridge the gaps through a local global approach.

The unique approach is to develop a national and international network for Crafts Design Research, Training and Knowledge Dissemination for providing collaborative and sustainable linkages to the Indian crafts sector.

Experimental research Project initiated with student community :
- "Blossoming with craft significance", a system design experimentation with 15 M.Des. students of Lifestyle Accessory Design 2019 initiated to understand the service design opportunity and solution in the craft sector of India. The Academic project aims to invite faculty colleagues to share their knowledge with NID students. Students are working under the guidance of Amresh Panigrahi,

Associate Senior Faculty, Lifestyle Accessory Design (LAD).

1. NID students who participated in this activity as trainees were from M.Des. LAD 2019 batch: Akansha Chandra, Gauri Sharma, Kritika Rathore, Manika Vishwakarma, Parul Gupta, Rucha Sunil Sapre, Sanskriti Deshmukh, Sarthak Kathuria, Srishti Jadly, Simran Bahmania, Sneha Subramaniam, Sonali Gour, Sonika Pulluru, Sunandita Sahoo, Sushmita Joshi.

2. Students volunteer as summer trainee in September 2021–December 2021 online: Collaborative brainstorming and secondary research to understand/ and discover the gold jewellery craft practice, consumer choice and gold jewellery industry large in India. The NID students participated in this activity as trainees are Adwait Bhale, M.Des. LAD,2020 batch; Ayushi Tripathi, M.Des. LAD, 2021 batch; Shinjini Guha, M.Des. LAD, 2021 batch; and Himanshi Bhardwaj, M.Des. LAD,2021 batch.

Collaborative Research Project Initiative
Research Project : "Chemical recycling of electronic waste for sustainable livelihoods and material consumption in India - A research project Tackling global development challenges through physical science" funded by EPSRC (www.epsrc.ac.uk). The project is investigated by the team: Project lead by Prof Jason Love (University Edinburgh /scholar of chemistry/principal investigator), co-investigator Dr Carole Morrison (University Edinburgh /scholar of chemistry/co-investigator), Dr Sandra Wilson (University of Dundee /scholar of Design & craft/co-investigator), Prof Kamalesh Singh (IIT BHU, Varanasi /Metallurgy /co-

investigator), and **Amresh Panigrahi** (National Institute of Design /Design /Co-investigator).

Webinar/Presentation - Published on international platform

• Amresh Panigrahi, Head international centre Indian craft, ICIC, NID Ahmedabad, course lead dept of lifestyle accessory design invited as a panellist to present a talk on - "Crafting Khadi: Way of Living - Design for a New Craftsmanship" in the round table webinar on "Crafting New Social Economies" x UAL COP26. Crafting new Social Economies: an online roundtable exploring how we can craft new social economies and mobilize creative action in an age of emergency. This event, promoted by the DESIS Network and the UAL "Carnival of Crisis", a significant move by Desis for the centre of the discussion and its political sense, was organized in parallel to the COP26 UN Climate Summit. Crafting New Economies - YouTube

• Amresh Panigrahi was invited as a Keynote speaker to present a talk on "Indian Street vendors" - A Paradigm of localism, Indian's Case study in the event JOP21, Brazil. The JOP'Design 2021 conference on "Local knowledge and emerging thematic on Design" organised by the Postgraduate Program in Design, Federal University of Maranhão (UFMA), Brazil. The speakers from different countries talked about local knowledge and design domains. Conference on design research held online from September 22–24, 2021)

Webinar/Presentation - NID Classroom
Amresh Panigrahi, Head International Centre for Indian Crafts(ICIC), NID Ahmedabad, was invited to talk to students from Toy & Game Design and Lifestyle Accessory Design NID Gandhinagar on "System Analysis of Indian Crafts: Challenges and Opportunities" to make students aware challenges and opportunities of the craft sector and role of design as part of their craft documentation orientation program.

Resource Building for ICIC
ICIC Priority area for Graduation Projects: Craft design research suggested a priority theme project (Six

themes) to encourage the NID students to be keen for a self-sponsored graduation project or apply for a funded project independently. The briefs are written and shared with students for reference. https://sites.google.com/nid.edu/iciccraftfuturelab/priority-projects-2021/priority-area_craft-design-research

ICIC Priority area for Craft Documentation Projects: ICIC studied the Craft Documentation subject undertaken by NID students (both B.Des. and M.Des.) in various departments in NID. The ICIC analysed the data shared by KMC over the past 30 years. The synthesis report published on the ICIC website for public viewing. It is shared with the department, students, and Faculty before considering their field visit to decide their priority research areas. https://sites.google.com/nid.edu/iciccraftfuturelab/priority-projects-2021/priority-area_craft-documentation

Resource Building for ICIC
ICIC Resource Building : Collected contact details from the students and various project heads from outreach dept as resource for ICIC. The repository of contact details may be accessed for various purposes of

Academic and research engagements. The repository of Academic Research resources is curated online for the students for reference to promote research reading and writing.

Reaching Out to Craft Enthusiasts Outside NID
The ICIC started promoting the Craft activity of NID on an online platform for a public viewing: The initiative was taken under ICIC to collaborate with the different NID departments and promote the craft activity and research in a public platform to encourage students, mentors, and craft enthusiasts.

INNOVATION CENTRE FOR NATURAL FIBRE (ICNF)
Centre Head: Amit Sinha

NID has set up an Innovation Centre for Natural Fibre (ICNF) at the NID Gandhinagar Campus with a focus on improvement in natural fibres processing techniques, capacity building in natural fibres development, and utilisation through innovation in design, engineering, and technology.

ICNF focuses on the vision to create an innovation driven research culture in areas of sustainability, natural fibres, and materials with the support of state-of-the-art infrastructure and efficient support services, enabling ICNF researchers to explore cutting-edge local, national, and international research with respect for humanity, society, and environment.

After the post-COVID reopening, ICNF head **Amit Sinha** initiated a dialogue with **Edward Brial** and **John Bertolaso**, co-founders of Materra, a UK based start-up organisation, actively growing team of designers, engineers, scientists, farmers (and more) on a mission to accelerate the transition to a net-positive fashion industry in harmony with people and planet. Starting at the base of the pyramid, with higher quality and more sustainable raw materials with a focus on building resilient farming systems to empower more sustainable cotton supply chains, they have developed a farming technology to grow cotton sustainably and in a transparent way. The developments of initiations so far include

On December 9, 2021, a virtual meeting was held with Materra co-founder **Edward Brial** to understand and discuss the requirements and seek future research and project co-working possibilities with NID students through ICNF to contribute to Materra's initiatives. On January 18, 2022, a virtual meeting with the Materra partners **John Bertolaso** and **Edward Brial** to understand the scope. A possibility to attract research funds was also discussed.

Edward Brial visited ICNF, NID Gandhinagar in February 2022 while travelling to Ahmedabad for his ongoing project: 'Industrial Scale Pilot Farm Development in Gujarat in Partnership with Fashion for Good, Arvind, PVH and Kering'. Plans for a brainstorming workshop on the nature of collaboration with a focused NID group was proposed. A request for the same is awaited. Once received, the details will be discussed with the Head, R&D and the Director NID for guidance before preparing a formal proposal.

Facilitating a Wool Appreciation Course and the Woolmark Performance Challenge 2022 for NID students
After receiving information from Woolmark India, ICNF head, **Amit Sinha**, arranged online interactions between Woolmark India and NID students for:

1. A Wool Appreciation Course: It would aim to understand wool as material and its processes.

2. A briefing to participate in international Competition "Woolmark Performance Challenge 2022"

The competition, "Woolmark Performance Challenge 2022" provides an opportunity to explore functional and performance-based properties of wool for developing innovative wearables. Around 32-35 students from a variety of disciplines responded to participate in the orientation and wool appreciation course organised by Woolmark India. Woolmark India has also shared a collection of innovative and sustainable wool sample swatches with ICNF for students.

INTELLECTUAL PROPERTY RIGHTS (IPR) CELL
Centre Head: Bhavin Kothari

Online workshop on "Design Protection: Procedure & Requirements

The Intellectual Property Cell(IPR Cell) & National Design Business Incubator(NDBI) of the National Institute of Design(NID), Ahmedabad in association with Rajiv Gandhi National Institute of Intellectual Property Management(RGNIIPM) GoI, organised an online workshop on "Design Protection: Procedure & Requirements" on 27th October. The event proved to be a great success by witnessing over 200 participants from across the country, from various educational institutions in addition to the NIDs, with active participation from the students and the faculty alike.

Intellectual Property Registrations
The IPR Cell has received a total of 31 applications from students as well as alumni to be supported under SSIP for different IP protection. The IPR Cell has provided all legal support and guidance to the applicants throughout the entire application process, coordinated between the students and our IP Attorney in meeting the legal specifications and supplied all legal documents like the Deed of Assignments as well as the relevant forms.

Design registration
The IPR Cell has received a total of 20 applications for design registration out of which we have filed and received design application numbers for the following 13 applications:

- Footrest - 354103-001
  Student: Kuldeep Kumar Raikwar (Universal Design, M.Des.)

- Barbecue Grill - 354104-001
  Student: Swapnil Yeutkar (Product Design, M.Des.)

- Vacuum Cleaner - 354105-001
  Student: Vishruth Ashok Kumar (PDPG19, M.Des.)

- Floor Kneading Machine - 354106-001

Student: Kopal Ajay Gangrade (Product Design, M.Des.)

- Aroma Diffuser - 354107-001
  Student: Shivani Prakash Gupta (Interaction Design, M.Des.)

- Ceramic Pot - 354108-001
  Student: Sanskriti Deshmukh (Lifestyle Accessory Design, M.Des.)

- Coconut Husk Peeler - 354109-001
  Student: Krishna Gilda (Product Design, M.Des.)

- Toy With Combination of Thermocol Beans with Fan - 354110-001
  Student: Arashdeep Singh (Toy and Game Design, M.Des.)

- Measuring Tool for Cooking - 356021-001
  Student: Dhruvin Bhuva (Product Design, M.Des.)

- Cooking Vessel Closure - 356022-001
  Student: Nilesha Giri (Product design, M.Des.)

- Container - 356597-001
  Student: Swapnil Yeutkar, Abhimanyu Chauhan, Kopal Gangrade, Ravi, (Product Design, M.Des.)

- Cardboard Toy - 356598-001
  Student: Aditi Sharma (Toy and Game, M.Des.)

- Chopstick - 356942-001
  Student: Samaleti Srija (Digital Game Design, M.Des.)

Copyright

The IPR Cell has received the following four applications for copyright registration:

- Banana Cards
  Author: Swapnil Yeutkar (Product Design, M.Des.)

- Death of an Artist
  Author: Prateek (Animation Film Design, M.Des.)

- EDIFY - Towards mentally healthy future!
  Author: Frazin Salim (Design for Retail Experience, M.Des.)

- Enhancing Engagement on Video Conferencing Platforms
  Author: Shubham Yadav (Product Design, M.Des.)
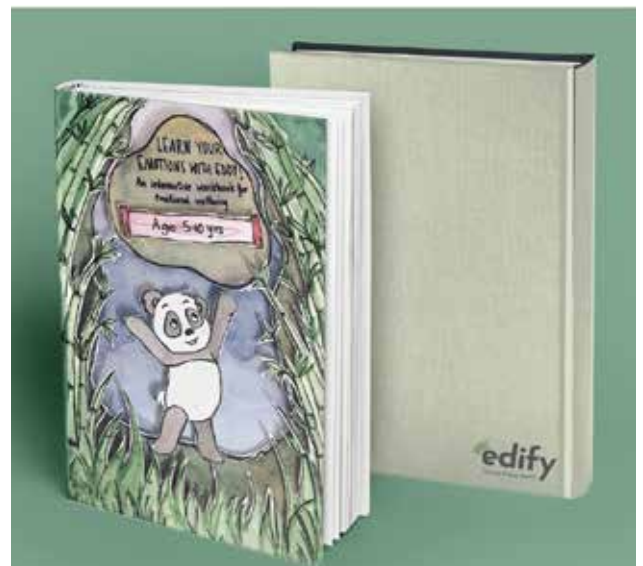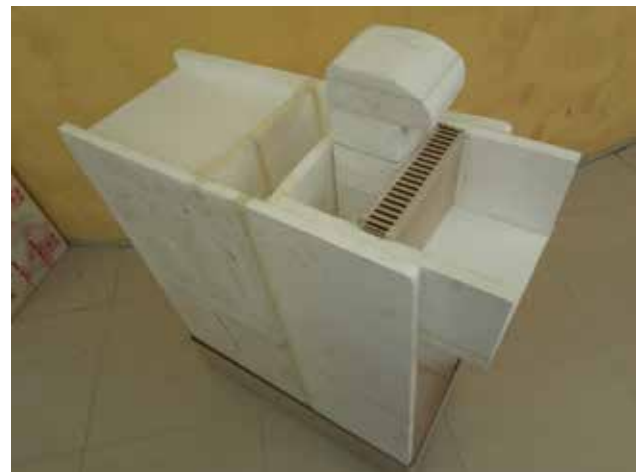
Patent

The IPR Cell has received a total of 5 applications for patent protection of which we have drafted and filed for one application for provisional patent:

• Title of invention: Sustainable Leather Alternative Inventors: Divya Verma and Ketankumar Vijaykumar Vadodaria (Dr.) (Textile Design)

Outreach and awareness activities

The IPR Cell & National Design Business Incubator (NDBI) of National Institute of Design, Ahmedabad in association with Rajiv Gandhi National Institute of Intellectual Property Management (RGNIIPM) organized an Online Workshop on "Design Protection: Procedure & Requirements" on October 27.

Keeping in mind the objectives of the National Design Policy, Cell for IPR Promotion and Management (CIPAM), a professional body under the aegis of Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry (Govt. of India) in collaboration with National Institute of Design, Ahmedabad organized an online workshop on the topic "Copyright Registration and its Procedure" on January 12, 2022. Sudarshan Kumar Bansal (Advocate and Sr. Partner at United Overseas Trademark Company) was the speaker of the event. He spoke on the National IPR Policy and its objectives, the importance of getting a copyright registration as well as its process, the various kinds of work that are protected under copyright and the licensing and assignment of those rights.

Other Important Tasks Undertaken by the IPR Cell

The IPR Cell has also provided legal advice and solved all IPR related queries of the start-ups associated with NDBI. The Cell has also assisted the IP filings of these start-ups.

IPR Cell is a part of SSIP grant offered by the Government of Gujarat. Products that have qualified and as approved by the duly appointed IPR Committee for design registrations, copyright and patent are processed further.

SMART HANDLOOMS INNOVATION CENTRE (SHIC)
Centre Head: V Sakthivel

To take handlooms to the future, emerging paradigm for its cultural identity and sustainability and with an intent to integrate emerging technologies into creation of smart handlooms the SHIC has been set up with the support of Office of the Commissioner of Textile Development and Director of Handlooms and Textiles, Government of Karnataka for an initial duration of 5 years.

The purpose for the centre would be to integrate emerging technologies into creation of handlooms textiles. With an aim for seamless integration of traditional into the technological, this would lead to the creation of next generation of weavers. It also aims to extend continuous design support to the textile sector in the Karnataka State.

SHIC is a resource collaborative which brings together weavers and professionals from diverse fields of design, research, technology, marketing, and signs to make handloom weaving a sustainable livelihood and vibrant craft in Karnataka.

FACULTY-LED INSTITUTIONAL RESEARCH PROJECTS

WIRIN Project (Autonomous Vehicle)- WIPRO-IISC –NID Research and Innovation Programme

Project Head: Mamata Rao
Other Team Members: Faculty Team - Jignesh Khakhar, Vipul Vinzuda

WIPOD 2.0 project: WIPOD 2.0 is a new area added this year. Wipro already has the car design and robotic furniture. The focus is on UX interactions for - Dashboard, Media & Entertainment, External mobile app, Cabin systems, map & navigation. The vehicle will morph into different modes with robotic furniture. 3 types of communication with humans - inside vehicle, outside and remote. Vehicle to vehicle, vehicle to infrastructure with multimodal interactions and phygital interfaces. Intelligent surfaces inside and outside the vehicle and not screens but plain touch surfaces may be considered for exploratory design concepts.

Status of the Project:

- Draft on the state of art of technology and materials for autonomous vehicles

- Early explorations on exterior and interior design visualizations for WIPOD 2.0

- 1st Draft on Creation of user personas for UX in autonomous vehicles for car passengers and driver

- Collation of student work undertaken in the last quarter as part of 'Earn While you Learn Scheme' and classroom explorations

- Secondary research on luxury travel and facilities available for a business class professional. This was followed with primary research with business class travellers to understand their work requirements during travel.

- Primary research to understand requirements to design an autonomous vehicle for an Indian family.

WIRIN Simulator 2.0 : This is a continuation of Year 1 work. Here the focus is to look at the simulator interface for the platform with 10 degrees of freedom. The team will continue to build the Framework for scenarios specifically for India.

NID FORD FOUNDATION GRANT
The NID-Ford Foundation funding scheme was established a few years back to promote and encourage socially responsive design. This scheme funds ideas/concepts which have the potential to enhance the quality of life in the Indian context. The guiding philosophy behind this funding scheme is 'Design for Development' covering important areas of design intervention such as social, economic, political, and cognitive domains, education, and health. In the past, many students from various disciplines have benefitted from and availed of the grant from this Scheme.

In the year 2021–22 and 2022–23 the grant was announced for M.Des. 2019 and B.Des. 2018 entry batches respectively.

M.Des. 2019 Entry Batch

Rank	Name	Discipline	Proposal Working Title
1	Saloni Gautam	Film & Video Communication	Is Femininity Fragile?
2	Prince Ashutosh Sunny	Textile Design	Himalayan Nettle: Co-Designing an alternate lifeline of Economy in Northeast India
3	Senjuti Das	Film & Video Communication	Janla: The Window
4	Shankar S	Product Design	Bounded to Land and Sea: Alternative Futures Through Decentralization and Co-creation
5	Chandan Singh Shekhawat	Film & Video Communication	Rudra
6	Nehmat Mongia	Ceramic & Glass Design	Creating Value out of Glass Waste
7	Diveja Kanakraj	Textile Design	Biocolours-Designing with Microorganisms
8	Vishnudev S	Ceramic & Glass Design	Re-contextualising Terracotta & its Functional Values for the Contemporary Urban Context
9	Ajay K T V	Film & Video Communication	Dinner Party
10	Amit Ghosh	Film & Video Communication	Sukumar tumi valo acho!!(Sukumar, are you fine)
11	Abhimanyu Chauhan	Product Design	Sustainable Design for Development: Learning from Traditional Spaces for Modern Needs
12	Rahul Jangid	Film & Video Communication	Rawanagee
13	Urmika Wardhwa	Film & Video Communication	Finding Sindhiyat
14	Minar Mahato	Photography Design	Stories to Tell
15	Sonal Bharti	Photography Design	A Castle of Glass on the Beach

Name	Discipline	Proposal Working Title
Amogh Jadhav	Product Design	Bionics & Computation
Krishnabh Thengal	Animation & Film Design	Sabin Alun: The Karbi Retelling of the Ramayana
Sukriti Mathur	Film & Video Communication	Daali- A Perspective on Ecology and Storytelling
Sanjay K	Animation & Film Design	Vel
Pujah Badhey	Textile Design	Cooling Device for Cancer Patients

SEED RESEARCH GRANT FOR EARLY CAREER FACULTY (SRG-ECF)

In order to promote an active research culture and initiating innovative research ideas, the institute has formalised a policy to provide Seed Research Grant to faculty members. The grant shall be utilised towards developing a range of research topics as per the mandate.

As per the 162nd Governing Council, a resolution was passed to extend the Seed Research Grant to all faculty members. Thus, the call was announced for all faculty members on February 24, 2022.

Designing Textiles from Waste: Self Growing Textiles
Researcher: Ketan Vadodaria (Dr.)
The research is focused on developing sustainable, compostable biomaterial using microbes from waste. Tried and experimented the process of making biomaterial. Since it involves microbes, extra care has to be taken in terms of parameters, process, and hygiene. Initial trials were conducted but found fungal contamination in the developed samples. At last, with further literature review and experimenting the problem of contamination is almost eliminated.

Indigenous Patterned Textiles
(A Research Study on Indigenous Patternmaking through Jala System in Banaras)
Researcher : Shafique Afzal
An initial field visit was conducted in January, to get the ground reality, getting the contacts and other details of the craft.

Aesthetics of Voice in Spatial Audio for Immersive Experience
Researcher: Hitesh Chaurasia

- Done literature search and review of existing scholarship in sound for VR/360-degree media.

- Case studies of representative VR/360-degree films, documentaries, games, and tours.

- Explored different formats and devices available to experience VR/360-degree media.

- Analysis of the role of technology and its relationship with aesthetics.

- Exploring possibilities of NID VR/360 tour using moving images and narration.

- Presentation/Publication: An abstract titled 'Sound Design for Cinematic Virtual Reality: A State-of-the-Art review' was presented in the 19th International Conference Humanizing Work and Work Environment (HWWE) 2021 IIT Guwahati.

Portraits of a Time : From Identical Communities to Community of Practiced Identities
Researcher: Sweety Taur
A budget and proposal for a 5-day field visit has been approved by the Director's office. The visit scheduled in July 2022 focuses on documenting the form and aesthetic emerging out of memories, perceptions, paradoxes and behaviours expressed through spaces and material culture of the middle-class homes of Jaipur. As homes are very private spaces, we need help from local networks for easing people into sharing their experiences with us. In this regard, ground support has been extended by Jaipur Virasat Foundation and Dronah Foundation.

10. **NID PRESS**

NID Press is an independent publications initiative of the National Institute of Design (NID), Ahmedabad. NID Press covers a broad canvas of publications comprising books, conference proceedings, monographs, archival publications, anthologies, graphic novels, reprints, catalogues, and magazines to name a few. Each of these corrals design activities; pedagogic practices and theories; contemporary issues; social concerns; historical development; economic, political, and environmental contexts; global connections; and extrapolates the philosophical developments in design. With its renewed mandate, NID Press will actively facilitate the commissioning of publications from its vast alumni group thereby bringing into the public domain, a mélange of deliberations on design. In the recent times, several publications from NID Press have been platforms for students, faculty, staff, and alumni to articulate their academic and philosophical perspectives on design as praxis and design as a philosophy.

Through its various publications, NID Press endeavours to turn the spotlight on various perspectives on design in both the local contexts and global scenarios.

**Following publications from
NID Press have been published during 2021:**

The Trellis (Issue 10), 12 Magazine (Issue 8)
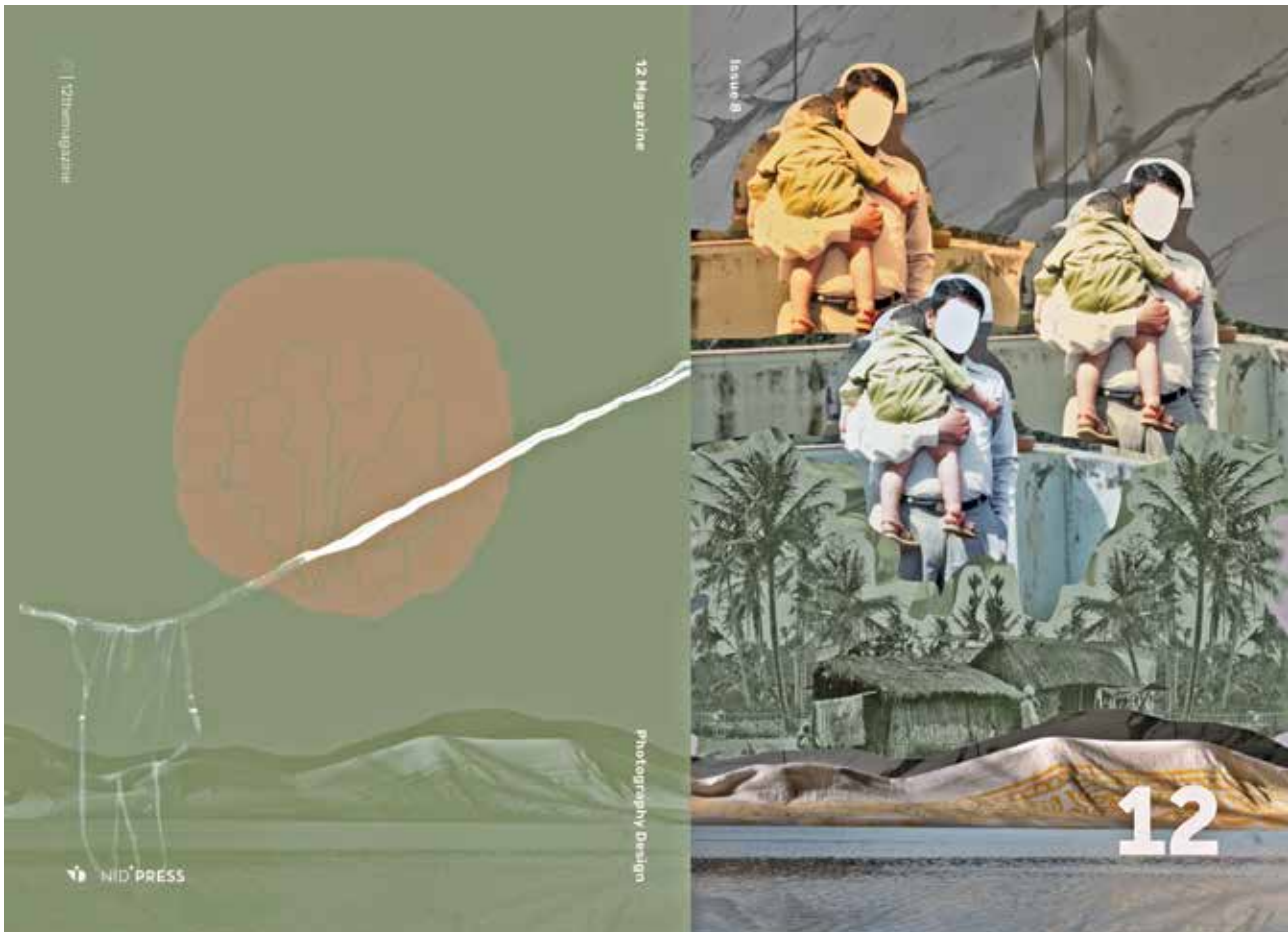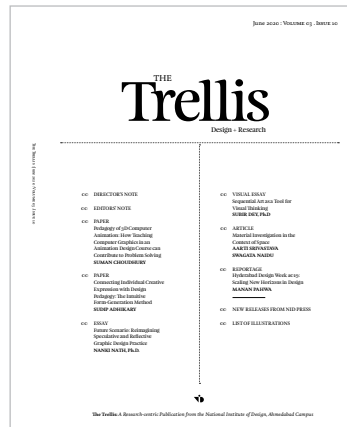
11. CENTRE FOR TEACHING & LEARNING (CTL)

CTL recognises that there is a growing need for design educators in India. Research on design education has been an underexplored area in India and provides a potential to initiate research, experiments, and innovation-led programmes for the future. This can support the need of improving the quality of education experiences through the education and training of design educators across the country. It can be furthered by wide dissemination through training, workshops, and publications. The popularity of design as education in India is growing rapidly and thus intensifying this need.

CTL team had envisioned a five-year plan and budgeted activities along the three verticals of Reflect-Research, Explore-Grow and Connect-Outreach. This was proposed as part of a larger planned SFC proposal. Subsequently, CTL was encouraged to initiate certain low budget activities.

The CTL team had a strategic meeting in the month of April, to plan certain in-house activities (spread across the three NID campus) and some to pan across newly found NID.

Under the mandate of Explore-Grow, CTL proposes to hold lectures, workshops, and training for faculty colleagues in order to inform them vis-à-vis new research in the domain of design pedagogy, cognition, learnability and several others. So, one of the plans under the vertical of Explore-Grow was to hold a workshop among NID faculty (of all three campuses) in unconference mode. The team believes that preference should be given to the younger faculty to participate, share and discuss, and even raise questions rather than present and declare. The workshop is

tentatively scheduled for October/ November after the convocation.

The tentative topics proposed by the team were: Aligning with today's learners, Inclusive teaching in design, Design teaching and diverse learners-challenges and opportunities. The convenors for these could be young faculty colleagues from each campus.

Under the mandate of Connect-Outreach, CTL proposes to partner with internal departments within the three NID campuses, alternative education hubs & think tanks, with international MoU partners; to share, learn & contribute towards a robust "design learning and teaching culture". CTL facilitates formation of COPs- Communities of Practice, across the International MoU partners. CTL also envisions to initiate residency programs at NID by collaborating with National/ International MoU partners and Industry experts.

The CTL team also deliberated on the possibility of holding a two-day seminar (perhaps in unconference mode) on design education. The team considered various possibilities regarding the participants. The pros and cons of first holding it among the new four NIDs and thus keeping it at a national level, were weighed against making it an international event and inviting certain selected NID-MoU partners. Regarding the topic of the seminar, the following were shortlisted: Celebrating Design Educators, Design in Postcolonial Times, and Inclusive Design Teaching. Given the ebb and flow situation of the pandemic, the conference could be envisioned in a hybrid mode.

CTL felt that since the participants will be across the country and perhaps international as well, the seminar could be scheduled in the first half of 2023.

12. INTEGRATED DESIGN SERVICES (IDS)

Client servicing is an integral part of NID's activity. Through the Integrated Design Services (IDS), NID undertakes consultancy projects from various government, semi-government and private organizations and professionally deliver design solutions in diverse design domains ranging from Industrial Design, Communication Design, Textile/Apparel/Lifestyle Accessory Design, and IT Integrated Design.

IDS also has its Outreach Activities to provide the Institute's experience and training facilities to the services of craft sectors in the areas of training, research and need assessment study, craft documentation, capacity building and skill up-gradation in design using contextual approach.

Through its "Earn While You Learn" scheme, IDS also facilitates students in getting involved with real life projects, which in turn adds value to the upcoming professionals giving them a taste of actual situations.

Over the last 50 years, NID has successfully completed many projects of national importance which includes logo design for more than 500 Government, Semi-Government and Private Organisations..

IDS ACTIVITIES	NUMBERS
From April 1, 2021-March 31, 2022	24
Number of projects ongoing as on March 31, 2022	13
Number of projects commenced during April 1, 2021–March 31, 2022	12
Projects in the pipeline:	04
Number of projects completed during April 1, 2021–March 31, 2022	19

Ongoing Projects (as on March 31, 2022)

1. **Design and Supervision of Guest of Honour India Pavilion at the Livre Paris Book Fair, France- March 20–23, 2020 for the National Book Trust, India, Ministry of Human Resource Development, Government of India, New Delhi.**
The Client has asked to revive the work for GOH India Pavilion in Paris Book Fair for new dates of April 22–24, 2022. Accordingly, work is in progress.

2. **Designing and Supervision of Theme Pavilion of New Delhi World Book Fair (January 8–16, 2022) for National Book Trust, India, New Delhi.**
The New Delhi World Book Fair 2022 has been postponed and accordingly all work proceeds on this project have been stalled, till further intimation regarding the new dates have been received from the Client.

3. **Preparation of Feasibility Report and Road Map for Starting up New Programs Under the Aegis of Northern India Institute of Fashion Technology (NIIFT), Mohali, Punjab.**
The NID Team visited NIIFT Mohali from March 28, 2022 to April 1, 2022 to have interactive workshop with the NIIFT faculty on March 28–29, 2022 and take their feedback and inputs on programmes and curriculum being proposed by NID team. Understand management's institutional aspirations and constraints in implementing new programmes. Visit their campus to ascertain scope and scale of proposed programme. Interact with academia and industry in Jalandhar and surrounding areas from March 30–31, 2022.

4. **Design of Visual Identity (Logo) for the Gujarat State Tax Department for Office of the Chief Commissioner of State Tax, Ahmedabad.**
The project head followed up with the client for their feedback on the presentation submitted.

5. **Designing Vehicle Marking for the Gujarat State Tax Department for Office of the Chief Commissioner of State Tax, Ahmedabad.**
Based on the finalized concept design of GSTD, the work on designing vehicle marking will commence.

6. **Need Assessment/Develop Feasibility Report for Ladakh Craft Sector for Directorate of Industries and Commerce Department, Ladakh**
The project head made two interim presentations and the report is in final shape. The second instalment invoice has been submitted to the client.

7. **Design of Visual Identity (Logo) for (1) Prasar Bharati (2) Delhi Doordarshan (3) All India Radio (4) DD Fresh Dish (5) Mobile App (newsonair.com) for Prasar Bharati Secretariat, New Delhi**
A booklet consisting of the Selected and Recommended concepts for all the visual identity (Prasar Bharati /Doordarshan /All India Radio /DD Free Dish /News on Air) have been submitted to the Client for their internal review.

8. **Design of Visual Identity (Logo) of Birsa Munda Tribal University, Rajpipla**
The final design document submitted to the client and invoice for the balance payment also raised.

9. **Designing Vehicle Markings for (1) SHE Team Vehicle – Bolero Type and (2) Abhayam Vehicle – Innova Type and Designing Visual Identity for Nirbhaya Project–SHE Team for Gujarat State Police Housing Corporation Ltd., Gandhinagar.**
The final deliverables have been submitted to the Client.

10. **Design Improvisation of the Existing User Interface of the Smart City Web Application, Mobile Application, Web Portal and Design of Smart City Web Application Logo for Bharat Electronics Ltd., Bengaluru**
Phase-1 is completed.

11. **Design of Visual Identity (Logo) for Gujarat Forestry Research Foundation (GFRF) and Snake Research Institute (SRI) for Gujarat Forestry Research Foundation (GFRF), Gandhinagar**
The files of the selected concepts of GFRF & SRI with colour suggestions have been shared with the Client. The balance payment has been received.

12. **Design of Visual Identity (Logo) for IIT Tirupati Navavishkar I-Hub Foundation (INIF) Advance received.**
A concept design presentation has been shared with the Client for their feedback.

13. **Need assessment survey of Discovery of India Exposition and Roadmap for Refurbishment/ Upgradation Work, at Nehru Centre, Mumbai**
Advance received. Work has been initiated.

Completed Projects (April 2021 to March 2022)

Sr. No.	Client Name	Name of the Project	Project Head
1.	Mega Company Limited, Gandhinagar	Design of Visual Identity (Logo) and Signage System for Ahmedabad Metro Rail	Tridha Gajjar (Dr.)
2.	IFB Industries Ltd., Goa	Design of Retail Store	Pravinsinh Solanki
3.	Devji Aurum Gold and Diamond Factory WLL, Kingdom of Bahrain	Bahrain Talent - Jewellery Design Apprentice Programme	Shimul Mehta Vyas
4.	World Gold Council (India) Private Limited, Mumbai	An Approach Paper for Gold Innovation Programme	Shimul Mehta Vyas
5.	RBI Monetary Museum, Mumbai	Minor Repairing Work	None
6.	Deputy Director (Transport) Daman	Customization of Visual Design of Driving License and Vehicle Registration Certificate of UT of Dadra and Nagar Haveli	Praveen Nahar
7.	Commissioner of Transport Office, Gandhinagar	Customization of Visual Design of Driving License and Vehicle Registration Certificate for Gujarat	Praveen Nahar
8.	Mahindra & Mahindra Financial Services Ltd., Mumbai	Design of User Interface/Experience for the Application 'Fast Forward' for Web/Mobile/Tablet for Executives of Mahindra Finance	Bhaumik Nagar (Dr.)
9.	IFB Industries Ltd., Goa	Industrial Design of "Washing Machine for Indian Market"	S Guruprasad
10.	Defence Research & Development Organisation (DRDO), Visakhapatnam	Design of Visual Identity (Logo) and Brochure for Expandable Decoy (ED) for Naval Science and Technological Laboratory (NSTL)	Aneesha Sharma (Dr.)
11.	Defence Research & Development Organisation (DRDO), Visakhapatnam	Design of Visual Identity (Logo) and Brochure for Advanced Light Weight Torpedo for Naval Science and Technological Laboratory(NSTL)	Aneesha Sharma (Dr.)
12.	Ahmedabad Municipal Corporation	Refurbishment of Law Garden Happy Street from NCC Circle to Law Garden Cross Road in West Zone, Ahmedabad	Mohammed Naim Shaikh
13.	Agro Development & Agro Services (AD & AS)	Improvement of Aesthetics of GSFC Product Packaging of 50Kg HDPE Bags and Packaging Items	Tridha Gajjar (Dr.)
14.	IIM Raipur	Design of Logo	Tridha Gajjar (Dr.)
15.	GLPC, Gandhinagar	Design of Logo	Tridha Gajjar (Dr.)
16.	Emami Cement Limited, Kolkata	Innovative Packaging Design for Cement Bags	Ranjit Konkar (Dr.)
17.	ESAB India Ltd., Kolkata	Design of Regulator of Gas Equipment	Ranjit Konkar (Dr.)
18.	National Mission for Clean Ganga	Design of Visual Identity	Sekhar Mukherjee
19.	Indian Institute of Management Jammu	Design of Visual Identity (Logo)	Tarun Deep Girdher

Outreach Activities	Numbers
Project Proposals Submitted and Awaiting Response of Clients	
from April 1, 2021–March 31, 2022	05
Number of projects ongoing as on March 31, 2022	05
Number of projects commenced during April 1, 2021–March 31, 2022	04
Projects in the pipeline	01
Number of projects completed during April 1, 2021–March 31, 2022	NIL

Ongoing Projects (as on March 31, 2022)

1. **Strategic Design Intervention Training Workshop for the Handloom Weavers Cooperative Societies of Tamil Nadu for the Commissioner of Handloom, Govt. of Tamil Nadu, Chennai**
Planning the methodology to conduct the workshop in the field.

2. **Need Assessment Study-cum-Capacity Building Design Development Workshop in Cane and Bamboo in Itanagar for the Department of Textile & Handicrafts, Government of Arunachal Pradesh, Itanagar**
Need Assessment Study-cum-Training Workshop in Cane & Bamboo is being conducted in Itanagar (Arunachal Pradesh) from March 24, 2022–April 13, 2022.

3. **Display of NID's Design Intervention in Craft with Design Sensitization Webinar at proposed Atmanirbhar Bharat Centre for Design at Red Fort, Delhi for the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi**
Products for exhibition and panels are installed at Atmanirbhar Bharat Centre for Design at Red Fort, Delhi and ready for display.

4. **Strategic Design Intervention Workshops for New Product Development and Production Capability Enhancement for Manipur Crafts for Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur**
Product catalogue has been submitted to the client. Documentation of the workshops conducted in the field is in process.

5. **Intervention as Knowledge Partner under USTTAD for Ministry of Minority Affairs, New Delhi, under which:**
Planning to conduct Craft Research Study of 'Thathera Brass and Bronze Metal Craft of Jandiala Guru (Punjab)' is under process.
Planning to conduct the design development workshops of the following crafts is under process:

(a) Likir Pottery Craft of Ladakh
(b) Leather Puppetry Craft of Nimmalakunta (Andhra Pradesh)
(c) Usta Kala Craft of Bikaner (Rajasthan)

13. **CONTINUING EDUCATION PROGRAMMES (CEP)**

On-campus Faculty-led Design Workshop: NA

Online faculty-led design workshop:

- Service Innovation: A Humane Approach to Service Design by **S Guruprasad**
  (January 17–21, 2022, online)

On-Campus Client-specific Design Workshop: NA
Off-Campus client-specific design workshop: NA

Online Design Workshop (Client Base):

- 'Ideation Contextual Creativity' for Accenture Solution Pvt. Ltd., by **Gayatri Menon** (Dr.) (October 25–27, 2021 online)

- 'Play Element-Based Learning System' for Aga Khan Foundation India, by **Shekhar Bhattacharjee** and Austin Divas (March 21–25, 2022).

Ongoing Meeting and Discussion:

- Two-day, on-campus workshop Kohler India Pvt. Ltd., at Bengaluru campus. April/May, 2022. To be anchored by Nijoo Dubey and Mamata Rao.

- Five-day, online 'Design Thinking' workshop for HVPN Power Training Institute, Panchkula, from April 26–30, 2022. To be anchored by **Jitendra S Rajput, Austin Divas, Varun Shashni, and Ranjit Konkar (Dr.)**.

- Seven-day, online "BIO Design" workshop for Gujarat State Biotechnology Mission at Gandhinagar Campus in May 2022. To be anchored by **Ranjit Konkar (Dr.)**.

- Online / offline workshop on Sustainability, Universal Design & Systems Thinking to be scheduled in May / June 2022 approximately, for Accenture Solution Pvt. Ltd., by **Gayatri Menon (Dr.)** and **S Guruprasad**.

Online Programmes (NODE)

Approximately 2100+ registration completed for 'Design Fundamentals' under NID's Online Design Education Restructuring and under process of new platform base migrating operation with different solution.

14. STRATEGY & PLANNING

Over the last two decades, the institute has significantly expanded its educational programmes and student intake, built two new campuses, and considerably expanded its activities beyond education. With the institute acquiring the status of 'Institute of National Importance' (INI) in 2014, it is imperative to consolidate its activities, realign the institute with respect to other Institutes of National Importance, examine its existing status, and develop a strategic plan for the future which will enable NID to grow systematically. This activity is organised under the umbrella of 'Strategy & Planning (S&P).'

The main functions of S&P include:

- Prepare strategic plans aimed at rationalisation, prioritisation and diversification of institutional activities, human resources, infrastructure, and funds.

- Preparation of major developmental proposals and providing inputs to respective departments.

- Strategic planning of major procurements.

- Collate financial data for budgetary estimates and prepare rational plans for prioritisation and optimal allocation of funds.

- Develop proposals for endowments, its investments, and monitor existing allocations and their utilisation.

- Planning expansion of campus infrastructure, resources for implementation of EWS, new research infrastructure, and provide plans and estimates to the Infrastructure Strategy Committee.

- Provide policy related inputs on all the above matters to the institute's Senate, Standing Committee, and Governing Council.

15. FACULTY PROFILE

	Name	Qualifications	Courses	Areas of interest
	Praveen Nahar Product Design (Director since 15/04/2019) pnahar@nid.edu Year of joining NID: 2002	• M.Des. (Industrial Design), IIT • B.E. (Industrial & Production Engg.) • Diploma (Production Engineering) • Post-Graduate Course in Eco Design from Delft University of Tech., Netherlands	• Design Process • Systems Design • Workshop Skills • Materials and Processes • Craft Studies • Design Projects	• Design for Consumer Products • Strategic Design • Design in Public Domain • Green Design • Appropriate Technology • Craft Design
	Aarti Srivastava Textile Design aartisrivastava@nid.edu Year of joining NID: 2010	• Post Graduate Diploma in Textile Design, NID • B.A. in Painting & Lit., Vikram Uni.	• Fabric Structure-2 • Advance Woven Construction • Design Project - woven apparel	• Weaving • Traditional Crafts • Surface Design • Sketching & Painting
	Ajay Kumar Tiwari Animation & Film Design ajay_t@nid.edu Year of joining NID: 2008	• Post Graduate Diploma in Animation & Film Design, NID • M.Sc., Govt. College of Science	• Script Writing • Pre-production • Production Process • Storyboarding • Motion Graphics • Film Appreciation • Comic Book Design	• Illustration • Design Process • Soft Rock • Short Stories • Movies
	Amarnath Praful Photography Design amarnath_p@nid.edu Year of joining NID: 2019	• M.Des., Photography Design, NID	• History of Imaging • Contemporary Photography Practice • History of Art (Foundation studies)	• Photography History • Visual - Cultural Theory • Inter-media Art Practices • Cinema studies
	Amit Kumar Sinha Apparel Design & Merchandising / Lifestyle Accessory Design amitsinha@nid.edu Year of joining NID: 2009	• B.A. Sociology, Hons, Banaras Univ. • Post Graduate Diploma in Apparel Design, NID • Master's in Anthropology, IGNOU	• Collection Development, (Ready to wear, Design wear) • Craft Research • Illustration & Representation Tech. • Soft Material Exploration & Construction • Nature & Figure Drawing	• Design Education & Systems Thinking • Accessory Design • Ethical & Sustainable Design • Performance Apparel & Textile • Trends and Forecast Research

Name	Qualifications	Courses	Areas of interest
Amrapali Hazra Digital Game Design amrapali_h@nid.edu Year of joining NID: 2022	• B.Des. (Animation Film Design) - NID	• Visual Design, 2D environment, Character design, • Animation Fundamentals 2D • Visual Storyboarding and representation, • Narrative Concepts, Game Scripting	• Drawing/Sketching • Animation Fundamentals, • Visual Storyboarding • Film Appreciation and Analysis • Scripting for Film and Animation, Game Scripting • Narration/Storytelling • Creative Writing • Illustrative Techniques • Liberal Arts and Humanities, especially Gender and Feminism • Indian Art and Folk Paintings
Amresh Panigrahi Lifestyle Accessory Design amresh@nid.edu Year of joining NID: 2010	• Master's in Strategic Design Mgmt., Politecnico de Milano, Italy • Post Graduate Diploma in Lifestyle Accessory Design, NID • Diploma in Advance Computer Arts, National Multimedia Research Centre, Pune • B.Arch., College of Engineering & Technology, Bhubaneswar	• Design Projects with Academic & Professional View Points	• Design for Social Needs • System Thinking • Design Research • Business Strategy • Form Studies • Human & Emotion • Design for Special Needs • Consumer Lifestyle Study • Trends Spotting

Name	Qualifications	Courses	Areas of interest
Anju Girish Pawar Ceramic & Glass Design anju_p@nid.edu Year of joining NID : 2021	• P.E. Diploma in Industrial Design, specialization in Ceramic Design - NID • Bachelor of Fine Arts in Sculpture - M S University	• Theory & practical of Ceramic Raw material, clay, clay body and coloured clay body • Theory of Glaze and its classifications with practical firing & testing • Materials &Methods part-A • Surface development • Design Project-1	• Ceramics Material research • Clay Modelling • Hand Zone Practice • Handmade Ceramics • Glaze Development • Surface Development • Form Study • Design Research • Craft Research • Craft Development • Workshop
Ashok Mondal Lifestyle Accessory Design ashokmondal@nid.edu Year of joining NID: 2016	• Pursuing Ph.D., Banasthali Vidyapith • Post-Graduate Diploma in Ceramic & Glass Design, NID • Diploma in Pottery & Ceramic Technology, Visva-Bharati	• Sustainability & Design • Form Studies • Material Methods & Technology • Exploring Material Structure & Surfaces • Design Process • Craft Workshop • Design Project	• Craft Culture of India • Sustainability & Design • Design Workshop for Artisans • Pottery & Ceramics • Material & Processes • Form Study
Austin Davis Toy & Game Design austin_d@nid.edu Year of joining NID: 2017	• Post Graduate Diploma in Toy & Game Design, NID • B.Tech.(M.E.), Uni. of Calicut • 2-year Design Teachers Development Programme/Faculty Development Programme (FDP), NID	• Elements of Play • Media and Technology • Systems Design • Design Projects	• Understanding of Play • Game Designing • Design Thinking • Systems Thinking • Character Designing • Illustration

Name	Qualifications	Courses	Areas of interest
Balaji Rengarajan Universal Design balaji_r@nid.edu Year of joining NID: 2011	• M.A. (Automotive Design), Coventry University, UK • B.A. (Hons), Transportation Design Coventry University, UK • B.Tech. (Automobile Engg.), Madras Inst. of Tech., Chennai • B.Sc. (Physics), MK University	• Universal Design Thinking • 3D form studies • Design projects 1, 2 and 3 • Sustainability and design. • Automotive interior design. • Advanced representation techniques for future mobility.	• User-centred/Inclusive Design • Sustainability • Biomimetics • Sketching and Representation for Product/Automotive Design
Bhaumik Nagar (Dr.) IT Integrated (Experiential) Design bhaumik_n@nid.edu Year of joining: 2007	• Doctor of Philosophy (Engineering and Technology) - Ganpat University • B.E. Electronics & Communication, Gujarat University • M.E. Computer Engineering, Dharamsinh Desai University	• New Media • Information & Digital Design	• Web Application and Framework • System Architecture • Usability & Interface Design • OOD, Design Patterns and UML • Enterprise Service Oriented Architecture
Bhavin Kothari Strategic Design Management bkothari@nid.edu Year of joining NID: 2005	• Diploma in Construction Technology, CEPT • Post Graduate Diploma in Planning, CEPT • Post Graduate Diploma in Patents Law, Nalsar Uni., Hyderabad	• Intellectual Property Rights & Business Law • Design Management • Business Communication • Environmental Perception	• Design Planning & Mgmt. • Intellectual Property • Innovation Management • Change Management • Design Audit • Craft Incubation
Bibhudutta Baral (Dr.) Information & Interface Design bibhudutta@nid.edu Year of joining NID: 2002	• Ph.D. (Cognitive Science), IIT Delhi • M.A. (Philosophy), Utkal University • M.A. (English), Utkal University	• Cognitive Psychology • Ergonomics • Cross Cultural Psychology • Research Methodology • Communication Studies	• Cognitive Psychology • Indian & Analytical Philosophy • Ergonomics • Philosophy and Psychology of Logic & Mathematics • Cross Cultural Psychology & Semiotics

	Name	Qualifications	Courses	Areas of interest
	Biju Kurup Film & Video Communication Design biju_k@nid.edu Year of joining NID : 2021	• PG Diploma in Film Editing - FTII, Pune • Master of Fine Arts - MS University, Baroda • Bachelor of Fine Arts - MS University, Baroda	• Art history • Colour theory in cinema • Media appreciation • Elements of editing • History of world cinema • Film theory • History of Indian Television	• Cinema- Theory & Practise • Cultural studies • Narratology • Storytelling in New Media • Art History • Design and Visual culture
	C.S. Susanth Design for Retail Experience cssusanth@nid.edu Year of joining NID: 1999	• Graduate Diploma in Industrial Design, NID	• Folding Furniture Design • Simple Furniture Design • Materials & Processes • Workshop Skills • Basic Materials & Methods • Craft Documentation • Environmental Perception • Furniture Orthography	• Bamboo and Cane Crafts • Paper Sculpture • Material Exploration • Craft Design
	Chakradhar Saswade Information & Interface Design chakradhar@nid.edu Year of joining NID: 2001	• B.F.A. (Painting), Gulbarga Univ. • M.F.A. (Print Making), M.S. Univ., Baroda • Film Appreciation, Film & Television Institute of India, Pune • 2-year Faculty Development Programme (FDP), NID	• Information Visualization • Visual Identity & Retail Design • Product Communication • Semiotics of Photography • Elements of Composition • Space, Form & Structure • Environmental Perception • Drawing & Visualization • Visual Narrative • Basic Graphic Design • Symbol Design • Word & Image • Fundamentals of Visual Design	• Form & Space Studies • Information Design • Visual Metaphor • Art-Design-Craft-Kitsch

	Name	Qualifications	Courses	Areas of interest
	Dhiman Sengupta Animation Film Design dhiman_s@nid.edu Year of joining NID: 2009	• Graduate Diploma in Animation Film Design, NID	• Basic Animation • Comic Book Workshop • Sound Design & Music Appreciation • Title Sequence Design • Visual Scripting	• Drawings & Storytelling • Comic Books & Graphic Novels • Music & Compositions • Object Oriented Programming
	Farhan Ibnee Abid Design for Retail Experience farhan@nid.edu Year of joining NID : 2021	• Master of Design - NID • Bachelor of Architecture - Nagpur University	• Branding and Packaging • Lighting and Visual Merchandising • Experience design • Basic Graphics design • Foundation Courses • System design • Material exploration • Spatial Perception • Spatial representation	• Design Thinking/Design Thinking Tools • Workshops on these topics • Research related to Design Thinking, User-centric Design, empathically and Emotional Design, • Experience Design Methodology. • Study of symbols and semiotics, visual anthropology.
	Gargi Raychaudhuri Furniture & Interior Design gargi_raychaudhuri @nid.edu Year of joining NID : 2021	• Master of Design - NID • Bachelor of Architecture – University School of Architecture and Planning, Guru Govind Singh Indraprastha University.	• Geometry And structure • Fundamentals of Space Planning • Understanding Built environment • Design project • Design and Spatial Order • Experimental Structures and Collapsibility • History of Design	• History of Design and Architecture • Geometry and Structure • Built environment and Space Planning • Cognitive Design and Art Therapy • System Design
	Gayatri Menon (Dr.) Design Foundation Studies gayatri@nid.edu Year of joining NID: 1999	• B.E. (Production), S. S. Engg., Bhavnagar • AEP Dip. in Product Design, NID • Ph.D., IIT Bombay	• Fundamentals of visual inputs • Basic Materials • Combination of materials • Design process • Design projects • Systems design • Research methods	• Basics of Design • Design Methods • Systems Thinking • Creativity and Innovation • Design Pedagogy • Design for Children • Film Language and Literature

Name	Qualifications	Courses	Areas of interest
Hitesh Chaurasia Film & Video Communication Design hitesh_c@nid.edu Year of joining NID: 2018	• Post Graduate Diploma in Cinema, Satyajit Ray Film & Television Institute, Kolkata • M.Sc., Dr. H.S. Gour University • B.Sc., Dr. H.S. Gour University	• Sound: Fiction workshop • Sound: ad workshop • Storytelling through sound	• Research in Sound • Storytelling • Sound Design • Sound Art/installation • Radio Drama • Podcast
Jagadish Kumar Graphic Design jagadish_k@nid.edu Year of joining NID: 2016	• Master of Fine Arts, University of Hyderabad • Bachelor of Fine Arts, College of Arts, Chitrakala Parishat, Bengaluru University	• Design Drawing I & II • Colour I & Colour II • Drawing & Visualization for Graphic Design • Learning from field for Graphic Design • Elements of composition • Design Project III - Strategies for Visual Communication	• Visual Art and Design • History of Design • Indian and Western Art history • Colour, Colour psychology & colour illusion • Illustration, Typography • Contemporary Art and Design • New Media Art and Design • Print Making - Etching and Lithography • Sculptures - 2D and 3D
Jagriti Galphade Interaction Design jagriti@nid.edu Year of joining NID: 2004	• M.A. Fine Arts (Drawing & Painting), Barkatullah Vishwavidyalaya, Bhopal • Advanced Diploma in Computer Arts, CDAC, Pune • 2-year Faculty Development Programme (FDP), NID	• Perception & Representation (Freehand Drawing) • Design Drawing & Representation • Basic Graphic Design • Visual Communication • Colour & Composition • Media Studies • Introduction to Narratives • Prototyping & Usability Evaluation Methods • Storytelling in Interactive Media • Research Methodology • Digital Storytelling	• Narratives • Information Design • Media & Education • Interaction Paradigms & Healthcare • Interactive Systems for School Education • Digital Storytelling

Name	Qualifications	Courses	Areas of interest
Jignesh Khakhar (Dr.) New Media Design khakharj@nid.edu Year of joining NID: 2007	• B.A. (Hons.) Architecture, De Montfort University, UK • Ph.D. (Arch), Cardiff Uni., UK	• Exhibition Design • Information Design • Interface Design	• Architecture • Building Technology • Environment Design • Software Programming • Documentary Film Making • Economics, Visualisation
Jitendra Singh Rajput Strategic Design Management jitendra_s@nid.edu Year of joining NID: 2013	• B.E. (Mechanical), Nagpur Uni. • Post Graduate Diploma in Strategic Design Management, NID	• Project Management - Design Project II • Materials - Metal • Design Management	• Design Research • Strategic Management • Systems • Project management
Jonak Das Design for Retail Experience jonak_d@nid.edu Year of joining NID: 2016	• 4.5 years SLPEP in Industrial Design (Product Design), NID, 1999	• Spatial Perception • Design process • Materials • Elements of Form • Design Projects • Exhibit Design (for Exhibition Design) • Geometry	• Spatial Experience Design • Design of Learning Spaces, Tools & Systems • Cultural Narratives • Crafts • Geometry
Kaushik Chakraborty Animation Film Design kaushikc@nid.edu Year of joining NID: 2010	• Post Graduate Diploma in Animation Film Creation & Direction, Indo Italian Inst. for Dev. Communication, Kolkata • Dip. in Multimedia Content Creation, Jadavpur University • B.Com., Calcutta University, Kolkata • 2-year Faculty Development Programme (FDP), NID	• Drawing for Animation • Character Design • History of Animation • Design Drawing • Environmental Perception	• Film • Photography • Painting • Cartoon & Caricature • Comic Book • Foreign Language (German, French) • Cooking

	Name	Qualifications	Courses	Areas of interest
	Ketankumar Vadodaria (Dr.) Textile Design ketan_v@nid.edu Year of joining NID: 2019	• Doctor of Philosophy, Textile Design, Heriot-Watt University • Master of Textiles (Engineering), MS University • Bachelor of Textile (Engineering), MS University	• New materials and Functional/Smart/ Technical Textiles	• Medical/Technical textiles • Smart and Functional Polymers/Materials and processing into fibrous materials or films, • Textile Engineering/ Technology (Spinning, Fabric forming technologies (Woven, Knitted, Nonwoven)) • Nanotechnology in textiles (Electrospinning, finishes) • Natural fibres
	Mamata Rao Interaction Design mamtarao@nid.edu Year of joining NID: 2005	• B.Arch., Karnataka University • M. Design Science, University of Sydney • M.Arch. (Urban Design), SPA, New Delhi	• Elements & Principles of Design • Creative Thinking • Design Process • User Experience Design • Interactive Media	• Creativity • User-centred Design • Interactive Media • Design Research • Digital Design & Society
	Mihir Bholey (Dr.) Interdisciplinary Design Studies mihirb@nid.edu Year of joining NID: 1992	• Ph.D. (Social Science), CEPT Uni. • M.A. (Humanities) English Literature, Patna University • B.A. English Honours, Patna Uni.	• Introduction to Indian Society • Contemporary Concerns • Globalization, GDP & Global Warming • Globalization and Design • Urbanization and Design • Narrative Theories • Semiotics	• Socio-economic-political discourse • Ecology-Environment and Design • Visual and Popular Culture • Media Studies • Literature
	Mohammed Naim Shaikh Product Design mohammed@nid.edu Year of joining NID: 2015	• Graduate Diploma in Industrial Design (Product Design), NID	• Technical Graphics • Computer Added Industrial Design • Studio Tools • Design Tools • Project 1	• Projects • Research & Development • 3D Visualization

	Name	Qualifications	Courses	Areas of interest
	Neelima Hasija **Ceramic** & Glass Design hneelima@nid.edu Year of joining NID: 2002	• B.F.A. (Painting), M S University, Faculty of Fine Arts • Post Graduate Diploma in Ceramic Design, NID	• Elements of Form • Material Skills & Processes • Surface Design • Craft Research & Documentation • Simple Product Design • Complex Design Project • Systems Project	• Traditional Crafts & Culture • Craft Research & Design • Design for Development • Travelling & Documenting • Photography
	Neha Mandlik Furniture & Interior Design neha_mandlik@nid.edu Year of joining NID : 2021	• Master of Research in Design - Royal College of Art, London, UK • Post Graduate Diploma Programme in Design in Furniture & Interior Design, NID, Ahmedabad • Bachelor of Architecture - Dr. Babasaheb Ambedkar Marathwada Uni., Aurangabad	• Research Methodology • Design Projects • System Thinking & System Design • Elements of Form and Space • Fundamentals of Space Planning • Ergonomics • Materials & Process	• Furniture Design • Design Research • System Thinking • Future of Work & Home • Speculative Design • Soft Robotics • Ethnography • Semiotics
	Nijoo Dubey Universal Design nijoo@nid.edu Year of joining NID: 2006	• B.Arch., M.A.N.I.T (RES), Bhopal • Post Graduate Diploma in Furniture & Interior Design, NID, Ahmedabad	• Design Drawing • Material & Method • Design Concepts & Concerns • Elements of forms • Spatial perception • Consumer Research	• Culture & People • Space Design • Personal Accessories • Research Methodologies
	P. Rama Krishna Rao Furniture & Interior Design raoprk@nid.edu Year of joining NID: 2001	• AEPEP (Industrial Design), NID • Certificate in Mechanical Wood Industries Technology, IPIRTI	• Design Overview • History of Design • Materials and Methods • Geometry and Structure • Design Projects	• Systems Thinking • Indigenous Design • Lifestyle Research • Product Semantic • Craft and Folk Art

Name	Qualifications	Courses	Areas of interest
Pravinsinh Solanki Furniture & Interior Design pravinsinh_s@nid.edu Year of joining NID: 2013	• Diploma in Interior Design, School of Interior Design • Post Graduate Diploma in Furniture & Interior Design, NID	• Fundamentals of Visual Design (UG-I) • Construction and Fabrication (PGDPD-III) • Design Project - II - Folding Furniture (PGDPD-III) • Design Project - Stackable Furniture (GDPD-IV) • Kitchen and Bathroom Design (GDPD IV) • Construction and Fabrication (GDPD III) • Furniture and Interior Design - Design Studio (GDPD III) • Design Project - Retail Store Design, (P.G.-III), NID Bengaluru Campus.	• Retail and Store Design • Space Planning • Space Design and Production • Production and Execution • Design and Detailing • Design and Project Management • Event Design and Execution • Setting up furniture Factories • Materials and Sourcing • Furniture and Cost Cutting • Bamboo Furniture
Rakesh Kumar Ceramic & Glass Design rakesh_kumar@nid.edu Year of joining NID: 2018	• Post Graduate Diploma in Ceramic & Glass Design, NID • B.F.A., Uni. of Jammu	• Materials and Methods (ceramics) • Design Project I	• Visual Arts • Traditional Crafts • Techniques & Tool Development • Expressive writing • Photography • Horticulture
Ranjit Konkar (Dr.) Product Design ranjit_k@nid.edu Year of joining NID: 2007	• B.Tech., IIT, Kharagpur • M.S. (Mech. Engg.), Univ. of Toledo, USA • Ph.D. (Mech. Engg.), Stanford Univ., USA	• Technically Complex Products • Materials and Processes Technical Studies	• Design of Electromechanical Devices • Mechanism Kinematics • Spatial Geometry Computer Aided Design & Manufacturing

	Name	Qualifications	Courses	Areas of interest
	Rishi Singhal Photography Design rishi_s@nid.edu Year of joining NID: 2012	• B.Tech., Construction Technology, CEPT, Ahmedabad. • M.F.A. Photography, CVPA, Syracuse University, NY	• Photography Project - Photography Design 2nd Sem. (6 weeks). • Advanced Photography - Exhibition Design 6th Sem. (2 weeks). • Image Sound Motion (photography) - New Media Design 2nd Sem. (2 weeks). • Advanced Photography - Ceramics & Glass Design 2nd Sem. (1 week)	• History & Mythology • Politics & World Views • Anthropology • Story Telling • Visual Arts
	Ritesh Kumar (Dr.) Design Foundation Studies ritesh_k@nid.edu Year of joining NID: 2019	• Bachelor's in Fine Arts, Patna University. • Master's in Fine Arts, BHU • Post Graduate Diploma in Animation Film Design, NID • Ph.D., Banasthali Vidyapith	• Research Methodology For M.Des. • Environmental Perception • Media Appreciations • Space Form and Structure • Design Process	• Video Art • Experimental Films • Comics and Graphic Novel • Animation Films • Watercolour and illustrations • Design Thinking • Design Research
	S. Guruprasad Strategic Design Management s_guruprasad@nid.edu Year of joining NID: 2016	• Post Graduate Diploma in Strategic Design Management, NID • Post Graduate Diploma in Embedded Systems Appin Technologies • B.E. (Mechanical), University of Madras	• Systems Design • Service Design • Design Process • Design Management • Integrative Design Leadership • SDM Futures • SDM Fundamentals • Design Project DP3 - Universal Design • Paper craft - Open Elective • Design for Tangibles & Intangibles	• Systems Thinking • New Product Design & Development • Product Engineering • Design for Manufacturing • Cognitive Studies for Design • Design for Human Social Behaviour • Behaviour Economics • Future Studies • Design Process • Design Leadership • Innovation & Entrepreneurship • Paper craft

	Name	Qualifications	Courses	Areas of interest
	Sahil Thappa Product Design sahil_t@nid.edu Year of joining NID: 2019	• M.Des., Product Design, NID • B.E. Mechanical Engineering, Punjab Engineering College, Chandigarh	• Systems Design • Simple Product Design • Materials and Manufacturing • Design Workshops • Indigenous Innovation	• Systems Thinking • Open-Source Design • Digital Fabrication • Technological Crafts • Making • Critical Design • Architecture • Music
	Saurabh Srivastava New Media Design saurabh@nid.edu Year of joining NID: 2009	• M.Sc. (IT), Allahabad Agricultural Institute - Deemed University • MCA, IGNOU • BCA, IGNOU • 2-year Faculty Development Programme (FDP), NID	• Still & Video Inputs • GUI Design Principles for Web • Interactive Media	• Still & Video: as Research Tools • Photography • GUI Design
	Shafique Afzal Textile Design shafique_a@nid.edu Year of joining NID: 2017	• Post Graduate Diploma in Textile Design, NID • Bachelor of Fine Arts, Banaras Hindu University	• Design Workshop - 1 • Design Project - 3	• Weaving • Surface Design • Fashion • Painting
	Shashank Mehta Product Design shashank@nid.edu Year of joining NID: 1993	• B.E. (Mech.), REC, Surat • AEP Dip. in Product Design, NID	• Design Process • Technically Complex Project • Service Design • Experience Design • Design Audit	• Design for Small Scale Industry • Design for Sustainability • Design Research • Indigenous Innovations
	Shekhar Bhattacharjee Toy & Game Design shekhar_b@nid.edu Year of joining NID: 2009	• M.F.A. in Painting from I.K.S.V.V. Khairagarh, Chhattisgarh • 2-year Faculty Development Programme (FDP), NID	• Design Drawing-I, II • Colour and Form • Material • Representation Technique • Nature Drawing • Construction Drawing • Character Design-I, II and Material • Techniques & Model Making	• Toy • Drawing & Illustration • Handicrafts • Art & Literature

Name	Qualifications	Courses	Areas of interest
Shemal Pandya Exhibition Design shemal_p@nid.edu Year of joining NID: 2022	• Master of Interior Architecture & Design - CEPT University (History, Theory and Criticism) • Graduate Diploma in Interior Space & Furniture Design - MIT Institute of Design	• Spatial Studies • Exhibition Graphics • Design Projects • Theory of Design	• Queer Theory • Feminist and Critical Pedagogies • Post- Modernism • Ethics, Responsibilities & Design • Gender, Politics & Performativity
Shilpa Das (Dr.) Interdisciplinary Design Studies shilpadas@nid.edu Year of joining NID: 2004	• B.A. in English, Gujarat Uni. • M.A. in English Literature, JNU, Delhi • M. Phil. In Critical Theory, Gujarat Uni. • Ph.D. in Social Science, TISS, Mumbai.	• Introduction to Indian Culture • Introduction to Semiotics • Introduction to Narratives • Identity and Subjectivity • Comparative Aesthetics • Approaches to Indian Society • Cultural Studies • Contemporary Concerns	• Semiotics and Communication • Narrative Theory • Gender and Children's Literature • Gender and School Textbooks • Art and Aesthetics • Indian Philosophical Thought • Translation Theory • Feminist Theory • Disability Studies
Shilpi Munda Graphic Design shilpi_m@nid.edu Year of joining NID : 2021	• Master of Design, IIT, Guwahati • Bachelor of Design in Fashion Design, NIFT	• Typography • Visual Theory • Departmental Elective - An introduction to designing for digital spaces	• Typography • Graphic Design for digital interfaces • Identity Design • Design Research
Sonal Chauhan Apparel Design & Merchandising sonal@nid.edu Year of joining NID: 2009	• Diploma in Fashion Design, NIFT, Gandhinagar • 2-year Faculty Development Programme (FDP), NID	• Draping & Advance Draping • Garment Construction • Garment Manufacturing Tech. • Fabric Construction • Ready to wear	• Traditional Textiles & Crafts • Surface Ornamentation • Design for Sustainability
Sridhar Mahadevan Transportation & Automobile Design sridhar_m@nid.edu Year of Joining NID - 2020	• Master of Design, Indian Institute of Science • Bachelor of Engineering (Honours), The Birla Inst. of Technology & Science	• Design Management 2 • Automotive Interior • Design Projects • Vehicle Packaging (part of Ergonomics)	• Micro Mobility • Electric and Sustainable Mobility Applications • Concept Modelling and Surfacing • Vehicle Architecture • Travel and Adventure

	Name	Qualifications	Courses	Areas of interest
	Sucharita Beniwal Textile Design sucharita_b@nid.edu Year of joining NID: 2016	• M.Des. Social Design, Ambedkar University, Delhi • SLPEP Diploma in Textile Design, NID	• Colour and Form • Design workshop • Design Project - 1	• Colour Perception • Weaving • Experiential Knowledge • Frugal Innovations • Social Economies
	Swagata Srivastava Naidu Ceramic & Glass Design swagata@nid.edu Year of joining NID: 2010	• B.Arch., SCET South Gujarat Uni. • Post Graduate Diploma in Ceramic & Glass Design, NID	• Design Drawing • Design Overview • Orthography Drawings • Software Skill Development • Basic Material - Clay	• Sustainable & Eco-Friendly Design • Education • Geometry through Materials • Ceramic & Glass in Architecture • Ceramic & Glass Chemistry
	Swasti Singh Ghai Design Foundation Studies swasti@nid.edu Year of joining NID: 2006	• PEP Dip. in Textile & Apparel, NID	• Traditional Indian Textiles for Textile students • Surface Decoration for Ceramic students • Colour and Form	• Work with Craft Artisans in Rural Areas • Sufi Music
	Sweety Taur Furniture and Interior Design sweety.t@nid.edu Year of joining NID: 2019	• M.Des., Furniture and Interior Design, NID • B.E. Computer Science, IET-DAVV Indore	• Materials and Innovation • Materials and Properties • Experimental Structures and Collapsibility • Design Workshop - kitchen and bath design • Design Project - System Oriented Design	• Speculative Design • Design and Governance • Crafts and Cottage Industry • Self-sufficient Production Systems • Participatory Design • Conceptual Information Models
	Tanishka Kachru Exhibition Design tanishka@nid.edu Year of joining NID: 2007	• B.Arch., University of Mumbai • M.A. History of Design, Parsons School of Design, New York	• History of Art • History of Design	• History of Art • Architecture & Design • Experience Design
	Tarun Deep Girdher Graphic Design tarundg@nid.edu Year of joining NID: 1998	• PEP Dip. in Communication Design, in Graphic Design, NID	• Typography • Publication Design • Printing Technology • Illustration Techniques • Graphic Communication Skills • Environmental Perception	• Communication at grass-root level • Education at Pre-Primary Level • How Learners Learn • Psychology-Behavioural Pattern & Trends

Name	Qualifications	Courses	Areas of interest
Tridha Gajjar (Dr.) Graphic Design tridha@nid.edu Year of joining NID: 2006	• B.F.A. in Applied Arts, BHU • M.F.A. in Applied Arts, BHU • Ph.D. in Applied Arts, BHU • 2-year Faculty Development Programme (FDP), NID	• Elements of Design • Basic & Advance Graphic Design • Printing Technology • Word & Image • Colour	• Semantics • Visualisation Drawing • Research
V. Sakthivel Textile Design sakthivel@nid.edu Year of joining NID: 2009	• Diploma in Handloom Technology, SPKM, I.I.H.T, Venkatagiri, A.P. • B.B.A., University of Madras • 2-year Faculty Development Programme (FDP), NID	• Textile materials and Technology • Fibre & Yarn • Dyeing • Natural Dyes • Basic Weaving • Craft studies	• Weaving and Woven Textiles • Indigo • Indian Cotton in Design and Technology • Khadi • Natural fibres
Varun Shashni Apparel Design varun_s@nid.edu Year of joining NID: 2020	• Master of Design, (Apparel Design & Merchandising), NID • Bachelor of Design - Knitwear Design (Fashion & Textiles), NIFT	• Introduction to Knitwear • Design Process • Introduction to Garment Construction • Design Projects	• Indian Textile & Clothing Traditions • Knitwear Basics • Apparel Design for Retail • Design Process for Fashion & Apparel • Craft Collection Development
Vijai Singh Katiyar Textile Design vijaisk@nid.edu Year of joining NID: 1993	• Diploma in Textile Technology, Central Textile Institute, Kanpur • AEP Dip. in Textile Design, NID	• Yarn Design • Fabric Design • Textile Design for Exports • Textile Technology	• Fundamental Research • Management
Vijaya Rajendra Barge Design Foundation Studies vijaya_b@nid.edu Year of joining NID: 2019	• Master of Design (Design Space), NIFT, Mumbai • Bachelor of Fine Arts (Textile Design), University of Mumbai	• Elements of Colour • Environmental Perception • Design Drawing ll • Media Appreciation • Space Form and Structure • Design Process • History of Design	• Surface Pattern Design • Art Journaling • Craft Documentation • Artists Book • Conversational Photography • Trekking & Travelling • Cinephile

Name	Qualifications	Courses	Areas of interest
Vikram Mitra Product Design vikram_m@nid.edu Year of joining NID : 2021	• MMS (Finance), SIBM, Pune • PG Dipl. in Industrial Design (Product Design), NID • Bachelor of Engineering (Mechanical), University of Pune	• Form studies • Techno Aesthetic Detailing • Simple product design • Display & control • Technically complex products	• Design Futures • Inclusive Design • Circularity • Product Semantics
Vipul Vinzuda Transportation & Automobile Design vipul_v@nid.edu Year of joining NID: 2009	• B.E., (Mech.) NITK, Surathkal • M.Sc., Design & Transport, Coventry Univ., UK • 2-year Faculty Development Programme (FDP), at NID	• Design Overview • Design Projects • Digital form making & Prototyping • Materials & Processes	• Transportation Design • 3D modelling (Alias) • Design Research • Packaging Design • Visualisation & Prototyping
Vishnupriya Narayana Textile Design vishnupriya_n@nid.edu Year of joining NID: 2019	• Graduate Diploma in Textile Design, NID	• Composition • Space Design • Design Workshop-Paper making • Traditional Indian Textiles • World Textiles • Fabric Construction	• Woven Structures • Material Exploration (Paper) • Natural Fibres • Traditional Textile Cultures • Geometry • Hands on Making-Learning • Photography • Sports, Travel & Field Research

LIST OF FACULTY RETIRED / RESIGNED / CONTRACT EXPIRED DURING THE YEAR

	Name	Qualification	Courses	Areas of Interest
	Anoop Saxena Digital Game Design Year of joining NID: 2018	• Master of Science in Science Communication, Birla Inst. of Tech. & Science • Bachelor of Technology in Electrical & Electronics Engineering, Uttar Pradesh Technical University	• Game Analysis • Game Prototyping • Smart Technologies • Physical Computing -1 • Physical Computing-2 • Design Project	• STEAM • Science Communication • Physical Computing • Animatronics • Art and Science
	Dimple Soni Design Foundation Studies Year of joining NID: 2019	• Bachelor of Architecture, M.S. University • 2-year Faculty Development Programme (FDP) in Furniture and Interior Design, NID	• Geometry Construction-II • Design Drawing • Elements of Colour • Basic Materials • Space Form and Structure • Design Process	• Grassroots Innovations • Education pedagogies • Crafts and Livelihood • Ecological Paradigms
	Shrinkhala Aren Film & Video Communication Design Year of joining NID: 2013	• Graduate Diploma in Film & Video Communication, NID • Master of Science (Int'l Business & Mgmt. for Design), Uni. of Sal Ford	• Scriptwriting • Introduction to Editing • Design Management	• Research Methods • Behavioural Psychology • Photography • Film History • Astral Sciences
	Subir Das (Dr.) Interdisciplinary Design Studies Year of joining NID: 1998	• B.Sc. (Hons.), Calcutta University • M.Sc. (Ergo.), Calcutta University • Ph.D. (Industrial Ergonomics), Calcutta University	• Introductory Ergonomics • Workspace Ergonomics • Display and Control • Human Factors in Product Design • Ergo. Evaluation of Consumer Products	• Industrial and Agricultural Ergonomics • Ergonomics of Hand Tools • Personal Protective Equipment (PPE) • Occupational Safety and Health
	Unais Sait Interaction Design Year of joining NID: 2021	• Master of Design in Product Design and Engineering, • Indian Institute of Science, Bangalore • Bachelor of Technology (Mechanical Stream) - Production Engineering, University of Kerala	• Physical Computing • Retail Technology • Gaming Interactions • Smart Technologies and Applications • Hybrid Lab - AR/VR • Design for intelligent and dynamic environment	• Human-Computer Interaction • Augmented Virtuality • Human-Centred Computing • Design Research

16. VISITING EXPERTS

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Animation Film Design	Gautam Singh	Digital Animation
Animation Film Design	Aditi Prakash Chitre	Design Workshop-II
Animation Film Design	Troy Vasanth C A	Design Project-III (Sound Design)
Animation Film Design	A Bhaskar Rao	Sound Design
Animation Film Design	Debjani Mukherjee	Storytelling
Animation Film Design	Swarup Deb	Design Management-II
Animation Film Design	Baishakhee Sengupta	Basic Typography
Animation Film Design	Saikat Sekhareswar Ray	Introduction to film editing
Animation Film Design	Avinash Medhe	Design Project-I
Animation Film Design	Swarup Deb	Design Project-I
Animation Film Design	Isha Mangalmurti	Design Project-I
Animation Film Design	Sheik Mohamed Ishaq	Basic Photography
Animation Film Design	Upamanyu Bhattacharyya	Drawing for Animation-I
Animation Film Design	Madhusudan Mukherjee (Dr.)	Visual Research and Documentation
Animation Film Design	Gautam Singh	Design Workshop-III
Animation Film Design	Debjani Mukherjee	Storytelling
Animation Film Design	Avinash Medhe	Fundamentals of Animation-I
Animation Film Design	Swarup Deb	Fundamentals of Animation-I
Animation Film Design	Arjun Gupte	Design Workshop-I
Animation Film Design	Aditi Prakash Chitre	Experimental Animation
Animation Film Design	Sonal Radia-Tyagi	Film Appreciation
Animation Film Design	Rajula Shah	Film Appreciation
Animation Film Design	Priyankar Gupta	Illustration
Animation Film Design	Rajesh Thakare	Animation Principles

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Animation Film Design	Ahona Datta Gupta	Design Management-II
Animation Film Design	Priyankar Gupta	Departmental Elective: Illustration
Animation Film Design	Priyanka Borar	Departmental Elective: Generative Animation
Animation Film Design	Upamanyu Bhattacharyya	Fundamentals of Animation-II
Animation Film Design	Arjun Gupte	Storyboarding
Animation Film Design	Shaunak Samvatsar	Drawing for Animation-II
Animation Film Design	Gautam Singh	Digital Animation
Animation Film Design	Rohit Asokan	Design Workshop-II
Apparel Design	Warsha Hadki	Garment Construction-IV
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction-III
Apparel Design	Himanshu Panwar	Design Project-II
Apparel Design	Mamta Lall	Geometry, Nature, Form and Structure
Apparel Design	Anuj Sharma	Draping-II
Apparel Design	Sushmit Sharma	Design Project-I
Apparel Design	Arun Desai	Design Project-I
Apparel Design	Soumitra Dasgupta	Design Project-I
Apparel Design	Isha Sanat Pimpalkhare	Design Project-I
Apparel Design	Medha Bhatt Ganguly	Design Project-I
Apparel Design	Rajendra Patel	Design Project-I
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction-III
Apparel Design	Sushmit Sharma	Design Project-II
Apparel Design	Juhi Pandey	Design Project-II
Apparel Design	Ravi Kiran	Design Project-II
Apparel Design	Anuj Sharma	Design Project-II
Apparel Design	Vasanthi V	Design Project-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Apparel Design	Hetal M Shrivastav	Design Project-II
Apparel Design	Neha Bahuguna	Design Project-II
Apparel Design	Himani Thapa	Design Project-II
Apparel Design	Manorath Dhillon	Design Project-II
Apparel Design	Brinda Dudhat	Design Project-II
Apparel Design	Kanan Kanubhai Panchal	Design Project-II
Apparel Design	Sapna Govind Rathod	Design Project-II
Apparel Design	Chetna Chirag Gohil	Design Project-II
Apparel Design	Ettishri B Rajput	Garment Manufacturing Technology
Apparel Design	Yogesh Chaudhary	Garment Construction-I
Apparel Design	Sushmit Sharma	Craft Document (History of World Costume)
Apparel Design	Nidhi Sah	Craft Document (Communication Graphics)
Apparel Design	Shefali Tiwari	Design Management-II
Apparel Design	Vasanthi V	Garment Construction-IV
Apparel Design	Warsha Hadki	Garment Construction-IV
Apparel Design	Kanan Kanubhai Panchal	Garment Construction-IV
Apparel Design	Ashwin Thakkar	Garment Construction-II
Ceramic & Glass Design	Manish Iyer	Print Methods
Ceramic & Glass Design	Kaveri Bharath	Firing Methods
Ceramic & Glass Design	Rashmi Korjan	Design Project-III
Ceramic & Glass Design	Prerna Thakker	Design Project-II
Ceramic & Glass Design	Shipra Bhargava	Design Management-II
Ceramic & Glass Design	Prerna Thakker	Design Project-III
Ceramic & Glass Design	Sandeep Sangaru	Design Workshop-II
Ceramic & Glass Design	Vineeta Oswal	Material and Methods (Glass)-I

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
Ceramic & Glass Design	Vineeta Oswal	Material and Methods (Glass)-I
Ceramic & Glass Design	Prerna Thakker	Material and Methods (Ceramics)
Ceramic & Glass Design	Srila Mookherjee	Material and Methods (Glass)
Ceramic & Glass Design	Rachita Sareen	Orthography
Ceramic & Glass Design	Shirley Bhatnagar	History of Ceramic and Glass
Ceramic & Glass Design	Srila Mookherjee	Material Workshop (Throwing and Glass Blowing)
Ceramic & Glass Design	Vineeta Oswal	Material and Methods (Glass)
Ceramic & Glass Design	Rashmi Korjan	Form Studio-I
Ceramic & Glass Design	Sandeep Sangaru	Form Studio-II
Ceramic & Glass Design	Prerna Thakker	Surface Development
Ceramic & Glass Design	Astha Ashok Malu	Material Form and Surface
Ceramic & Glass Design	Anju Pawar	Material Workshop (Throwing and Glass Blowing)
Ceramic & Glass Design	Pappu Sarfudin	Material Workshop (Throwing and Glass Blowing)
Ceramic & Glass Design	Zafar Ahmad	Nature and Form (Part B)
Ceramic & Glass Design	Shreya Sarda	Craft Documentation and Communication Graphics
Ceramic & Glass Design	Rashmi Korjan	Design Project-IV (System Design)
Ceramic & Glass Design	Shirley Bhatnagar	History of Ceramic and Glass
Ceramic & Glass Design	Manoj Pilli	Material Workshop (Throwing and Glass Blowing)
Ceramic & Glass Design	Romanie Jaitly	Print Methods
Ceramic & Glass Design	Kaveri Bharath	Firing Methods
Ceramic & Glass Design	Ayushi Rai	Print methods
Ceramic & Glass Design	Rajesh Kumar Sharma	Nature and Form & DP-III

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Ceramic & Glass Design	Romanie Jaitly	Print Methods
Ceramic & Glass Design & Product Design	Shefali Tiwari	Design Management-II
Common Course	Pankaj Sharma	Design Management-I
Common Course	Dinesh Chandra	Design Management-I
Common Course	Sukriti Sekhri	Design Management-I
Common Course	Manu Neelakandhan	Design Management-I
Common Course	Utkarsh Biradar	Design Management-III
Common Course	Akshat Khare	Design Management-III
Common Course	Sapta Gireesh Pudipeddi	Research Methodology
Common Course	Hari Kishan Nallan Chakravartula	Research Methodology
Common Course	Mayukhini Pande	Research Methodology
Common Course	Tripurasundari Joshi	Research Methodology
Common Course	Mansee Bal Bhargava (Dr.)	Research Methodology
Common Course	Parthiv Shah	Research Methodology
Common Course	Debkumar Mitra	Research Methodology
Common Course	Bhumi Gajjar	Research Methodology
Common Course	Abhijit Deb Nath	Fundamentals of Visual Design
Common Course	Kiran Gopinath	Fundamentals of Visual Design
Common Course	Anupam Jain	Design Process
Common Course	Rudranil Das	Fundamentals of Visual Design (Drawing)
Common Course	Nidhi D Tekwani	Fundamentals of Visual Design (Drawing)
Common Course	Priyankar Gupta	Fundamentals of Visual Design (Drawing)
Common Course	Priyanka Kotwal	Fundamentals of Visual Design (Drawing)

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Common Course	Swarup Kumar Dandapat	Fundamentals of Visual Design (Drawing)
Common Course	Dinesh Chandra	Design Management-I
Common Course	Prashant Dhawan	SLA-III (Biomimicry Nature Integrated Design Thinking)
Common Course	Sudhir Sharma	Introduction to Design
Common Course	Lakshmi Murthy	Introduction to Design
Common Course	Amit Krishn Gulati	Introduction to Design
Common Course	Rajesh Dahiya	Introduction to Design
Common Course	Manoj Kothari	Introduction to Design
Common Course	Susmita Mohanty	Introduction to Design
Common Course	Anurag Rana	Introduction to Design
Common Course	Jayawant Tewari	Introduction to Design
Common Course	Suman Subir Choudhury	Fundamentals of Visual Design
Common Course	Namrata Sneha	Fundamentals of Visual Design
Common Course	Kuntal De	Fundamentals of Visual Design
Common Course	Shilpa Gavane	Fundamentals of Visual Design
Common Course	Shivakumar Sunagar	Fundamentals of Visual Design
Common Course	Basukinath Dasgupta	Fundamentals of Visual Design
Common Course	Prerna Thakker	Fundamentals of Visual Design (Colour Module)
Common Course	Chaula Patel	Fundamentals of Visual Design (Colour Module)
Common Course	Shubhra Singh	Fundamentals of Visual Design (Colour Module)
Common Course	Bhumi Gajjar	Research Methodology

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Debkumar Mitra	Research Methodology
Common Course	Sapta Gireesh Pudipeddi	Research Methodology
Common Course	Parthiv Shah	Research Methodology
Common Course	Prerna Thakker	Fundamentals of Visual Design (Composition)
Common Course	Chaula Patel	Fundamentals of Visual Design (Composition)
Common Course	Shubhra Singh	Fundamentals of Visual Design (Composition)
Common Course	Samir Bhatt	Fundamentals of Visual Design (Composition)
Common Course	Vandita Sharma	Fundamentals of Visual Design (Composition & Colour)
Common Course	Ahona Datta Gupta	Fundamentals of Visual Design (Colour Module)
Common Course	Laxman Rathore	Design Management-I
Common Course	Shefali Tiwari	Design Management-I
Common Course	Namrata Sneha	Fundamentals of Visual Design
Common Course	Carmina Fernandes	Fundamentals of Visual Design
Common Course	Sonali Balaji	Design Process
Common Course	Archna	Design Process
Common Course	Andrea Noronha	Design Process
Common Course	Parthiv Shah	Fundamentals of Visual Design (Colour Module)
Common Course	Shilpa Gavane	Fundamentals of Visual Design
Common Course	Abhilasha R Bindra	Fundamentals of Visual Design (Composition)
Common Course	Shilpa Gavane	Fundamentals of Visual Design (Colour)
Common Course	Shilpa Gavane	Fundamentals of Visual Design (Composition)

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Savita Singh	Fundamentals of Visual Design (Colour Module)
Common Course	Shivakumar Sunagar	Fundamentals of Visual Design (Composition)
Common Course	Juhi Pandey	Design Process
Common Course	Shirsendu Ghosh	Design Process
Common Course	Raja Sandeep Kumar	Fundamental of Visual Design (Form)
Common Course	Ganesh Balakrishnan	Design Management-III
Common Course	Utkarsh Biradar	Design Management-III
Common Course	Akshat Khare	Design Management-III
Common Course	Ajay Parasrampuria	Design Management-III
Common Course	Mansee Bal Bhargava (Dr.)	Research Methodology
Common Course	Tripurasundari Joshi	Research Methodology
Common Course	Mayukhini Pande	Research Methodology
Common Course	Hari Kishan Nallan Chakravartula	Research Methodology
Common Course	Sukriti Sekhri	Design Management-I
Common Course	Manu Neelakandhan	Design Management-I
Common Course	K. Karthikeyen	Design Management-III
Common Course	Utkarsh Biradar	Design Management-III
Common Course	Gopa Nayak (Dr.)	SLA-4: Elective-I: Culture & Communication
Common Course	Rajshree Rajmohan	SLA-4: Elective-II: The Spatial Manifestation of An Idea.
Common Course	Purvi Vyas	SLA-4: Elective-3: The Geography and Politics of Food

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Common Course	V. Raghu Ram	Design Management-I
Common Course	C P Singh	SLA-2: Indian Society
Common Course	Parthiv Shah	Research Methods
Common Course	Debkumar Mitra	Research Methods
Common Course	Deepali Saini	Research Methods
Common Course	Bhumi Gajjar	Research Methods
Common Course	Sapta Gireesh Pudipeddi	Research Methods
Common Course	Dinesh Chandra	Design Management-I
Common Course	Pankaj Sharma	Design Management-I
Design for Retail Experience	Sreedevi Gopinathan	Lighting
Design for Retail Experience	Aditi Dhamija	Experience Design
Design for Retail Experience	Krishna Mohan B R	Design Project-II
Design for Retail Experience	Alekh Ajayaghosh	Photography
Design for Retail Experience	Atulnath Ramanathan	Elements of Form-I (Part B)
Design for Retail Experience	Ajith Kumar Das	Design Project-I (Retail Communication)
Design for Retail Experience	Vandita Sharma	Design Project-III (System Design)
Design for Retail Experience	Anup Patil	Studio Photography
Design for Retail Experience	Kiran Gopinath	Introduction to Material
Design for Retail Experience	Vandita Sharma	Design Project-II (Retail Furniture & Fixture)
Design for Retail Experience	Ruchita Sancheti	Fundamental of Visual Design (Geometry)
Design for Retail Experience	Manu Neelakandhan	Design Management-I
Design for Retail Experience	Atulnath Ramanathan	Elements of Form-I

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Design for Retail Experience	Ajith Kumar Das	Retail Systems and Process
Design for Retail Experience	Shamayita Debnath	Retail Systems and Process
Design for Retail Experience	Narayanan Rajagopalan	Retail Technology
Design for Retail Experience	Aditi Dhamija	Experience Design
Design for Retail Experience	Ajith Kumar Das	Indian Retail Research
Design for Retail Experience	Sreedevi Gopinathan	Lighting
Design for Retail Experience	Akshay Korane	Elements of Form-II
Digital Game Design	Anand Baid	Visual Design-I
Digital Game Design	Poornima Seetharaman	Game Design-IV
Digital Game Design	Prayas Abhinav	Game Programming-II
Digital Game Design	Zainuddeen Fahadh	Game Programming-II
Digital Game Design	Poornima Seetharaman	Design Project-III
Digital Game Design	Anoop Nihar S	Design Project-I
Digital Game Design	Kiran Gopinath	Fundamental of Visual Design (Isometric Drawing)
Digital Game Design	Anoop Nihar S	Level Design and Game 3D - (Mechanics-Balancing, Scoring, Economy)
Digital Game Design	Rajesh Kalyadappu	Visual Design- 3D (Exploration- Modelling, Environment, Animation)
Digital Game Design	Vatsla Batra	Fundamentals of Visual Design: Geometrical Construction
Digital Game Design	Hardika Shah	Game Design-III (User interface, User experience)
Digital Game Design	Chetan Redkar	Game Programming-II

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Digital Game Design	Mukhtiyar Hussain Shaikh	Game Design-I: Intro to Game Design-Elements, Concepts, Experience, Aesthetics
Digital Game Design	Prayas Abhinav	Game Design-I: Intro to Game Design-Elements, Concepts, Experience, Aesthetics
Digital Game Design	Anoop Nihar S	Design Project-II
Digital Game Design	Prayas Abhinav	Game Design-I: Intro to Game Design-Elements, Concepts, Experience, Aesthetics
Digital Game Design	Chirag Chopra	Game Design-IV
Digital Game Design	Arko Chakraborty	Game Design-II
Digital Game Design	Prasad Sandbhor	Game Programming-II
Exhibition Design	Malhar Dhruv	Exhibition Graphics-II
Exhibition Design	Thommen Lukose	Exhibition Media-I: Light, Sound and Moving Image
Exhibition Design	Anuj Sharma	Material Studies
Exhibition Design	Sachin Sachar	Material Studies
Exhibition Design	Sneha Ravishankar	Material Studies
Exhibition Design	Arpita Bhattacharjee	Visualization-II
Exhibition Design	Prahlad Gopakumar	Exhibition Media-I: Light, Sound & Moving Image
Exhibition Design	Ayaz Basrai	Design Project-III (Review Session)
Exhibition Design	Parthiv Shah	Design Project-III
Exhibition Design	Sara Ahmed (Dr.)	Design Project-III
Exhibition Design	Mayur Shivram Bhalavi	Material Studies
Exhibition Design	Sachin Sachar	Material & Making

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Exhibition Design	Shemal Pandya	Spatial Studies
Exhibition Design	Hrishikesh Pawar	Body & space workshop
Exhibition Design	Nayantara Kotian	Co-Creation Workshop
Exhibition Design	Muntaha Rushnaiwala	Representation Techniques
Exhibition Design	Joydeep Majumder (Dr.)	Body and Space Workshop + Study (Spatial Ergonomics)
Exhibition Design	Sachin Sachar	Material Studies
Exhibition Design	L C Ujawane	Material Studies
Exhibition Design	Mayank Loonkar	Design Project-II
Exhibition Design	Sijya Gupta	Exhibition Graphics-I
Exhibition Design	Arathi Abraham	Exhibition Graphics-I
Exhibition Design	Shruti Umesh Chakke	Design Project-IV
Exhibition Design	Nikhil Joshi	Exhibition Media-I & Additional Module
Exhibition Design	R Umamaheshwaran (Dr.)	Design Project-IV
Exhibition Design	Arpita Bhattacharjee	Visualization-I
Exhibition Design	Muntaha Rushnaiwala	Materials & Structure
Exhibition Design	Suchitra Balasubrahmanyan (Dr.)	History and Theory of Design
Exhibition Design	Kabya Shree Borgohain	Design Management-II
Exhibition Design	Malhar Dhruv	Exhibition Graphics-II
Exhibition Design	Vivek S Sheth	Steganographic Practices
Exhibition Design	Osheen Siva	Exhibition Graphics-II
Exhibition Design	Aayushi Katare	Exhibition Graphics-II

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Film & Video Communication	Sonal Radia-Tyagi	Introduction to Editing
Film & Video Communication	Suruchi Sharma	Design Management-II
Film & Video Communication	Prachi Mokashi	Documentary Workshop
Film & Video Communication	Prateek Sethi	Design Project-II (Design & Film)
Film & Video Communication	Kiran Kadam	History of Indian Cinema
Film & Video Communication	Arun Gupta	History of Indian Cinema
Film & Video Communication	Taha Anwer	History of World Cinema
Film & Video Communication	Akkta Panwar	Scriptwriting
Film & Video Communication	Ranjitha Rajeevan	Storyboarding
Film & Video Communication	Hitesh Kewalya	Scriptwriting
Film & Video Communication	Sivaranjini J	Design Project-II (Fiction)
Film & Video Communication	Mahan Jyoti Dutta	Special Session
Film & Video Communication	Anoop Sathyan	Special Session
Film & Video Communication	Sonal Radia-Tyagi	Introduction to Editing
Film & Video Communication	Shridhar Sudhir	Elements of Direction
Film & Video Communication	Avijit Mukul Kishore	Cinematography
Film & Video Communication	Avijit Mukul Kishore	Cinematography Workshop
Film & Video Communication	Suruchi Sharma	Fiction Workshop
Film & Video Communication	Arnav Kumar	Advertisement Workshop
Film & Video Communication	Avijit Mukul Kishore	Documentary Workshop
Film & Video Communication	Sarah DaCosta	Advertisement Workshop
Film & Video Communication	Sivaranjini J	Film Language

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Film & Video Communication	Arun Gupta	Script Writing and Storyboarding
Film & Video Communication	R. Narayan Kumar	Cinematography (Part-A)
Film & Video Communication	Mayuri Walke	Script Writing and Storyboarding
Film & Video Communication	Ranjitha Rajeevan	Script Writing and Storyboarding
Film & Video Communication	Rohit Saha	Basic Photography
Film & Video Communication	Medha Bhatt Ganguly	Departmental Elective
Film & Video Communication	Sridhar Radhakrishnan	Departmental Elective
Film & Video Communication	Rachna Rastogi	Design Management-II
Film & Video Communication	Aniruddha Sen	Design Management-II
Film & Video Communication	Manish Saini	Design Management-II
Film & Video Communication	Suparna Chatterjee	Design Management-II
Film & Video Communication	Arnav Kumar	Design & Film Workshop
Film & Video Communication	Sunil Shanbag	Acting Workshop
Film & Video Communication	Jay Kewalramani	Design & Film Workshop
Film & Video Communication	Abhijit Das	Elements of Production Design
Film & Video Communication	Sivaranjini J	Film Language
Film & Video Communication	Kamal K M	Fiction Workshop
Film & Video Communication	Soumya Menon	Visual Design
Film & Video Communication	Nayantara Kotian	Design Project-II
Film & Video Communication	Mahesh Dattatraya Digrajkar	Cinematography
Film & Video Communication	Suruchi Sharma	Design Management-II
Film & Video Communication	Sivaranjini J	Film Theory

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Film & Video Communication	Aditi Banerjee	Elements of Direction
Film & Video Communication	Priya Ramsubban	Fiction Workshop
Film & Video Communication	Deval Mehta	Music Worksop
Foundation Programme	Vibhu Mittal	Geometric Construction-II
Foundation Programme	Chandra Vijai Singh	Geometric Construction-II
Foundation Programme	Manish Iyer	Geometric Construction-II
Foundation Programme	Nitin Patel	Geometric Construction-II
Foundation Programme	Andrea Noronha	Geometric Construction-II
Foundation Programme	Mridul Mitra	Geometric Construction-II
Foundation Programme	Prerna Thakker	Basic Material and Methods
Foundation Programme	Parthiv Shah	Media Appreciation
Foundation Programme	Amitabh Pandey	Media Appreciation
Foundation Programme	Debkumar Mitra	Media Appreciation
Foundation Programme	Prem Gunjan	Media Appreciation
Foundation Programme	Mamta Lall	Basic Material and Methods
Foundation Programme	Krunal Chaudhari	Basic Material and Methods
Foundation Programme	Anirban Dutta Gupta	Environmental Perception
Foundation Programme	Kanan Kanubhai Panchal	Combination of Materials
Foundation Programme	Mamta Lall	Combination of Materials
Foundation Programme	Krunal Chaudhari	Combination of Materials
Foundation Programme	Kanan Kanubhai Panchal	Basic Material and Methods
Foundation Programme	Gargi Gupta Sharma	Design Process

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Foundation Programme	Carmina Fernandes	Design Process
Foundation Programme	Chaula Patel	Design Process
Foundation Programme	Parthiv Shah	Design Process
Foundation Programme	Balaji Natarajan	Geometrical Construction-II
Foundation Programme	Allen Satyajeet Shaw	Environmental Perception
Foundation Programme	Parag Vyas (Dr.)	Basic Material and Methods
Foundation Programme	Sapta Gireesh Pudipeddi	Design Process
Foundation Programme	Sekhar Mukherjee	Media Appreciation
Foundation Programme	Dadi Dorab Pudumjee	Media Appreciation
Foundation Programme	Cedric Serpes	Media Appreciation
Foundation Programme	Aditi Anuj	Geometrical Construction-II
Foundation Programme	Errol Pires	Basic Material and Methods
Foundation Programme	Shirley Bhatnagar	Basic Material and Methods
Foundation Programme	Tarun Maity	Basic Material and Methods
Foundation Programme	Mukul Goyal	Basic Material and Methods
Foundation Programme	Prerna Thakker	Combination of Materials
Foundation Programme	Anuj Sharma	Combination of Materials
Foundation Programme	Vidya Shah	Media Appreciation
Foundation Programme	Rajiv Subba	Combination of Materials
Foundation Programme	Parag Vyas (Dr.)	Design Process
Foundation Programme	Suranjana Kumaresh	Design Process
Foundation Programme	Meghna Ajit	Design Process

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Parag Vyas (Dr.)	Combination of Materials
Foundation Programme	Anwar Ali (Dr.)	Design Process
Foundation Programme	Mayur Shivram Bhalavi	Analytical Drawing
Foundation Programme	Dharmistha Amit Suthar	Analytical Drawing
Foundation Programme	Chandra Vijai Singh	Analytical Drawing
Foundation Programme	Vikas Gupta	Analytical Drawing
Foundation Programme	Subhrajit Ghosal	Analytical Drawing
Foundation Programme	Nandita Mehrotra	Analytical Drawing
Foundation Programme	Mayur Shivram Bhalavi	Geometric Construction-I
Foundation Programme	Mridul Mitra	Geometric Construction-I
Foundation Programme	Vibhu Mittal	Geometric Construction-I
Foundation Programme	Nitin Patel	Geometric Construction-I
Foundation Programme	Chandra Vijai Singh	Geometric Construction-I
Foundation Programme	Jyoti Anand	Geometric Construction-I
Foundation Programme	Nandita Mehrotra	Geometric Construction-I
Foundation Programme	Chaula Patel	Introduction to Design
Foundation Programme	Gargi Gupta Sharma	Introduction to Design
Foundation Programme	Parthiv Shah	Introduction to Design
Foundation Programme	Vikas Gupta	Freehand Design Drawing-I
Foundation Programme	Sudip Adhikary	Freehand Design Drawing-I
Foundation Programme	Mamta Lall	Freehand Design Drawing-I
Foundation Programme	Rudranil Das	Freehand Design Drawing-I

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Foundation Programme	Nitin Patel	Freehand Design Drawing-I
Foundation Programme	Dharmistha Amit Suthar	Freehand Design Drawing-I
Foundation Programme	Vibhu Mittal	Analytical Drawing
Foundation Programme	Kishenkumar Patel	Analytical Drawing
Foundation Programme	Mohanakrishnan Haridasan	History of Art
Foundation Programme	Ushmita Sahu	History of Art
Foundation Programme	Vinit Vyas	History of Art
Foundation Programme	Himanshu Desai	History of Art
Foundation Programme	Gaurav Juyal	Freehand Design Drawing-I
Foundation Programme	Birender Kumar Yadav	Freehand Design Drawing-I
Foundation Programme	Siddhartha Tripathi	Freehand Design Drawing-I
Foundation Programme	Saheb Ram Tudu	Freehand Design Drawing-I
Foundation Programme	George Eliot	Analytical Drawing
Foundation Programme	Dharmistha Amit Suthar	Geometric Construction-I
Foundation Programme	Subhrajit Ghosal	Geometric Construction-I
Foundation Programme	Arunatpal Chanda	Geometric Construction-I
Foundation Programme	Carmina Fernandes	Elements of Colour
Foundation Programme	Chaula Patel	Elements of Colour
Foundation Programme	Mamta Lall	Elements of Colour
Foundation Programme	Prerna Thakker	Elements of Colour
Foundation Programme	Divya Saxena	Elements of Colour
Foundation Programme	Kritika Malhotra	Elements of Colour

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Foundation Programme	Shubhra Singh	Elements of Colour
Foundation Programme	Lavanya Asthana	Elements of Colour
Foundation Programme	Sudip Adhikary	Elements of Composition
Foundation Programme	Kavya Agarwal	Elements of Composition
Foundation Programme	Mona Prabhu	Elements of Composition
Foundation Programme	Upamanyu Bhattacharyya	Freehand Design Drawing-I
Foundation Programme	Lilian D'Mello	Freehand Design Drawing-I
Foundation Programme	Xavier Dsilva	Geometric Construction-I
Foundation Programme	Vikas Gupta	Elements of Composition
Foundation Programme	Siddhartha Tripathi	Elements of Composition
Foundation Programme	Nitin Patel	Elements of Composition
Foundation Programme	Kishenkumar Patel	Elements of Composition
Foundation Programme	Parag Vyas (Dr.)	Basic Material and Methods
Foundation Programme	Krunal Chaudhari	Basic Material and Methods
Foundation Programme	Mamta Lall	Basic Material and Methods
Foundation Programme	Kodanda Rao Teppala	Elements of Composition
Foundation Programme	Kanan Kanubhai Panchal	Basic Material and Methods
Foundation Programme	Prerna Thakker	Basic Material and Methods
Foundation Programme	Dhivyesh Venkatakrishnan	Basic Material and Methods
Foundation Programme	Suman Swajan Choudhury	Elements of Composition
Foundation Programme	Sandeep Sangaru	Basic Material and Methods
Foundation Programme	Errol Pires	Basic Material and Methods

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Foundation Programme	Shirley Bhatnagar	Basic Material and Methods
Foundation Programme	Nitin Patel	Design Drawing-II
Foundation Programme	Priyankar Gupta	Design Drawing-II
Foundation Programme	Vikas Gupta	Design Drawing-II
Foundation Programme	Sudip Adhikary	Design Drawing-II
Foundation Programme	Rudranil Das	Design Drawing-II
Foundation Programme	Prakash Narkhede	Design Drawing-II
Foundation Programme	Somnath Pal	Design Drawing-II
Foundation Programme	Abhishek Singh	Design Drawing-II
Foundation Programme	Upamanyu Bhattacharyya	Design Drawing-II
Foundation Programme	Aayna Vinaya (Manasi Parikh)	Design Drawing-II
Foundation Programme	Chaula Patel	Environmental Perception
Foundation Programme	Mona Prabhu	Environmental Perception
Foundation Programme	Sudhir John Horo	Environmental Perception
Foundation Programme	Jayant Bhojia	Environmental Perception
Foundation Programme	Medha Bhatt Ganguly	Environmental Perception
Foundation Programme	Sudip Adhikary	Environmental Perception
Foundation Programme	Lavanya A	Environmental Perception
Foundation Programme	Sneha Mundari	Environmental Perception
Foundation Programme	Sarita Sundar	History of Design
Foundation Programme	Allen Satyajeet Shaw	Environmental Perception
Furniture & Interior Design	Bibhas Kumar Basu	Design Management-II

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Furniture & Interior Design	Mann Singh	Experimental Structures
Furniture & Interior Design	Andrea Noronha	Design Project-III (Systems)
Furniture & Interior Design	Nilesh Misal	Design Project-III (Systems)
Furniture & Interior Design	Ganesh Arun Gulve	Design and Spatial Order
Furniture & Interior Design	Aditya Khutale	Materials and Properties
Furniture & Interior Design	Andrea Noronha	Design Workshop
Furniture & Interior Design	Nilesh Misal	Design Workshop
Furniture & Interior Design	Naandi Parikh	Design Workshop
Furniture & Interior Design	Nidhi D Tekwani	Furniture Design and Construction Part B
Furniture & Interior Design	Asit Bhatt	Design Studio Part-B
Furniture & Interior Design	Nidhi D Tekwani	Design Project-III (Systems)
Furniture & Interior Design	Ruchita Sancheti	Design Project-I- Part B
Furniture & Interior Design	L C Ujawane	Design Project-I- Part B
Furniture & Interior Design	Aditya Khutale	Materials and Properties
Furniture & Interior Design	Vatsla Batra	Design Workshop-III-Part 1 Bamboo
Furniture & Interior Design	Nidhi D Tekwani	Furniture Design and Construction
Furniture & Interior Design	Dhivyesh Venkatakrishnan	Materials and Properties
Furniture & Interior Design	Bibhas Kumar Basu	Design Management-II
Furniture & Interior Design	Bibhas Kumar Basu	Design Management-II
Furniture & Interior Design	Ruchita Sancheti	Fundamentals of Space Planning
Furniture & Interior Design	Shrikant Nivasarkar	Design Project-III-Part A Systems Thinking
Furniture & Interior Design	Padmini Menon KT	Departmental Elective

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Graphic Design	Lolita Bhaduri	Design Workshop-I
Graphic Design	Sarika Samdani	Learning from the field
Graphic Design	Sarika Samdani	Introduction to field work
Graphic Design	Ruchita Rajan	Design Workshop-II (Spaces & Structures)
Graphic Design	Bharat D Suthar	Production Process-II
Graphic Design	Ravikiran Rangaswamy	Photography
Graphic Design	Deshna Mehta	Design Project-III
Graphic Design	Deshna Mehta	Design Project-I
Graphic Design	Namisha Bheri	Design Project-III
Graphic Design	Subir Dey (Dr.)	Design Project-III Review
Graphic Design	Parvez Ansari	Letter Design
Graphic Design	Sudhir Sharma	Design Management-II
Graphic Design	Roshnee Desai	Study Tour (Visual Culture Heritage)
Graphic Design	Lakshmi Murthy	Learning from the Field
Graphic Design	Lolita Bhaduri	Design Workshop-I (Time & Image)
Graphic Design	Sudhir Sharma	Design Project-IV
Graphic Design	Subrata Bhowmick	Learning From Grand Masters
Graphic Design	Vivek S Sheth	Portfolio
Graphic Design	Mona Gonsai	Portfolio
Graphic Design	Ankita Roy	Illustration
Graphic Design	Delwyn Jude Remedios	Illustration
Graphic Design	Mohor Ray	Portfolio

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Graphic Design	Vibin K Venugopal	Design Project-II Sequential Narratives
Graphic Design	Lolita Bhaduri	Design Workshop-I
Graphic Design	Roshnee Desai	Study Tour (Visual Culture Heritage)
Graphic Design	Rasagy Sharma	Design Workshop-III
Graphic Design	Akash Raj Halankar	Portfolio
Graphic Design	Mona Gonsai	Design Project-II
Graphic Design	Sudhir Sharma	Design Management-II
Graphic Design	Shipra Bharati	Department Elective (Relief Printing)
Graphic Design	Devashree Parikh	Interface & processes
Graphic Design	Kriti Monga	Letter Design
Information Design	Adarsa Sivaprasad	Design Project-III
Information Design	Sridhar Pabbisetty	Thematic Cartography & Geo-visualization-II (Augmented Information Environments)
Information Design	P G Bhat	Information Visualization-I
Information Design	Rasagy Sharma	Thematic Cartography & Geo-visualization-II (Augmented Information Environments)
Information Design	Prasad Lingam	Thematic Cartography-II
Information Design	Prasanta Kr Dutta	Thematic Cartography and Geo-visualization
Information Design	Sridhar Dhulipala	HCI & Human Centred Design Process
Information Design	Sridhar Dhulipala	Design Project-II (Service Design)
Information Design	Rasagy Sharma	Information Visualization-III
Information Design	Rasagy Sharma	Tangible Data Visualization
Information Design	Amit Kapoor	Information Visualization-III

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Information Design	Dinesh Kumar Dandapat	Fundamental of Visual Design: Isometric Drawing
Information Design	Chinmay Dholakia	Design Management-II
Information Design	Prachi Nagpal	Tangible Data Visualization
Information Design	Poornima Vaidyanathan	Basic Graphic Design
Information Design	Sridhar Dhulipala	Design Project-II
Information Design	Arijit Dey	Design Media & Technology (Elements of UI UX Design)
Information Design	Mahelaqua	Design Media & Technology (Elements of UI UX Design)
Information Design	Rasagy Sharma	Thematic Cartography & Geo-visualization-I (Advanced Information Visualization)
Information Design	Arun Ganesh	Thematic Cartography & Geo-visualization-I (Advanced Information Visualization)
Information Design	Sridhar Pabbisetty	Thematic Cartography & Geo-visualization-II (Augmented Information Environment)
Interaction Design	Chirag Narula	Design Research
Interaction Design	Arijit Dey	Design Research
Interaction Design	Deepali Saini	Design research
Interaction Design	Prabuddha Vyas	Design Project-I
Interaction Design	Rachita Chowdhary	Design Project-I (Layout Grid and Typography in Screen Design)
Interaction Design	Anupma Malik (Dr.)	Tangible User Interface
Interaction Design	Bhavana Paul	Tangible User Interface
Interaction Design	Sunil R Shenoy	Tangible User Interface
Interaction Design	Makarand Kulkarni	Design Management-II

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
Interaction Design	Amit Kapoor	Information Design and Visualizations
Interaction Design	Rohit Singh Bhau	Digital Media and Visualization (Sound Design & Music Workshop)
Interaction Design	Arijit Dey	Fundamentals of Interaction Design
Interaction Design	Atish Patel	Design Project-II (Review of Project Brief)
Interaction Design	Amit R Patil	Design Project-II
Interaction Design	Bhaumik Kaji	Tangible User Interface (TUI)
Interaction Design	Tarun Kumar	Workshop-III (Hybrid Lab)
Interaction Design	Tarun Kumar	Workshop-II (Digital Fabrication)
Interaction Design	Abhijit Bairagi	Tangible User Interface (TUI)
Interaction Design	Chinmay Parab	Tangible User Interface (TUI)
Interaction Design	Aatur Harsh	Tangible User Interface (TUI)
International Open Elective	Shwetal Bhatt	Mindful Hands
International Open Elective	Shirley Bhatnagar	Pause
International Open Elective	Chandrashekhar Badve	Design For Future Spaces & Objects To Bring About Change
International Open Elective	Gargi Raychaudhuri	Art+I : A Journey Towards Healing Through Art
International Open Elective	Margie Sastry (Dr.)	Post Covid : A Crucible for Change
International Open Elective	Arun Desai	Paper Engineering
International Open Elective	Shubhra Singh	Enabling Our Collective Virtues to Shape Our Virtuous Futures
International Open Elective	Jogendra Panghaal	Enabling Our Collective Virtues to Shape Our Virtuous Futures

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
International Open Elective	Sudhakar Damodaraswamy	The Ascetic Designer: Frugality Meeting Imagination
International Open Elective	Jayalakshmi Madhavan	Creating in the Time Of Covid
International Open Elective	Carmina Fernandes	Old & Olden: Food Wisdom
International Open Elective	Rhea Nitin Muthane	Makeflix & The Everyday as A Playground
International Open Elective	Kenneth Segal	Post Covid Innovation: Disruptive Design
International Open Elective	Jorge E. Hirter	From The Past to The Present Into The Future: How Values Evolve And Impact On Design
International Open Elective	Jagrut Raval	Myth Making in the Age of Fake News
International Open Elective	Radha Pandey	The Quarantine Zine Machine
International Open Elective	Sejal Krishnan	Tangible Impressions
International Open Elective	Sudarshan Khanna	Toy Design Using 3-H (Head, Heart, Hand)
International Open Elective	Sonal R Thanawala	Landscape Works
International Open Elective	Jinal Sangoi	Landscape Works
International Open Elective	Ashby Vanessa Solangel Solano Rodrãguez	Vulnerable Machines
International Open Elective	Chhail Khalsa	Wiring The Flexible Future Through Tana-Bana
International Open Elective	Goksu Kacaroglu	Makeflix & The Everyday as A Playground
International Open Elective	Mansee Bal Bhargava (Dr.)	Water Water Everywhere, Is It Whirling? Redesign Lifestyle for Circular Water Futures
International Open Elective	Sria Chatterjee	Visualizing the Invisible: Art, Design and Public Health
International Open Elective	Gabriela Aquije Zegarra	Visualizing the Invisible: Art, Design and Public Health

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
International Open Elective	Innocenzo Rifino (Dr.)	Physical + Digital Rituals
International Open Elective	Ilaria Vitali	Physical + Digital Rituals
International Open Elective	Rucha B Joshi	Non-Standard Time
International Open Elective	Pallavi Arora	Home And Away: Pandemic Portraits in Stop Motion And Sound
International Open Elective	Ananya Agrawal	Shapes Of Sound
International Open Elective	Vineesh Amin	Shapes Of Sound
International Open Elective	Sabhyata Jain	Data Journaling
International Open Elective	Diego Trujillo-Pisanty	Vulnerable Machines
International Open Elective	Yatharth	Artificial Stupidity and Machine Unlearning
International Open Elective	Pawel Pokutycki	Artificial Stupidity and Machine Unlearning
International Open Elective	Kalyani Tupkary	Non-Standard Time
International Open Elective	Himanshu Bablani	Wiring The Flexible Future Through Tana-Bana
International Open Elective	Kuldeep Singh Rawat	Home And Away: Pandemic Portraits in Stop Motion and Sound
International Open Elective	M Krishna Rao	Home And Away: Pandemic Portraits in Stop Motion and Sound
International Open Elective	Kuldeep Singh Rawat	Home And Away: Pandemic Portraits in Stop Motion and Sound
International Open Elective	Inderjit Singh Jassel	Pause
International Open Elective	Kadambari Misra	Persona And Re-Enactment (Through Play and Costume)
International Open Elective	Anuj Sharma	Persona And Re-Enactment (Through Play and Costume)
International Open Elective	Yash Makwana	Designing and Redefining-Play

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
International Open Elective	Anuja Rajendra Thanawala	Playfoodness
International Open Elective	Anshul Juneja	Stitch A Story
International Open Elective	Dhivyesh Venkatakrishnan	Explorations In Wooden Toys and Puzzles
International Open Elective	Shubha Shrivastava	Creative Curiosity from Leather
International Open Elective	Parthiv Shah	Capturing Play
International Open Elective	Sudhir John Horo	Play And Tribal Culture
International Open Elective	Lalon	Making, Breaking and Playing
International Open Elective	Parag Vyas (Dr.)	Wood Play - Toys, Games, Figurines And Everything In Between!
International Open Elective	Lipika Mazumdar (Dr.)	Aisa 'Math' Karo! A Playful Exploration of Mathematics As Foundation For Design
International Open Elective	Anurati Srivastva	Playing With Play - People, Place, Purpose, Pieces, Phases
International Open Elective	Sonata Dev	Playful Interfaces – The Future Of HCI
International Open Elective	Saumil Shah	Playing To Learn
International Open Elective	Shradha Jain	Playing To Learn
International Open Elective	Ankita Roy	Fun With Pop-Ups
International Open Elective	Anirudh Verma	Maker Space for Biomaterials
International Open Elective	Arun Desai	Paper Toyz
International Open Elective	Sudarshan Khanna	Toy As a Playful Teacher
International Open Elective	Rucha B Joshi	Being Idle
International Open Elective	Kripi Jain	Posing As Someone Else
International Open Elective	Sanya Jain	Posing As Someone Else

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
International Open Elective	Swati Shelar	Feels Like Fun
International Open Elective	Amit Kumar	Playfoodness
International Open Elective	Daasharha Sevak	Creative Curiosity from Leather
International Open Elective	Elizabeth John (Jeena Liz John)	Moving Objects Kinetic Installations
International Open Elective	Sukanya Nagda	Dance, Movement and Dialogues
International Open Elective	Siddhi Gupta	Playing With Play - People, Place, Purpose, Pieces, Phases
International Open Elective	Kalyani Tupkary	Being Idle
International Open Elective	Akash Kumar	Maker Space for Biomaterials
International Open Elective	Jorge E. Hirter	Taking Design Practice to the Next Level by Integrating Games And Play
International Open Elective	Goksu Kacaroglu	A Playful Look at Trash
International Open Elective	Pedro Duarte Cortesão Monteiro	Playmakers: Analog Game Design Against Boredom and Excessive Screen Time
International Open Elective	Sven Krister Stanley Svensson	Meaning And Function in Open-Ended Collaborative Mediating Resources
International Open Elective	Emine Ozge Karakaya	A Playful Look at Trash
International Open Elective	Laetitia Forst	Remodelling Fashion Playing with Future Scenarios for Sustainability
International Open Elective	Doroteya Vladimirova (Dr.)	Remodelling Fashion Playing with Future Scenarios for Sustainability
International Open Elective	Siegfried Zoels	Expert Session
International Open Elective	Nabhiraj Mehta	Designing And Redefining- Play
International Open Elective	Chetna Chirag Gohil	Stitch a Story
Lifestyle Accessory Design	Mohammed Wasim Khan	Experience Design

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Lifestyle Accessory Design	Aditi V Dhar	Design Project-I
Lifestyle Accessory Design	Shimul Mehta Vyas	Design Project-I
Lifestyle Accessory Design	Akhil Krishnan	Design Project-I
Lifestyle Accessory Design	Sunil Kumar Gupta	Jewellery Workshop
Lifestyle Accessory Design	Shimul Mehta Vyas	Design Project-II
Lifestyle Accessory Design	Mariesha Rego Dsouza	Design Project-II
Lifestyle Accessory Design	Bharat K Panchal	Material Methods and Technology
Lifestyle Accessory Design	Jasleen Manrao	Design Management-II
Lifestyle Accessory Design	Hameersinh Rana	Form Studies-I
Lifestyle Accessory Design	Anand Raj	Exploring Materials Structure & Surfaces
Lifestyle Accessory Design	Mahadev Chikkanna	Exploring Materials Structure & Surfaces
Lifestyle Accessory Design	Kedar Naik	Form Studies-II
New Media Design	Mayank Loonkar	Design Project
New Media Design	Suvani Suri	Design Project
New Media Design	Shobhan Shah	Design Project
New Media Design	Shobhan Shah	Design Project
New Media Design	Zubin Savla	Design Project
New Media Design	Mayukhini Pande	Design Project
New Media Design	Zubin Savla	Design Project
New Media Design	Mayukhini Pande	Design Project
New Media Design	Shobhan Shah	Design Project-III
New Media Design	Shobhan Shah	Design Project-III

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
New Media Design	Mayank Loonkar	Design Project-III
New Media Design	Shobhan Shah	Design Project-III
New Media Design	Anand Sukumaran (Dr.)	HTP-II (Part-B)
New Media Design	Shobhan Shah	Design Project-II
New Media Design	Rashmi Bidasaria	Design Project-II
New Media Design	Zubin Savla	Design Project-II
New Media Design	Shobhan Shah	Design Project-II
New Media Design	Vishal Ranpura	History, Theory & Philosophy Classes-II
New Media Design	Abhinav Mishra	Design Management-II
New Media Design	Ushmita Sahu	Kinetic Sculptures
New Media Design	Veena Venkateshwaran	History, Theory & Philosophy Classes-II
New Media Design	Anand Sukumaran (Dr.)	History, Theory & Philosophy-III
New Media Design	Mayukhini Pande	History, Theory & Philosophy-I
Ph.D.	Saurabh Tewari	A. Design History: Historiography, Forms and Frameworks B. Design in Visions in India
Ph.D.	Prakash Moorthy	Design: Political History of Choices
Ph.D.	Subir Dey (Dr.)	Presentation of Ph.D. Research:
Ph.D.	Rebecca Reubens (Dr.)	A. Design Methodology B. Presentation on Ph.D. Research
Ph.D.	Savyasaachi (Dr.)	Social Movements' Value to Research-I
Ph.D.	S Balaram	A. Design for Society B. Design for Politics

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Ph.D.	Ravishankar V	Universal Design : Approach to Design and Society
Ph.D.	Debkumar Chakrabarti (Dr.)	Design Research Opportunities and Approaches in the Area of Human Factors and Ergonomics in Occupational Health Sector. Larger Industrial Design Research Practice
Ph.D.	Vivek Bhandari (Dr.)	Writing for Research-I & II
Ph.D.	Lalit Kumar Das	A. Design in General and as Evolving in the World B. Design in Nature: What makes it sustainable and exploration that drives Indian Crafts
Ph.D.	Ranjan Kumar Prusty (Dr.)	A. What is Quantitative Research? Sampling Design B. Measurement and Scaling Techniques C. Processing and Analysis of Data D. Processing and Analysis of Data
Ph.D.	Girish Vinod Dalvi (Dr.)	A. What is Theory and Why is it Important? B. Research Strategies: Inductive, Deductive C. Argumentation
Ph.D.	Gourab Kar (Dr.)	Presentation of Ph.D. Research
Ph.D.	Arindam Das (Dr.)	Chi-Square Test; Introduction to SPSS & use of SPSS in Research
Ph.D.	Anirudha Joshi (Dr.)	Contextual Inquiry
Ph.D.	Indrani De Parker (Dr.)	Presentation of Ph.D. Research
Ph.D.	Hemachandran Karah (Dr.)	Writing a Research Paper Abstract
Ph.D.	Purba Joshi (Dr.)	The Questionnaire and the Interview as Tools
Ph.D.	B K Chakravarthy (Dr.)	Case Study Method

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Ph.D.	Girish Vinod Dalvi (Dr.)	A. Locating your Research B. Interviewing (Preplanning and execution) C. Ethics of Research
Ph.D.	Malay Dhamelia	A. Software (Atlas-Ti and others) B. Interview analysis: Coding C. Thematic Analysis
Ph.D.	Nina Sabnani (Dr.)	Visual Ethnography
Ph.D.	Alka Hingorani (Dr.)	Anthropological Methods of Research
Ph.D.	Sandeep Athavale (Dr.)	Protocol Analysis
Ph.D.	Punam Medh	Content Analysis+ Narrative Inquiry
Ph.D.	Pramod Khambete (Dr.)	A. Surveys and Questionnaire B. Grounded Theory
Ph.D.	Anirudha Joshi (Dr.)	A. Interpreting Interviews with Affinity B. Reading and Interpreting Ethnography for Design
Ph.D.	Jayesh S. Pillai (Dr.)	Case Studies in Virtual Reality (VR)
Ph.D.	Prasad Bokil (Dr.)	Syntagmatic-Paradigmatic Analysis
Ph.D.	Tara Nair (Dr.)	Research Data Finalization
Photography Design	Sukanya Ghosh	Contemporary Photography Practices
Photography Design	Vaibhav Dilip Abnave	Design Project-III
Photography Design	Srinivas Kuruganti	Design Project-I
Photography Design	Deepthi Sasidharan	Design Project-III
Photography Design	Anand Singh Naorem	Field Visit (Research Workshop-III)
Photography Design	Abhishek Khedekar	Design Project-I
Photography Design	Priyanka Kumari	Design Project-I

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Photography Design	Aveek Kumar Sen	Photography Theories
Photography Design	Arun Gupta	Introduction to Convergence Media
Photography Design	Anand Singh Naorem	Introduction to Convergence
Photography Design	Vaibhav Dilip Abnave	Introduction to Convergence Media
Photography Design	Sheik Mohamed Ishaq	Materials and Processes
Photography Design	Anay Mann	Fundamentals of Light
Photography Design	Srinivas Kuruganti	Design Management-II
Photography Design	Anand Singh Naorem	Contemporary Photography-I
Photography Design	Siva Sai Jeevanantham	Research Workshop-I
Photography Design	Anand Singh Naorem	Contemporary Photography Practices
Photography Design	Madhuban Mitra (Dr.)	Field Visit (Research Workshop-III)
Photography Design	Deepthi Sasidharan	Contemporary Photography Practices
Photography Design	Vaibhav Solanki	Contemporary Photography Practices
Product Design	Anwar Ali (Dr.)	PD Elective (Design for Special Needs)
Product Design	Ranchhod Pukhraj Soni	PD Elective (Design for Special Needs)
Product Design	Keshav Chatterje	PD Elective (Design for Special Needs)
Product Design	Gaurang Shah	Form Studies-II
Product Design	Gourab Kar (Dr.)	Human Factors -II
Product Design	Jens Ewald	Technical Studies-II
Product Design	Jon Rogers	Technical Studies-II
Product Design	Mayur Shivram Bhalavi	Design Workshop-I
Product Design	Biju Joseph Dominic	Design Project-III

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
Product Design	Rahul Agarwal	Design Project-I
Product Design	Sanandan Sudhir	Form Studies-III
Product Design	Anwar Ali (Dr.)	Design Workshop-III (Design for Special Needs)
Product Design	Keshav Chatterje	Design Workshop-III (Design for Special Needs)
Product Design	Harshada Desai	User Interface Design
Product Design	Ranchhod Pukhraj Soni	Design Workshop-III (Design for Special Needs)
Product Design	Mohit Ahuja	Technical Studies-I
Product Design	Snehal Joshi	Form Studies-I
Product Design	Bikram Mittra	Design Workshop-II
Product Design	Sarvistha Yadav	Design Project-II
Product Design	Harshada Desai	Research Methodology
Product Design	Laxman Rathore	Design Management-I
Product Design	Burhan Ud Din Khateeb	Form Studies-II
Product Design	Shreya Sarda	Studio Skills-II
Product Design	Jens Ewald	Technical Studies-II
Science & Liberal Arts	Rajshree Rajmohan	SLA-Introduction to Architecture
Science & Liberal Arts	Subhadra Desai (Dr.)	Elective: Appreciating Hindustani Classical Music
Science & Liberal Arts	Poonam Gulalia (Dr.)	SLA-Approaches to Indian society
Science & Liberal Arts	Anwar Alam (Dr.)	SLA-Approaches to Indian society
Science & Liberal Arts	Chandri Raghava Reddy (Dr.)	SLA-Approaches to Indian society
Science & Liberal Arts	Arshad Alam (Dr.)	SLA-Approaches to Indian society
Science & Liberal Arts	Mythili Marat Anoop (Dr.)	SLA-Introduction to Semiotics

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Science & Liberal Arts	Anjali Daimari (Dr.)	Introduction to Narratives
Science & Liberal Arts	Rajshree Rajmohan	SLA-Introduction to Architecture
Science & Liberal Arts	Purvi Vyas	SLA-Elective (Food Geography)
Science & Liberal Arts	Rudolph David	SLA Elective: Cinema and Sound
Science & Liberal Arts	A Bhaskar Rao	SLA Elective: (Audio Media Appreciation)
Science & Liberal Arts	Purvi Vyas	SLA-Elective (Food Geography)
Science & Liberal Arts	Neena David (Dr.)	SLA-Elective (Introduction to Psychology)
Science & Liberal Arts	Rajshree Rajmohan	SLA-Introduction to Architecture
Science & Liberal Arts	Deepak Kannal (Dr.)	SLA-Comparative Aesthetics
Science & Liberal Arts	Anish Mokashi (Dr.)	SLA-Elective (Narratives of Science)
Science & Liberal Arts	Rituraj Phukan	SLA-Elective (Experiencing Climate Change)
Science & Liberal Arts	Ramona M Sangma (Dr.)	SLA-5: Introduction to Narratives
Science & Liberal Arts	Arshad Alam (Dr.)	SLA-II-Perspective on Indian Society
Science & Liberal Arts	Gouri Mandapaka (Dr.)	SLA-Introduction to Semiotics
Science & Liberal Arts	Arshad Alam (Dr.)	SLA-II: Perspectives on Indian Society
Science & Liberal Arts	Gaurang Jani (Dr.)	SLA-II: Perspectives on Indian Society
Science & Liberal Arts	Sambit Kumar Pradhan	SLA-IV: Introduction to Theatre
Science & Liberal Arts	K Harish Singh	SLA-IV: Introduction to Theatre
Science & Liberal Arts	Kanika Gupta	SLA-VI: Comparative Aesthetics
Science & Liberal Arts	Deepak Kannal (Dr.)	SLA-VI: Comparative Aesthetics
Science & Liberal Arts	Snehal Tambulwadikar-Khedkar	SLA-VI: Comparative Aesthetics

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Science & Liberal Arts	Maneesha Taneja (Dr.)	SLA-II: Approaches to Indian Society
Science & Liberal Arts	Cornelia Catrinel Dunca (Dr.)	SLA-II: Approaches to Indian Society
Science & Liberal Arts	Subhadra Desai (Dr.)	SLA-IV: Elective: Appreciating Hindustani Classical Music
Science & Liberal Arts	Prachi Vaidya	SLA-IV: Elective: Introduction to Folk Music and Tribal Music
Science & Liberal Arts	Cornelia Catrinel Dunca (Dr.)	SLA-IV: Elective: Queer Studies
Science & Liberal Arts	Madhavi Desai	SLA-II: Approaches to Indian Society
Science & Liberal Arts	Priyatej Kotapalli (Dr.)	SLA-II: Approaches to Indian Society
Science & Liberal Arts	Sattyakee D'com Bhuyan	SLA-II: Approaches to Indian Society
Science & Liberal Arts	Posina Venktata Rayudu	SLA-Elective (Neuroscience in User Experience)
Science & Liberal Arts	Seema Anand	SLA-Elective (Nature Integrated Design)
Science & Liberal Arts	Poonam Gulalia (Dr.)	SLA-II: Approaches to Indian Society
Science & Liberal Arts	Sumedha Dutta	SLA-II: Approaches to Indian Society
Science & Liberal Arts	Subhrangsu Goswami (Dr.)	SLA-III (Public Policy & Design)
Science & Liberal Arts	Jitendra Narayan (Dr.)	SLA-III (Public Policy & Design)
Science & Liberal Arts	Lopamudra Maitra Bajpai (Dr.)	SLA-III
Science & Liberal Arts	Chandan Kashyap	SLA-I (Introduction to Aesthetics)
Strategic Design Management	Suneet Kumar	Service Design
Strategic Design Management	Suneet Kumar	Service Design
Strategic Design Management	Asutosh Kar	Understanding Social Behaviour

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
Strategic Design Management	Sumit Kumar	Design Project-I (Statistical methods)
Strategic Design Management	Nikhil Raval	Human Behaviour & Strategies
Strategic Design Management	Sudeendra Koushik (Dr.)	Design Project-III
Strategic Design Management	Mayukhini Pande	Design Project-II
Strategic Design Management	Shefali Tiwari	Fundamentals of SDM-I
Strategic Design Management	Varsha Gobind Karamchandani	SDM Fundamentals-I
Strategic Design Management	Nikhil Raval	Design Project-II (Design Audit)
Strategic Design Management	Jinal Doshi	Understanding Social Behaviour
Strategic Design Management	Navneet Bhushan	SDM-Futures
Strategic Design Management	Subir Das (Dr.)	Human Behaviour & Strategies
Strategic Design Management	Jay Krishnan	Human Behaviour & Strategies
Textile Design	Anil Patel	Jacquard Design
Textile Design	Muntaha Rushnaiwala	Design Project-III
Textile Design	Maitri Ravishankar	Design Project-I
Textile Design	Seema Anand	Design Project-III
Textile Design	Prashant Dhawan	Design Project-III

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Anshul Juneja	Design Project-III
Textile Design	Aditi Ranjan	Design Project-I
Textile Design	Romanie Jaitly	Design Project-I
Textile Design	Jogendra Panghaal	Sustainability
Textile Design	Nidhi Sah	Communication Graphics
Textile Design	Amisha Bajpai	Introduction to Apparel Design (A)
Textile Design	Maitri Ravishankar	Design Project-I
Textile Design	Muntaha Rushnaiwala	Design Project-III (Value-based Clothing, Engineered Clothing, New Materials)
Textile Design	Shruti P Mahajan	Design Project-III (Value-based Clothing, Engineered Clothing, New Materials)
Textile Design	Varun Mehta	Design Project-III (Value based clothing, engineered clothing, new materials)
Textile Design	Ashish Kothari	Design Project-I
Textile Design	Nikita Sharma	Design Project-I
Textile Design	Shailan Parker	Communication Graphics & Photography (online mode)-A
Textile Design	Sayraben Baloch	Design Project-I
Textile Design	Smriti Prasad	Design Workshop-III
Textile Design	Neha Deepak Lad	Design Workshop-III
Textile Design	Anushka Rani	Design Workshop-III
Textile Design	Maitri Ravishankar	Design Project-I
Textile Design	Ashwini Vaidya Gupte	Dyeing
Textile Design	Inku Kumar	DP

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Textile Design	Anil Patel	Jacquard Design
Textile Design	Dushyant Panvar	Jacquard Design
Textile Design	Amisha Bajpai	Introduction to Apparel Design (B)
Textile Design	Shailan Parker	Photography
Textile Design	Shemal Pandya	Design Project-IV
Textile Design	Chhail Khalsa	Design Project-IV
Textile Design	Himanshu Bablani	Design Project-IV
Textile Design	Muntaha Rushnaiwala	Design Project-IV
Textile Design	Dhaval Vaishnav	Design Project-IV
Textile Design	Devayani Sidharth Vaish	Design Project-II
Textile Design	Mala Sinha	Design Project-II
Textile Design	Mamta Lall	Design Project-II
Textile Design	Jisha Unnikrishnan	Design Project-II
Textile Design	Samidha Gunjal	Design Project-II
Textile Design	Kirit J Chitara	Design Project-II
Textile Design	Vikram Joshi	Design Project-II
Textile Design	Aarti Kawlra	History of Indian Textiles
Textile Design	Sangita Shroff	History of Indian Textiles
Textile Design	Sufiyan Ismail Khatri	Design Project-II
Textile Design	Nidhi Sah	Craft Documentation
Textile Design	Sangita Shroff	History of Indian Textiles
Textile Design	Aditi Ranjan	Fabric Structure-I

Visiting Experts (Teaching)		
Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Sahil Mathur	Design Project-IV
Textile Design	Dushyant Panvar	Design Project-II (Design for Fashion Fabrics)
Textile Design	Romanie Jaitly	History of Indian textiles
Textile Design	Sahil Mathur	Design Project-IV
Textile Design	Khushboo Patel	Design Workshop-III-B
Textile Design	Khyati Pande	Design Management-II
Textile Design	Mandeep Kaur Sangatpuri	Design Management-II
Textile Design	Deepika Purohit (Dr.)	Craft Orientation
Textile Design	Rishav Jain	Craft Orientation
Textile Design	Jogendra Panghaal	Design workshop-ll (Sustainability)
Textile Design	Pradeep Sinha	Design workshop-ll (Sustainability)
Textile Design	Dhaval Joshi	Design Management-II
Textile Design	Shalini Bansal	Design Management-II
Textile Design	Muntaha Rushnaiwala	Design Project-III
Textile Design	Mamta Lall	Design Workshop-I
Textile Design	Akash Kumar	Design workshop-l
Textile Design	Jayantibhai K Chitara	Design Workshop-I
Toy & Game Design	Suman Subir Choudhury	Form-ll (Illustration)
Toy & Game Design	Joydeep Majumder (Dr.)	Human Factors- Physical & Cognitive Development
Toy & Game Design	Kuntal De	Design Project-I
Toy & Game Design	Pranav Gupta	Portfolio Development

Visiting Experts (Teaching)		
Discipline / Course	**Name of Visiting Faculty**	**Title of Course**
Toy & Game Design	Vivek Padmaji	Technology-III (Media)
Toy & Game Design	Manjeet Kumar	Creative Workshop-I
Toy & Game Design	Mohit Ahuja	Experience Prototyping
Toy & Game Design	Nikhil Dayanand	Form-I (Geometric)
Toy & Game Design	Abhishek Dwivedi	Design Management-II
Toy & Game Design	Meenakshi Gupta	Human Development
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Nidhi Sah	Craft Documentation
Toy & Game Design	Kuntal De	Creative Workshop-II
Toy & Game Design	Suman Subir Choudhury	Form-II (Illustration)
Transportation & Automobile Design	Vikas Sethi	Automotive Interiors (CMF-Module 3 of 3)
Transportation & Automobile Design	Divya Saxena	Creative Communication (Graphic Design inputs)
Transportation & Automobile Design	Nimrat Singh (Dr.)	Counselling
Transportation & Automobile Design	Joydeep Majumder (Dr.)	Ergonomics &Vehicle Packaging
Transportation & Automobile Design	Pawan Kumar	Design Workshop-I
Transportation & Automobile Design	Mariesha Rego Dsouza	Future Studies (Trends)
Transportation & Automobile Design	Freny Antony	Design Workshop-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Transportation & Automobile Design	Arpan Johari	Transportation & Automobile Design History
Transportation & Automobile Design	Nimrat Singh (Dr.)	Counselling
Transportation & Automobile Design	Trisha Mishra	Human Machine Interface (HMI)
Transportation & Automobile Design	Dinesh Raman	Design Workshop-III (Service Design)
Transportation & Automobile Design	Divya Saxena	Creative Communication
Transportation & Automobile Design	Joydeep Majumder (Dr.)	Ergonomics & Vehicle Packaging
Universal Design	Prashant Dhawan	Sustainability & Design
Universal Design	Rebecca Reubens (Dr.)	Sustainability & Design
Universal Design	Athul Dinesh	Universal Design Thinking
Universal Design	Sonam Tashi Gyaltsen	Design Project-III
Universal Design	Karthikeyan Gopinathan	Form Studies-II
Universal Design	Atulnath Ramanathan	Fundamental of Visual Design (Isometric Drawing)
Universal Design	Nilesh Misal	Fundamental of Visual Design (Geometry)
Universal Design	Pawan Pagaria	3D Form Study-l
Universal Design	P Achutha Rao	Business Studies
Universal Design	Tarun Kumar	Smart Technologies & Applications
Universal Design	Ankit Shekhawat	Service Design

Visiting Experts (Jury)		
Discipline	**Name of Visiting Faculty**	**Title of Course**
Animation Film Design	Tanaya Vyas	Semester-end Jury
Animation Film Design	Aditi Prakash Chitre	Semester-end Jury
Animation Film Design	P C Vikram	Semester-end Jury
Animation Film Design	Pradipta Ray	Semester-end Jury
Animation Film Design	Hanoch John Samuel	Semester-end Jury
Animation Film Design	Pradipta Ray	Semester-end Jury
Animation Film Design	Lolita Bhaduri	Semester-end Jury
Animation Film Design	Pradipta Ray	Semester-end Jury
Animation Film Design	Lolita Bhaduri	Semester-end Jury
Animation Film Design	Tanuja Goyal	Semester-end Jury
Apparel Design	Dipendra S Baoni	Semester-end Jury
Apparel Design	Isha Sanat Pimpalkhare	Semester-end Jury
Apparel Design	Anshul Juneja	Semester-end Jury
Apparel Design	Mona Shah	Semester-end Jury
Ceramic & Glass Design	Kavita Pandya Ganguly	Semester-end Jury
Ceramic & Glass Design	Manish Iyer	Semester-end Jury
Ceramic & Glass Design	Rashmi Korjan	Semester-end Jury
Ceramic & Glass Design	Dinesh Korjan	Semester-end Jury
Ceramic & Glass Design	Vineeta Oswal	Semester-end Jury
Ceramic & Glass Design	Mridul Mitra	Semester-end Jury
Ceramic & Glass Design	Rachita Sareen	Semester-end Jury
Ceramic & Glass Design	Rashmi Korjan	Semester-end Jury
Ceramic & Glass Design	Shirley Bhatnagar	Semester-end Jury
Ceramic & Glass Design	Rachita Yash Patel	Semester-end Jury
Ceramic & Glass Design	Rachita Sareen	Re-Jury
Design for Retail Experience	Aditi Dhamija	Semester-end Jury
Design for Retail Experience	Vaibhava Anand	Semester-end Jury
Design for Retail Experience	Sohini Dey	Semester-end Jury

Visiting Experts (Jury)		
Discipline	Name of Visiting Faculty	Title of Course
Design for Retail Experience	Narendra Raghunath	Semester-end Jury
Digital Game Design	Girish Krishnan Ramdas	Semester-end Jury
Digital Game Design	Prasad Sandbhor	Semester-end Jury
Digital Game Design	Hardika Shah	Semester-end Jury
Digital Game Design	Anoop Saxena	Semester-end Jury
Exhibition Design	Amardeep Behl	Semester-end Jury
Exhibition Design	Vivek S Sheth	Semester-end Jury
Exhibition Design	Parthiv Shah	Semester-end Jury
Exhibition Design	Ayaz Basrai	Semester-end Jury
Exhibition Design	Shemal Pandya	Semester-end Jury
Film & Video Communication	Kinshuk Todi	Semester-end Jury
Film & Video Communication	Chinmayi Arakali	Semester-end Jury
Film & Video Communication	Prachi Mokashi	Semester-end Jury
Film & Video Communication	Mayuri Walke	Semester-end Jury
Film & Video Communication	Aditi Banerjee	Semester-end Jury
Film & Video Communication	Mahan Jyoti Dutta	Semester-end Jury
Film & Video Communication	Suruchi Sharma	Semester-end Jury
Film & Video Communication	Taha Anwer	Semester-end Jury
Film & Video Communication	Sivaranjini J	Semester-end Jury
Foundation Programme	Parthiv Shah	Semester-end Jury
Foundation Programme	Meghna Ajit	Semester-end Jury
Foundation Programme	Mona Prabhu	Semester-end Jury
Foundation Programme	Chaula Patel	Semester-end Jury
Foundation Programme	Sarika Samdani	Semester-end Jury
Foundation Programme	Carmina Fernandes	Semester-end Jury
Foundation Programme	Parthiv Shah	Semester-end Jury
Foundation Programme	Chaula Patel	Semester-end Jury
Foundation Programme	Carmina Fernandes	Semester-end Jury

Visiting Experts (Jury)		
Discipline	**Name of Visiting Faculty**	**Title of Course**
Foundation Programme	Gargi Gupta Sharma	Semester-end Jury
Foundation Programme	Mona Prabhu	Semester-end Jury
Furniture & Interior Design	Ganesh Arun Gulve	Semester-end Jury
Furniture & Interior Design	Nidhi D Tekwani	Semester-end Jury
Furniture & Interior Design	Neha Nandkumar Mandlik	Semester-end Jury
Furniture & Interior Design	Nivida Malhotra	Semester-end Jury
Furniture & Interior Design	Ruchita Sancheti	Semester-end Jury
Furniture & Interior Design	Bhadri Sonpal	Semester-end Jury
Furniture & Interior Design	Andrea Noronha	Semester-end Jury
Furniture & Interior Design	Nandita Mehrotra	Semester-end Jury
Furniture & Interior Design	Shrikant Nivasarkar	Semester-end Jury
Furniture & Interior Design	Nidhi D Tekwani	Semester-end Jury
Graphic Design	Akash Raj Halankar	Re-Jury
Graphic Design	Nidhi Sah	Semester-end Jury
Graphic Design	Nidhi Sah	Semester-end Jury
Graphic Design	Deshna Mehta	Semester-end Jury
Graphic Design	Akash Raj Halankar	Semester-end Jury
Graphic Design	Nidhi Sah	Semester-end Jury
Graphic Design	Parag Chitale	Semester-end Jury
Graphic Design	Subir Dey (Dr.)	Semester-end Jury
Graphic Design	Ruchita Madhok	Semester-end Jury
Graphic Design	Nidhi Sah	Semester-end Jury
Graphic Design	Vinay S Jois	Semester-end Jury
Information Design	Sridhar Dhulipala	Semester-end Jury
Information Design	Sudhakar Damodaraswamy	Semester-end Jury
Information Design	Amit Kapoor	Semester-end Jury
Information Design	Pranay Bansal	Semester-end Jury
Interaction Design	Ananya Vetal	Semester-end Jury

Visiting Experts (Jury)		
Discipline	Name of Visiting Faculty	Title of Course
Interaction Design	Dhaval Joshi	Semester-end Jury
Interaction Design	Mahelaqua	Semester-end Jury
Interaction Design	Nikhil Joshi	Semester-end Jury
Lifestyle Accessory Design	Deepti Singhania	Semester-end Jury
Lifestyle Accessory Design	Dipendra S Baoni	Semester-end Jury
Lifestyle Accessory Design	Kapil Mathur	Semester-end Jury
Lifestyle Accessory Design	Neha Chauhan Dimri	Semester-end Jury
New Media Design	Ushmita Sahu	Semester-end Jury
New Media Design	Utkarsh Biradar	Semester-end Jury
New Media Design	Shobhan Shah	Semester-end Jury
New Media Design	Mayank Loonkar	Semester-end Jury
New Media Design	Ushmita Sahu	Semester-end Jury
New Media Design	Tanuja Mishra	Semester-end Jury
Photography Design	Dileep Prakash	Semester-end Jury
Photography Design	Shreyas Karle	Semester-end Jury
Photography Design	Aveek Kumar Sen	Semester-end Jury
Photography Design	Dileep Prakash	Semester-end Jury
Photography Design	Ravi Shanker Agarwal	Semester-end Jury
Product Design	Anuj Prasad	Semester-end Jury
Product Design	Nishma Pandit	Semester-end Jury
Product Design	Snehal Joshi	Semester-end Jury
Product Design	Rashmi Korjan	Semester-end Jury
Product Design	Rashmi Korjan	Semester-end Jury
Product Design	Harshada Desai	Semester-end Jury
Product Design	Neha Saraswat	Semester-end Jury
Product Design	Rebecca Reubens (Dr.)	Semester-end Jury
Product Design	Shuchi Mathur	Semester-end Jury
Strategic Design Management	Sujata Sanke	Semester-end Jury

Visiting Experts (Jury)		
Discipline	**Name of Visiting Faculty**	**Title of Course**
Strategic Design Management	Mayukhini Pande	Semester-end Jury
Strategic Design Management	Karthikayini Subbaraman	Semester-end Jury
Strategic Design Management	Varsha Gobind Karamchandani	Semester-end Jury
Textile Design	Jigisha Patel	Semester-end Jury
Textile Design	Anurag Rana	Semester-end Jury
Textile Design	Juhi Pandey	Semester-end Jury
Textile Design	Chandrashekhar Bheda	Semester-end Jury
Textile Design	Padmaja Krishnan	Semester-end Jury
Textile Design	Devayani Sidharth Vaish	Semester-end Jury
Textile Design	Meera Naidu	Semester-end Jury
Textile Design	Neha Rao	Semester-end Jury
Textile Design	Juhi Pandey	Semester-end Jury
Toy & Game Design	Kanaka Ananth	Semester-end Jury
Toy & Game Design	Suhasini Paul	Semester-end Jury
Toy & Game Design	Madhuri K V	Semester-end Jury
Toy & Game Design	Shubha Shrivastava	Semester-end Jury
Transportation & Automobile Design	Saurabh Garg	Semester-end Jury
Transportation & Automobile Design	Anindya Dutta Roy	Semester-end Jury
Transportation & Automobile Design	Smriti Prasad	Semester-end Jury
Transportation & Automobile Design	Nidhi Agarwal	Semester-end Jury
Universal Design	Nikhil Das	Semester-end Jury
Universal Design	Ravishankar V	Semester-end Jury
Universal Design	Karthikeyan Gopinathan	Semester-end Jury
Universal Design	Divya Kulshreshtha	Semester-end Jury

17. STAFF POSITION (AS ON MARCH 31, 2022)

Pay Level - 14 (144200 - 218200) Director	**01**
Pay Level - 13 (123100-215900) Principal Designer, Principal Faculty, Registrar, Controller of Finance & Accounts	**17**
Pay Level - 12 (78800-209200) Chief Administrative Officer, Head Librarian (Knowledge Management Centre), Senior Designer, Senior Faculty, Senior Engineer & Technical Instructor, Senior Technical Instructor, Service Engineer Cum Senior Technical Instructor	**17**
Pay Level - 11 (67700 - 208700) Executive Engineer (Estates & Civil Maintenance), Senior Administrative Officer, Dy. Controller of Finance & Accounts, Dy. Registrar, Purchase & Stores Officer, Administrative Officer, Associate Senior Designer, Associate Senior Faculty, Senior Technical Instructor, Senior Service Engineer & Technical Instructor, Senior Instructor, Technical Instructor	**33**
Pay Level - 9 (53100 - 167800) Senior Instructor, Technical Instructor, Dy. Engineer (Electric Maintenance/ Civil Maintenance/ IT), Faculty, Designer, Administrative Officer, Accounts Officer, Hindi Officer, Senior Assistant Librarian, Senior Accounts Officer, Assistant Registrar (Students, Alumni & Industry Interface), Assistant Administrative Officer	**40**
Pay Level - 7 (44900 - 142400) & Pay Level - 6 (35400 - 112400) Assistant Administrative Officer, Security Officer, Senior Assistant Librarian, Superintendent (Official Language/ KMC), Chief Hostel Warden (Boy's Hostel), Editor, Senior Technician, Assistant Engineer (IT), Senior Instructor (Printing), Design Associate Cum Instructor, Supervisor, Senior Instructor, Instructor, Design Instructor, Chief Hostel Warden (Female), Junior Accounts Officer, Senior Assistant, Senior Programmer, Senior Master Cutter Cum Pattern and Sample Maker, Senior Technical Assistant, Senior Attendant, Senior Gardener, Senior Driver, Technical Assistant	**84**
Pay Level - 5 (29200 - 92300) Senior Technical Assistant (IT), Design Assistant, Junior Instructor, Warden (Female), Senior Assistant (EA-Director's Office/ Accounts/ Library), Senior Attendant, Security Supervisor, Accounts Assistant, Watchman, Security Guard, Driver	**31**
Pay Level - 4 (25500 - 81100) Academic & Library Assistant, Assistant Warden (Boy's Hostel), Technical Assistant, Junior Technical Assistant, Design Assistant, Assistant, Security Guard, Senior Attendant, Senior Gardener, Plumber	**47**
Pay Level - 2 (19900 - 63200) Security Guard, Master Craftsman, Technical Assistant, Gardener, Attendant	**10**
Total	**280**

17.1 HUMAN RESOURCE DEVELOPMENT ACTIVITIES FOR STAFF

Name	Programme Details	Period
Tanishka Kachru	Online Training Programme on Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013 conducted by NPC, New Delhi	September 1–2, 2021
PS Pradeep	Online Training Programme on Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013 conducted by NPC, New Delhi	September 1–2, 2021
Lalitha Poluru	Online Training Programme on Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013 conducted by NPC, New Delhi	September 1–2, 2021
Jagriti Galphade	Online Training Programme on Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013 conducted by NPC, New Delhi	September 1–2, 2021
For all concerned staff members	Workshop on Record Retention Schedule (RRS) conducted by Shri Amrish Upadhyay, Senior Advocate and RTI Consultant, at NID	October 26, 2021
Samir More	Online Training Programme on Central Public Information Officers on Right to Information Act (Advance) conducted by ISTM, New Delhi	February 17, 2022
Sarita Saka	Online Training Programme on Developing Managerial & Supervisory Skills conducted by NPC, Jaipur	March 10–11, 2022
Hemangini Kavthekar	Online Training Programme on Developing Managerial & Supervisory Skills conducted by NPC, Jaipur	March 10–11, 2022
Harshad Sutariya	Online Training Programme on Developing Managerial & Supervisory Skills conducted by NPC, Jaipur	March 10–11, 2022
S K Jayanthi	Online Training Programme on "Office Procedures : Insight to Noting and Drafting" conducted by NPC, Jaipur	March 28 & 30, 2022
Ravindra Jumani	Online Training Programme on "Office Procedures : Insight to Noting and Drafting" conducted by NPC, Jaipur	March 28 & 30, 2022
Smita Purohit	Online Training Programme on "Office Procedures : Insight to Noting and Drafting" conducted by NPC, Jaipur	March 28 & 30, 2022
Pravin Priyadarshi	Online Training Programme on "Office Procedures : Insight to Noting and Drafting" conducted by NPC, Jaipur	March 28 & 30, 2022
Ajay Painter	Online Training Programme on "Office Procedures : Insight to Noting and Drafting" conducted by NPC, Jaipur	March 28 & 30, 2022
Nirmala Sagar	Online Training Programme on "Office Procedures : Insight to Noting and Drafting" conducted by NPC, Jaipur	March 28 & 30, 2022

18. OFFICIAL LANGUAGE IMPLEMENTATION

In order to ensure adequate propagation and development of the Official Language (OL) Hindi as per the Official Language Policy of the Government, the institute holds various activities/programmes in Hindi during 2019–2020 in the perspective of Annual Programme for 2019–2020 issued by the Department of Official Language. In order to comply with the instructions issued by the Ministry of Commerce and Industry regarding implementation/compliance of OL Policy of the Government and to achieve the target fixed by the Department of Official Language, with a renewed focus on the deliverables that must be sustained throughout the plan, not solely at its inception. The report also highlighted the importance of interdepartmental coordination in implementing an official languages plan.

The Official Languages Coordination Unit has been tasked with coordinating departmental action plans and with providing support needed by departments to identify and achieve the strategic. The institute has drawn its own action plan to implement various provisions contained therein. The OL Section mandate is therefore to ensure continued progress as the plan is rolled out and implemented in the coming years. Ministry-wise/Region-wise assessment of the use of

Hindi, on basis of review of the compliance of the section 3(3) of the Official Languages Act, 1963 and rule 5 of the Official Languages Rules, 1976 relating to correspondence in Hindi, publication, code-manual and training etc. in Hindi, purchase of Hindi books in Central Government Offices, computerization and Hindi, compulsory provision of Hindi knowledge in recruitment rules, availability of Hindi medium in academic and training institutions, expenditure on Hindi advertisements and use of Hindi for commercial activities etc.

As a first step in this regard, most of the correspondences with Central and State Government organisations were made in Hindi. Apart from the day-to-day official works in Hindi, the following Hindi activities were organized in the institute with utmost motivation and encouragement.

• **Celebration of Hindi Utsav-2021**
  With a view to create consciousness and accelerating the use of Hindi as an Official Language, a Hindi Utsav, was organized by this Department in September, 2021. Several competitions are organized every year during the Hindi Utsav in three campuses Ahmedabad,

Gandhinagar, and Bengaluru, were organized for the students, faculty members, and the employees. Such as, Hindi Kavita Pathan, Kavita Lekhan, T-Shirt & Poster design, Hindi Geet-Gayan, Hindi Slogan, Hindi Natak, Hindi Antakshari, Hindi Cartoon & Comics and Hindi Story telling etc. On concluding function prizes were distributed to the winners with the Director's Hands. This year all programmes were held online due to pandemic.

- **Publications in Hindi**
  Publications brought out by the Institute during the year 2021-22 are as under:- Annual Report 2020-2021: Hindi version of Institute's Annual Report for the year 2019-2020 has been published. Also brought out every year and laid on the tables of both the houses of Parliament. Official Language Manual, Calendars, Films, Posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language. Hindi magazine, Rupankan dedicated for encouraging writings in the field of Official Language, Design, literature, technology, information technology, etc. and also to give wide publicity to the efforts being made in different Central Government Offices

for the use and propagation of Official Language Hindi. Its 7th Edition published during last year. Where in articles in Hindi was contributed by the students, employees, and faculty members of the Institute. Few articles contributed by the guest authors were also included in the magazine. Hindi, Films, Posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language.

- **Official Language Implementation Committee (Rajbhasha Karyanvayan Samiti)**
  During the year 2020 the new Committee was formed in the month of November 2020. The first meeting of the new committee was held on August 12, 2021. The second meeting of the committee was held on February 3, 2022.

- NID's new website has been translated into Hindi.

- The institute has regularly been taking part in the various activities being organized by TOLIC Ahmedabad. Participation in the following activities/programs was censured by the Officer-in-Charge Hindi Cell and Superintended, OL, attended the meeting of TOLIC Ahmedabad.

19. DETAILS OF CLOSURE OF THE CAMPUSES OF THE INSTITUTE DUE TO THE

LOCKDOWN OWING TO COVID-19

Order date and no./Email date	Date of implementation	Campus(es)	Details
OR-16/21 dated 13/04/2021	16/04/2021 to 28/04/2021	Ahmedabad, Gandhinagar, and Bengaluru Campuses	On rotational basis and Work from Home (i.e., 50% in institute and 50% WFH)
OR-17/21 dated 27/04/2021	27/04/2021 to 09/05/2021	Bengaluru Campus	Work from Home for Bengaluru Campuses except Housekeeping & Security Staff
OR-18/21 dated 27/04/2021	28/04/2021 to 05/05/2021	Ahmedabad and Gandhinagar Campuses	Work from Home for both the campuses except essential staff
OR-20/21 dated 05/05/2021	06/05/2021 to 11/05/2021	Ahmedabad and Gandhinagar Campuses	Extension of Work from Home for both the campuses except essential staff
OR-22/21 dated 10/05/2021	10/05/2021 to 23/05/2021	Bengaluru Campus	Extension of Work from Home for Bengaluru Campuses except Housekeeping & Security Staff
E-mail dated 11/05/2021	12/05/2021 to 17/05/2021	Ahmedabad and Gandhinagar Campuses	Extension of Work from Home for both the campuses except essential staff
E-mail dated 17/05/2021	18/05/2021 to 20/05/2021	Ahmedabad and Gandhinagar Campuses	Extension of Work from Home for both the campuses except essential staff
E-mail dated 20/05/2021	21/05/2021 to 30/05/2021	Ahmedabad and Gandhinagar Campuses	Extension of Work from Home for both the campuses except essential staff
E-mail dated 22/05/2021	24/05/2021 to 06/06/2021	Bengaluru Campus	Extension of Work from Home for Bengaluru Campuses except Housekeeping & Security Staff
E-mail dated 04/06/2021	07/06/2021 to 13/06/2021	Bengaluru Campus	Extension of Work from Home for Bengaluru Campuses except Housekeeping & Security Staff
E-mail dated 27/05/2021 & 03/06/2021	31/05/2021 to 13/06/2021	Ahmedabad and Gandhinagar Campuses	On rotational basis and Work from Home (i.e. 50% in institute and 50% WFH)
E-mail dated 09/06/2021	14/06/2021 onwards.	Ahmedabad and Gandhinagar Campuses	Full resumption of duties for Ahmedabad and Gandhinagar Campuses
E-mail dated 13/06/2021	14/06/2021 to 20/06/2021	Bengaluru Campus	Extension of Work from Home for Bengaluru Campuses, optional access to work in the campus was also accorded to employees of B'luru Campus
E-mail dated 20/06/2021	21/06/2021 onwards.	Bengaluru Campus	Full resumption of duties for Bengaluru Campus
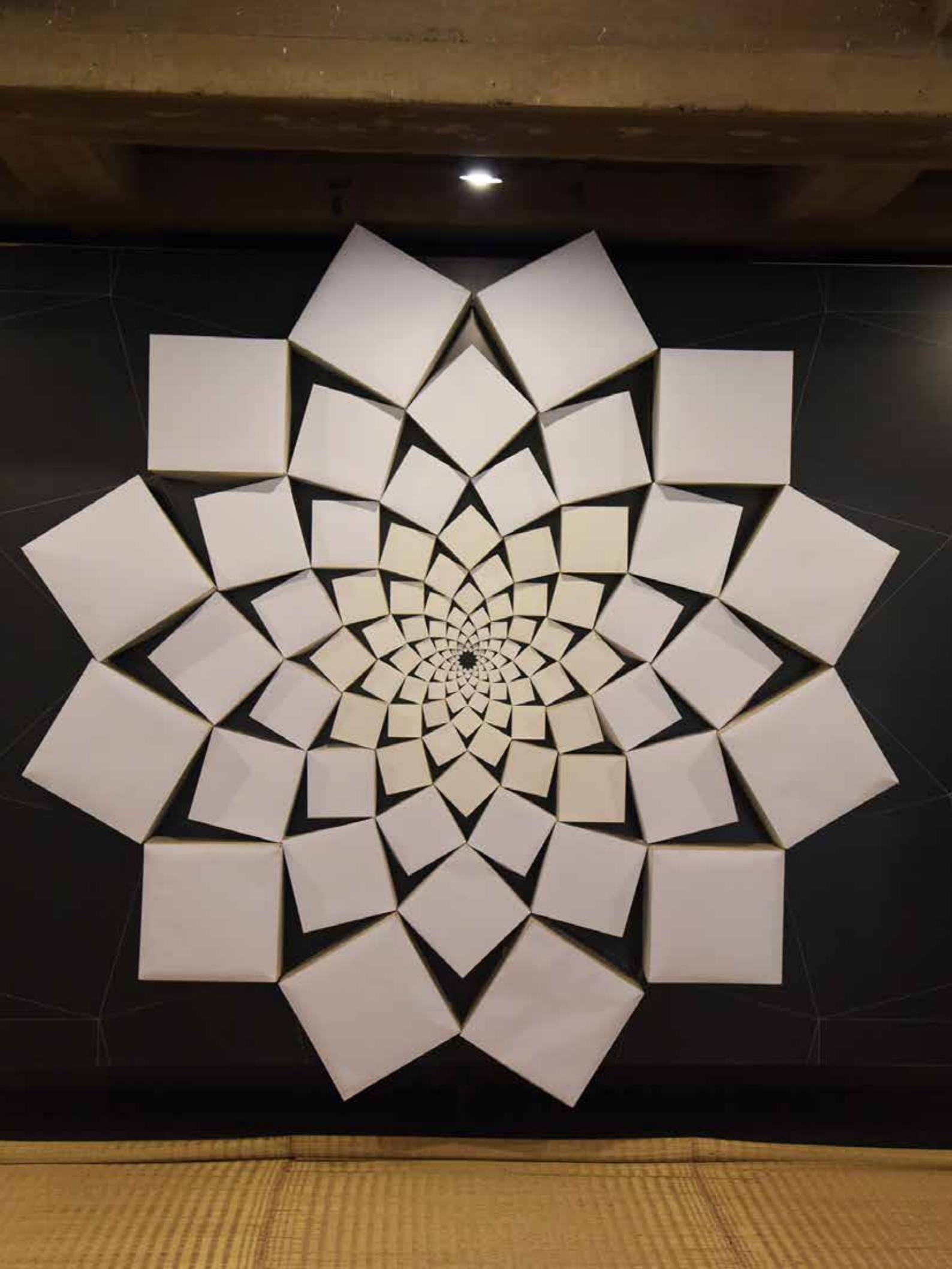
20. ANNUAL ACCOUNTS 2021-2022

Manubhai & Shah LLP
Chartered Accountants

AUDITOR'S REPORT

TO
THE DIRECTOR
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the accompanying financial statements of NATIONAL INSTITUTE OF DESIGN, AHMEDABAD ("the Institution"), which comprise the Balance Sheet as at March 31, 2022 and the Income and Expenditure Account for the year ended on that date, and notes to the financial statements, including a summary of the significant accounting policies and other explanatory information (hereinafter referred to as "the financial statements").

In our opinion and to the best of our information and according to the explanations given to us, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the aforesaid financial statements give the information required by the National Institute of Design Act, 2014 (hereinafter referred to as "the Act") in the manner so required and give a true and fair view in conformity with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) read with the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016 and other accounting principles generally accepted in India, of the state of affairs of the Institute as at March 31, 2022 and its surplus for the year ended on that date.

Basis for qualified opinion

a. Balances of Rs. 1789.38 lakhs under the head Projects Advances for Projects in Progress are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.

b. Balances of Rs. 363.53 lakhs under the head Projects receivables and service charges receivables are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.

We conducted our audit in accordance with Standards on Auditing (SAs) issued by the ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Institute in accordance with Code of Ethics issued by the ICAI. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Institute's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Institute or to cease operations, or has no realistic alternative but to do so.

The Management is responsible for overseeing the Institute's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal financial controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Institute's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Institute to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

For, Manubhai & Shah LLP
Chartered Accountants
ICAI Firm Registration No. 106041W/W100136

K. B. Solanki
Partner
Membership No. 110299
UDIN: 22110299ARQKYX3951

Place: Ahmedabad
Date: September 09, 2022

Auditor's Report on financial statement of
National Institute of Design, Ahmedabad for the year ended on March 31, 2022.   Page 2 of 2

182

संख्या/**DGCA**/रिपोर्ट/लेखो/एन आई डी/21-22/टी-1920/   **14 नवंबर 2022**

सेवा में,

सचिव,
वाणिज्य एवं उद्योग मंत्रालय,
भारत सरकार,
नई दिल्ली-110001

विषयः राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अंतर्गत राष्ट्रीय डीजाइन संस्थान के वर्ष 2021-22 के लेखों पर भारत के नियंत्रक-महालेखापरीक्षक की टिप्पणियाँ।

महोदय,

मैं राष्ट्रीय डीजाइन संस्थान के 31 मार्च 2022 को समाप्त वार्षिक लेखों पर राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अधिन भारत के नियंत्रक एवं महालेखापरीक्षक की रिपोर्ट तथा लेखापरीक्षा प्रमाणपरीक्षा प्रेषित कर रहा हूँ।

भवदीय,

----हस्ता----
महानिदेशक वाणिज्यिक लेखा परीक्षा
मुंबई

संलग्नः यथोपरि

संख्या/**DGCA**/रिपोर्ट/लेखो/एन आई डी/21-22/टी-1920/ 386   **14 नवंबर 2022**

प्रतिलिपिः-अध्यक्ष, राष्ट्रीय डीज़ाइन संस्थान, अहमदाबाद

महानिदेशक वाणिज्यिक लेखा परीक्षा
मुंबई

संलग्नः यथोपरि

Separate Audit Report of the Comptroller & Auditor General of India on the Annual Accounts of National Institute of Design, Ahmedabad for the year ended 31 March 2022.

We have audited the attached Balance Sheet of National Institute of Design, Ahmedabad as on 31 March 2022 and the Income & Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design (NID) Act, 2014. These financial statements are the responsibility of the NID's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2.   This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best practices, accounting standards and disclosure norms, etc. Audit observations on financial statements with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any, are reported through Inspection Report/CAG's Audit Reports separately.

3.   We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4.   Based on our audit, we report that:

i.   We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.

ii.   The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government under sub-rule (1) of rule 4 of National Institute of Design (Form of Annual Accounts) Rules, 2016.

iii.   In our opinion, proper books of accounts and other relevant records have been maintained by the NID as required under Section 25 (1) of the National Institute of Design Act, 2014 in so far as it appears from our examination of such books.

iv.   We further report that:

Comments on Accounts

A   Income and Expenditure Account

A.1 Other Administrative Expenses: ₹19.99 Crore

This does not include ₹21.26 lakh towards annual lease rent liability payable to Sabarmati River Front Development Company Ltd. (SRFDCL) against the land in possession of NID.

The non-recognition of the annual lease rent payment of ₹10.63 lakh for the FY 2020-21 and 2021-22 has resulted in understatement of expenditure and overstatement of surplus income by ₹21.26 lakh for the two-year period 2020-21 and 2021-22.

A.2 Other Administrative Expenses: ₹19.99 crore

This does not include liability of ₹34.02 lakh towards unpaid Property Tax against two Properties of NID, Ahmedabad situated at Bengaluru campus.

Property tax, being a statutory payment of NID Bengaluru campus for the Research and Development Centre located at two places, one at Tumkur Road and another at Rajaji Nagar was pending since 2008-09 and 2011-12 respectively.

Non-recognition of the unpaid Property Tax against the demand of Bengaluru Municipal Corporation has resulted in understatement of expenditure and overstatement of Surplus Income by ₹34.02 lakh for the FY 2021-22.

B   General

Current Liabilities (Schedule-5): ₹39.50 crore

During the FY 2021-22, NID provided a current liability of ₹3.73 crore towards Phase-I&II under Design Clinic Scheme of MSME against a demand of ₹8.58 crore raised by them.

The above has not been disclosed by NID in its books.

C.   Grant-in-aid

Grants and Contributions (Schedule 3): ₹16.53 crore

NID had unspent balance of Plan Grant of ₹24.67 crore pertaining to previous years. During 2021-22, NID received a Plan Grant of ₹38.65 crore. An amount of ₹46.79 crore was utilised during the year 2021-22 leaving a balance of ₹16.53 crore unutilized as on 31 March 2022.

v.   Subject to our observation in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi.   In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies

and Notes on Accounts, and subject to matters mentioned in the Annexure-I to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India, except the following:

a)   in so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Ahmedabad as at 31 March 2022; and

b)   in so far as it relates to Income & Expenditure Account, of the excess of income over expenditure for the year ended on that date.

For and on behalf of the Comptroller & Auditor General of India

C. M. Sane
Director General of Commercial Audit, Mumbai

Place: Mumbai
Date: 14 November 2022

Annexure I

{Referred to in Para 4 (vi)}

1.	Adequacy of Internal Audit System	Internal Audit of the transactions of NID, Ahmedabad for the year 2021-22 was conducted by M/s. Yogesh K. Dave & Co. (CA).
2.	Adequacy of Internal Control System	Internal control system as per our observation is commensurate with the size and nature of the activities of NID, Ahmedabad.
3.	System of Physical Verification of Fixed Assets	Fixed Assets Register has been maintained by NID, Ahmedabad. Physical Verification of Fixed Assets has been done by concerned department. However, Physical verification report has not been vouchsafed to audit. Further, NID has not formed any independent committee to undertake the physical verification of fixed assets of the Institute.
4.	Regularity in payment of Statutory Dues applicable to them	NID, Ahmedabad is regular in payment of statutory dues applicable to them.

C. M. Sane
Director General of Commercial Audit, Mumbai

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH, 2022

(Amount in Rs.)

	SCHEDULE	31.03.2022	31.03.2021
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND:	1	67,23,93,804	67,09,91,559
DEPRECIATION FUND:	6	83,10,11,025	77,75,76,832
EARMARKED & ENDOWMENT FUNDS:	2	1,20,70,49,719	1,05,45,66,401
GRANTS AND CONTRIBUTIONS:	3	16,53,01,998	24,66,53,186
GRANTS FOR NEW NIDs	4	-	41,54,481
CURRENT LIABILITIES:	5	39,50,35,122	37,09,06,400
INCOME & EXPENDITURE ACCOUNT	9	23,36,51,035	13,76,49,187
TOTAL		3,50,44,42,703	3,26,24,98,046
ASSETS			
FIXED ASSETS:(At Cost)	6	1,50,23,45,388	1,44,75,08,950
INVESTMENTS:(At Cost)	7	83,44,68,026	68,06,11,930
CURRENT ASSETS,LOANS,ADVANCES ETC.:	8	1,16,76,29,289	1,13,43,77,166
TOTAL		3,50,44,42,703	3,26,24,98,046

For NOTES forming part of Accounts — 17
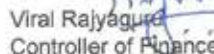
Place:Ahmedabad
Date:

R.K.Singh
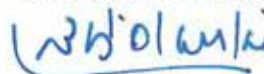Chairman
Interim Governing
Council

Praveen Nahar
Director

Viral Rajyagur
Controller of Finance
& Accounts

As per our report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants

R.th Nair
Registrar

P S Pradeep
Chief Administrative
Officer

CA. K. B. Solanki
Partner
Membership No.110299
Date : September 09, 2022

Form B
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2022

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES:	10	51,03,02,015	28,95,08,635
SERVICE CHARGES:	11	3,32,21,704	4,52,23,904
GRANTS:	12	36,04,36,351	33,93,20,453
INTEREST EARNED:	13	3,88,42,805	2,70,11,924
OTHER INCOME:		1,03,18,502	63,45,343
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION:	1	6,59,25,820	6,41,01,040
TOTAL (A)		1,01,90,47,197	77,15,11,299
EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	50,07,95,202	44,46,52,461
OTHER ADMINISTRATIVE EXPENSES:	15	19,99,13,018	15,05,40,621
EXPENSES ON PROJECTS :	11	1,86,08,419	2,50,72,860
BANK CHARGES:		1,53,703	1,44,364
DEPRECIATION: (Ref. Note no.1e)	6	6,59,25,820	6,41,01,040
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	-	3,50,766
TOTAL (B)		78,53,96,162	68,48,62,112
BALANCE BEING SURPLUS/DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	23,36,51,035	8,66,49,187

For NOTES forming part of Accounts, see **Schedule - 17**

Place:Ahmedabad

As per our report of even date

R.K.Singh
Chairman
Interim Governing
Council

Praveen Nahar
Director
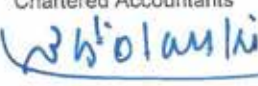
Viral Rajyaguru
Controller of Finance
& Accounts

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants

Kekin Nair
Registrar

P S Pradeep
Chief Administrative
Officer

CA. K. B. Solanki
Partner
Membership No.110299
Date : September 09, 2022

SCHEDULE - 1
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

CAPITAL FUND

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
a. Capital Fund		
Balance as on 01-04-2021	66,99,67,484	68,72,47,630
Add: i) Amount transferred from Central Govt.Grants Account for meeting Non-recurring expenditure	6,74,43,949	4,57,46,275
ii) Amount transferred from Central Govt.Grants Account for Building under construction Account	-	7,23,853
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	-	3,50,766
Less: iv) Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	6,59,25,820	6,41,01,040
v) Adjustment of the value of Library books discard during the year	7,685	-
vi) Adjustment of the value of F&F discard during the year	42,016	-
vii) Adjustment of the value of Mach & Equip discard during the year	66,181	-
Sub-Total (a.)	67,13,69,729	66,99,67,484
b. Land Reserve		
Balance as on 01-04-2021	10,24,075	10,24,075
TOTAL (a + b)	67,23,93,804	67,09,91,559

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

EARMARKED & ENDOWMENT FUNDS

Sr. No.	Name of Funds	Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance as on 31.03.2022
		Rs.	Rs.	Rs.	Rs.		Rs.
1	Contribution from Govt. of India, New Delhi.	6,37,62,911	57,98,002	-	-		8,95,60,913
2	Contribution from Industry, Individuals and Sponsors of Diploma Projects.	6,70,27,591	18,55,838	11,08,354	14,000		6,99,77,783
3	Contribution for Bangalore Design Centre	34,45,318	95,393	-	-		35,40,711
4	Prof. Ravi Matthai's Memorial Fund	2,13,900	5,922	-	-		2,19,822
5	Donation for Financial Aid to Students	52,31,274	1,44,842	2,40,000	-		56,16,116
6	Fund for Imported Equipments, Library books	3,08,05,283	8,52,927	-	-		3,16,58,210
7	NID Restoration & Upgradation Fund	1,75,99,526	4,87,290	-	-		1,80,86,816
8	Revolving Contingency Fund	2,98,167	8,256	-	-		3,06,423
9	Centre of Excellence for Innovative Design Chair Fund	5,24,338	-	-	-		5,24,338
10	House Building Advance for Employees Fund	12,64,79,557	52,18,233	-	-	1	13,16,97,790
11	Ford Foundation Endowment Fund	11,03,85,128	63,55,225	22,32,114	75,12,129	2	11,14,60,338
12	Design Excellence Endowment Fund	56,00,000	4,00,000	-	3,00,000	3	57,00,000
13	Corpus Fund from Govt.for India Design Council	4,50,00,000	10,11,666	-	7,66,035	4	4,52,45,631
14	Corpus from Govt. for India for Venture Capital Fund	6,48,47,176	8,99,258	-	-	5	6,57,46,434
15	Special Purpose Fund	29,69,44,708	1,43,04,007	-	89,91,209	6	30,22,57,506
16	RDC Endowment Fund	11,49,86,533	57,28,581	1,26,943	57,28,581	7	11,51,13,476
17	Fund for Campus Maintenance and Allied Activities	1,76,95,967	-	-	-		1,76,95,967
18	Fund for Promoting Design Research	6,35,19,024	25,05,197	3,66,49,187	-		10,26,73,408
19	Employee's Leave Encashment Earmarked Fund	-	23,60,120	10,10,00,000	1,35,92,083		8,97,68,037
	GRAND TOTAL	1,05,45,66,401	4,80,30,757	14,13,56,598	3,69,04,037		1,20,70,49,719
	PREVIOUS YEAR	95,80,69,018	5,30,67,401	7,12,53,307	2,58,23,325		1,05,45,66,401

*Note:1. Created out of current year's interest income
2. Details of Ford Foundation Endowment Fund

Name of Funds	Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2022
a. Scholarship Fund	6,01,26,568	-	✱ 22,32,114	-	6,23,58,682
b. New Media Fund	1,92,40,000	-	-	-	1,92,40,000
c. Bissel Fund	62,26,950	-	-	-	62,26,950
d. Interest earned on Scholarship Fund	10,47,034	44,64,228	-	✱ 55,11,262	-
e. Interest earned on New Media Fund	1,74,99,250	14,28,515	-	20,00,867	1,69,26,898
f. Interest earned on Bissel Fund	62,43,326	4,62,482	-	-	67,05,808
Total	11,03,85,128	63,55,225	22,32,114	75,12,129	11,14,60,338

✱ Includes interest amount of Rs. 22,32,114/- ploughed back to Scholarship Fund.

3. Design Excellence Endowment Fund

Name of Funds	Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2022
a. Design Excellence Prize Fund	50,00,000	-	-	-	50,00,000
b. Interest earned on Endowment Fund for Design Excellence	6,00,000	4,00,000	-	3,00,000	7,00,000
Total	56,00,000	4,00,000	-	3,00,000	57,00,000

4. Details of Corpus Fund from Govt. for India Design Council

Name of Funds	Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2022
a. Endowment fund from Govt. for India Design Council	4,50,00,000	-	-	-	4,50,00,000
b. Interest earned on Endowment Fund for IDC	-	10,11,666	-	7,66,035	2,45,631
Total	4,50,00,000	10,11,666	-	7,66,035	4,52,45,631

5. Details of Corpus from Govt. for India for Venture Capital Fund

Name of Funds	Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2022
a. Corpus from Govt. for India for Rolling Venture Fund	4,00,00,000	-	-	-	4,00,00,000
b. Interest earned on Corpus for Rolling Venture Fund	2,48,47,176	8,99,258	-	-	2,57,46,434
Total	6,48,47,176	8,99,258	-	-	6,57,46,434

6. Details of Special Purpose Fund

Name of Funds	Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2022
a. Special Purpose Fund	20,00,00,000	-	-	-	20,00,00,000
b. Interest earned on Special Purpose Fund	9,69,44,708	1,43,04,007	-	89,91,209	10,22,57,506
Total	29,69,44,708	1,43,04,007	-	89,91,209	30,22,57,506

7. Details of RDC Endowment Fund

Name of Funds	Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2022
a. Railway Design Centre (RDC)	11,49,86,533	-	✱ 1,26,943	-	11,51,13,476
b. Interest earned on RDC Endowment Fund	-	57,28,581	-	✱ 57,28,581	-
Total	11,49,86,533	57,28,581	1,26,943	57,28,581	11,51,13,476

✱ Includes unspent interest amount of Rs. 1,26,943/- ploughed back to the RDC Endowment Fund.

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

GRANTS AND CONTRIBUTIONS

Sr No	Name of Account	Opening Balance as on 01.04.2021	Grant Credited	Interest on Grant	Amount Debited — Non Recurring Exp	Transferred to I & E A/c	Other Debited	Ref Note	Closing Balance as on 31.03.2022
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.		Rs.
1	Central Govt. Grant for Plan Recurring Programme	4,12,87,662	32,40,00,000	2,22,593	-	36,04,36,351	35,25,064		15,48,840
2	Central Govt. Grant Plan (Non-Recurring) for Machinery, Equipment, Furniture etc.	5,75,97,757	4,55,00,000	10,71,326	6,02,70,522	-	3,21,82,255		1,17,16,306
3	Central Govt. Grant Plan (Non-Recurring) for Books & Audio Visual Publication	65,58,957	1,00,00,000	2,09,548	69,16,927	-	43,11,513		55,40,065
4	Central Govt. Grant Plan (Non-Recurring) for Construction of Incubation & Innovation Centre	10,99,53,139	-	46,45,497	2,56,500	-	-		11,43,42,136
5	Central Govt. Grant Plan (Non-Recurring) for Vertical Expansion of Girls Hostel at Ahmedabad	3,12,55,671	-	8,98,980	-	-	-		3,21,54,651
	TOTAL	24,66,53,186	37,95,00,000	70,47,944	6,74,43,949	36,04,36,351	4,00,18,832		16,53,01,998
	PREVIOUS YEAR	27,15,45,825	40,91,22,678	80,40,208	4,64,70,128	33,93,20,453	5,62,64,944		24,66,53,186

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

GRANTS FOR NEW NIDs

Sr. No.	Name of Account	Grant Credited up to 31.03.2021	Grant Utilised up to 31.03.2021	Opening Balance as on 01.04.2021	Amt credited during the year	Total	Amount debited				Closing Balance as on 31.03.2022
							Amt. paid to DPIIT	Amt. trf. / exp. Incurred (Non-Recurring)	Transferred to NBCC/CPWD for Const Work	Amt. trf. / exp. incurred (Recurring)	
		Rs.	Rs.	Rs.	Rs.	Rs.		Rs.	Rs.	Rs.	Rs.
	Central Govt. Grant for implementation of National Design Policy: Setting up of New NID Campuses at										
1	Jorhat	1,09,10,65,774	1,08,75,11,596	35,54,178	-	35,54,178	-	35,54,178	-	-	-
2	Hyderabad	70,46,800	70,46,800	-	-	-	-	-	-	-	-
3	Bhopal	1,06,57,33,275	1,06,57,77,239	(43,964)	※ 43,964	-	-	-	-	-	-
4	Kurukshetra	1,10,32,48,824	1,10,26,04,557	6,44,267	-	6,44,267	-	6,44,267	-	-	-
5	Vijayawada	1,09,71,80,482	1,09,71,80,482	-	-	-	-	-	-	-	-
	TOTAL	4,36,42,75,155	4,36,01,20,674	41,54,481	43,964	41,98,445	-	41,98,445	-	-	-
	PREVIOUS YEAR	4,36,30,32,530	4,35,55,34,903	83,97,627	3,42,625	87,40,252	36,60,705	2,98,089	-	6,26,976	41,54,481

※ The amount of Rs.43,964/- recoverable from NID Bhopal has been deducted from the tuition fees payable to NID Bhopal

S. No.1 Form "A" - Balance Sheet of the NID (Form of Annual Statement of Accounts) Rule, 2016 state that Grants received for Setting up of new NID Campuses routed (received in Bank Account of NID-Ahmedabad) through NID-Ahmedabad and capital expenditure incurred out of said grant is shown separately.

S. No.2 Besides, the work order for Planning, Designing and Construction of Buildings of New NIDs has been given directly by Department of Industrial Policy & Promotions(DIPP), Ministry of Commerce & Industry, Govt. of India to concerned agencies. NID Ahmedabad's role is only to provide support/help as and when required. The capital grant for the said purpose has been transferred to concerned agencies on the basis of the grant sanction letter received from DPIIT.

S. No.3 Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places Viz. Jorhat, Hyderabad, Bhopal, Kurukshetra and Vijayawada etc. The activities of these NIDs falls outside the perview of Governing Council of NID, Ahmedabad.

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Retina Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 5
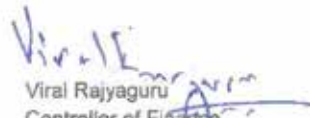### [See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

CURRENT LIABILITIES

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
1. For Creditors in respect of Materials and Services	8,91,31,821	7,69,01,941
2. For Rent & Other Deposits	3,30,32,915	2,97,10,888
3. For Sundry Credit Balances	9,39,32,467	7,95,77,395
4. For Advance for Projects in Progress	17,89,37,919	18,47,16,176
TOTAL	**39,50,35,122**	**37,09,06,400**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S'Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

FIXED ASSETS

Sr. No.	Particulars	GROSS BLOCK				DEPRECIATION				NET BLOCK	
		As on 01.04.2021 Rs.	Addition Rs.	Sale / Adjustment Rs.	As on 31.03.2022 Rs.	As on 01.04.2021 Rs.	For the Year Rs.	Sale / Adjustment Rs.	As on 31.03.2022 Rs.	As on 31.03.2022 Rs.	As on 31.03.2021 Rs.
A	IMMOVABLE PROPERTIES										
1	(i) Land	7,96,862	-	-	7,96,862	-	-	-	-	7,96,862	7,96,862
	(ii) Land - R & D Campus, Bangalore	12,81,017	-	-	12,81,017	-	-	-	-	12,81,017	12,81,017
	Total of 1	20,77,879	-	-	20,77,879	-	-	-	-	20,77,879	20,77,879
2	NID Campus Buildings- Ahmedabad	11,59,24,884	-	-	11,59,24,884	3,20,24,128	28,98,122	-	3,49,22,250	8,10,02,634	8,39,00,756
3	Liasion Office in India Habitat Centre, New Delhi	20,13,250	-	-	20,13,250	9,56,259	50,331	-	10,06,620	10,06,630	10,56,961
4	Bangalore Outreach Centre in Rajajinagar-Bangalore	56,71,256	-	-	56,71,256	12,87,794	1,41,782	-	14,29,576	42,41,680	43,83,462
5	R & D Campus, Bangalore	12,87,76,538	-	-	12,87,76,538	2,96,11,620	32,19,414	-	3,28,31,034	9,59,45,504	9,91,64,918
6	NID P.G. Campus Buildings-Gandhinagar	35,79,29,262	-	-	35,79,29,262	4,74,01,682	89,48,232	-	5,63,49,914	30,15,79,348	31,05,27,580
	Total of (1+2+3+4+5+6)	61,23,93,069	-	-	61,23,93,069	11,12,81,513	1,52,57,881	-	12,65,39,394	48,58,53,675	50,11,11,556
B	MOVABLE PROPERTIES										
1	Machinery, Equipment & Tools	27,06,31,271	1,96,91,587	92,58,016	28,10,64,842	19,72,92,272	1,56,73,698	61,91,835	20,66,74,135	7,43,90,707	7,33,38,999
2	Furniture & Fixtures	12,54,11,598	5,56,690	29,98,013	12,59,70,266	9,64,33,344	58,74,925	29,55,895	9,93,42,274	2,66,27,992	3,19,88,255
3	Computers & Peripherals	30,48,63,051	4,50,22,255	25,74,090	34,81,31,216	27,31,48,772	2,22,34,740	25,74,090	29,28,09,422	5,23,21,794	3,15,34,279
4	Staff Poor Vehicles	68,62,281	-	7,24,401	61,37,880	64,90,077	1,86,101	7,24,401	59,51,777	1,86,103	3,72,204
5	Library Books	12,34,99,172	69,16,927	52,991	13,03,63,108	9,29,40,854	67,98,475	45,306	9,96,94,023	3,06,69,085	3,05,58,318
	Total of B	83,40,87,374	6,71,87,449	1,26,07,511	88,86,67,312	66,62,95,319	5,06,67,939	1,24,91,527	70,44,71,631	18,41,95,681	16,77,92,055
C	CAPITAL WORK IN PROGRESS										
1	Strengthening of Incubation and Innovation Centres at the three campuses of NID-A	10,28,507	2,56,500	-	12,85,007	-	-	-	-	12,85,007	10,28,507
	Total of C	10,28,507	2,56,500	-	12,85,007	-	-	-	-	12,85,007	10,28,507
	GRAND TOTAL	1,44,75,86,950	6,74,43,949	1,26,07,511	1,50,23,45,388	77,75,76,832	6,59,25,820	1,24,91,527	83,10,11,025	67,13,34,363	66,99,32,118
	PREVIOUS YEAR	1,40,06,88,058	16,81,44,800	12,13,23,906	1,44,75,08,950	71,34,75,792	6,41,01,040	-	77,75,76,832	66,99,32,118	

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Registrar

P S P...
Chief Administrative
Officer

SCHEDULE - 7
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

INVESTMENTS (AT COST)

Particulars	31.03.2022	31.03.2021
Long Term	Rs.	Rs.
Fixed Deposits with		
i. State Bank of India	8,50,00,000	8,50,00,000
ii. Bank of India	12,78,68,026	12,20,11,930
iii. LIC Housing Finance Ltd. - Public Deposit	37,40,00,000	22,60,00,000
iv. PNB Housing Finance Ltd. - Public Deposit	19,01,00,000	19,01,00,000
Bonds		
i. 8.00% GOI Savings (Taxable) Bonds	5,75,00,000	5,75,00,000
TOTAL	83,44,68,026	68,06,11,930

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Reema Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 8
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

CURRENT ASSETS, LOANS, ADVANCES ETC.

Particulars	31.03.2022 Rs.	31.03.2021 Rs.
I) BANK BALANCES		
a) In Current account with		
1. Bank of India	10,57,63,755	6,88,31,621
2. Bank of India (FCRA - Designated bank account)	94,79,733	1,64,61,818
3. Bank of India, New Delhi	29,991	29,991
4. Bank of India	4,19,12,046	3,16,81,518
5. Bank of India	13,34,605	26,05,719
6. State Bank of India	52,21,434	52,22,083
7. State Bank of India, Bangalore	11,184	11,833
Sub - Total (a)	16,37,52,748	12,48,44,583
b) In Savings account with		
8. Bank of India	1,94,33,091	6,20,83,029
9. ICIC Bank Ltd.	1,69,23,324	1,98,02,677
Sub - Total (b)	3,63,56,415	8,18,85,706
Sub - Total (a) + (b)	20,01,09,163	20,67,30,289
c) In Call/Term Deposit account with 10. Bank of India, London: In Dollar Call Deposit A/c US $ 508.99 (previous year US $ 507.17) (Conversion @ US $ 1 = Rs.75.8071)	38,585	37,279
11. Bank of India, Ahmedabad	62,79,66,736	58,49,83,466
12. State Bank of India, Ahmedabad	22,50,55,374	22,03,76,583
Sub - Total (c)	85,30,60,695	80,53,97,328
TOTAL OF (I)	1,05,31,69,858	1,01,21,27,617
II) CASH ON HAND	5,10,026	2,43,157
TOTAL OF A (I + II)	1,05,36,79,884	1,01,23,70,774

Schedule forming part of the Balance Sheet as at 31ˢᵗ March, 2022

CURRENT ASSETS, LOANS, ADVANCES ETC. contd...

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
III. LOANS, ADVANCES AND OTHER ASSETS:		
i. Loans:		
Other Loans(Secured/Unsecured)		
a. Secured		
i. Vehicles Loan to Employees	24,27,100	31,63,200
ii. House Building Advance to the Employees against the Earmarked Fund	1,74,10,190	1,94,72,550
Sub-Total of (a)	1,98,37,290	2,26,35,750
b. Unsecured		
i. Equipment Loan & Food Grain Advance to Employees	4,37,790	5,69,890
Sub Total (i)	2,02,75,080	2,32,05,640
ii. Advances:		
1. To Employees (Including one year old Rs.5,46,954/-) (Previous year Rs.3,17,016 /-)	23,39,583	34,12,553
2. To Others (Including one year old Rs . 37,11,787/-) (Previous year Rs.20,07,982/-)	3,29,28,761	3,37,04,528
3. Tax Deducted at Source	2,20,52,800	2,53,30,490
Sub Total (ii)	5,73,21,144	6,24,47,571
iii. Income Accrued:		
1. Other Project Receipts (Including one year old Rs. 3,55,88,532/-) (Previous year Rs. 3,55,88,532/-)	3,55,88,532	3,55,88,532
2. Service Charges (one year old)	7,64,649	7,64,649
Sub Total (iii)	3,63,53,181	3,63,53,181
TOTAL OF B (i + ii + iii)	11,39,49,405	12,20,06,392
TOTAL OF A + B	1,16,76,29,289	1,13,43,77,166

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 9
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

INCOME AND EXPENDITURE ACCOUNT

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Balance as on 01.04.2021	13,76,49,187	11,30,45,445
Less: Transferred to Promoting Design Research Fund	3,66,49,187	6,20,45,445
Less: Transferred to Employee's Leave Encashment Fund	10,10,00,000	-
Less: Met from NID's own Income	-	-
Less: Met from Recurring grant brought forward	-	-
	-	5,10,00,000
Add: Current year's surplus (Non-Plan Recurring)	23,36,51,035	8,66,49,187
	23,36,51,035	8,66,49,187
Surplus carried over to Balance Sheet	23,36,51,035	13,76,49,187

Praveen Nahar .
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Prateek
Chief Administrative
Officer

SCHEDULE - 10
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2022

FEES

Particulars	2021-22	2020-21
	Rs.	Rs.
1. Tuition Fees	45,94,12,939	25,71,82,135
2. Hostel Fees		
a. Hostel Fees	16,48,946	1,75,500
b. Hostel Electricity Charges	11,49,630	1,17,000
Sub total of 2	27,98,576	2,92,500
3. Application Form Fees	4,80,90,500	3,20,34,000
TOTAL	51,03,02,015	28,95,08,635

Praveen Nahar
Director

Viral Rajyagu
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

EXPENDITURE ON OBJECT OF THE TRUST

INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)
& EDUCATIONAL EXPENSES FOR PROJECTS(NON PLAN) 2021-2022

Particulars	2021-22		2020-21	
	Project Expenses	Project Receipts	Project Expenses	Project Receipts
	Rs.	Rs.	Rs.	Rs.
(A) EXPENSES/SURPLUS FROM TURNKEY IDS PROJECTS (as allocated by management)	6,96,357	1,53,09,642	19,75,550	2,21,26,594
(B) EXPENSES/RECEIPTS FROM INTEGRATED DESIGN SERVICES PROJECTS				
1. Intervention as Knowledge Partner under USTTAD	50,65,328	50,65,328	12,90,854	12,90,854
2. Interior Design of Uttar Haryana Bijli Vitran Nigam, Panchkula	16,24,437	16,24,437	16,29,462	16,29,462
3. Design of Retail Outlet for IFB Industries Ltd.	8,14,265	8,14,265	13,18,554	13,18,554
4. Design of Visual identity and Signage System for A'bad Metro Rail	7,37,921	7,37,921	11,91,347	11,91,347
5. Design of Milk Shop/kiosks for Mother Dairy	11,34,983	11,34,983	1,37,800	1,37,800
6. Wipro IISC Research & Innovation Network	8,41,142	8,41,142	90,000	90,000
7. Strategic Design Intervention Workshops for New Product Development and Production Capability Enhancement for Manipur Crafts	12,83,273	12,83,273	-	-
8. Need Assessment / Developing Feasibility Report for Ladakh Craft Sector	5,74,655	5,74,655	-	-
9. Other Projects	58,36,058	58,36,058	1,74,39,293	1,74,39,293
Sub-Total:(B)	1,79,12,062	1,79,12,062	2,30,97,310	2,30,97,310
GRAND TOTAL(A) & (B)	1,86,08,419	3,32,21,704	2,50,72,860	4,52,23,904

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 12
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2022

TRANSFERS FROM GRANTS & CONTRIBUTIONS

Particulars	2021-22	2020-21
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant:Recurring:Plan	36,04,36,351	33,93,20,453
TOTAL	36,04,36,351	33,93,20,453

SCHEDULE - 13
[See sub-rule 1 of rule 4]

INTEREST EARNED

Particulars	2021-22	2020-21
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
A) ON TERM DEPOSIT		
1. Fixed Deposit Account	3,76,54,846	2,57,25,714
2. On Foreign Bank Deposits	-	-
Sub - Total (A)	3,76,54,846	2,57,25,714
B) ON SAVING ACCOUNTS	88,539	41,964
C) ON LOANS		
1. Vehicle Loans	1,68,952	2,25,324
2. Equipment Loans	37,696	53,105
3. House Building Advance	8,92,772	9,65,817
Sub - Total (C)	10,99,420	12,44,246
TOTAL OF A +B + C	3,88,42,805	2,70,11,924

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 14
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2022

ESTABLISHMENT EXPENSES

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses	2021-22 Total	2020-21 Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Salaries & Wages				
a. Salaries,wages & allowances	14,61,35,282	27,68,16,912	42,29,52,194	39,44,71,531
b. Provident fund contribution	1,53,97,731	1,53,97,730	3,07,95,461	2,64,46,770
c. Gratuity contribution	2,50,10,826	-	2,50,10,826	44,89,662
d. Medical reim.& staff welfare	1,10,18,361	1,10,18,360	2,20,36,721	1,92,44,498
TOTAL	19,75,62,200	30,32,33,002	50,07,95,202	44,46,52,461

SCHEDULE - 15
[See sub-rule 1 of rule 4]

OTHER ADMINISTRATIVE EXPENSES

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses	2021-22 Total	2020-21 Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	36,33,253	17,97,185	54,30,438	72,89,128
2. Telephone, Telex, Postage	39,98,732	39,98,732	79,97,464	73,39,591
3. Electricity Expenses	99,02,066	99,02,067	1,98,04,133	1,61,90,749
4. Maintenance: Mechanical,Electrical, Electronics.	63,22,333	63,22,332	1,26,44,665	1,28,54,298
5. Vehicle Maintenance & Operation charges	4,39,982	4,39,981	8,79,963	6,96,024
6. Material, Supplies Consumables etc.	34,61,091	69,24,443	1,03,85,534	81,96,596
7. Advertisement & Publicity Expenses	3,50,608	3,50,609	7,01,217	29,14,978
8. Welfare ,Campus events & Other Expenses	7,85,531	13,16,930	21,02,461	15,94,504
9. Library, Journals,Periodical,Subscription etc.	-	1,71,29,991	1,71,29,991	1,63,14,832
10. Student Freeship & Development	5,55,59,039	-	5,55,59,039	2,42,15,500
11. Faculty,Staff HRD,Other Misc.Expenses	2,37,31,384	1,98,19,453	4,35,50,837	3,34,00,990
12. Rates,Taxes,Cesses	60,12,618	-	60,12,618	26,53,625
13. Repairs & Maintenance	1,19,93,805	-	1,19,93,805	1,01,51,844
14. Insurance	34,96,553	-	34,96,553	36,56,097
15. Legal expenses & Professional fees	18,25,600	-	18,25,600	24,21,790
16. Audit fees	3,98,700	-	3,98,700	5,50,075
TOTAL	13,19,11,295	6,80,01,723	19,99,13,018	15,05,40,621

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 16
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2022

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

Particulars	2021-22	2020-21
	Rs.	Rs.
1. Excess of cost over grant for Non-Recurring Expenditure transferred to Capital Fund a/c.	-	3,50,766
TOTAL	-	**3,50,766**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31ˢᵗ March, 2022

NOTES FORMING PART OF ACCOUNTS

1 SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income, fees and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

i   Government grants are accounted on the basis of sanction from Government Department.

ii Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.

iii Government grants for meeting Revenue expenditure are treated as income
of the year to the extent of expenditure incurred.

iv Unutilized grants are carried forward and exhibited as a Liability in the Balance Sheet

v   The excess recurring expenditure incurred against recurring grant is met from NID's own source of funds.

e. DEPRECIATION:

i   RATE OF DEPRECIATION
Depreciation is calculated on Straight Line Method at the following rates:

Item	Rate (%)
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

ii.   Depreciation on addition has been provided for the full year irrespective of date of acquisition.

iii   Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.

iv   Depreciation is not provided on assets sold during the year.

f. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted in to Rupee at the rate prevailing on the closing day of the financial year.

g. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

h. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. The institute has created Employee's Leave Encashment Earmarked Fund. The amount paid for leave encashment has been charged to the said fund.
Gratuity is charged to Income & Expenditure A/c on the basis of Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

i. UNCLAIMED STUDENT DEPOSIT

The unclaimed student deposit lying for more than 10 years amounting to Rs. 2,40,000/- has been credited to Donation for Financial Aid to Students.

Schedule '17' Cont. page-3

2. Expenditure in excess of recurring grant amounting to Rs. 92,90,343/- for Salaries and Rs. 15,08,031/- for other administrative expenditure has been met from NID's Own Sources of Funds.

3. Contingent Liabilities Rs. Nil (Previous year Rs. Nil)

4. Estimated amount of contract remaining to be executed on capital account and not provided, includes Rs. 2.50 crore (approx.) for Vertical Expansion & Allied works for Girls Hostel at Paldi Campus. Rs. 4.00 crore (approx.), for strengthening of Incubation and Innovation Centre at Bengaluru Campus and Rs. 2.21 crore (approx.) for Strengthening of Incubation and Innovation center at Gandhinagar Campus. (Previous year Rs. 2.50 crore)

5. Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places viz. Johrat, Hyderabad, Bhopal, Kurukshetra, Vijayawada etc. The activities of these NIDs falls outside the preview of Governing Council of NID Ahmedabad. As per the grant sanctioned letter received from Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Govt. of India, the grant (revenue and capital) of NID Kurukshetra, Vijayawada, Bhopal & Jorhat has been routed through NID, Ahmedabad and the expenditure incurred for the said institutes have been charged against the grant.

6. Corresponding figures for the previous year have been regrouped/rearranged where ever necessary.

7. Figures in the Final accounts have been rounded off to the nearest rupee.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '17'

R.K. Singh
Chairman
Interim Governing
Council

Praveen Nahar
Director

As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W
W100136
Chartered Accountants

Viral Rajyaguru
Controller of Finance &
Accounts

P S Pradeep
Chief Administrative
Officer

CA. K. B. Solanki
Partner
Membership No. 110299
Date: September 09, 2022

Rekha Nair
Registrar

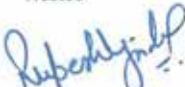# NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2022

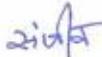| LIABILITIES	31.03.2022 Rs.	31.03.2021 Rs.	ASSETS	31.03.2022 Rs.	31.03.2021 Rs.
Members' Contribution: (As per Schedule 1)	22,00,59,856	18,76,67,335	Investments: (As per Schedule 4)	38,95,74,640	33,88,76,040
Institute's Contribution: (As per Schedule 2)	21,15,08,118	18,09,09,130	Loan to Members:	22,62,510	16,13,980
Liabilities: (As per Schedule 3)	10,51,728	1,02,29,986	Due from National Institute of Design:	1,02,24,065	82,09,728
			Interest Receivable:	31,25,098	24,24,949
			Tax deducted at source:	6,04,692	15,61,463
			Bank Balances: (As per Schedule 5)	2,68,08,697	2,61,20,291
TOTAL	43,26,19,702	37,88,06,451	TOTAL	43,26,19,702	37,88,06,451

Place : Ahmedabad

Praveen Nahar
Trustee
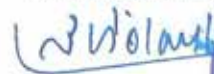
Neelima Hasija
Trustee

P S Radheep
Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

CA. K B Soanki
Partner
Membership No.110299
Date: September 09, 2022

209

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2022

EXPENDITURE	2021-2022 Rs.	2020-2021 Rs.	INCOME	2021-2022 Rs.	2020-2021 Rs.
To Miscellaneous Expenses:	4,000	4,000	By Interest received:	2,56,89,875	2,35,90,403
To Bank Charges:	1,533	1,625	By Surplus on Redemption of Securities (Net)	3,95,000	5,85,000
To Deficit on Redemption of Securities (Net)	1,61,600	----			
Trasferes to member fund	2,59,17,742	2,41,69,778			
TOTAL	2,60,84,875	2,41,75,403	TOTAL	2,60,84,875	2,41,75,403

Place : Ahmedabad

Praveen Nahar
Trustee

Neelima Hasija
Trustee

P S Pradeep
Trustee

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

CA. K B Soanki
Partner
Membership No.110299
Date: September 09, 2022

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2022

SCHEDULE -1

MEMBERS' CONTRIBUTION

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
1. SUBSCRIPTION		
Opening Balance	16,79,78,114	14,56,82,502
Add :a. Interest Credited to Members' A/c	1,43,10,234	1,27,88,198
b. Subscription received during the year	2,55,99,624	2,32,15,006
Sub- total	20,78,87,972	18,16,85,706
Less: Non-refundable withdrawal	4,50,000	14,06,000
Less : Paid to members who left/ retired from the Institute	84,82,674	1,23,01,592
Sub- total	89,32,674	1,37,07,592
TOTAL 1	19,89,55,298	16,79,78,114
2. VOLUNTARY CONTRIBUTIONS		
Opening Balance	1,96,89,221	1,69,25,734
Add: a. Interest credited on Members' A/c.	16,55,078	15,53,142
b. Contribution received during the year	28,62,500	38,92,000
Sub-total	2,42,06,799	2,23,70,876
Less: Non-refundable withdrawal		
Less: Paid to members who left/ retired from the Institute	31,02,241	26,81,655
Sub- total	31,02,241	26,81,655
TOTAL 2	2,11,04,558	1,96,89,221
TOTAL 1 + 2	22,00,59,856	18,76,67,335

SCHEDULE -2

INSTITUTE'S CONTRIBUTION

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Opening Balance	18,09,09,130	15,75,16,921
a. Suprlus credited to member a/c	99,52,430	98,28,438
b. Contribution receivable for the year to the extent of short fall in interest payable to members	54,66,846	39,81,903
c. Contribution received during the year	2,55,99,624	2,32,15,006
Sub-total	22,19,28,030	19,45,42,268
Less: Non-refundable withdrawal	---	---
Less: Paid to members who left/ retired from the Institute	1,04,19,912	1,36,33,138
Sub-total	1,04,19,912	1,36,33,138
TOTAL	21,15,08,118	18,09,09,130

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2022

SCHEDULE - 3

LIABILITIES

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
1. Unpaid Expenses	4,000	4,000
2. Unpaid Contribution	10,43,433	1,02,21,691
3. Unclear Cheques	4.295	4.295
TOTAL	**10,51,728**	**1,02,29,986**

SCHEDULE - 4

INVESTMENTS

Particulars	31.03.2022	31.03.2021
Long Terms	Rs.	Rs.
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	1,07,70,220	1,07,70,220
2. 6.00% LIC Housing Finance Ltd.	2,15,00,000	---
3. 8.00% PNB Housing Finance Ltd.	2,25,00,000	2,25,00,000
4. 8.45% PNB Housing Finance Ltd.	5,75,00,000	5,75,00,000
5. 5.65% LIC Housing Finance Ltd.	5,50,00,000	5,50,00,000
6. 6.60% PNB Housing Finance Ltd.	1,50,00,000	1,50,00,000
7. 7.75% PNB Housing Finance Ltd.	1,20,00,000	1,20,00,000
Bonds		
1. 9.61% PFC 2021 (Face Value Rs.50,00,000)	---	50,85,000
2. 8.20% Oil Mkn GOISOL Bond 2023 (Face Value Rs.1,00,00,000)	1,01,20,000	1,01,20,000
3. 8.20% Oil SPPPE GOI -2023 (Face Value Rs.25,00,000)	25,66,000	25,66,000
4. 8.28% MH SDL 2025 (Face Value Rs.1,80,00,000)	1,83,60,000	1,83,60,000
5. 6.73% TN SDL 2030 (Face Velue Rs.2,13,20,000)	2,12,34,720	2,12,34,720
6. 6.69% MP SDL (Face Value Rs 4,34,00,000)	4,24,45,200	---
7. 8.15% G.O.I.-2022 (Face Value Rs 50,00,000)	48,17,500	48,17,500
8. 7.05% Rajasthan SDL 2031 (Face Value Rs.4,10,00,000)	4,14,10,000	4,14,10,000
9. 8.20% GOI Bond 2022 (Face Value Rs.80,00,000)	---	81,61,600
10. 8.04% TN Uday Bond 2029 (Face Value Rs.1,46,00,000)	1,52,27,800	1,52,27,800
11. 8.23% GJ Sdl Bond 2028 (Face Value Rs.3,22,00,000)	3,25,22,000	3,25,22,000
12. 8.28% GOI 2027 (Face Value Rs.20,00,000)	21,75,200	21,75,200
13. 8.28% GOI 2032 (Face Value Rs.10,00,000)	11,02,000	11,02,000
14. 8.32% GOI 2032 (Face Value Rs.30,00,000)	33,24,000	33,24,000
TOTAL	**38,95,74,640**	**33,88,76,040**

SCHEDULE - 5

BANK BALANCES

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
1. Bank of India, Paldi Savings Account	2,35,93,940	2,35,17,570
2. ICICI Bank Ltd., Savings Account	11,96,309	61,885
3. ICICI Bank Ltd,SGL Account	20,18,447	25,40,836
TOTAL	**2,68,08,696**	**2,61,20,291**

National Design Institute Employees' Provident Fund Ahmedabad.

Schedule forming part of Balance Sheet and Income and Expenditure Account for the year ended 31st March, 2022

Schedule – 6

NOTES FORMING PART OF ACCOUNTS

A. Significant Accounting Policies

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.

2. All incomes and expenditure are generally recognized on accrual basis.

3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment.

4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.

B. Notes to Accounts

1. Additional contribution receivable from NID (Institute)to the extent of shortfall in interest payable to members:

		Amount (Rs.)	
Sr No.	Particulars	2021-22	2020-21
a	Interest payable on members' fund	3 13 84 588	2 81 51 681
b	Surplus in income and expenditure allocated to :		
	i) Members' subscription	1 43 10 234	1 27 88 198
	ii) Members' voluntary contribution	16 55 078	15 53 142
	iii) Institute's contribution	99 52 430	98 28 438
		2 59 17 742	2 41 69 778
	Shortfall receivable from institute (a - b)	54 66 345	39 81 903

2. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '6'

As per Report of even date

Praveen Nahar
Trustee

Neelima Hasija
Trustee

For, Manubhai & Shah LLP
Firm Registration No 106041W/W100136
Chartered Accountants

P S Pradeep
Trustee

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

CA. K. B. Solanki
Partner
Membership No. 110299
Date: September 09, 2022

214

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2022

LIABILITIES	31.03.2022 Rs.	31.03.2021 Rs.	ASSETS	31.03.2022 Rs.	31.03.2021 Rs.
NID Gratuity Fund Account: (As per Schedule 1)	15,22,59,497	12,97,01,890	Investments: (As per Schedule 2)	11,75,85,770	10,30,05,330
Unpaid Expenses:	2,000	2,000	Due from NID:	2,50,10,826	2,02,58,147
Gratuity Payable:	—	27,30,080	Interest Receivable:	11,06,483	7,30,427
			Tax deducted at source:	1,04,950	10,469
			Bank Balances: (As per Schedule 3)	84,53,468	84,29,597
TOTAL	15,22,61,497	13,24,33,970	TOTAL	15,22,61,497	13,24,33,970

Place : Ahmedabad

Examined and found correct
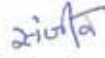
Praveen Nahar
Trustee

Neelima Hasija
Trustee

P S Pradeep
Trustee

For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

CA. K B Soanki
Partner
Membership No.110299
Date: September 09, 2022

215

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2022

EXPENDITURE	2021-2022 Rs.	2020-2021 Rs.	INCOME	2021-2022 Rs.	2020-2021 Rs.
To Bank Charges:	1,598	1,643	By Interest received during the year:	86,90,739	78,00,458
To Miscellaneous Expenses:	2,000	2,000	By Surplus on Redemption of Securities (Net):	—	2,47,500
To Deficit on Redemption of Securities (Net)	1,01,000	—			
To Surplus transferred to NID Gratuity Fund A/c. in Balance Sheet:	85,86,141	80,44,315			
TOTAL	86,90,739	80,47,958	TOTAL	86,90,739	80,47,958

Place :Ahmedabad

Examined and found correct

Praveen Nahar
Trustee

Neelima Hasija
Trustee

P S Pradeep
Trustee

For, Manubhai and Shah LLP
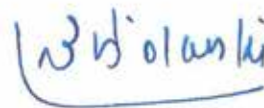Firm Registration No. 106041W / W100136
Chartered Accountants

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

CA. K B Soanki
Partner
Membership No.110299
Date: September 09

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2022

SCHEDULE - 1

NID GRATUITY FUND

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Opening Balance	12,97,01,890	12,69,81,687
Add: Contribution from NID	2,50,10,826	44,89,662
Add: Surplus transferred from Income & Expenditure a/c	85,86,141	80,44,315
	16,32,98,857	13,95,15,664
Less: Gratuity Paid during the year	1,10,39,360	98,13,774
TOTAL	15,22,59,497	12,97,01,890

SCHEDULE - 2

INVESTMENTS

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Long Term		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	34,99,910	34,99,910
2. 6.00% LIC Housing Finance Ltd.	75,00,000	---
3. 8.00% PNB Housing Fianace Ltd.	55,00,000	55,00,000
4. 8.45% PNB Housing Fianace Ltd.	2,65,00,000	2,65,00,000
5. 5.65% LIC Housing Finance Ltd	70,00,000	70,00,000
6. 7.75% PNB Housing Finance Ltd.	50,00,000	50,00,000
7. 6.60% PNB Housing Fianace Ltd.	35,00,000	35,00,000
Bonds		
1. 8.20% Oil Mkn GOI SPL Bond (Face Value Rs.1,00,00,000)	1,01,20,000	1,01,20,000
2. 8.20% Oil SPE 2023 (Face Value Rs.40,00,000)	41,05,600	41,05,600
3. 6.69% MP SDL 2030 Bond (Face Value Rs. 4,80,000)	4,69,440	—
4. 8.20% GOI 2022 Bond (Face Value Rs.50,00,000)	—	51,01,000
5. 8.04% TN Uday Bond 2029 (Face Value Rs.49,00,000)	51,10,700	51,10,700
6. 8.28% Rajasthan SDL 2028 (Face Value Rs.1,72,00,000)	1,74,99,280	1,74,99,280
7. 7.05% Rajasthan SDL 2031 (Face Value Rs.90,00,000)	90,90,000	90,90,000
8. 8.28% GOI Bond 2027 (Face Value Rs.9,00,000)	9,78,840	9,78,840
9. 6.78% MH SDL 2032 (Face Value Rs.1,20,00,000)	1,17,12,000	—
TOTAL	11,75,85,770	10,30,05,330

SCHEDULE - 3

BANK BALANCES

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
1. Bank of India Paldi, Savings Account	70,51,969	71,11,644
2. ICICI Bank Ltd., Savings Account	3,82,417	32,580
3. ICICI Bank Ltd, SGL Account	10,19,082	12,85,373
TOTAL	84,53,468	84,29,597

National Institute of Design Employees' Gratuity Fund, Ahmedabad.

Schedule forming part of Balance Sheet and Income and Expenditure Account for the year ended 31st March, 2022

Schedule - 4

ACCOUNTING POLICIES AND NOTES FORMING PART OF ACCOUNTS

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.

2. All incomes and expenditure are generally recognized on accrual basis.

3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment

4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.

5. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad   SIGNATURE TO SCHEDULES '1' TO '4'

21. ANNEXURES

ANNEXURE 1

National Design Business Incubator (NDBI)

NDBI is a design-centred technology business incubator of NID Ahmedabad set-up with support from the Department of Science & Technology (DST), Government of India and Department for Promotion of Industry & Internal Trade (DPIIT), Ministry of Commerce and Industry. NDBI is also one of the nodal institutes for the Industries Commissionerate, Government of Gujarat for promoting state start-up/innovation policies.

Highlights of the Key NDBI Initiatives/ Activities Accomplished During FY 2021–2022

Memorandum of Association signed with:

- NDBI signed an MoU with "Kauvery Hospital" for funding and research related support to its start-ups working in the healthcare sector.

- Partnered with "Arthayan" and "Due Dash" to aid NDBI incubated start-ups in raising fund for their venture.

- NDBI also tied-up with "Brand Compass" and "Advisory Monks" to support its start-ups in the area of digital marketing and Legal/Accounting services respectively.

Supported 14 student projects under Student Start-up & Innovation Policy (SSIP) of Government of Gujarat- Education Department; total grant money of INR 12.38 lakhs was disbursed to selected projects under the scheme.

Other Accomplishments:
- Conducted more than 20 Workshops & Webinars for Start-ups, students, and other ecosystem stakeholders. Most of the events were conducted online due to COVID-19.

- NDBI hosted final round of Street Vending Cart Design competition, where 15 teams across all NID's participated under 3 categories namely "Fruit/ Vegetable vending Cart", Food vending Cart", and General Merchandise.

- Approved seed fund of INR 62.0 lakhs to its 3 incubated start-ups for supporting them scale-up their ventures to the next stage.

Brief Introduction to Newly Incubated Start-ups: Navyoni Technologies Pvt. Ltd.

Navyoni Technologies has developed a smart basin cabinet called 'Castalia'. It offers touchless hand washing system through various sensors. The single unit is laden with various smart features which buyers can customise based on their requirements. With a luxurious feel to the washrooms, it also allows users to effectively monitor water consumption and thus can help in cutting down the water wastage. Moreover, these units are user-friendly for installation.

Ryot Agro Private Limited

An Agri-tech start-up from Kerala has done innovation in the agricultural machineries segment led by their "Automatic Cocoa Bean Separating Machine" that is used to break the cocoa pods and separate cocoa beans automatically. The primary focus of this start-up is to help farmers increase their productivity through mechanisation in agriculture.

ANNEXURE 2

India Design Council

The India Design Council is an autonomous body of the Government of India established under the aegis of Department of Industrial Policy & Promotion, Ministry of Commerce and Industry. It is a national strategic body for multidisciplinary design and is involved in design promotion and ultimately make India a design-enabled country. In 2007, India became one of the few countries to adopt a National Design Policy. To enable the policy implementation, the Indian Government announced establishment of the Indian Design Council (IDC) in March 2009.

The India Design Council is spearheading the national design direction and is working with other government agencies, the design community, industrial establishments, and educational institutions to promote design in business, and society and public services so as to develop design excellence.

The India Design Mark is a design standard or a symbol which recognises good design. The India Design Council grants the India Design Mark after evaluating good design through a systemised process. India Design Mark is initiated in cooperation with the Good Design Award, Japan. The India Design Mark symbolises product excellence in form, function, quality, safety, sustainability, and innovation and communicates that the product is usable, durable, aesthetically appealing and incorporates the value of social responsibility.

The third council was formed on May 8, 2017, and it completed its three-year term on May 7, 2020. The reconstitution of the next Governing Council of the IDC by the Ministry is awaited.
Virtual Jury of I-Mark 2021: On August 28, 2021, the IDC organised the final 2nd stage jury of I-Mark 2021 being the 10th cycle of India Design Mark. This year again like I-Mark 2020, the offline Jury & Exhibition was called off due to the prevailing Covid19 pandemic and the Jury was ONLINE.

The Member Secretary chaired the Jury along with the team of 13 Jury members who conducted the Online Jury for 57 entries in presence of the applicants on zoom call. A virtual Award Ceremony was scheduled & organised on 30th October 2021 for the winners of the 10th cycle of India Design Mark 2021.

Good Design Seminar & India Design Mark Awards 2021
IDC in association with EEPC India organized a Good Design Seminar along with the India Design Mark Awards 2021 ceremony on October 30, 2021. The tenth cycle of India Design Mark was concluded, and 47 products were granted the prestigious India Design Mark. A 13-member Jury judged these products.

Hon. Shri Anurag Jain, the Secretary, DPIIT, Ministry of Commerce and Industry, Government of India was the Chief Guest of the event. The I-Mark 2022 was announced open by the Chief Guest while encouraging the manufacturing sectors, MSME and designers to apply their new offerings for I-Mark Awards.

Notes:

Notes:

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | BENGALURU | GANDHINAGAR